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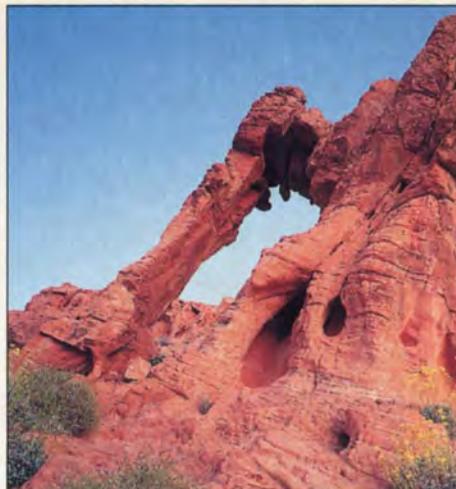
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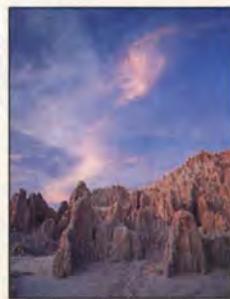
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EDITOR'S NOTE

Landscapes

As a professor of geology at the University of Nevada, Las Vegas, **Bill Fiero** introduced a generation of students to such phenomena as the Keystone Thrust Fault in Red Rock Canyon and the fossils of Berlin-Ichthyosaur.

In this issue Bill revisits those and other parklands in "Geological Parks," an exploration of what he calls "Nevada's outdoor art gallery." Author of *Geology of the Great Basin* (University of Nevada Press, 1986), Bill points out, "You don't have to take a course in geology to figure out past events, and you don't have to be an art expert to appreciate the beauty of the colors and strange formations."

When Bill was preparing his book, he logged more than 11,000 miles on the region's highways and dirt roads. Today he's still on the road. Since his retirement from UNLV eight years ago, Bill and his wife Ellen have hiked the Appalachian Trail, cruised 14,000 miles in a 20-foot sailboat, visited Australia and Japan, and criss-crossed North America in a camper nine times. But, he says, "home will always be Nevada."

The 19th-century Comstock provides the stage for **Phillip I. Earl's** story, "A Woman of Fortune," about the dizzying ascent and plummet of Eilley Orrum Bowers. Phil says Eilley, one of the state's early characters, was a memorable subject.

"I'm intrigued by people who come down from on high, who seem to have it made but suddenly overreach. It's like the Greeks' concept of hubris," says Phil, who is curator of history at the Nevada Historical Society in Reno. "You have to admire the way she came up from poverty, but she thought money would buy her happiness."

Happiness for **Shaun T. Griffin** is fine poetry. Shaun is a Virginia City resident and editor of *Desert Wood: An Anthology of Nevada Poets*. In "A Desert Not Known" he presents 10 poets whose voices echo across the landscape.

C.J. Hadley offers a portrait of Larry Schutte, "Elko County Twister," from her book *Trappings of the Great Basin Buckaroo*. C.J. describes how Larry makes beautiful horsehair ropes called mecate (pronounced "McCardys") and lives the buckaroo life.—*David Moore*



DARIO HERRERA

UNLV Junior, Political Science Major

MAKING AN IMPACT

“ I first came to UNLV to play football but fell in love with my political science classes and changed my priority to academics.

"What I liked about UNLV was that I could have an immediate chance to make an impact. I quickly got involved. I've worked in Student Financial Services and Multicultural Student Affairs as a peer advisor.

"The support UNLV offers is great. There's financial aid, mentoring, tutoring and multicultural events.

"UNLV has many resources for underrepresented students to help them succeed. My advice to those students is to get involved with campus organizations, pay attention, ask questions and look for support systems. **”**

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LETTERS

Floating pianos and Sarcobatus Flat.

Piano Story Off Key

I am a longtime Nevadaphile, starting in 1942 when I spent the summer with a gang of wild cowboys, gathering mustangs.

I read Mark McLaughlin's fascinating article on "The Big Winter" of 1906-07 in the Jan/Feb issue. The last sentence describes how a rancher found his hunting dog "relaxing on the family piano as it floated in the living room."

I have seen references to floating pianos before. During a 19th-century flood in Sacramento, it was said that Leland Stanford's grand piano was floating in the living room.

However, as a piano technician, I believe there is no way in the world that a piano can float. A piano's cast-iron plate is 300 or 400 pounds, and even an antique piano, which had no iron plate, had sufficient metal, including all the strings, to keep it from floating.

William B. Barnes
Capitola, CA

The Art of Teaching

I enjoyed the article on Larry Williamson, Pioche's artist extraordi-

naire, in the Jan/Feb issue. As a colleague and friend at Traner Junior High in Reno a number of years ago, I saw Larry capture the imagination and spirit of so many children whom we now classify as at-risk students.

It is gratifying to see Larry recognized for his artistic talents. However, I feel that his impact on the students he empowered and nourished will be his most cherished legacy.

Tony Limon
Reno

Red Captured

I recently saw the Nov/Dec issue and the Great Nevada Picture Hunt contest results. To my surprise and extreme pleasure I saw the "first overall" winner was a photo of my grandfather, Red Watson, in Virginia City.



Red Watson

Ben C. Spagnut
Kamloops, British Columbia

Bonanza Is Back

The Nov/Dec '93 magazine, with Buddy Frank's story "Back to Bonanza," is one I will treasure forever. I've been a fan of *Bonanza* since I was 11 years old. When my youngest brother was born on Michael Landon's birthday, October 31, we begged our parents to name him Joseph, which they did. He just celebrated his 31st birthday.

I was excited to see the mention of the book *Bonanza: The Unofficial Story of the Ponderosa* by Melany Shapiro. Can you tell me how to order a copy?

Susan Daugherty
Evansville, IN

Susan, the Bonanza guide is available at bookstores and the Ponderosa Ranch in Incline Village. Also, it can be ordered (\$14.95 plus \$3.75 s&h) through the publisher, Pioneer Books, 5715 N. Balsam Rd., Las Vegas, NV 89130, or by calling 800-444-2524. By the way, October 31 is a holiday in Nevada—it's Nevada Day. —Ed.

Hypocast

The *Nevada Magazine* has degenerated from interesting and sometimes suspense-tinged articles of rich Western history into an adolescent blather of casino glitter and a state events calendar. Obviously the promoters of "hype" have seized the helm of this ship and are at full speed to dig a grave for this now boring publication.

David A. Zillmer
Woodinville, WA

The Great Nevada Design Contest

Nevada Magazine will be moving in a few months to a location that will enable us to operate a small gift shop. We're planning to offer some new and exciting gift items—and we'd like your help in designing a few of our new products.

To that end, we're announcing the Great Nevada Design Contest. We're inviting readers, contributors, artists, graphic designers, and just regular folks to develop designs that we can use on T-shirts, caps, and other merchandise.

There is no entry fee, and the contest is open to amateurs and professionals. Top prize is \$250 in cash, and all entries must be postmarked by June 1, 1994.

Contest rules are:

- All artwork must be original and unpublished.

- You must include your name, address, and phone number on the back of each entry, along with a description.

- Please include a self-addressed, stamped envelope to ensure your artwork's safe return. No pickups at the office.

- Entries will be judged by a panel drawn from magazine staff members and industry professionals.

- Contestants grant *Nevada Magazine* permission to print winning entries on T-shirts, sweatshirts, caps, and other *Nevada Magazine* gift items. Contestants also grant the magazine permission to make reproductions of winning entries for use in promotions.

- All entries must be mailed to: Great Nevada Design Contest, *Nevada Magazine*, 1800 Highway 50 East, Carson City, NV 89710.

Tongue Twister Extraordinaire

Regarding Jim Andersen's advice on the pronunciation of Sarcobatus Flat (he says "Sar-kaw-but-us") in "Tongue-Twisting Towns" in the last issue:

I am writing to warn other readers that, if you take Jim's advice and ask a Beatty resident for directions, you should plan on an extra 20 minutes to get there. The first 10 minutes will be spent trying to get your meaning across, and the second 10 minutes will be spent waiting while the person rolls around on the floor laughing.

Say "Sar-ko-bat-us" or even "Sar-ko-bait-us" and get there sooner.

Maud-Kathrin Crowell
Beatty ("Bait-y," not "Beet-y")
Maud-Kathrin, thanks for the tip. Furthermore, readers inquiring about Sarcobatus Flat, which is the area around Scotty's Junction on U.S. 95, should be aware of another complication: Many Beattyites switch the "c" and "r" and as a result pronounce the name "Sa-kro-bait-us." As Jim Andersen pointed out, "Greasewood Flat" would have been easier.—Ed.



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ROADSIDE ATTRACTIONS

Pale ales and fish tales.

BEER TASTING

A New Brew Review

SPARKS AND CARSON CITY—Home-made beer lovers can find a cure for what "ales" them at two new brew pubs.

"Gimme an Icky" is the cry at the Great Basin Brewing Company near Victorian Square in Sparks. The microbrewery specializes in flavors with Nevada-style names: Nevada Gold, Wild Horse Ale (a German-inspired brew), Jackpot Porter, and the ever-popular Ichthyosaur Pale Ale ("Icky"). The pub serves lunch and dinner.

Owner-brewmeisters Eric McClary and Tom Young plan to expand their beer menu to include a root beer and seasonal beers. The Great Basin Brewing Company, which is open daily, is located one block east of John Ascuaga's Nugget at 846 Victorian Avenue in Roundhouse Square.

In Carson City, the Carson Depot and Brewery is a sports bar that offers four local brews: Griz Ale (named after owner Al "Griz" Gasper), Wabuska Wheat, Roundhouse Red, and Kati Porter.

Beers are available by the glass or take-out in one-gallon refillable containers. The sports bar offers lunch, dinner, and appetizers, or you can retreat to the Seafood



Eric McClary brews a new batch of ale in Sparks.

Grotto for dining. The Carson Depot and Brewery is open daily and located at 111 East Telegraph Street between the Capitol and the Carson Nugget.—Deborah Mawhar

FISHING



Tahoe fisherman Jacob O'Malley, 5, shows off his fresh mackinaw.

Tackling the Big Macs

LAKE TAHOE—Early spring is a prime time to go fishing for Lake Tahoe's mackinaw lake trout.

Since the big macs are typically found below 150 feet and average between three to six pounds, a chartered fishing trip can increase your chances of catching the two-fish limit. Mackinaw guides use sonar to find schools of the big deep-water fish.

Either a Nevada or California fishing license is good on Lake Tahoe, or you can buy a one-day license for \$8 from a guide. Guided fishing trips range from about \$40 to \$65 per person for a four- or five-hour outing.

Lake Tahoe has several guides, including O'Malley's Fishing Charters in Zephyr Cove (702-588-4102), Mac-A-Tac on the north shore (916-546-2500 or 702-831-4449), and A-Action High Sierra Fishing Charters at South Lake Tahoe (916-541-3254).

For a complete listing of guides, call the Lake Tahoe Visitors Authority at 800-AT-TAHOE or 916-544-5050 or write 1156 Ski Run Boulevard, South Lake Tahoe, CA 96150.—Deborah Mawhar

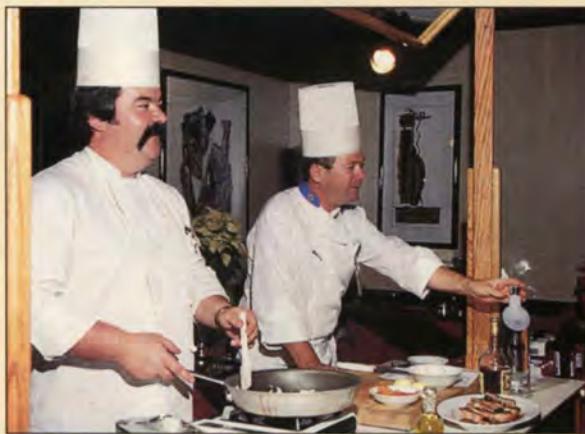
DINING

Gourmet Chefs Tell All

LAS VEGAS—Chef Wayne Gillis, who defends his love of butter by declaring that "oil is for door hinges and automobiles," leads a weekly cooking demonstration with Chef Eric Scuiller for aspiring gourmets at Bally's Steak House.

The classes are held every Saturday at 11:30 a.m. Gillis and Scuiller prepare two or three dishes that will be served the following day in Bally's Sterling Brunch. Members of the class, which is limited in size, taste the day's creations, sample wine selections, and receive recipes to try at home (the Sunday brunch buffet is the most expensive in town at \$29.95 a person).

Reservations for the class are required. Admission is \$5 per person. For more information call 702-739-4625.—Ann Henderson



Chefs Wayne Gillis (left) and Eric Scuiller teach grand cuisine.

SIDE TRIP

Big Catch at Kirch

SUNNYSIDE—Travelers will find a surprising little oasis for fishing, boating, and bird watching at the Wayne E. Kirch Wildlife Management Area, 65 miles south of Ely.

By March and April the ice usually has melted, and you can fish in one of the area's five reservoirs for rainbows and largemouth bass. Boats are restricted by speed (five miles per hour, no wake) but not by size. Small boats like dinghies, canoes, and rafts are best since the water is shallow.

Although Kirch attracts birds year-round, early spring is an especially good time for bird watching. Eagles and other raptors who have spent the winter



there are beginning to head north, and ducks, geese, and other birds migrating from the south will stop at Kirch to breed or rest during their journey.

The Kirch Wildlife Area is 170 miles north of Las Vegas on State Route 318 near Sunnyside, 80 miles north of Alamo. The area's two campgrounds have latrines and potable water and can fit everything from motorhomes to pup tents on a first-come basis. Camping is free. The larger reservoirs have launch ramps and docks.

The Nevada Division of Wildlife stocks the reservoirs in the spring and fall. Except for a tiny store at Sunnyside there are no services nearby. Lund, 32 miles north of Kirch, is the nearest town, and Preston, five miles north of Lund, has the closest motel.

For more information, call the Nevada Department of Wildlife in Las Vegas at 702-486-5127.—Kate Butler



Stocked with rainbow trout and largemouth bass, Kirch is a refuge for angler and fowl.

TOURING

Traveling in Triangles

AUSTIN, TONOPAH, VIRGINIA CITY—While most travel brochures tend to be more attractive than informative, a new pamphlet about a trio of historic Nevada mining towns takes a slightly different approach.

The brochure, "Nevada's Silver Triangle," describes a highly personal journey to the three towns—Austin,

Tonopah, and Virginia City—written by travel writer David W. Toll.

"The challenge was how in the heck do you communicate the attractions of the trip in a brochure format?" the Gold Hill author says. "What I tried to do was to get across the pleasures of the trip."

The free brochure about the Silver Triangle and its attractions is available by writing Silver Triangle, Box 212, Austin, NV 89310, or by calling 702-964-2200.—Richard Moreno

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The Way We Were

Barbra Streisand's return, like the Rat Pack's 'Summit,' was a defining moment in Las Vegas history.

By Mike Weatherford

If I could jump into a time machine and visit any entertainment event in Nevada history, it would be the Rat Pack's "Summit at the Sands" in January of 1960.

The Rat Pack blowout was a defining moment for Las Vegas. The romanticized accounts of Frank Sinatra and his buddies filming *Ocean's Eleven* by day and wreaking havoc in the Copa Room by night seemed to cement the city's national identity. The image of Vegas as a swanky desert oasis would last for years.

Sinatra, Dean Martin, and Sammy Davis, Jr.—who were joined in the Sands showroom by Peter Lawford and Joey Bishop—were the reigning pop stars of those pre-Beatle days.

"It would be like having Bruce Springsteen, Prince, Michael Jackson, and Sting on stage at the same time in a nightclub room that seats fewer than 500 people," Davis said years later. "It could never happen again."

Perhaps not. But anyone who was in the new MGM Grand Hotel for Barbra Streisand's concerts on New Year's weekend might have recognized the scene of 34 years ago as Davis described it: "We'd been in Vegas for a week, and still plane, train, and busloads of people were pouring into town," Sammy recalled in his autobiography, *Yes, I Can*. "All of Vegas was affected by it."

I hope Streisand's concerts prove to be a defining event for the New Vegas, because this time I was there. The event came as a welcome breath of Old Vegas glitz and glamour at a time when all the outside media was gushing about this new "family destination" and more was written about the MGM's theme park than its baccarat pit.



Streisand performed her first public concert in more than 20 years at the MGM Grand.

Short of a Beatles reunion, Streisand was the only act that could command a \$1,000 ticket price and make a publicity statement as big as the 5,000-room MGM itself.

Journalists and celebrities, caught up

'We'd been in Vegas for a week, and still plane, train, and bus-loads of people were pouring into town,' Sammy recalled.

in Barbra-mania, poured into town. In a curious twist, Frank Sinatra was performing elsewhere in the same hotel, and the army of out-of-town media barely even noticed.

On both show nights the Strip had its own version of the Oscars. As celebrities arrived the first night, even B-list stars such as Chuck Norris and John Stamos—heavyweights such as Mel Gibson, Gregory Peck, and Michael Jackson held out for the more sedate New Year's Day—drew cheers from the crowd gathered outside the ropes.

"This is the E ticket at Disneyland," noted a beaming Jason Alexander. "Of course, Disneyland was never this expensive." Alexander, better known as George on *Seinfeld*, was one of the stars willing to slow-walk the red carpet into the arena and give the photographers something to take home (only Barbra's film crew was allowed inside).

But is any show, particularly an arena show, worth a thousand bucks? Fans obviously thought so, since some were willing to pay scalpers even more. Each night more than 13,000 people not only paid well to see the show but also waited patiently for the chance to pass through one of nine airport-style metal detectors while purses were searched by an Israeli security team trained in counterterrorism.

Streisand, rising to the challenge of her first public performance in more than 20 years, did her best to make sure the show was perfect. Her much-discussed stage fright and fear of forgetting the words were solved by drive-in-movie-sized Tele-Prompters that hung in full view of much of the crowd.

As defining events

go, this one showed how times have changed. In my imaginary trip to the Copa Room in 1960, I can almost see the furs, taste the martinis, and choke on the veil of cigarette smoke. Las Vegas was a much smaller town then, and the Copa shows were freewheeling. When Dean, Sammy, or Frank wanted to sing with someone, they pulled them onstage and shoved a drink in their hand.

This show, hushed and reverent except for a few screams of "We love you, Barbra," was a carefully produced exercise in political correctness. During the first hour, recorded voices of therapists prompted songs such as "People" and "On a Clear Day" and also monologues on her favorite themes: Democratic politics, the crusade for female empowerment, and psychiatric analysis.

At first the singer seemed as fragile as the antique furniture that surrounded her on the enormous, off-white set. Her voice closed the distance before her personality could. Warm as it was technically perfect, her voice reached all the



When Dean, Sammy, or Frank wanted to sing with someone, they pulled them onstage and shoved a drink in their hand.

way to the cheap (\$50) seats to give the feeling that tunes such as "Can't Help Loving That Man" had never been treated so lovingly. The mood lightened in the second half of the show when *Saturday Night Live* comedian Mike Myers, as "Coffee Talk" host (and devoted Barbra fan) Linda Richman, joined Streisand on stage for a brief sketch. Later the star seemed more relaxed as she

sang such standards as "Since I Fell for You" and her own composition, "Evergreen."

Was the show over-rehearsed, over-hyped, and overpriced? Of course. But it lived up to its epic billing anyway. It was not merely a top-notch production but also one that bubbled with high drama under the surface, as the singer confronted her own fears and high standards and reached the point where she could throw away the script. By the second hour Streisand was even ad-libbing between the lyrics of "Evergreen" not quite like the Rat Pack, but connecting with her audience in her own way, as they did with theirs.

"I believe in 30-year cycles," Streisand said near the end of the concert. Earlier she had recalled her Las Vegas debut as Liberace's opening act in 1963, three years after the "Summit at the Sands." What's true for entertainers may also be true for the towns they play □

Mike Weatherford is an entertainment reporter for the Las Vegas Review-Journal.

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Wheeler Peak Trails: Visitors hike to bristlecone forest in Great Basin National Park. Other trails lead to Wheeler Peak.

GEOLOGICAL PARKS

Exploring the mysteries of Nevada's earth-shaking past.

BY BILL FIERO

DURING MY professional career as a geologist I have become accustomed to the jealousy of my colleagues. "You are so fortunate," they say. "You live in Nevada, the geologic center of the universe."

But while visiting Japan last fall I was taken aback by the reaction of our innkeeper when he heard where we lived. "Jurassic Park!" he exclaimed enviously. "You live by Jurassic Park!"

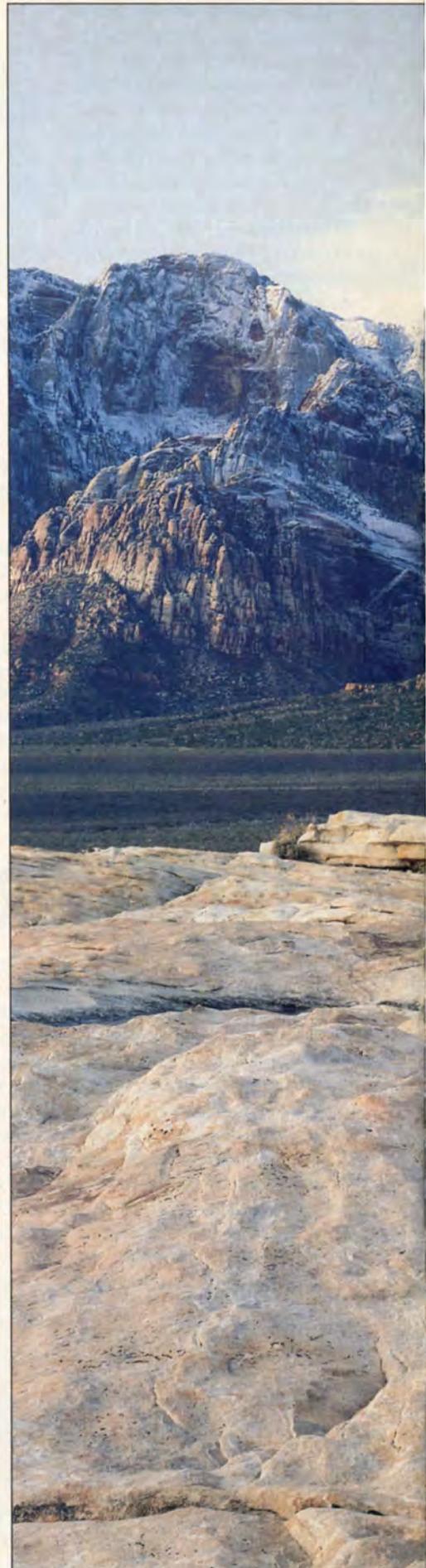
Sure enough, the innkeeper had visited Las Vegas and had taken a tour of Valley of Fire State Park. Created from sand dunes that covered Southern Nevada 150 million of years ago during the Jurassic period, the park's red rocks are known as Jurassic Aztec sand-

stone. The bright-hued sandstone—which seems even brighter on a hot summer's day—represents an important chapter of North America's geological record.

The innkeeper raised a good point: Geological parks like the Valley of Fire are wonderful places to explore the mystery and beauty of the earth's past. Our parklands can tell us fascinating tales of when Nevada was covered by oceans, swept by sand dunes, roamed by giant reptiles, and twisted and tilted during what scientists call "deep time."

Deep time, like deep space, can leave us shrunken in awe. But in the eye blink of the present we can find clues to geological puzzles while pursuing other

Red Rock Canyon: The Keystone Thrust Fault has pushed older beds of gray limestone (top and beyond, forested) over the younger Aztec sandstone.



Photos: William Carr/Stock Ex (left), Scott T. Smith (right)





Lehman Caves: Guided tours explore the marble caverns, where water dripping from stalactites on the ceiling has formed stalagmites and columns.

important matters—like camping with the family, hiking, petroglyph gazing, and enjoying the great outdoors.

Great Basin National Park

EXPLORING Nevada's geological parks is like touring an art gallery. Some paintings are still turned to the wall, hiding crucial clues to their origins. Other pictures are blank, their materials removed by that relentless agent of destruction, erosion.

Great Basin National Park has a special place in that gallery. Wheeler Peak, at 13,063 feet above sea level, is the tallest mountain standing entirely within Nevada. Inside the mountain, Lehman Caves offers a remarkable series of decorated caverns created by one of nature's most powerful forces: dripping water.

Standing in the lofty highlands of Wheeler Peak, you can stare across the vast reaches of the Basin and Range. The jostled mountain blocks that cross the state are remnants of intense periods of mountain building. Primeval convulsions deep in the earth caused molten masses to swell against the earth's crust. As tension ripped apart the solid rock, immense blocks dropped while others tilted.

Today these are the serrated ranges and broad valleys of Nevada. Seen from space, the mountains rest like a fleet of ships anchored against a stiff northeast wind. The Snake Range, home of Great Basin National Park, is one of

the tallest and longest of the fleet.

At Lehman Caves, where rancher Absalom Lehman gave tours in the 1880s, you can examine the geologic process from inside the earth.

The caves were initially carved below the water table by acidic groundwater. The solution followed fractures in the limestone, and like cavities in a tooth they slowly grew larger. Eventually the cavities coalesced into rooms and passages. Then the land rose and lifted the caverns above the water table, mostly ending the groundwater's dissolving effect.

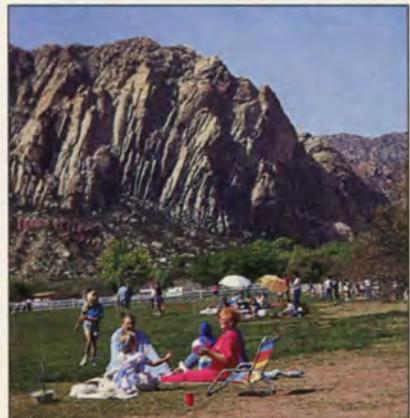
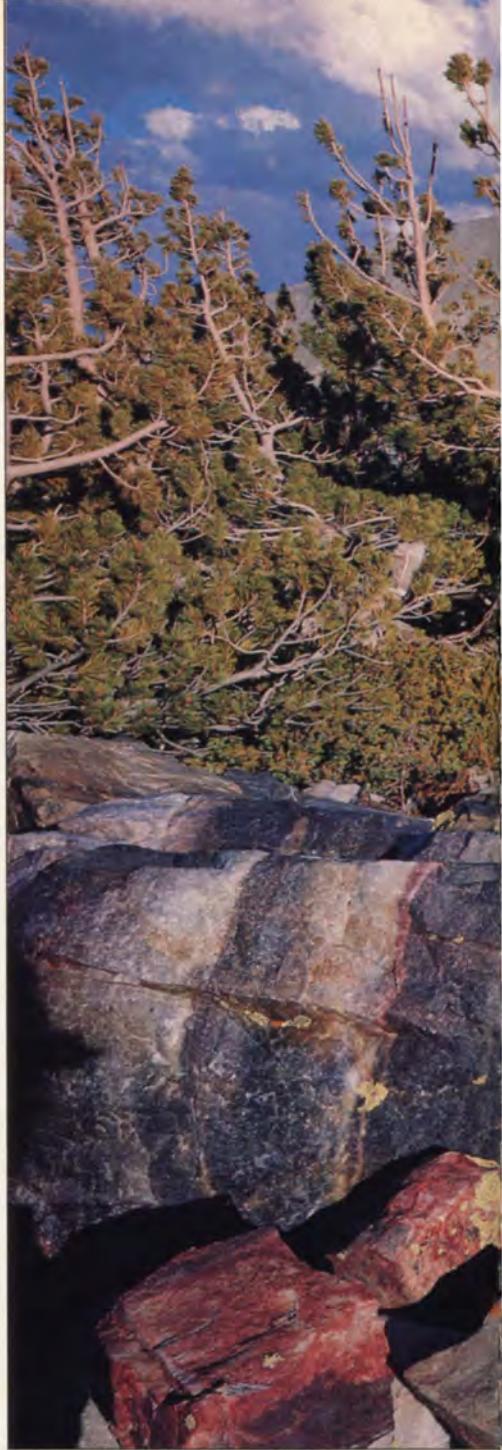
Taking a tour of Lehman Caves, we can see how the caverns began to acquire decorations. Carbonate-saturated water emerged into the rooms, evaporated, and left behind the lime minerals in remarkable designs.

Ribbons formed over the walls. Stalactites hung from the ceiling while stalagmites rose from the floor below the stalactites' drippings.

Occasionally the two speleothems, or cave forms, joined in great columns. A most unusual result is the helictite, a stalactite that twists and turns like a drunken sailor. The rate of growth of these speleothems is exceedingly slow, but time ticks with infinite patience in a cave.

Death Valley National Monument

THE SUN-BLISTERED trench was called Tomesha, the "ground afire," by the Panamint Indians. The 49ers



Spring Mountain Ranch: A picnic below the Wilson Cliffs.



Great Basin National Park: The view from boulder-strewn slopes shows Mount Jefferson Davis on the left and the rounded crest of Wheeler Peak on the right. This area was once one big mountain, but during the last Ice Age a glacier gouged out the middle, creating the two peaks. The snowy area in the middle of the cirque is a 1,000-yard-long remnant of that glacier. It's the only known active glacier in Nevada.

Death Valley: Like grains of sand, people gravitate to the great dunes of Death Valley National Monument. The dunes collect where wind moving up the valley is stalled by air coming down through Emigrant Canyon and Furnace Creek.



Natural Sites: Campers can pitch tents or RVs at parks like Valley of Fire (above).

GEOLOGICAL CAMPING

Following are 10 of Nevada's most notable geological parks. All have services in nearby towns. Most have ranger-led activities. Good times to see wildflowers are spring in the south, summer in the north. Day use-only parks are noted.

Great Basin National Park: Camping, hiking, wildlife, tours of Lehman Caves. Baker, NV 89311; 702-234-7331.

Death Valley National Monument: Camping, hiking, golf. Death Valley, CA 92328; 619-786-2331.

Lake Mead National Recreation Area: Camping, hiking, fishing, water sports, Hoover Dam. 601 Nevada Highway, Boulder City, NV 89005; 702-293-8907

Valley of Fire State Park: Camping, hiking, petroglyphs. Box 515, Overton, NV 89040; 702-397-2088.

Spring Mountain Ranch: Day use, picnics, tours, hiking, historic ranch. Box 124, Blue Diamond, NV 89004; 702-875-4141.

Red Rock Canyon National Conservation Area: BLM visitor center, Box 26569, Las Vegas, NV 89126; 702-363-1921.

Floyd Lamb State Park: Day use, picnics, shady refuge. 9200 Tule Springs Road, Las Vegas, NV 89131; 702-486-5413.

Cathedral Gorge State Park: Camping, hiking, programs, moonlight hikes. Box 176, Panaca, NV 89042; 702-728-4467

Berlin-Ichthyosaur State Park: Camping, hiking, Berlin ghost town, ichthyosaur fossils, ranger-led tours. Route 1, Box 32, Austin, NV 89310; 702-964-2440.

Lake Tahoe Nevada State Park: Day use, hiking, swimming, boating. 2005 Highway 28, Box 8867 Incline Village, NV 89450; 702-831-0494.

called it Death Valley.

Produced by the collision of gigantic plates of the earth's crust, Death Valley seems to lie lifeless under the blazing desert sun. Its landmarks have names from the netherworld—Devil's Cornfield, Dante's View, Furnace Creek, and the Devil's Golf Course.

Those frightful images, however, reflect human perceptions. Many plants, animals, and desert-adapted humans find this a delightful place to live or visit.

The parched but gentle hand of Aeolus, the wind god, has added an artistic touch to the landscape. A fundamental concept of physics is that matter is never created or destroyed. Still, the Aeolian sleight of hand that transforms desert soil into towering piles of sand seems magical. The sand dunes of Death Valley are some of the most beguiling landscapes in the park.

Lake Mead National Recreation Area

ONLY THE sun-crazed hallucination of a 49er could conjure such a contrast—dry desert surrounding two river valleys full of cool, clear water. But this is the reality of Lake Mead National Recreation Area, a playground for waterskiers and anglers in the middle of the Mojave Desert 25 miles east of Las Vegas.

A drive along the lake's North Shore Road reveals a geologic contrast as well. Dark masses of rock comprising Saddle Island were once deeply buried with-



Lake Mead: Sailors cruise Boulder Basin, where desert meets water in the lake created by Hoover Dam.

in the crust. Mesas loom over the lake, capped by black rock—lava flows that recall a volcanic past. Red-sandstone mounds in the Bowl of Fire are the residue of a great desert. Along the drive you see tilted blocks of gray limestones that are the graveyards of trillions of marine animals who last saw the sun 500 million years ago.

Valley of Fire State Park

THE DESERT of Southern Nevada is blunt and honest in its reality, and nowhere is this more obvious than in the Valley of Fire. Located 55 miles northeast of Las Vegas, the valley became Nevada's first state park in 1935. It is a place of exciting, eerie beauty, with fantastic forms created by the scouring of uplifted land.

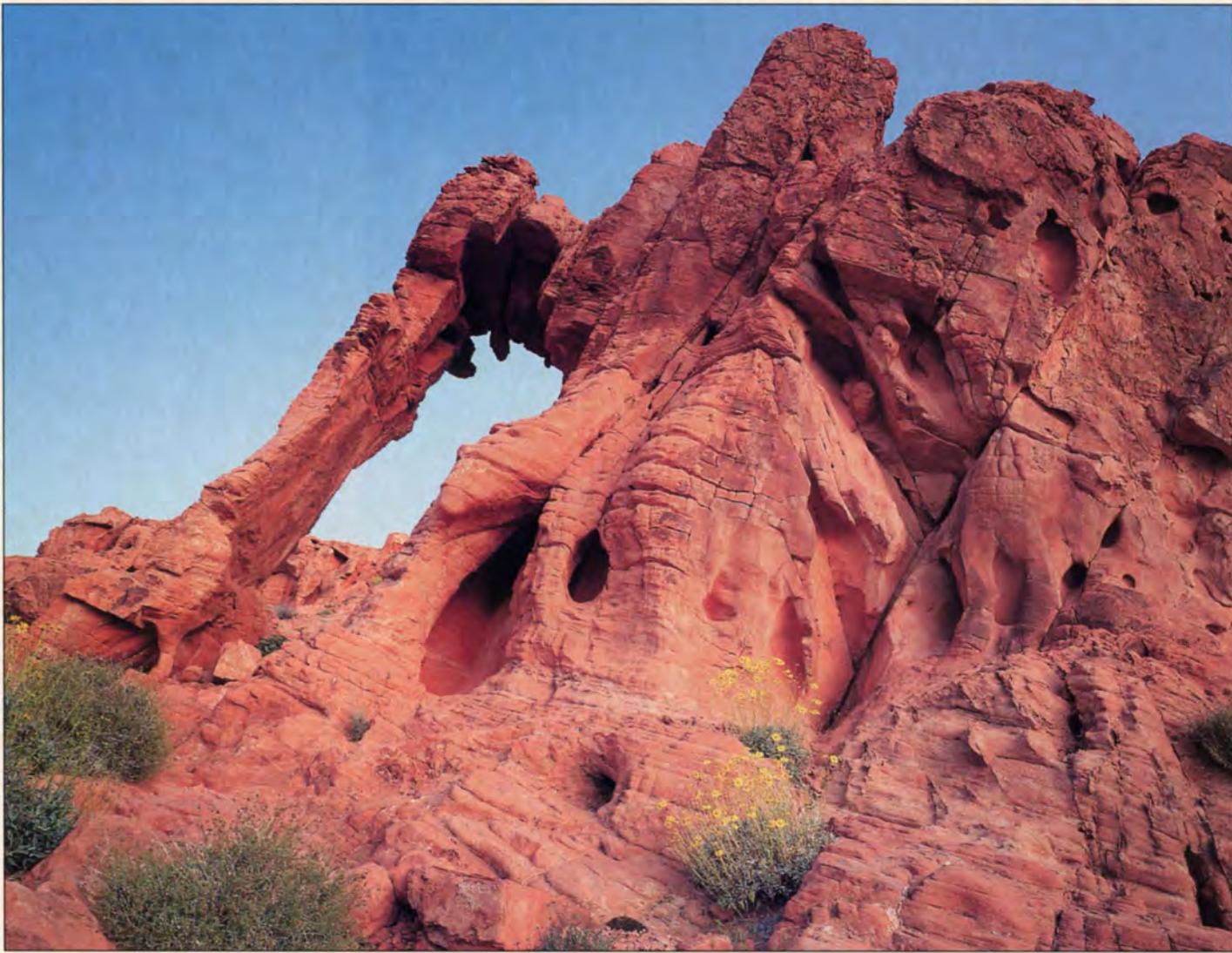
The red colors come from rust—iron oxidized in the sun. The sand grains that compose the dramatic red rocks were blown by wind and heaped into piles in the long-ago desert of the Jurassic period.

The Valley of Fire is rimmed by hulking gray mountains. Uplifted by vertical basin-and-range faults, these ranges expose limestones deposited along the edge of an ancient equatorial sea. The rocks have been stacked, as though by a blackjack dealer, into huge sheets of carbonate rocks. This is the Overthrust Belt, where the normal superposition of both rocks and fossil assemblages have been shuffled into confusion.

Here, shortly after the turn of the century, the great Yale geologist Chester Longwell scratched his head over these confused ranges. His first trips to the mountains were afoot, leading a burro.

Geo Parks:
Natural wonders are revealed at state and national parks around the Silver State.





Valley of Fire: Water has sculpted Elephant Rock and other landmarks from the park's iron-stained Aztec sandstone.

Then he used a Model T. One of his last trips was by helicopter. Eventually, he sorted the mountains out. His monumental work on the Muddy Mountains stands as a guide to another generation of geologists.

This is a landscape of wild beauty. Elephants, ducks, fish, and beehives seem to be carved out of stone. Holes beckon to children. Adults who have not outlived their youth scramble up sloping sandstone to see what lies on the other side.

Spring Mountain Ranch and Red Rock Canyon

ANOTHER JURASSIC park, Spring Mountain Ranch, lies 20 miles west of Las Vegas in Red Rock Canyon. Near the state park is the Keystone Thrust Fault. Geologists come from all over the world to see this structure, which offers the lesson of superposi-

tion: Old rocks underlie the young.

In Red Rock, ancient gray limestones of the Paleozoic are thrust over the younger red sandstones of the Jurassic. This is no mild disconformity. There are hundreds of millions of years of discrepancy. The rule is broken so flagrantly and beautifully that many geology textbooks have a photograph of



Floyd Lamb State Park: The fishing ponds of Tule Springs are descendants of Ice Age lakes.

the Keystone Thrust Fault.

The Wilson Cliffs rise almost vertically above the floor of Red Rock Canyon. They can easily be seen from Las Vegas, standing as a sandstone wall west of the city.

Floyd Lamb State Park and Tule Springs

WATER, THE rare commodity that defines the desert, emerges in large springs at Floyd Lamb State Park, 10 miles north of Las Vegas. A major crustal discontinuity, the Las Vegas Valley Shear Zone serves as a deep conduit for geothermally heated water.

Known as Tule Springs, this oasis was a haven for the earliest residents of the valley. In the 1950s it was a dude ranch. Today it offers shade trees, ponds, and refuge from urban bustle.

Visitors will notice the white beds of mud surrounding the park. These are

the remnants of Ice Age lakes that filled the central parts of the valley. These beds have been carefully studied for faunal remains. They are rich in Ice Age creatures, from small freshwater snails to the bones of mammoths.

The Las Vegas Valley probably had a series of lakes connected by perennial streams. Giant beavers may have dammed the flow and formed new lakes. Perhaps pine trees grew along the shores and green vegetation filled the valley. Which would have been more startling to the Paiutes of 200 years ago—looking backward to the greenery and

water of the Pleistocene, or forward to the bright lights of modern Las Vegas?

Cathedral Gorge State Park

REMEMBER SITTING on a beach or in a mud puddle as a child, building castles out of wet sand and mud? On a king-sized scale, Cathedral Gorge is just such a fantasyland.

The park is located between Pioche and Caliente, 165 miles north of Las Vegas. Its remarkable spires are carved out

of muds and limestones that settled onto ancient lake bottoms. As the Basin and Range bowed upward, the long-buried lake sediments were exposed.

Erosion has sculpted the soft, uniform layers into a fairyland of spires, cathedrals, and domes—all covered with polygonal mudcracks. Visitors can slide into the crevices and explore the inner parts of the old lake muds. Peering up to the sky through the narrow slits gives you a feeling of kinship to the fossils interred in the sediment. You become one with the rock.

Berlin-Ichthyosaur State Park

THE MESOZOIC, the time of dinosaurs, was truly a fearsome era. Giant meat-eating reptiles searched the forests of ferns and cycads for anything to eat, living or dead. Muddy shorelines showed the footprints of great carnivores. Giant dragonflies perched on the swaying tips of horsetails.

The oceans were no refuge. The sea surface was sometimes lashed into a white froth by huge sea lizards. These monsters, up to 70 feet long, had huge jaws studded with conical teeth for grasping and piercing prey. Eyes the size of dinner plates assured vision in the murky depths. For about 135 million years, these monsters—the ichthyosaurs—were the supreme marine predators.

Today, Berlin-Ichthyosaur State Park embraces two extremes of Nevada's past. One hundred years ago, the mining town of Berlin was established in the Shoshone Range. Berlin is now a ghost town, and some of its early residents lie interred in the cemetery. Around the corner, up Union Canyon, are buried the remains of the area's earlier inhabitants—ichthyosaurs.

In the Late Triassic, Berlin was a much different place than the desert the miners knew. A shallow sea lay sparkling in the tropical sun, and ichthyosaurs

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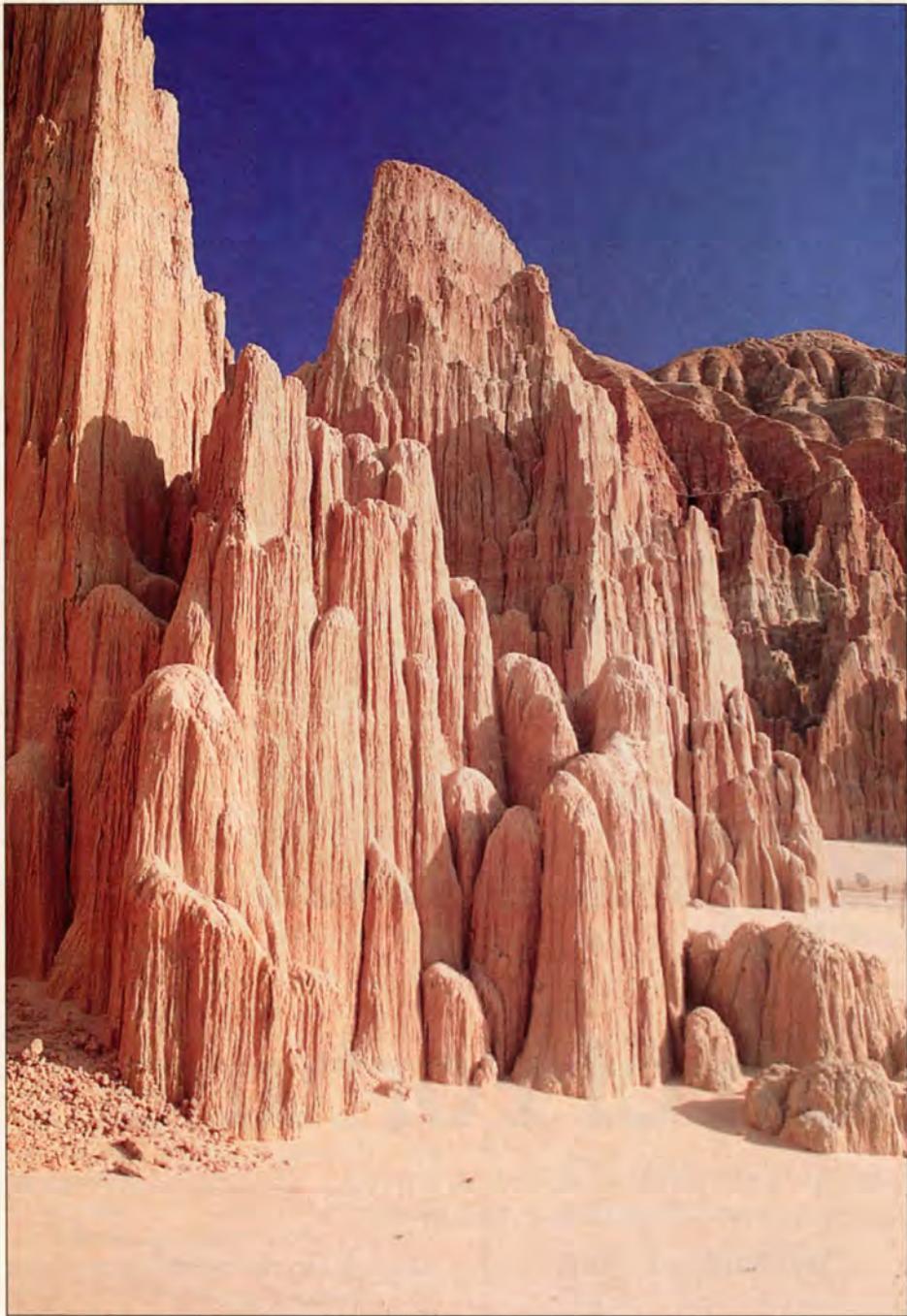


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Berlin-Ichthyosaur: This model of the sea-going ichthyosaur stands near the park's fossil shelter



Cathedral Gorge: Wrinkly surface cracks are the result of bentonite clay's swelling and contracting. This badlands park near Caliente has several trails.

ruled the sea. As land rose to the east, shallow mudflats became a deathtrap for marine creatures caught in the wrong tides. Or perhaps microorganisms in the water led to food poisoning. Whatever the cause, here were stranded at least 37 ichthyosaurs, laying like beached whales. Their huge bodies heaved as they gasped for breath. Their long snouts twisted into the mud.

Later thousands of feet of rock piled over the bones. Lava and ash covered the sediments like a coffin lid.

During the formation of the Basin and Range, the ancient sediments were

heaved upward. Erosion exposed the sediments, reopening the 200-million-year-old burial site of the ichthyosaurs.

Berlin miners noticed the fossils. They made fireplaces out of the bones. Boys at the school in Union Canyon used spherical clam shells they called lizard heads as projectiles in their slingshots.

The large bones were first identified in 1928 by Stanford geology professor Siemon Muller. The first large-scale excavations were begun in 1954 by Berkeley paleontologist Charles Camp. In 1955 the Nevada Legislature protected the site as a state park and in 1977 passed a



Lake Tahoe: View from a park ridge shows curl of Sand Harbor

bill making the ichthyosaur our state fossil. It seems ironic that a desert state would have a sea monster for its fossil.

A large building covers the quarry where Camp and scores of youthful helpers disinterred the fossil remains. Today you can gaze down at the 200-million-year-old reptilian graveyard with awe, dwarfed both by the creatures and by time.

Lake Tahoe Nevada State Park

LAKE TAHOE was formed by an unusual glacial plug. When tension ripped apart the earth's crust, a large crustal block shuddered downward along bounding faults. Lava flows and ash falls blocked the natural drainage from the north end of the fault block, in the area between Incline Village and Tahoe City.

During the Ice Age, glacial debris heaped the natural blockage higher. Its natural rim settled at 6,223 feet in elevation, and water managers added a few feet with the dam at Tahoe City.

When we lie on the beach at Sand Harbor or walk on the granite boulders that line the lake's shore, we marvel at Tahoe's beauty. We also are touching the indisputable evidence of uplift and erosion, forces that have shaped our landscape since the earliest times, and are never-ending. □

*Bill Fiero is a retired professor of geology at the University of Nevada, Las Vegas. He is the author of *Geology of the Great Basin*, published in 1986 by the University of Nevada Press as part of its Max C. Fleischmann Series in Great Basin Natural History. This article is adapted from his book (available in softcover \$24.95, University of Nevada Press, Reno, NV 89557-0076). Today the author travels around the globe, "but home will always be Nevada," he says.*



While touring Europe, Eilley (above) tried to see Queen Victoria.

A Woman of Fortune

Eilley Orrum Bowers, pioneer and clairvoyant, could see everyone's future but her own.

By Phillip I. Earl

One of the true eccentrics of Nevada's early days was Eilley Orrum Bowers. Hers was a classic journey from rags to riches and back again. As in a Greek tale, Eilley aspired to wealth and attained it, but discovered too late that her reach exceeded her grasp.

During her years living in Virginia City and Washoe Valley she saw more sides of life than most people experience. By age 35 she had traveled across an ocean and a continent, taken three husbands, and traded a miners' boardinghouse for a mansion built with Comstock gold and silver. After her fall, Eilley, who had an interest in the occult, became a clairvoyant. She used a crystal ball to make predictions, which were

widely repeated in the press. She was a fortuneteller who could see everyone's future but her own.

Born Allison Orrum in Scotland in 1826, she was known by her nickname, Eilley. A convert to the Mormon faith at age 15, she married the American missionary who converted her, Stephen Hunter. The couple traveled to the United States in 1842, settling in the Mormon enclave of Nauvoo, Illinois, before making the trek westward to Utah's Salt Lake Valley in 1846-47.

When Hunter began a polygamous relationship

with three other women, Eilley would have none of it, and she divorced him. She married another Mormon, Alexander Cowan, in 1853, and two years later they moved to Carson Valley in the wild, sparsely settled part of Utah Territory that is now Western Nevada. Eilley and Alex bought 300 acres in Washoe Valley, a purchase that would prove farsighted.

Eilley had dreams of wealth, and she encouraged her husband to try placer mining in Gold Canyon, a prime prospecting area between present-day Virginia City and



Sandy struck it rich in Gold Hill.

Dayton. But in 1857, Utah's troubles with the U.S. government were coming to a head, and Mormon leader Brigham Young was urging his far-flung followers to return home. Cowan, perhaps relieved to get out of the mining business, left Eilley and joined the other Mormon colonists returning to Salt Lake City.

Eilley divorced Cowan and moved to Johntown, a tiny camp just below Silver City in Gold Canyon. There she took in washing and ran a boardinghouse. She began acquiring mining claims in Gold Hill, three miles up the canyon, as payment from cash-short miners.

In 1859 she married her third husband, Lemuel Sanford "Sandy" Bowers, a miner she had met in Johntown. Sandy also had claims in upper Gold Hill. After silver was discovered near Virginia City that same year, the rush to Washoe began, and Eilley and Sandy were suddenly an extremely wealthy couple.

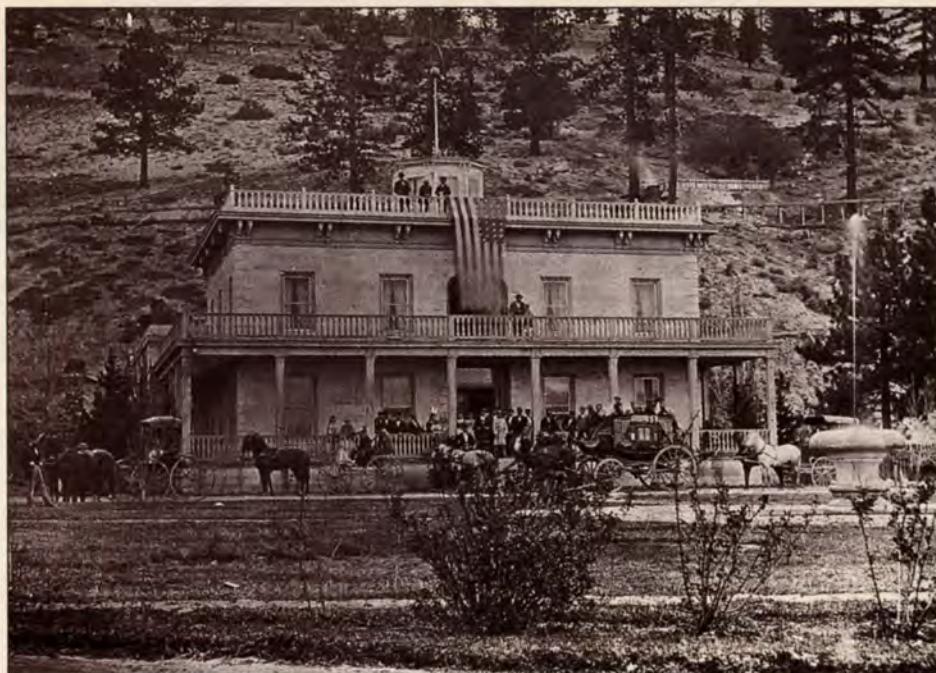
As the money flowed in, Eilley and Sandy built a mansion on her property in Washoe Valley. They traveled to Europe to buy furniture. The Bowers gave parties and socials at the mansion and tried to buy their way into refined society. Eilley was known as an ambitious hostess, Sandy as a down-to-earth mining magnate.

They had sad times as well. Two children, John in 1860 and Theresa in 1861, were born to them, but neither survived infancy. Then Sandy caught a cold while working during a storm at their Gold Hill mine. His cold turned into pneumonia, and he died on April 21, 1868, at age 35.

The death of Sandy—her husband, confidant, and collaborator in conspicuous consumption—began a precipitous decline in Eilley's fortunes.

Their financial affairs were a hopeless tangle, and within five years Eilley lost everything, including the mansion. In 1874, their adopted daughter, Persia, died at age 12 in Reno, and afterward Eilley was never the same. Grief-stricken, she seemed to go over the edge. She was to live past the turn of the century, eking out a precarious living as a fortuneteller and clairvoyant.

Eilley had acquired her first crystal ball in Salt Lake City and apparently dabbled in fortunetelling over the years. Some friends claimed her psychic gifts were a result of her financial troubles and grief over Sandy's and Persia's deaths, while others said her talents came from her Scottish ancestors.



The Bowers held parties at their mansion, which is now a park.

In 1875 she set up shop in Virginia City. She likely depended on the kindness of friends. Those who knew of her circumstances would stop by to have their fortunes told. From time to time Eilley was quoted in the newspapers, which called her the "seeress of Washoe." And if Eilley's predictions weren't always correct, at least they were entertaining.

Occasionally her visions were on target. She correctly told a woman where

She predicted bonanza or borrasca for mines and had enough credibility to make small ripples in stock prices.

a lost ring would be found. She advised a carpenter that the scaffolding of a house he was building would collapse the next day. He stayed home, and, true to her prediction, the scaffold fell. The *Territorial Enterprise* of June 19, 1878, reported she had had visions of a body lying in a mine shaft east of town. Three weeks later, men clearing rubbish from the abandoned Julia Mine found a corpse reposed in the sump, just as she had described.

Many of Eilley's clients remained skeptical, however. During a visit to Truckee in March 1878 she told six citizens that they would be dead within a month. For others, she predicted vast wealth. The latter were mystified but pleased, a local editor commented, "while those who are going to die immediately say she is a bilk."

Her prediction that a Nevadan would be the winner of the Havana Lottery in 1878 brought forth a flood of requests from citizens wanting to know what numbers they should mark. Among the doubters was Rollin Daggett, editor of the *Enterprise*. He learned that Eilley had been buying tickets for eight years but had won nary a cent. Daggett wrote, "If she knows what ticket is going to draw a prize, she most certainly is not going to tell anyone, but will secure it herself. Folks should take a sensible view of this matter."

Mining was a preoccupation of many Nevadans, and Eilley often offered her own nuggets of prognostication. From time to time she predicted bonanza or borrasca for mines and had enough credibility to make small ripples in stock prices on the Pacific Exchange in San Francisco. The editor of the *Nevada State Journal*, writing on January 9, 1875, called it "queer the old lady should be financially hard up and yet know so much about mines."

Dan De Quille, author and *Enterprise* reporter, put that question to her directly after she said that a late Catholic priest had taken over her body and told

her that the Sierra Nevada and Wells Fargo mines were due for a boom. "If you predict for others, why don't you predict for yourself and get out of your financial embarrassments?" De Quille asked.

She thought for a moment and replied, "My circumstances have been such as to prevent my following up on any of these glorious predictions which my spirit friends have imparted to me. I do not wish any of my friends to purchase stock upon the strength of my predictions. My only object is to benefit our people all I can."

She told the editor of the *Reno Evening Gazette* in 1877 that she had foreseen the establishment of Reno. "The waters of the Truckee are more valuable to Reno than all else," she declared. "If Sandy had taken my advice, I would have a mansion here today and not be a wanderer among the hills and in the valley that once I could have purchased for a song."

The papers noted her alleged talent for predicting disasters—but only after the fact. She claimed—afterward—to

When Eilley predicted a big earthquake in 1875 some residents had the foundations of their homes reinforced.

have foretold the fire that swept the Yellow Jacket Mine in Gold Hill in 1869, the fire that devastated Virginia City in 1875, and the blaze that hit downtown Reno four years later. However, her credibility was

called into question when a flood roared through

Franktown on February 2, 1881—and

washed away her own cabin.

When Eilley predicted that the Comstock was in for a big earthquake in November 1875, some residents of Virginia City, Gold Hill, and Silver City had the foundations of their homes reinforced. Others put their houses on the market and left the state.

There was no earthquake.

When she predicted another big fire in Reno in 1884, several business owners increased their insurance, but not everyone was impressed. The *Nevada State Journal*'s editor commented that he would increase his coverage "as soon as we are convinced that the seeress is not in with the insurance companies."

There was no fire.

Eilley also had contacts with ghosts,

most notably the ghost of Joseph W. Rover, who was hanged for murder in Reno in 1878. Rover had maintained his innocence to the end. Later Eilley told an *Enterprise* reporter that Rover had contacted her in Virginia City. Then he materialized at three séances she conducted in Carson City and Reno, proclaiming his innocence each time. In 1899—21 years too late for Rover—a partner of the murder victim confessed to the crime on his deathbed.

When a mining depression hit the Comstock in the early 1880s, Eilley moved to San Francisco. Her reputation preceded her, and she was a novelty at first, but she later fell upon hard times and was forced to take a job waiting on tables at a beer garden. Her hearing began to fail. She ended up running a small boardinghouse, as she had in Gold Canyon years before. When her health broke down in 1898, the women of the Order of Eastern Star placed her in a rest home in Oakland.

On July 8, 1901, Eilley arrived back in Reno, "poor, ill, almost friendless," according to a newspaperman who saw her at the depot. She said she "hoped to await the summons to another world in the shadow of the Sierra Nevada."

But it was not to be. She was given a room at the county hospital but required too much care, so she was shipped back to Oakland on August 19. Officials paid her fare, and old friends gave her \$30.

"Thus Nevada shakes off the responsibility for the Washoe seeress," a reporter observed. "Western hospitality, methinks, has taken unto itself and fled. But fare you well, Mrs. Bowers, and our blessings (if nothing else) be with you."

Two years later, on October 27, 1903, Eilley Orrum Bowers parted the final curtain at age 77. Her ashes were returned to Washoe Valley for interment next to Sandy on the hill behind the mansion.

Today Bowers Mansion is part of a county park, and tours of the handsome old house are conducted between April and October. Guides take visitors through the rooms, pointing to old photographs, period furnishings, and other reminders of Eilley's and Sandy's days of fame and glory. But one of the mansion's most poignant relics symbolizes not Eilley's early riches but her odyssey from wealth to poverty, from here to the hereafter: a crystal ball. □

Visiting Bowers Mansion

Today the mansion that Eilley and Sandy Bowers built in 1864 is open for tours and is part of a Washoe County park that also has a swimming pool, picnic tables, tall pines, and wide, green lawns. Bowers Mansion Park is 20 miles south of Reno in Washoe Valley.

The park is open daily, and admission is free. Tours of the mansion—with its period furnishings and Bowers family memorabilia—are conducted daily from Memorial Day to Labor Day and on weekends in April, May, September, and October. Tours are \$3 for adults and \$2 for kids under 12 and senior citizens.

A quarter-mile walk up the hill behind the mansion will take you to the graves of Eilley, Sandy, and Persia. There you can rest on a bench and take in a view of Washoe Valley.

For information phone the park

(702-849-1825), the pool (849-0644), or the mansion (849-0201) or write Bowers Mansion Park, 4005 U.S. 395 North, Carson City, NV 89704.



Bowers Mansion is located 10 miles north of Carson City.

Phillip I. Earl is curator of history at the Nevada Historical Society in Reno.



Actor Cliff Robertson glides high above Lake Tahoe and the Carson Valley (right) in his sailplane.

The Wave Up There

Why Nevada's desert valleys are soaring havens.

By Blanton Owen

Tucked inside the canopy of our sailplane, pilot Bob Hupe and I released from the Pawnee's tow and thermaled upward at six knots above the Carson Valley. We looked for some boomerangs to carry us higher and then shot a few miles across the valley to see if we could find the rotor, the blustery part of the mountain wave that this valley is famous for. We knew we had found it when the turbulence bounced our heads against the inside of the canopy.

At first we sank like a stone, and our stomachs went to our throats. But soon we shot skyward like a cork released

underwater. In just a few minutes we were slung into the glassy-smooth mountain wave. Without a ripple the wave lifted us higher and higher. We trimmed the sailplane up and let her go, hands off.

Soaring is one of the last great freedoms allowed a flier. When released from the tow plane, it's just the air, the sailplane, and you. There is no engine, no air-traffic controller, just a quiet swoosh as the ship glides through the air.

When the weather, the ship, and you are all in sync, the flight becomes transcendental. As longtime pilot Tom

Stowers of Minden says, "Soaring is the closest thing to becoming a bird."

Nevada's combination of dry, flat valleys and high mountains make for excellent soaring conditions year-round. The Carson Valley is a high point on any sailplane pilot's world tour. Other popular soaring sites include Palomino Valley between Sparks and Pyramid Lake, the casino town of Jean south of Las Vegas, and the wide-open country around Tonopah.

Because of the Carson Valley's thermals and its Sierra-induced mountain wave, Minden often hosts national and international meets. Sailplane pilots

from Germany, Japan, Great Britain, Australia, South Africa, Canada, and Holland regularly descend on the airport in Minden, 45 miles south of Reno.

"One of the main reasons Minden is popular is because of the lack of pollution. Pollution is like putting sunglasses on. It prevents the sun from heating up the air," says Stowers, who runs High Country Soaring there. "The area has good thermals and great wave. And it's just a beautiful place to soar."

The wave is a major attraction for high-soaring pilots. Some of the world's best mountain wave develops over the

Carson Valley in the springtime, when the air is cool and strong winds come from the south to southwest. As warm, unstable air from Southern California pushes over the Sierra Nevada, the air forms layers and is compressed against the cool, stable air of the stratosphere. As it compresses and speeds up, the air quickly spills down the lee side of the Sierra into the Carson Valley.

The abrupt 5,000-foot drop causes the layered air to undulate in waves as it moves away from the mountain. The first undulation, the primary wave, is on the ridge's downwind side. Sec-

Ed Peerens of Gardnerville set the state altitude record for gliders, 45,000 feet, in Carson Valley.

ondary waves can extend a hundred miles or more. Pilots often identify the mountain wave from its stacked, smooth, lens-shaped clouds called "lénies," short for "standing lenticulars."

Below the primary wave is an area of churning air called the rotor, but above the rotor the primary wave rises fast—and high. Sailplanes have reached altitudes of more than 35,000 feet while working the wave above the Carson Valley. Six years ago in the valley, Ed Peerens of Gardnerville set the state altitude record for gliders, 45,000 feet. High flying is a rare treat for most pilots, so "wave camps" are held in the spring at Minden.

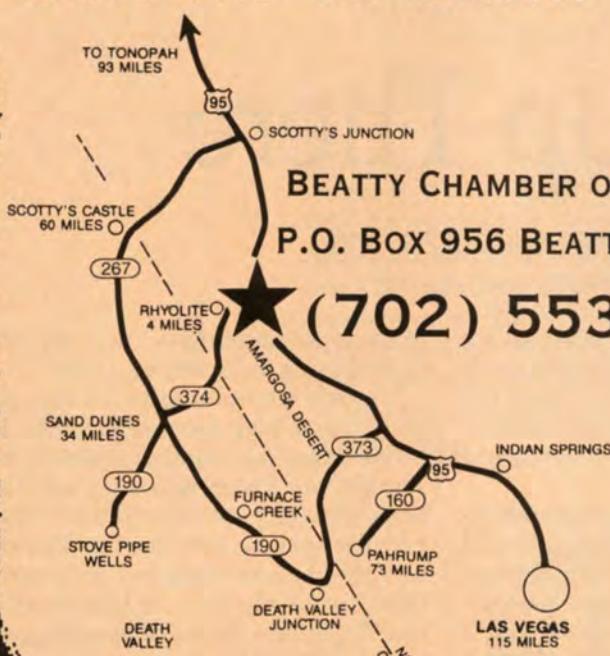
As the air warms up in the summer, gliders soar the thermals. A thermal is a rising column of hot air, and its beginnings are often signaled by a dust devil. As a thermal moves skyward, it spreads into a cone. A pilot who works the cone properly can remain inside the cylinder of air until it tops out.

The tops of those rising cones of air, called boomers if they are particularly strong, may be indicated by puffy cumulus clouds called cues. Sailplanes launched from Minden often fly cross-country for hundreds of miles by

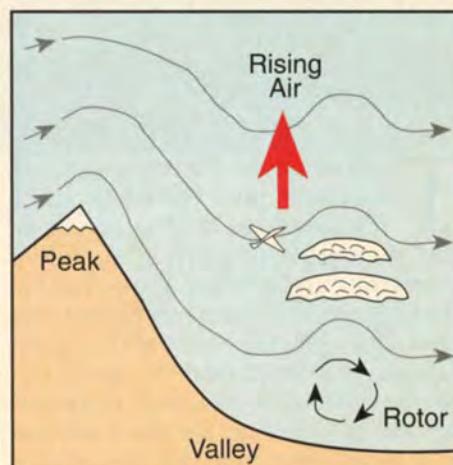
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The mountain wave is triggered by fast-moving air that is pushed over the Sierra Nevada and forms in layers. Pilots find lift by steering into rising air columns near where clouds are forming.

Sites for Soar Highs

Soaring operations and clubs in Nevada offer glider rides, pilot training, and sailplane rentals.

High Country Soaring and **Soar Minden**, both based at the Douglas County Airport in Carson Valley, offer year-round scenic rides, rentals, and instruction. Basic flights start at \$45 per person and can go up to \$205 for an aerobatic experience. Pilot instruction is \$22 per hour, and glider plane rentals run about \$45 per hour. Contact Soar Minden at Box 1764, Minden, NV 89423, 702-782-7627 or 800-345-7627, or High Country Soaring at Box 70, Minden, NV 89423, 702-782-4944.

The **Nevada Soaring Association** is based at the **AirSailing Gliderport** in Palomino Valley, about 20 miles north of Reno. The club offers scenic rides for about \$25. Sailplane rentals and instruction are available to club members only. The gliderport is located between Sparks and Pyramid Lake off the Pyramid Highway; phone 702-475-0255. For information about the NSA call Vern Frye at 702-825-1125 or 702-688-5751 or write 2240 Saddleridge Court, Reno, NV 89509.

The **Las Vegas Valley Soaring Association** is based at the airport in Jean, 30 miles south of Las Vegas on In-



Pilots prepare to launch during a soaring competition at the Minden airport.

terstate 15. Pilot instruction and sailplane rentals are available to LVVSA members and members of other soaring clubs. Demonstration flights are offered to glider-pilot wannabes for \$30. Write the LVVSA at Box 19902, Jean, NV 89019, or call Rod Hicks at 702-383-6696.

Desert Flying Services based in Tonopah welcomes soaring clubs. The airport has a tow plane, but there is no commercial soaring operation. Contact Desert Flying Services at 702-482-3626 or write Box 549, Tonopah, NV 89049.—Anne Kellogg and Blanton Owen

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gliding from one thermal to another. Soaring safaris are organized in the summer, where a gaggle of gliders, accompanied by a tow plane, fly for two weeks through Northern Nevada, Idaho, Wyoming, Utah, and Southern Nevada. The flyers also sample conditions at stops in Elko and Tonopah.

High-altitude soaring is not without its dangers and discomforts. Pilots are required to wear oxygen masks when flying above 12,000 feet for longer than 30 minutes. Temperatures outside the plane can dip to 20 below, and although the sun shining into the canopy warms the pilot's face and body, the feet usually suffer (pilots often resort to goose-down booties, giving new meaning to the term "thermal wear").

Styles of sailplanes vary widely, from modern, high-tech composite and fiber-glass jobs to older aluminum and wood and fabric models. Some larger ships have wingspans of more than 80 feet.

Besides Minden, another Western Nevada gathering place for gliders is the Nevada Soaring Association's private club in Palomino Valley north of Sparks. With its low-lying mountains and long, flat valley floor, Palomino Valley has good thermaling conditions.

In Southern Nevada, the area around Jean, which is 30 miles south of Las Vegas, has good thermals that attract soaring enthusiasts. Jean has no commercial soaring operation, but the Las Vegas Valley Soaring Association has pilots who are instructors.

Up until a few years ago pilots had to be resourceful at Tonopah because there was no tow plane at the airport. So when flying the high, flat Ralston Valley near Tonopah—which is becoming a popular soaring spot—sailplanes had to be able to launch themselves. Self-launching sailplanes have a small, retractable engine that powers the takeoff and then is stowed in flight.

Pilots can catch a thermal early in the day at Tonopah and thus fly good distances. However, gliders are prohibited from heading south toward the Nevada Nuclear Test Site and Nellis Air Force Base, which are off-limits to the public.

A few summers ago a glider pilot from Germany had some explaining to do when he got off course during a soaring safari and landed at the Test Site. But he had a perfect excuse: he was looking for those great desert thermals. □

Blanton Owen of Carson City is a folklorist and a 2,000-hour pilot with commercial power and glider ratings. He is a tow pilot for High Country Soaring.

The Desert Not Known

In search of Nevada's poetic voice.

By Shaun T. Griffin

There is something about being considered a Nevada poet that I find deeply gratifying.

—Warren d'Azevedo, Reno

To some people, the words "Nevada poet" may appear to be an oxymoron. In many circles—from the gas station to the grocery store—people say they have no idea there are poets in Nevada. I have noticed that literary colleagues in other states have been surprised to find the emergence of a poetic voice in *Desert Wood: An Anthology of Nevada Poets*, a recent collection that presents the works of 49 Nevada poets.

Yet these poets—and there are many, from Tonopah to Tuscarora—continue to impress us with their strong, singular voices. They are the voices of sur-

vivors. Their daily struggle to eke out an existence as a poet is no less severe than the desert itself. Still they manage to write good poems in this sparse and elemental land. Poems of character.

Distance is a pervasive theme in their poetry. In fact, the word figures prominently in the titles of two recent poetry books by Reno authors, *With Respect for Distance* by Gailmarie Pahmeier and *Time by Distance* by William L. Fox.

The desert surrounds all those who write here, and there is nothing to hide behind, only the raw expanse of miles on the horizon. This is the dilemma faced by these poets: to create amidst geographic and cultural isolation. Even poets who live in Las Vegas or Reno struggle with being alone in this environment, because just beyond the neon borders lies the open space, riding an infinite line in all directions.

Nevada poets know the cost of this isolation. Reno's Joanne de Longchamps said at the end of her life, "Nevada hardly knows me as a poet." Her longtime friend and Silver City poet Irene Bruce received \$100 for publication of six poems at the end of her life, the most she had ever been paid for her poetry. Walter Van Tilburg Clark achieved prominence as a novelist, not as a poet.

Judy Carlisle, former Fallon mother of seven, worked part-time jobs to pay the bills, raised her children, read Lord Byron late into the night, and wrote vivid poetry: "There is not hope enough to risk/ even one God-lit/ sunrise—." Gary Short, for years an artist-in-residence, so poor his tax return showed no declarable income, returned to Eastern Nevada towns for the haunting quiet found there: "On the outskirts of town,/ a crop/ of abandoned cars." Billie Jean James, driving the night desert, sees the blinking cat-house sign, "BILLIE'S DAY NIGHT," near Mina and cannot shake



Joanne de Longchamps' poems are in a new collection.

the painful metaphor on the long journey home to Las Vegas.

If you agree with Nobel Laureate Octavio Paz that "the wonders of everyday life" are at the core of good poetry, these poets should not disappoint. Their poetry is filled with Nevada texture, seen through the eyes of very different individuals: Ronald Manning, the Tonopah weather watcher and former L.A. cop; nila northSun, Fallon Paiute-Shoshone teen-shelter director; Robert McGinty, Elko High School English teacher and outdoorsman; and Joan Cutuly, Las Vegas teacher and playwright whose poems have since been collected in the book *Home of the Wildcats*.

A poet's life can be marginal, and surely this is true of Nevada's poets, whose poetry is the reward for writing—although that, too, is changing.

Several poets have seen books published or forthcoming since the Nevada anthology was released. Among them are Gary Short, Emma Sepúlveda-Pulvirenti, Gailmarie Pahmeier, William Wilborn, Adrian C. Louis, and Harold Witt.

Somewhere over Pyramid Lake, the late Joanne de Longchamps is drawing deep on a cigarette, cat on her lap, and smiling because a new collection of her poems, *Torn by Light*, was published last



Walter Van Tilburg Clark lived in Reno and Virginia City. A fine poet, he was better known for *The Ox-Bow Incident* and other novels.

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Austin, THE TOWN THAT DIED LAUGHING, nestled in the Toiyabe Range. It was once Nevada's second largest city. Photo by Rich Moreno

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This place is what they share in common. Their experience of it is quite different, but their presence here has given us a unique poetic history.

year by the University of Nevada Press.

In 1992, Las Vegas poet and theater critic A. Wilber Stevens was inducted into the Nevada Writers Hall of Fame. Last year, Stephen Shu-Ning Liu received the honor.

Driving to Vegas: New and Selected Poems, 1969-87, by Fallon poet and publisher Kirk Robertson, has sold out—all 500 copies—a major accomplishment for a small press today.

In the *Desert Wood* anthology, the voices were new to many readers, but the eldest, Thelma "Brownie" Ireland of Reno, was born in the last century. The voices include poets of all backgrounds and languages, and some with no easy definition like Stephen Shu-Ning Liu, born and raised in China and a Las Vegas resident for the last 21 years. His work has been widely published in this country, although he painstakingly translated his book, *Dream Journeys to China*, into Mandarin for its bilingual publication in Beijing.

Emma Sepúlveda-Pulvirenti, the exiled Chilean poet now living in Reno, has worked for years on behalf of the Latina women whose children have "disappeared." Tom Meschery of Truckee was born in Harbin, China, to Russian parents who fled their native land during the Bolshevik Revolution. His narrative poems about those experiences wrench words from memory so that they will not be lost.

When asked, these poets give freely, and some, like the desert, touch deeply. This place is what they share in common. Their experience of it is quite different, but their presence here has given us a unique poetic history.

Nevada may not be perceived as a literary haven, but the poets who live here are patient and tenacious. They will survive, and for some, their work will, too.

Shaun T. Griffin of Virginia City is a poet and the editor of *Desert Wood: An Anthology of Nevada Poets*. *Desert Wood* is available in hardcover (\$27.95) and softcover (\$14.95) from the University of Nevada Press and from book stores.

Nevada Poets

Many poets have found their muse in the Silver State. Following is a sampling of 10 Nevada poets.

Billie Jean James

Born in Illinois and raised in Wyoming, Billie Jean James lives in the desert outside Las Vegas. Her first manuscript of poetry, *Sandset and Other Poems*, was a finalist for the Walt Whitman Award in 1978 and 1980.



HOMING

Having highways all alone
west and south I come
returning to stars.
Sky had been too full of fog
but now the moon pulls near.
The first Joshua near Goldfield
stands like an old miner's ghost
welcoming me back to dust.
Drier and wider now this night
asks me remove my sweater and stay.
The desert is home.

nila northSun

Born in Schurz, nila northSun received her B.A. in art from the University of Montana. Her poetry has appeared in numerous Native American anthologies. A Shoshone Chippewa, she is a teen-shelter director on the Fallon Paiute Shoshone Reservation, where she lives.

THE WAY & THE WAY THINGS ARE

gramma thinks about her grandchildren
they're losing the ways
don't know how to talk indian
don't understand me when
i ask for tobacco
don't know how to skin a rabbit
sad sad
they're losing the ways

but gramma
you told your daughters
marry white men
told them they would have
nicer houses
fancy cars
pretty clothes
could live in the city

gramma your daughters did
they couldn't speak indian anymore
how could we grandchildren learn
there are no rabbits to skin
in the city
we have no gramma there to
teach us the ways

you were still on the reservation
asking somebody anybody
please
get me tobacco

Kirk Robertson

For more than 15 years Kirk Robertson has operated Duck Down Press and, at one time, *Scree* magazine in Fallon, where he makes his home. He is the author of numerous books of poems.

OUTSIDE ELY IN THE RAIN

bleary-eyed four a.m. cafe
your breath floating
in front of you

suddenly catches
the sound of a fan
back and forth

the crackles of red neon
push through the rain
across a damp gray field

stinking of sage

Adrian C. Louis

Born in Lovelock, Adrian C. Louis received his M.A. from Brown. He teaches English at the Oglala Lakota College on the Pine Ridge Indian Reservation in South Dakota. He is an enrolled Lovelock Paiute Tribe member.



THE CHICKEN BLUES

Outside his room the rain
sizzles upon government roofs.
Inside, he fries chicken thighs
and tries not to spatter his unmade bed.

Whispers circuit through the smoke.

Tiny faces dance in the grease
and leap to his hand
to sink their teeth.

Faces of all the women who cooked
for him.

He still lurks in the shadows of their
eggshell skirts

and if he is fragile in his solitude
and scrambled beyond measures
of good, white taste
it is because of reasons
he has yet to manufacture.
He is the master of excuses.
He will quit drinking tomorrow
he has said for twenty years
but then again, maybe he won't.

Bill Cowee

A founding member of the Carson City-based Ash Canyon Poets, Bill Cowee of Mound House is an accountant and widely published poet.



MEETING GANDHI ON THE MARKLEEVILLE ROAD

Beneath the cloud-spewing mountains
driven by wind-gusted breath
the uprooted brush tumbles,
tangles along the fence line.

Wild grass grown thick
rustles on hidden ditch lines,
broadens to pheasant freeways
in the aging Sierra autumn.

Green hay is baled and stacked;
fields now smooth fresh sheets
washed and spread with anticipation
of winter's first heavy snow.

Near the field's marshy end
handfuls of granite boulders lie,
headstones scattered in a graveyard
where fingers of an Ice Age glacier

slipped their burden and expired.
Further, in a fallow field near Minden,
astride the freeway easement,
stands a massive cottonwood

watching a new roadbed travel south
toward the ringed target in its trunk.
I think of Gandhi, sitting resolutely
on the tracks of the Calcutta railway,

passively in the path of England.
As yellow flowers and Gandhi's ashes
once floated slowly down the Ganges,
leaves fall, tumbling along old asphalt.

Jean Boudreau

A past editor of *Quicksilver*, the UNLV literary magazine, Jean Boudreau is a former Las Vegas resident. His poems have been widely published.

DESERT WIND

cold comes to the South
West
where it is hot dry
and lonesome
for seasons.

where rock is red and oceans
are valleys,
except that the sand there
is not

the beach. Yet the

sky is blue
like anywhere else. People
like everywhere else,
working the machinery

of the living. They build
upon burning ground,
and hope
pours from every faucet. The

cold,
a lonely whisper
blowing throughout the night.

A. Wilber Stevens

When poet and writer A. Wilber Stevens moved to Southern Nevada in 1973, he resurrected the literary magazine *Interim* at the University of Nevada, Las Vegas. He recently retired as a professor of English at UNLV



THE NIGHT SAMMY DAVIS, JR. COULDN'T GO ON (LAS VEGAS)

I am still astonished
Years ago he danced with his uncle
And with his father in Seattle
He imitated Cary Grant
The world ran through him
He jumped on sixteen feet
Played the flute with his toes
Then I read that he wouldn't open
This time in Las Vegas the strike was on
The music was cold
Sammy had to sit things out
The night couldn't wake up
The bones were willing
But no tone poems to play with
Sammy couldn't run walk or sing
Oh how still a room can get
When the cats are quiet.

Judy Carlisle

A single parent and mother of seven children, Judy Carlisle wrote poetry even as she worked several jobs to support her family. A student of Byron, she lives in Carson City.

PLEA

it was—
apparently—
no problem.

parting the waters.

or healing the sick,
raising the dead.

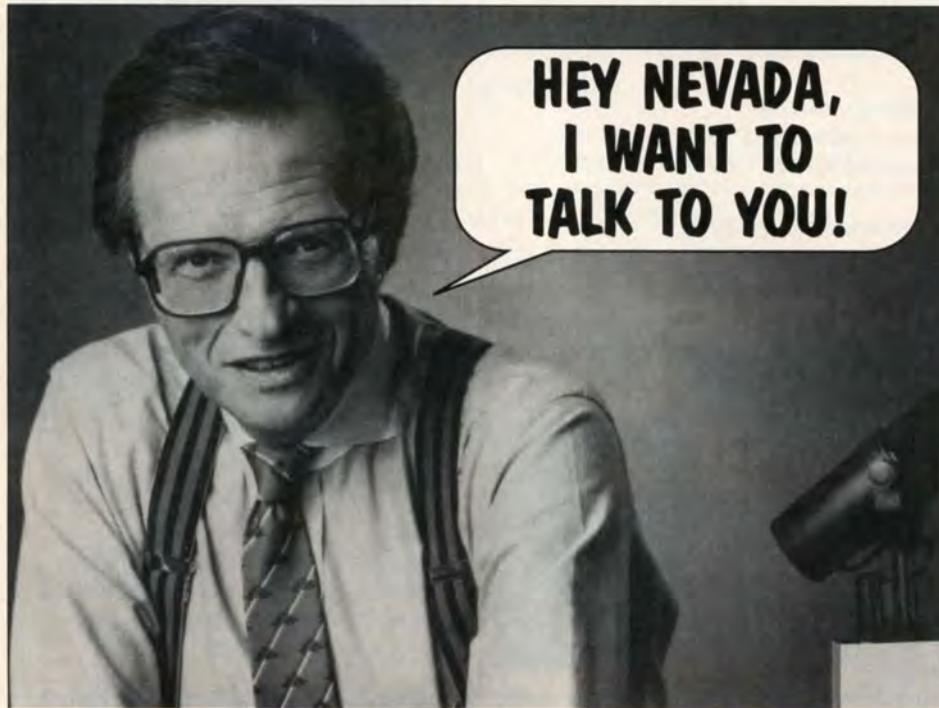
all methodical,
every-other-day
miracles.

i have to be at work at one and
the laundry is a mile down the road
at the laundromat—

wrinkling—
and the boys have baseball practice.
the first game is Saturday.

and this is
the FOURTH time.

Just asking, God—
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Gary Short

Gary Short, who lives in the Virginia City area, came to Nevada in 1977 and taught English at Wells and Virginia City high schools and served as a poet-in-residence. He recently received a Wallace Stegner Fellowship from Stanford University.



TOWARD MORNING (PANACA, NEVADA)

The sky sleek as the coat of a blue roan
in the moon-quiet light of two thousand
stars
falling on Fourth Street in Panaca.
The smell of dust in October air.
A horse whinnies, dreams she is part wind.
On highway 319 a hay truck shifts toward
Cedar City

and the hours grow huge.
You don't know a town until you feel
it silent
and walk to its end
past unlit windows. I remember Basho,
*Deep autumn,
my neighbors,
how do they live?*—

The high school basketball coach
dreaming a six-foot-five transfer student;
the county road supervisor, his
stubbled face
creased by the white sheet;
the short-order cook at the Silver Cafe
asleep with the smell of onions
on her hands.

how solemn his ancient face;
how slowly my shadow toddles
beside him like an unsteady child;
not a gesture, not a word spoken,
when he halts, lifts his head,
and marvels at the honeysuckles
creeping over the windows, roofs:
how like a castle the house stands.

Stephen Shu-Ning Liu

A native of Fuling, China, Stephen Shu-Ning Liu lives in Las Vegas and teaches English at the Community College of Southern Nevada. His grandfather, a poet and Mandarin scholar, taught him the Chinese classics. Before the Cultural Revolution, he left for San Francisco in 1952. He has received numerous awards, published widely, and earned his Ph.D. in English from North Dakota University in 1973. He recently was inducted into the Nevada Writers Hall of Fame.

HOW ABUNDANT IS THE SPRING

How green are the oleander trees,
how flame-red the sun flares;
how lively are those swallows
dipping into the sea-blue skies;
how gray is his hermetic garment,

Does the mountain freshet soak
into the turf tomb and saturate
his withered veins with blood?
Does the earth split, send him
up in the electric storms?

Does March wind bloom the hillside,
grow flesh on his frugal bones?
What gods descend the sanctuary?
What angels sing their hosannas
in the peach-and-apple croft?

How abundant is the spring,
how brisk, how luminous, how warm
and how good it is to rise with a dream
in a black night, from my cold desert bed.

Reprinted by permission, these poems appeared in Desert Wood: An Anthology of Nevada Poets (University of Nevada Press, 1991), edited by Shaun T. Griffin, with an editorial assistance grant from the Nevada State Council on the Arts.

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NEVADA NOTES

Phone on the range.



Diamond Valley's phone booth was once the end of the line for Denny Mulford (above).

Dialing for Diamond Valley

Denny and Della Mulford no longer have to drive seven miles to make a phone call.

Last summer Nevada Bell extended a telephone line out to the Mulfords' Diamond Valley ranch, 42 miles north of Eureka. After moving there 16 years ago, the Mulfords had to share a phone booth with five other ranchers, who also now have their own lines.

"It used to take a lot of doing to make a call, and of course they charge more for those [phone booth] calls," Denny Mulford says.

Denny and Della say they take in stride the area's lack of 20th-century luxuries, trading them instead for the solitude of their cattle ranch. The biggest

hang-up with the phone situation, Denny says, used to be getting in touch with their four children, three of whom live out of state.

The ranchers have yet to celebrate the new extension and thus give new meaning to the term "party line." Denny says, "I guess we should have a barbecue or something." —Carolyn Graham

That Dam Hotel

Local groups have joined forces to reopen the historic Boulder Dam Hotel, the centerpiece of Boulder City since it opened in 1933.

The new landlords—the Boulder City Museum and History Society, the City of Boulder City, the town's arts guild, and the chamber of commerce—plan to open the hotel's restaurant and dining room this spring. Shops, an art gallery, museum, and offices for the chamber of commerce and arts council are on the drawing board. Eventually, 28 of the original 82 guest rooms will be re-opened.

During its heyday in the 1930s, the Boulder Dam Hotel was often visited by Hollywood's glamour set. Guests included Bette Davis, Shirley Temple, and Will Rogers as well as royalty and political dignitaries. But since the mid-1940s, the hotel has had more



The Boulder Dam Hotel in its heyday.

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than a dozen owners.

The four agencies bought the hotel in January with the help of a \$100,000 grant from the Nevada Cultural Affairs Commission. Vern and Darlene Burke, who owned Burke Gallery in Boulder City for more than 20 years, will manage the hotel.

"The old building has an awful lot of character," Vern Burke says. "We don't have many things like that in Nevada—the state's too new. So we want to take care of it."

—Anne Kellogg

Land of the Lost

"Dinosaur eggs hatch in Nevada—two creatures escape!" screamed the headline in the *Weekly World News*.

Frank Scharo and Camille Gardner received national attention after they made an extraordinary discovery last summer while digging a sewer line behind their home in Gardnerville. They say they found a stonelike module, and when they cracked it open, they found five dinosaur eggs the size of bowling balls.

Frank Scharo and Camille Gardner hatched a major story.

The couple say one egg was damaged in the impact, killing the baby dinosaur inside. Scharo and Gardner claim to have photos of the slime-covered baby dinosaur.

And it gets better. Scharo and Gardner say that when two of the eggs hatched in their tool shed, the creatures chewed their way through a steel door and escaped into the Sierra Nevada. In fact, they say the dino duo may even still be alive and roaming the area.



In the *Weekly World News* article last fall, a paleontologist identified the dinosaur babies as allosauruses, vicious meat-eating, flesh-tearing creatures capable of devouring anything—and anyone—in their path.

This paleontological miracle has not gone unnoticed by the national media. *Penthouse* magazine ran an item in January. The couple took their story to *Inside Edition* and a few television talk shows, where they were asked: Is it a hoax?

Scharo and Gardner decline to answer that question. They simply look at each other and smile. "Anything is possible," Scharo says innocently. "We are having fun." —Lisa A. Kirk

Mammoth Hunt

Researchers from the Desert Research Institute in Reno uncovered the bones of five prehistoric mammoths in the Black Rock Desert last summer. One was a large male estimated to have been 13 feet tall at the shoulder and 12,000 pounds.

Also carefully plucked from the desert boneyard were the remnants of Pleistocene horses, bison, antelope, elk, rabbits, ducks, mice, and saber-toothed tigers. The scientists are studying the site for clues about radical climate changes to help plan for future droughts.

Nearly 60,000 years ago, many of the animals roamed the ponds and meadows of ancient Lake Lahontan, which covered much of present-day Nevada. As the lake receded, the drying evolved into a drought. The diverse species gathered at shrinking water holes, where they eventually died.

"Mammoths, like elephants today, may have dug for water as their natural resources dried up," says Stephanie Livingston, a DRI paleobotanist. "A watering hole created by a mammoth would naturally attract other animals."

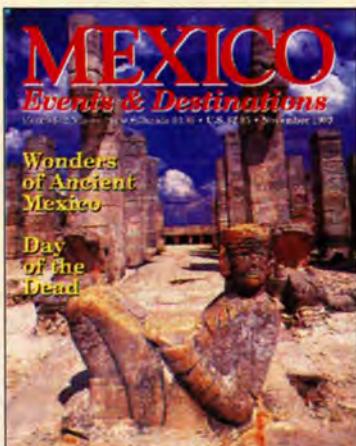
About seven miles from this summer's dig, a nearly complete set of bones from another large mammoth was uncovered. The bones have been treated and a cast assembled at the Nevada State Museum in Carson City.

Livingston plans to return to the sites this summer. "I think the climatic issue is really significant," the Reno scientist says. "Who can survive in a drought? If it happens again, what are we going to eat?" —Lee Juillerat

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NEVADA BOOKSHELF

Recent releases of Nevada interest.

Hang Tough! Grant Sawyer: An Activist in the Governor's Mansion, an oral history interview conducted by Gary E. Elliott, narrative by R. T. King. Oral History Program/324, University of Nevada, Reno, NV 89557. 312 pages, \$21.95 hardcover. Grant Sawyer, Nevada's governor from 1959 to 1966, presents an entertaining and highly readable oral history. Some of the best stories involve his years as a lawyer in Elko, civil rights and gaming control, and his three campaigns for governor.

On the Road with Mark Twain in California and Nevada by George J. Williams III. Tree By The River Publishing, Box 935-O, Dayton, NV 89403. 136 pages, \$12.95 softcover. In this informative, anecdotal book, George Williams traces Mark Twain's wanderings during his years in the West (1861-68). Along the way Williams reveals the true origin of the name Mark Twain (it had nothing to do

with measuring the depth of the Mississippi River) and other insights culled from Twain's writings. Williams, author of numerous guides and histories, has published three other Twain books.

Nevada: True Tales from the Neon Wilderness by Jim Sloan. University of Utah Press, 101 University Services Building, Salt Lake City, UT 84112. 216 pages, \$12.95 softcover. Reno journalist Jim Sloan selects 11 intriguing stories and people from the past decade, from Melvin Dummar, who claimed he was given Howard Hughes' last will, to controversial brothel owner Joe Conforte. Sloan, lifestyle editor of the *Reno Gazette-Journal*, writes with a novelist's instinct for detail and dialogue and succeeds in making the reader care about these uniquely Nevada characters.

Lucky Baldwin by C.B. Glasscock. Silver Syndicate Press, Box 71226, Reno, NV

89570. 308 pages, \$14.95 softcover. This reprint of Carl Glasscock's classic biography of E.L. "Lucky" Baldwin, originally published in 1933, remains entertaining reading about the Comstock millionaire whose affairs—both in love and business—titillated the nation in the late 1800s. Glasscock chronicles the fascinating story of the man who made millions from Virginia City mines, founded Santa Anita Racetrack, built the Tallac resort at Lake Tahoe, married five times, and had numerous affairs and seductions in his 81 years.

Romancing Nevada's Past: Ghost Towns and Historic Sites of Eureka, Lander, and White Pine Counties by Shawn Hall. University of Nevada Press, Reno, NV 89557. 208 pages, \$15.95 softcover. This is a comprehensive look at 175 historic sites found in Central and Eastern Nevada. With enthusiasm and knowledge, Shawn Hall describes the history and present condition of these once thriving mining camps, stagecoach stops, and ranching towns. Hall, acting director of Elko's Northeastern Nevada Museum and author of a similar book on Nye County, plans to eventually produce ghost town books on all of Nevada's 17 counties.—Richard Moreno

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ELKO COUNTY TWISTER

Larry Schutte, a buckaroo who's seen hard times and good, doesn't mind being at the end of his rope.

Words and Photos by C.J. Hadley

Standing ramrod straight and wearing a flat-topped, stingy-brimmed hat, Larry Schutte impresses even the casual observer. This intense buckaroo was raised on an outfit near Twin Falls, Idaho, where his family ranched, farmed, and ran a feedlot. He's a mix of German, Irish, and Cherokee.

Larry Schutte (pronounced "Shoo-ty") is cow boss of the Quarter Circle S near Tuscarora in Elko County. Owned by the Van Norman family, the ranch has 12,000 deeded acres and over 50,000 acres of BLM land where they are allowed to run livestock seven months a year. The cattle are turned out on the public domain in the middle of April and brought back to the home meadows each fall.

His position at the Quarter Circle S is "about a three-man job." Larry and his wife Toni do most of it, with extra

help hired for weaning, haying, and the roundup. Toni often calves the cows, and Larry thinks she's perfect. "Toni knows what's going on. When it ain't done and it's got to be done, she just takes care of it. She was raised that way on a ranch."

Larry who is on occasion a reciter of buckaroo verse, belongs to a breed long forgotten. He is a man whose path is now straight, whose dreams are secure. His talent for making perfect horsehair mectates is, he believes, God-given.

He learned about horsehair mectates in 1979 from his neighbor at the Spanish Ranch, Bill Kane, "a rope maker deluxe." Larry admired Bill's strings, and when Bill gave him a rope, Larry studied it for quite a while. His admiration was so great that today he finishes his ropes by pulling the braid-

ed end through four times, just as Bill Kane did.

"Picking," or preparing the hair for twisting, is a skill in itself. Schutte piles criss-crossed horse mane hair on the floor about two or three inches deep, then takes the hair and rolls it up in a bun. "That makes it easy to feed the strands of hair out to make a string," he explains.

Larry is so talented at making rope that he doesn't seem to be paying attention while he's working on one. "It's in the hands," he says. "You get to where you can do this by feel without looking at it." At the home ranch he has two trailers, end-to-end, fitted with all the machines necessary to make ropes, including one of only two in the country that picks hair.

"That rig that can pick hair was built by a cowboy and we can pick rope in about an hour instead of four hours."

No self-respecting cowboy would roach the mane of his own horses, so rope makers have to learn of sources by word of mouth. Hair is hard to get. Some is coarser than others, some is drier, just like human hair.

Hair costs about \$1.50 a pound, Larry says. "We can't pay more than that due to preparation time. You get too much in it, and a lot of hair that's shipped to you has weeds, trash, blood, cockleburs, and it takes too long to clear it. Then you can't make a dime on the rope."

He will, however, pay more money for clean, pretty-colored hair. If hair comes dirty he washes it by hand "because," he laughs, "it's pretty hard on washing machines."

When he's not working cattle or twisting horsehair ropes, Larry writes poetry that often turns out to be "kinda irky anti-government. I



This difficult-to-make horsehair rope starts off black, turns gray, then white.



Schutte, an expert mecate maker, perfects his craft when he's not working cattle.

get to writing something on the wild horse situation and it makes me upset so I get on the hook and I don't like to. I don't let anybody read it. All the propaganda about wild horses in the movies! Horses in the movies were fancier than anything I've ever seen. Walt Disney made them sonofaguns equal to Pegasus. If you could just expose what these horses look like! The

last bunch we gathered were so inbred they dropped to a 600-pound average and had crooked legs. They were sick and dying. It's against human nature. Are we going to let 'em bunch up like rabbits until disease kills them and then they'll have nothing? In some places in Nevada they are like rats in the big city."

Larry admires cowboy poet Bruce

'If you have a rope with a lot of life, you don't have to pick up the whole rope to send the message to the horse.'

Kiskaddon, and his recitations of other poets' work are memorable. Larry's poetry may be hidden away at the ranch, but his ropes are not, and he's constantly learning. His ropes are tight but not stiff. He pays attention to the weather and points out that too much humidity will make a mushy rope. "Some old cowboys like a soft rope, but if you have a rope with a lot of life, you don't have to pick up the whole rope to send the message to the horse's face." Simple wrist movement can move a Schutte rope, which is valuable for experienced horse handlers and for horses that are sensitive to hand action.

"Feel how tight that is," he says, offering one of his ropes. "Try to untwist it. We put such a mash on those strings this one direction that they want to stay in the opposite direction. That's what makes the life in the rope."

The entire family is on the payroll of the Schutte Mecate Company. Toni helps twist the ropes, and their kids John and Reata help to pick and clean hair. (John is learning to make mecates, and Reata plays a mean fiddle.) In the past few years Larry has added a stamp to each rope so people know it's one of his. "Some people try to make certain knots in the end, to make a white tassel in the ropes, or build their poppers in a different way for identification, but there are so many people doing it that it's hard to tell whose is whose. I've heard—not that my ropes is any good—that some people in other states are taking Mexican-built ropes and trading them to people, saying they were Schutte mecates."

He doesn't take orders for ropes anymore because, he says, he's married to a thousand head of mother cows. "I don't like the pressure of

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Larry doesn't wear a fancy wildrag like other buckaroos. 'When I go to town, I'm tired of wearing scarves all the time.'

having orders and people wanting them," he says. "I might have to do something else."

When he gets to town, which is seldom, Larry doesn't wear a fancy wildrag like other buckaroos. "Why don't I? I dress the way I need to for my work. When I go to town, I'm tired of wearing scarves all the time. Tuscarora is where the storms are made, where it's cold. I wear lots of clothes. Sometimes I wear two pair of pants and longjohns. It cuts the wind, you betcha."

There was a time, several years back, when Larry spent too much time in cowboy saloons. It was hard on his family. He forgot one entire evening when he apparently drank for six hours, tried to drown himself in a mud hole, then talked about whipping a bunch of his

COWBOY CRAFTS

A number of buckaroo crafts people sell their work at Western stores around Nevada. "You'll find them at the Western stores where real cowboys go," C.J. Hadley says. Following is a sampling of those establishments with buckaroo crafts:



Mecate by Larry Schutte, bosal (nosepiece) by Randy Stowell.

D-Bar-M Hitching Post: 3080 Hwy 50 E., Carson City NV 89701, phone 702-883-3633.

D-Bar-M Western Store: 1020 E. Fourth St., Reno, NV 89512, phone 702-329-9107

J.M. Capriola Company: 500 Commercial St., Elko, NV 89801, phone 702-738-5816.

Tip's Western Wear: 185 Melarkey St., Winnemucca, NV 89445, phone 702-623-3300.

buddies. "I'd lost my mind," he says. "I had a cup taped to my hand, a drinking cup, because I just kept dumping liquor all over everybody, dropping the glass." Because he didn't remember it, he got scared. He figured he could really hurt somebody so he didn't drink for a long time. He prayed and asked the Lord into his life. "Now I have a personal relationship with Jesus," he says. "He's your partner—he's right there. We talk to him every day. He guides us in our daily work. We've prayed over this house. It's full of angels watching this place."

The Schuttes obviously enjoy each other. There is a peace in the family Larry doesn't expect anything from God. "I'm just thankful. I don't look to Him to do anything more. I'm thankful He's not just putting the wrath on me, thankful He's given me all these blessings—wife, kids, dogs, get along with people. Amen."

C.J. Hadley, the Washoe Valley author and photojournalist, reports that Larry Schutte is now running cows on another Elko County ranch across the mountains from the Quarter Circle S. At their new home, Larry and Toni are still creating their buckaroo crafts.

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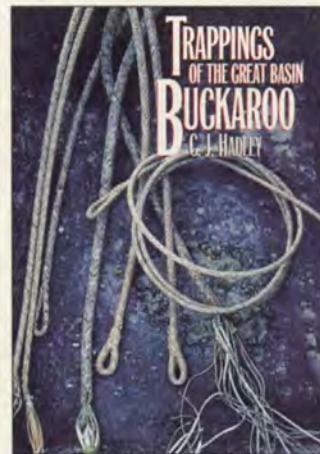
THE BUCKAROO'S ART

This profile of Larry Schutte is taken from C.J. Hadley's book, *Trappings of the Great Basin Buckaroo*, published last winter by the University of Nevada Press.

The book, which showcases the author's striking photographs, is the result of several years' research as she sought out "the human treasures and talent to be found in the line shacks and saloons in the high desert outback." The search sometimes took awhile because buckaroos are always on the move. In fact, Larry Schutte has moved to another ranch since Hadley visited him at the Quarter Circle S.

Former chief of *Nevada Magazine*, Hadley is the publisher-editor of *Range Magazine* and also editor of *Silver & Blue*, the University of Nevada, Reno's alumni magazine.

In *Trappings* Hadley presents the



stories of 21 cowboy crafts people, 15 of them Nevadans. Some make rawhide reins and silver spurs. Others, like

Schutte, turn horsehair into ropes. Many of the cowboys are inextricably tied to the land by their work and art, she writes. "They somehow survive on a corrugated carpet of brush and rock, their lives often hard and lonely and yet they remain sensitive to their surroundings."

Hadley also presents 21 range-related poems, including "You Can't Fool a Kid" by Carl "Skinny" Rowland and "Are You a Cowboy?" by Baxter Black.

Trappings of the Great Basin Buckaroo, with 240 pages and 93 color and 32 black-and-white photos (\$39.95 hardcover), is available from the publisher, the University of Nevada Press, Reno, NV 89557-0076 (phone 702-784-6573), and at book stores. □

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Newspaper Names

Nevada's papers of the past had memorable monikers.

By Richard Moreno

More than 800 newspapers have been published in Nevada since the region's first paper, the handwritten *Gold Cañon Switch*, appeared in 1854. Most of the state's newspapers have sported traditional names like *Journal* and *Tribune*, but a few have carried colorful, even titillating titles that speak of the optimism inherent in every mining boom town. Following are some of the most unique Nevada newspaper names ever to grace the printed page.

1 Spark of Genius. The modestly named *Spark* was a monthly newspaper published in Austin in 1879. It was the brainchild of Vienna Dollarhide, a school teacher, and its stated goal was to inspire the "literary genius of the youthful climbers of the ladder of learning." The ladder may have been a bit too steep, though, because the paper folded after a few issues.

2 Measure For Measure. This Battle Mountain weekly, started in 1874, took its name from Shakespeare's play of the same name. Erudite publisher-editor William J. Forbes had given original names to his previous papers, the *New Endowment* in Salt Lake City and the *Trespass* in Virginia City. *Measure For Measure* tried to measure up to its readers' expectations until Forbes' death in 1875.

3 True Fissure. With a name that reflected its mining-town roots, Candelaria's *True Fissure* began in 1880 as a Republican weekly. It helped get owner John Dorner elected secretary of state in 1882 and reelected four years later. By then, Candelaria was in decline, and the paper folded in 1886.

4 The Cupel. This daily took its name from the cup used by assayers. It was published in Eureka for four months in 1874. *The Cupel's* demise was due not to economic reasons but to an act of nature. At 2 p.m. on July 24 a flash flood swept through Eureka, wrecking 30



The Rustler was the first newspaper in Rawhide. It was published from 1907 to 1909, when the camp's fortunes waned.

buildings, including *The Cupel's* offices. While editor William Taylor survived the disaster, reporter Roger Robinette drowned, as did 15 other people.

5 Co-operative Colonist. Founded to promote a socialist-utopian colony at Nevada City, four miles east of Fallon, the *Co-operative Colonist* was published sporadically from March 1916 to September 1918. It was first edited by C.V. Eggleston, who later was banished for being more interested in personal profit than communalism. The paper folded when the colony disintegrated in 1918.

6 Las Vegas Hangover. The name says it all. The *Hangover* was a weekly entertainment magazine published in early 1946. Publisher Harriet Merry claimed circulation in 11 Western states, but that was apparently not enough to prevent the *Hangover* from passing out of existence.

7 Potosi Nix Cum Rouscht. Nevada's strangest-named newspaper, the *Nix Cum Rouscht* was a handwritten sheet published in February 1861 in the mining camp of Potosi, 25 miles southwest of Las Vegas, by town founder J.E.

Stevens. The paper lasted only one issue—possibly due to writer's cramp—and the true meaning of the name was never revealed. Linguists at the University of Nevada, Reno say the name appears to be a meaningless combination of German and Latin words.

8 Rochester Paycrack. Another newspaper named for a mining term (a "paycrack" is a rich vein of ore), the *Paycrack* was published in 1916 for less than a year in Rochester, a mining camp 100 miles east of Reno. The paper was owned and edited by Joe T. Camp, described as "one of the last of Nevada's true tramp printers" in *The Newspapers of Nevada* by Richard E. Lingenfelter and Karen Rix Gash. Camp carried his press from town to town and started no fewer than seven newspapers in Nevada between 1910 and 1920. None lasted longer than two years.

9 Betty O'Neal Concentrator. The *Concentrator* commenced publishing in 1924 to serve the citizens of the mining camp of Betty O'Neal, located 14 miles south of Battle Mountain. Financially wobbly from the start, the weekly was taken over by its creditors and then boasted that it was "the only newspaper edited and published by the citizens of any mining camp in the state." But the *Concentrator* stayed afloat only until mid-1925.

10 Aurora Borealis. The *Borealis* first appeared in the revived mining camp of Aurora on November 18, 1905. Owned by the proprietors of the *Bodie Miner*, the weekly *Borealis* was published for seven months in Aurora and then faded with the town's fortunes. The equipment used to print the *Borealis* ended up in Mina, where it was used until 1930 to produce the *Western Nevada Miner*. □

Richard Moreno is the publisher of Nevada Magazine and a former newspaper reporter who got his start at the Montclarion, a weekly in Oakland, California.

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NEVADA *Events*

Section of Nevada Magazine

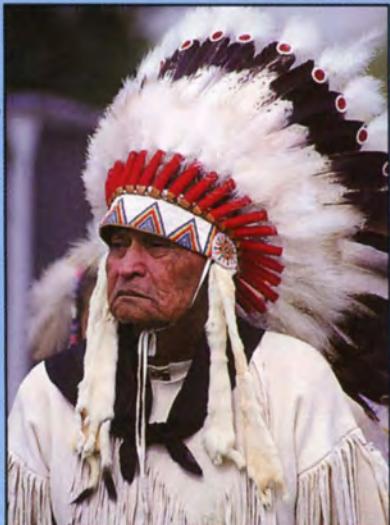
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Events and Shows
For March/April 1994

The Stars of Spring:

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To the Ball Game

Photo: George A. Strickland



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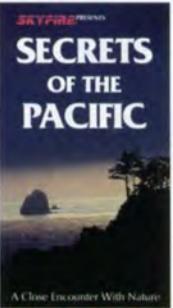


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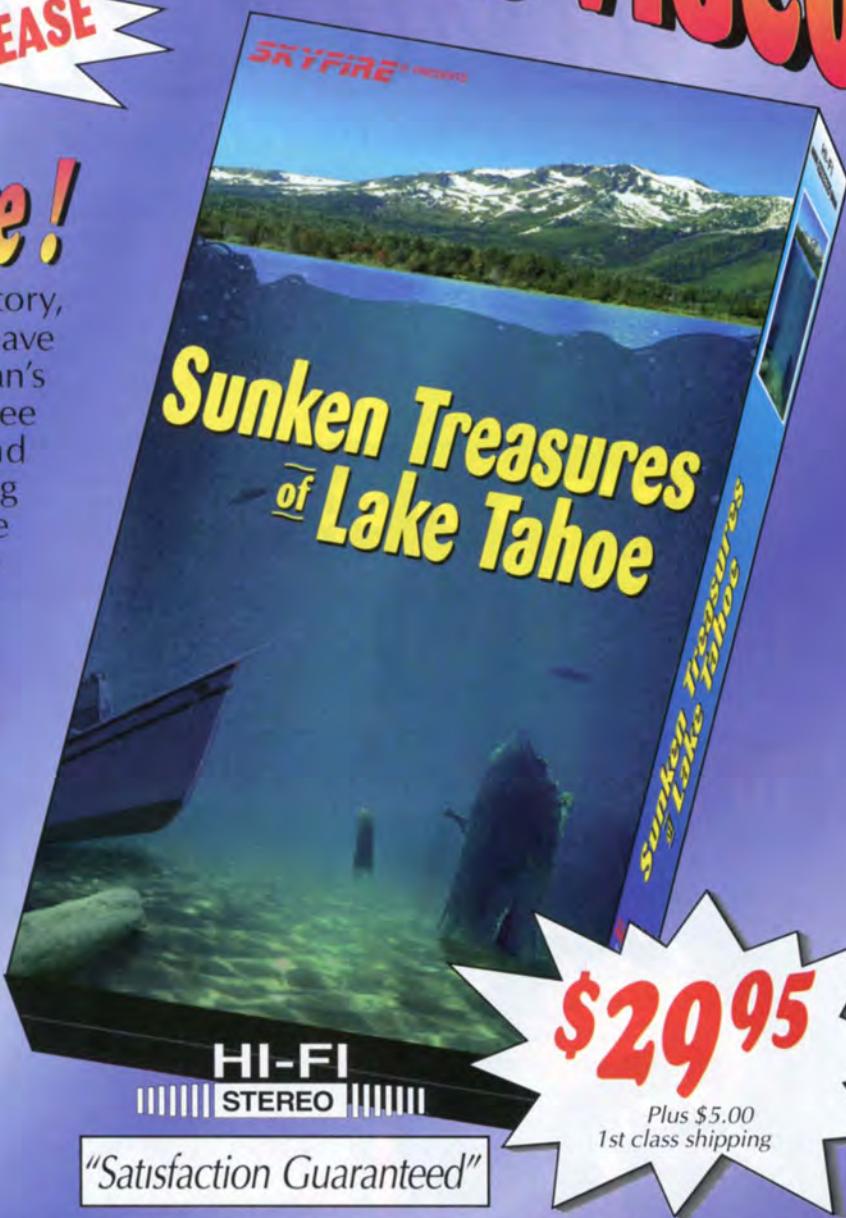
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NEVADA Events

Section of Nevada Magazine
March/April 1994 events

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Nevada Events is a section of Nevada Magazine. **Events Editor:** Melissa Cronin Loomis. **Editor:** David Moore. **Associate Editor:** Carolyn Graham. **Art Director:** Paul Allée. **Production Editor:** Gary Elam. **Publisher:** Richard Moreno. **Circulation Manager:** Debi Frame. **Advertising Manager:** Patty Noll. **Commission on Tourism Chair:** Lt. Governor Sue Wagner. **Executive Director:** Thomas G. Tait. **Nevada Magazine** (ISSN 0199-1248) is published bimonthly by the State of Nevada at 1800 Hwy. 50 East, Suite 200, Carson City, NV 89710-0005; (702) 687-5416. Copyright © 1994 by State of Nevada. All rights reserved. Reproduction of editorial content without written permission is prohibited. Nevada Events is a section in each issue of **Nevada Magazine**. Subscription rates for the magazine are \$14.95 for one year, U.S.; \$19.95 Foreign. **Toll-free number for subscription questions and orders:** 1-800-827-0362. Please allow six weeks for delivery. To receive a copy of the Nevada Events section call the Nevada Commission on Tourism, 800-NEVADA-8. Advertisements in this publication do not constitute an offer for sale in states where prohibited by law. Submissions: Color slides and 5x7 or 8x10 color prints are needed for events. **Nevada Magazine** assumes no responsibility for damage or loss of submitted material. A stamped, self-addressed envelope must accompany submissions.

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Jose Martinez of the Las Vegas Stars is on the mound during a Pacific Coast League game last summer.
Photo by R. Marsh Starks

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CARSON CITY

Carson City Convention & Visitors Bureau
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THE REAL STARS OF LAS VEGAS

BY GREG BORTOLIN

In a city where winners are instant heroes, the Las Vegas Stars have been a hit with locals since they came to Cashman Field 11 years ago as a Pacific Coast League expansion team.

"I was in the new Comiskey Park last summer, and I felt that our ballpark had as much to offer," said Don Logan, a Tonopah native who is general manager of the Stars, the Triple-A farm club of the San Diego Padres. "We just have a smaller audience."

The Stars have issued more than 300,000 tickets each year since they moved to Las Vegas from Spokane in 1983, thanks in part to aggressive marketing. Although most customers are locals, sports-minded tourists take in games, too.

The Stars' popularity has been helped by the good young players the team has had over the years—future stars such as Sandy and Roberto Alomar, Kevin McReynolds, Tony Gwynn, John Kruk, and Benito Santiago.

Another attraction is Cashman Field itself. Cashman is a modern 10,000-seat stadium on Las Vegas Boulevard, five minutes from the downtown casinos, and built on the site of the city's original rodeo grounds.

The ballpark is a nice transition from downtown's traffic and neon. As you



Kevin Higgins of the Stars tags a Colorado Springs Sky Sox baserunner.

walk up the stadium ramp, you hear the crack of the bat, the roar of the crowd, and the voice of a beer salesman, which is then drowned out by an announcer who stretches the syllables of each player's name.

Inside you find one of the best settings in baseball. It's every bit a major-league facility with a modern press box and upper-deck restaurant behind home plate. At the same time, the stacked billboards on the outfield wall, which stretch from foul pole to foul pole, give Cashman Field a minor-league feeling, too.

The stadium has grassy hills, palm trees, and a large scoreboard. Jutting

beyond the right field fence is Sunrise Mountain with the brightly lit spires of the Mormon Temple at its base. During rare day games, the stadium is a great spot to watch fighter jets swooping in and out of Nellis Air Force Base.

The Stars' season runs from April through August, and 12-game home-stands are common during the summer. Beginning March 12, fans also can watch major-league spring training games (see sidebar).

The Stars themselves are just one step from the major leagues. The typical Triple-A roster is filled with hard throwers who haven't yet honed their pitching skills, top prospects, and a few veterans who can pass along their knowledge to the younger players.

The level of play needs to be emphasized more, said Don Logan. "We need to find a way to make sure that when the Albuquerque Dukes are playing the Las Vegas Stars, people know it's a game between the two top farm teams of the Dodgers and the Padres."

Logan said a better educated public is more important to him than

★ ★ ★ ★ BIG-LEAGUE GAMES ★ ★ ★ ★

The Las Vegas Stars will host these major-league exhibition games this spring: Chicago Cubs v Oakland Athletics, Saturday, March 12, 1:05 p.m., and Sunday, March 13, 1:05 p.m.; San Francisco Giants v San Diego Padres, Wednesday, March 30, 7:05 p.m.; San Diego Padres v Houston Astros, Friday, April 1, 7:05 p.m., and Saturday, April 2, 1:05 p.m.; and Padres v Stars, Sunday, April 3, 1:05 p.m.



competing against the resort industry

"The thing that we want to be, first and foremost, is Las Vegas' team," Logan said. "We're an alternative, an option for the tourists. You can't spend all day and all night in the casinos, although some people do. I like to think of us as something else to do such as Hoover Dam, Red Rock Canyon, and Wet 'n Wild."

The Stars often lure customers with giveaway items such as bats, helmets, and beach towels. One of the biggest dates on the Stars' schedule is the fireworks show held after the game closest to July Fourth.

Stars' promotions, though, haven't always gone as planned. During one of the first fireworks nights, the lights were accidentally turned off in the ninth inning with two outs, causing a 20-minute delay.

"The worst one ever was probably the paper airplane promotion we had, where people had to try to throw it into a car at home plate that was being given away," Logan said. "About two of them made it into foul territory. It was a charity event in which people had to purchase the planes, which had numbers on them. We got booed out of the place."

Another notorious promotion involved the time a local radio station sponsored a chocolate Easter egg hunt on a 95-degree day last season. The chocolate melted, and the children made it an even bigger mess by stomping all over the ooze in the outfield. When the game ended, the outfielders' uniforms were plastered with chocolate stains.

A sweeter memory was John Kruk's 1985 PCL batting title and his appetite. Kruk, now a star first-baseman with the Phillies, was a regular at Max C's



Higgins, a versatile player and fan favorite, was called up to the Padres last season.

Deli and Terina's Pizza, where he was once witnessed eating two large pizzas and a couple of pitchers of beer in one sitting.

In a relatively short time the Stars have become a local favorite on hot summer nights. Fans also appreciate the ticket prices: \$4 for adult general

The Stars' baseball season runs from April through August. Beginning March 12, fans also can watch major-league spring training games.

admission; \$3 for children four to 14, high school students, military, and seniors; and free for youngsters three and under if on a parent's lap.

Contact the Las Vegas Stars, 850 Las Vegas Blvd. North, Las Vegas, NV 89101 (phone 702-386-7200) for a game schedule.

Greg Bortolin is a sportswriter with the Las Vegas Review-Journal. He covered the Stars during the 1991 season.



UNIVERSITY GAMES

Like the Triple-A Las Vegas Stars, the state's two universities play entertaining baseball. Fans can see the University of Nevada, Las Vegas team play at the new 3,000-seat Earl E. Wilson Baseball Stadium at UNLV. The University of Nevada nine presides at the 2,000-seat William Peccole Field on the Reno campus. Both UNLV and U of N play in the Big West Conference. For schedules and ticket information, see pages E-8 and E-20.

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Vacation Hot Lines

Where to call or write for travel tips.

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If you plan to stop by a chamber (C of C) office, chances are it will be open in the daytime Monday through Friday.

The area code is 702 throughout Nevada. All 800 numbers are toll-free.

Statewide Information

Nevada Commission on Tourism:

Capitol Complex, Carson City, NV 89710; 687-3636 or 800-NEVADA-8 anywhere in U.S. and Canada

Las Vegas Territory

Boulder City C of C: 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034

Boulder City Visitor Center: 100 Nevada Hwy., Boulder City, NV 89005; 294-1220

Henderson C of C: 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951

Henderson Convention Center: 200 Water St., Henderson, NV 89015; 565-2171

Hoover Dam Visitors Services: Box 60400, Boulder City, NV 89006; 293-8367

Jean Visitor Center: Interstate 15 Rest Area (8 mi. south of Jean), Jean, NV 89019; 874-1566

Las Vegas C of C: 711 E. Desert Inn Road, Las Vegas, NV 89109; 735-1616

Las Vegas Convention and Visitors Authority: 3150 Paradise, Las Vegas, NV 89109; 892-0711

Latin C of C: 829 S. Sixth St., Las Vegas, NV 89101; 385-7367

Laughlin C of C: Box 2280, Laughlin, NV 89029; 298-2214 or 800-227-5245 outside Nevada

Laughlin Visitor Center: 1555 S. Casino Dr., Laughlin, NV 89029; 298-3321

Mesquite Area C of C: 250 W. Mesquite Blvd., Suite 8, Box 785, Mesquite, NV 89024; 346-2902

Mesquite Visitor Center: Interstate 15 Exit 122, Mesquite, NV 89024; 346-2702

Moapa Valley C of C: Box 361, Overton, NV 89040; 397-2193 (Lost City Museum)

Nevada Black C of C: Box 4850, Las Vegas, NV 89106; 648-6222

North Las Vegas C of C: 1023 E. Lake Mead Blvd., North Las Vegas, NV 89030; 642-9595

Southern Nevada Arts Hot Line: Local arts and cultural events; on touch-tone phone call 385-4444 and enter code 2172

Reno-Tahoe Territory

Carson City C of C: 1900 S. Carson St., Suite 100, Carson City, NV 89701; 882-1565

Carson City Convention and Visitors Bureau: 1900 S. Carson St., Suite 200, Carson City, NV 89701; 687-7410 or 800-NEVADA-1 anywhere in U.S.

7600, 827-RENO, or 800-FOR-RENO toll-free anywhere in the U.S.

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936

South Lake Tahoe C of C: 3066 Lake Tahoe Blvd., S. Lake Tahoe, CA 96150; 916-541-5255

Sparks C of C: 831 Victorian Ave., Sparks, NV 89431; 358-1976

Tahoe-Douglas C of C: Box 7139, Stateline, NV 89449; 588-4591

Tahoe North Visitors and Convention Bureau: Box 5578, Tahoe City, CA 95730; 916-583-3494 or 800-824-6348

Virginia City C of C: V&T Railroad Car, C St., Virginia City, NV 89440; 847-0311

Cowboy Country

Battle Mountain C of C: Box 333, Battle Mountain, NV 89820; 635-8245

Elko C of C: 1601 Idaho St., Elko, NV 89801; 738-7135

Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV 89801; 738-4091 or 800-248-ELKO outside Nevada

Jackpot Visitors Information: Box 508, Jackpot, NV 89825; 755-2321, 800-821-3935 in Nevada, 800-821-1103 anywhere in U.S.

Jarbridge Community Assn.: c/o Trading Post, Box 260072, Jarbridge, NV 89826; 488-2315

Lovelock C of C: Box 821, Lovelock, NV 89419; 273-7213

McDermitt Information: Box 278, McDermitt, NV 89421

Wells C of C: Box 615, Wells, NV 89835; 752-3540

Wendover USA Visitors/Convention Bureau: Box 2468, Wendover, NV 89883; 664-3414 or 800-426-6862 outside Nevada

Winnemucca C of C: 48 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-5071

Pony Express Territory

Austin C of C: Box 212, Austin, NV 89310; 964-2200

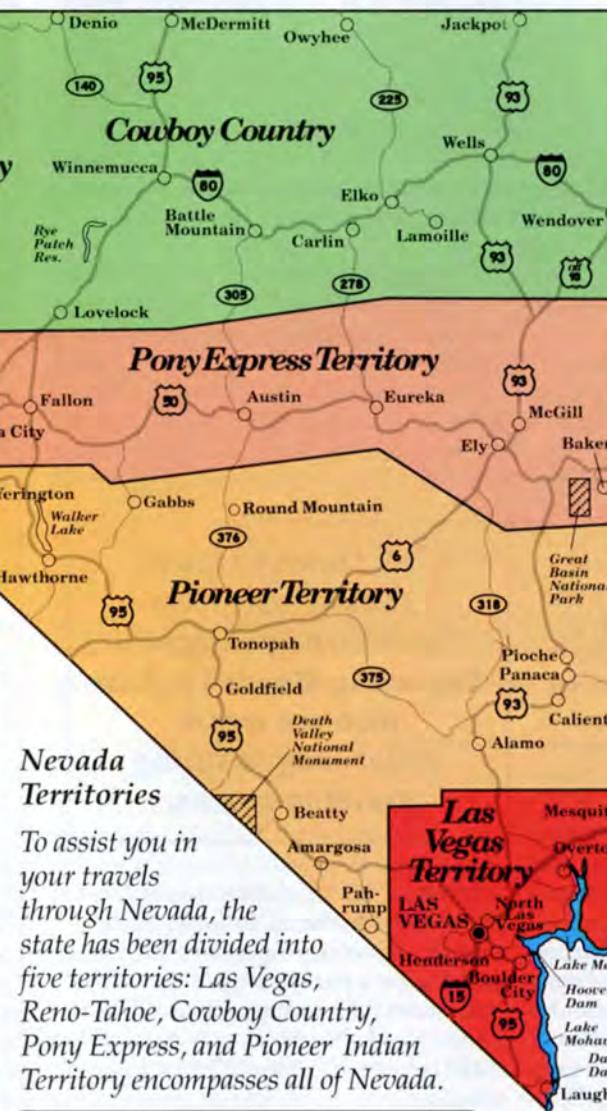
Dayton C of C: Box 408, Dayton, NV 89403; 246-7909 (open Thurs.-Sun.)

Ely's Bristlecone Convention Center: Box 958, Ely, NV 89301; 289-3720

Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484

Fallon Area C of C: 100 Campus Way, Fallon, NV 89406; 423-2544

Fallon Convention and Tourism Authority: 100



Nevada Territories

To assist you in your travels through Nevada, the state has been divided into five territories: Las Vegas, Reno-Tahoe, Cowboy Country, Pony Express, and Pioneer Indian Territory encompasses all of Nevada.

Carson Valley C of C and Visitors Authority: 1524 Hwy. 395, No. 1, Gardnerville, NV 89410-7814; 782-8144 or 800-727-7677 in U.S.

Greater Reno-Sparks C of C: 405 Marsh Ave., Reno, NV 89505; 686-3030

Incline Village/Crystal Bay C of C: 969 Tahoe Blvd., Incline Village, NV 89451; 831-4440

Incline Village/Crystal Bay Visitor and Convention Bureau: 969 Tahoe Blvd., Incline Village, NV 89451; 832-1606 or 800-GO-TAHOE anywhere in U.S.

Lake Tahoe Visitors Authority: 1156 Ski Run Blvd., South Lake Tahoe, CA 96150; 916-544-5050, 800-AT-TAHOE in U.S., or 900-776-5050 for updated visitor info. (\$1/min. charge)

North Lake Tahoe C of C: Box 884, Tahoe City, CA 95730; 916-581-6900

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-

Campus Way, Fallon, NV 89406; 423-4556 or 800-874-0903 anywhere in U.S.

Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459

Great Basin C of C: Baker, NV 89311; 234-7302

Silver Springs EDASS (Econ. Dev. Authority of Silver Springs): Box 269, Silver Springs, NV 89429; 577-2008

White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877

Pioneer Territory

Amargosa C of C: HCR 69-2 Box 401W, Amargosa, NV 89020; 372-5459

Beatty C of C: Box 946, Beatty, NV 89003; 553-2424

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671

Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957

Goldfield Historical Society: Box 178, Goldfield, NV 89013; 485-6365

Greater Smoky Valley C of C: Box 2020, State Route 376 at Carver's Station, Round Mountain, NV 89045; 377-2490

Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129

Mason Valley C of C: 227 S. Main St., Yerington, NV 89447-2536; 463-2245

Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896

Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800 or 800-633-WEST

Pioche C of C: Box 51, Pioche, NV 89043; 962-5544 (office hours: 11am-3pm Mon.-Sat.)

Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

Tonopah Convention Center: Box 408, Tonopah, NV 89049; 482-3558

Indian Territory

Inter-Tribal Council of Nevada: 806 Holman Way, Sparks, NV 89431; 355-0600

Indian Territory Chair: Stewart Indian Museum, 5366 Snyder, Carson City, NV 89701; 882-1808

State and National Parks

Death Valley National Monument: Death Valley, CA 92328; 619-786-2331

Great Basin National Park: Baker, NV 89311; 234-7331

Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 687-4387

Red Rock Canyon National Conservation Area: Box 26569, Las Vegas, NV 89126; 363-1921

More Camping, Hiking, and Fishing

Bureau of Land Management: Main: Box 12000, Reno, NV 89520, 785-6402; Box 26569, Las Vegas, NV 89126, 647-5000; 1523 Hot Springs Rd., Suite 300, Carson City, NV 89701, 885-6000; Box 831, Elko, NV 89801, 738-4071

Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801; 738-5171

Nevada Dept. of Wildlife: Main: Box 10678, Reno, NV 89520, 688-1500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158, 486-5127

Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510; 476-0500

Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 2881 S. Valley View, Suite 16, Las Vegas, NV 89102, 873-8800

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Las Vegas Territory

EVENTS

March

Art Show, thru March 10, watercolors by West Las Vegas artist William Pajaud, West Charleston Library, 878-3682

Official Images: New Deal Photography, thru March 26, Smithsonian exhibit of 81 photographs recorded during the 1930s by federally employed photographers, includes images of farmers, children, striking laborers, and young men and women during the Depression, Clark County Heritage Museum, Henderson, 455-7955

The Dam Era Remembered: 1930s Southern Nevada, thru March 26, photographs taken during the 1930s labeled with statements from

TERRITORY MAP



HOT LINES

Charleston Heights Arts Center: films, art exhibits, chamber music, 386-6383

Fern Adair Conservatory of the Arts: ballet, musicals, theater, 458-7575

Las Vegas Aces: Semi-pro hockey club, March 4-5 v. St. Paul Champs, Santa Fe Hotel Ice Arena, 658-4991 or 800-457-2882

Las Vegas Stars: Triple-A baseball, San Diego Padres farm club playing in the Pacific Coast League, April 7-10 v. Tacoma Tigers, April 12-15 v. Tucson Toros, April 29-May 2 v. Calgary Cannons, May 3-6 v. Vancouver Canadians, May 12-15 v. Salt Lake Buzz,

the photographers on Southern Nevada's Great Depression experiences, Clark County Heritage Museum, Henderson, 455-7955

Iris Watercolor Prints Show, thru March 28, by photographer Mark Andrews, Spring Valley Library, 368-4411

Best of Nevada Camera Club '94 Photo Show, thru March 28, Spring Valley Library, 368-4411

Forgotten Heritage Series: Slavery, From the Motherland to the New World, thru March 29, African artist Augie N'Kele sculpts wire figures depicting the odyssey of the Atlantic slave trade, part of the Las Vegas Clark County Library District's Black History Month Observatory, West Las Vegas Library, 647-2118

Art Show, thru March 30, hand-painted black-and-white photographs by Mary Roth, Charleston Heights Arts Center, 229-6383

Art Show, thru April 3, pastels by Linda Stout, Green Valley Library, 435-1840

"Peyote Jokes," Feb. 24-27 and March 2-6, a play that deals with the contemporary Native American experience, \$5, Dept. of Theatre Arts, Black Box Theatre, UNLV 895-3801

African-American Art Show, Feb. 25-April 24, artist Harold Bradford's watercolors, oils, and pencil works show the role of African-Americans in settling the West, Sunrise Library, 453-1104

Sculpture Show, Feb. 27-April 6, by Richard Kimelman, Reed Whipple Cultural Center, 229-6211

UNLV Wind Ensemble, March 1, 7:30pm, Ham Hall, UNLV, 895-3801

"The Sound of Music," March 1-6, Cashman Field, 386-7110

Black Nevadans: Yesterday and Today, March 1-April 1, historical photographic display on the contributions of more than 100 African-Americans in Nevada, Las Vegas Library, 382-2003

Art Show, March 1-31, embossings and watercolors by Ann Aune of Las Vegas, Lost City Museum, Overton, 397-2193

Las Vegas Youth Orchestra, March 3, 7pm, Reed

May 24-27 v. Albuquerque Dukes, May 28-31 v. Edmonton Trappers, Cashman Field, 386-7200

Las Vegas Thunder: International Hockey League, March 4-5 v. Cincinnati Cyclones, March 18 v. San Diego Gulls, March 20 and 23 v. Cleveland Lumberjacks, March 26-27 v. Kansas City Blades, April 2-3 v. Indianapolis Ice, Thomas and Mack Center, UNLV 798-PUCK (798-7825)

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126

Reed Whipple Cultural Center: concerts, film



Las Vegas celebrates St. Patrick's Day with a parade down Fremont Street on March 17. Last year Las Vegas columnist Joe Delaney (above) portrayed the saint.

Whipple Cultural Center, 229-6211

Caribbean Carnival with Jeannine Remy and the New Steel-Drum Band, March 4, calypso, soco, reggae, and original works for steel-drum band, 7:30pm, Ham Hall, UNLV 895-3801

Dance Arts Faculty Concert, March 4-5, 8pm on Fri., 2pm and 8pm on Sat., UNLV 895-3220

Hoover Dam Square Dance Weekend, March 4-5, 21st annual, Fri. and Sat. workshops and dances at Elton Garrett Junior High School in Boulder City, on Sat. dance from 9-10am on

festivals, melodramas, 386-6211

UNLV Baseball: March 3-6 v. Creighton, March 10-13 v. Utah, March 19-21 v. Arkansas, March 23 v. Stanford, March 29 v. Southern Utah, March 31-April 2 v. University of Nevada, Reno, April 5-6 v. McNeese State, April 22-24 v. San Jose State, Earl E. Wilson Baseball Stadium, UNLV 895-3900

UNLV Basketball: March 3 v. San Jose State, March 6 v. Pacific, Big West Tournament, March 10-13, Thomas and Mack Center, 739-3267

UNLV Concerts: music and dance, 739-3101. For chamber of commerce and convention center phone numbers, see page E-6



Fairgoers will find a rodeo, carnival, and entertainers of all ages at the Clark County Fair in Logandale, April 7-10.

PREVIEW

Fair Days in Logandale

Pig races, a rodeo, and homemade crafts are part of the lineup for the Clark County Fair in Logandale on April 7-10. The theme of this year's fair is "Jump In," and more than 60,000 people are expected to jump into the four-day hoedown at the Clark County Fairgrounds, 65 miles northeast of Las Vegas in Moapa Valley.

The Professional Rodeo Cowboys Association rodeo returns with four days of competition. Kids can look forward to a bigger and better petting zoo and elephant rides. A carnival will operate every day, and three stages will have continuous music, includ-

ing "Texas—The Band."

Another attraction is the ever-popular sport of pig racing. A crowd of porcine enthusiasts will eagerly watch the speedy swine as they ham it up during the big pig event.

"This year we're trying to draw people from all walks of life," said fair manager Lynn Bowler. "Some have never been to a fair, and we'd like to show them what they've been missing."

In honor of Nevada's Southwest-



Kids can ride for peanuts at the fair

ern roots, the Heritage Village will have ethnic foods and presentations.

The livestock show and sale returns with more than 100 animals, and the 4-H small-animal show will include agricultural exhibits and demonstrations.

On McDonalds' Kids Day, Friday, April 8, kids can enjoy fireworks and an appearance by Ronald McDonald. Senior citizens get in free on Seniors Day, Sunday, April 10. For more information call 702-398-FAIR.

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Hoover Dam, 293-4918

The Asian-American Experience, March 4-5, a series of lectures featuring internationally known speakers, open to the public, free, Barrick Museum, UNLV 895-3381

The Craft Festival, March 4-6, Cashman Field, 386-7100

"Cat on a Hot Tin Roof," March 4-6 and 10-13, Actors Repertory Theatre, Summerlin Performing Arts Center, 225-7977

Painting: An Asian-American Perception, March 4-April 23, paintings by Asian-American artists including Hung Liu, Betty Kano, Ji Young Oh, Biensen Lee, Norman Gee, and Yueon Gayh Yehp (Bill Leaf, UNLV art professor), Barrick Museum, UNLV, 895-3381

Asian Nevadans: The Asian-American Experience in the Silver State, March 4-April 23, traveling exhibit documents the presence of Asians in Nevada, Barrick Museum, UNLV 895-3381

The Flute Player: Notes, Scrawls, and Splashes, March 4-June 4, exhibit of works by children's author and illustrator Michael Lacapa, Winchester Gallery, 455-7340

Kite Karnival, March 5, stunts, contests, workshops, and professional flight instruction, Freedom Park, 229-6729

Search for Talent, March 5 and 19, 15th annual, variety show, area finals on April 9, free, Reed Whipple Cultural Center, 229-6211

Choreographers Showcase Dance, March 5-6, 2pm, Charleston Heights Arts Center, 229-6383

University Musical Society Orchestra, March 6, Ham Hall, UNLV 895-3801

Nevada Watercolor Society's Spring Show, March 6-27 reception March 6 at noon, Las Vegas Art Museum, 647-4300

MFA Thesis Exhibits, March 7-15, Donna Beam Fine Art Gallery, UNLV 895-3893

Big West Basketball Tournament, March 8-13, men's and women's basketball, Thomas and Mack Center, UNLV, 895-3900 or 800-821-6342

Art Show, March 8-April 19, oils by Mary Cady Johnson, Summerlin Library, 256-5111

Mummenschanz, March 9, mime troupe, 8pm, Ham Hall, UNLV 895-3801

Spring '94 One-Act Play Festival, March 9-13, Bob May's play "Guts," Jennifer Laird's "The Dock," and Ken Umland's "Poem of Ecstasy," Dept. of Theatre Arts, Paul C. Harris Theatre, UNLV 895-3801

Home Show, March 10-13, Las Vegas Convention Center, 733-2323

Sierra Wind Quintet, March 11, music of Latin America, 8pm, Charleston Heights Arts Center, 229-6383

"Orfeo ed Euridice" and "La Serva Padrona," March 11-13, UNLV Opera Theatre, with chamber orchestra and ballet, Black Box Theatre, UNLV 895-3801

A.C. Reed and the Spark Plugs, March 12, blues concert, Reed Whipple Cultural Center, 229-6211

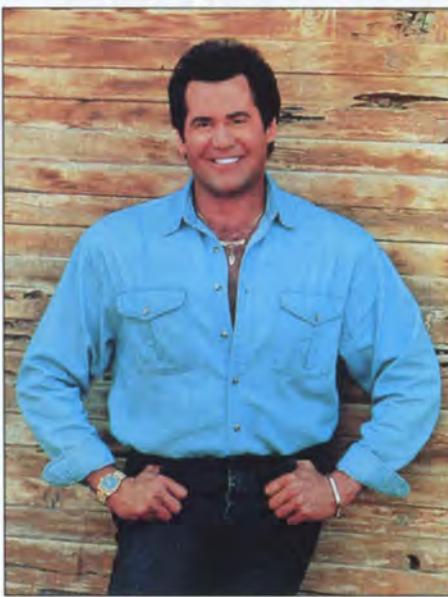
Official Images: Unofficial Voices, March 12, performance and lecture by Robb Goldstein on the song and lore of the Great Depression, Clark County Heritage Museum, Henderson, 455-7955

Lee Canyon Junior Race Team Challenge, March 12, Lee Canyon Ski Area, Mount Charleston, 646-0008

Far West Ski Race, March 12-13, Lee Canyon Ski Area, Mount Charleston, 893-8700

Yo-Yo Ma Concert, March 14, cellist Yo-Yo Ma is a six-time Grammy Award winner, 8pm, Ham

Hall, UNLV 895-3801
Photo Exhibit, March 15-April 17, black-and-white landscapes by Thayer Keller, Rainbow Library, 645-7500
St. Patrick's Day Parade, March 17 sponsored by the Sons of Erin, downtown Las Vegas, 363-7178
Table Tennis Tournament, March 17 Mirabelli Community Center, 229-6359
"Full Circle," March 17-20 and 23-27, musical review about life as a senior adult in the modern world, Dept. of Theatre Arts, Judy Bayley Theatre, UNLV 895-3801
Mahlathini and the Mahotella Queens Concert, March 19, 8pm, tickets \$6 and \$8, Sammy Davis Jr. Festival Plaza, Lorenzi Park, 229-2496
WalkAmerica, March 19, fundraiser for March of Dimes, meet at Wet 'n Wild, 459-3220
Nevada Symphony Orchestra, March 19, concert preview at 7:15pm in lobby, concert at 8pm, Ham Hall, UNLV 895-3801
Flying Colors Kite Festival, March 19, 10am-2pm, Silver Bowl, 455-8200
Regional Ski Races, March 19-20, Lee Canyon Ski Area, Mount Charleston, 893-8700
No Last Call Beach Softball Tournament, March 19-20, Silver Bowl, 453-2405
Pittsburgh Ballet Theatre, March 20, 8pm, Ham Hall, UNLV 895-3801
Las Vegas Symphony's Annual "An Afternoon in Old Vienna," March 20, dance to the waltzes and polkas of Johann Strauss in the atmosphere of Old Vienna, period costumes optional, no-host bar, Charleston Heights Arts Center Ballroom, 229-6383
Grand Slam of Tennis: Andre Agassi v. Jimmy



Wayne Newton performs at the Sands Hotel in Las Vegas in March.

Connors, March 25, doors open 6pm, match begins 7:30pm, tickets \$20-\$125, MGM Grand, 474-4000

Spring Craft Show, March 25-27, Cashman Field, 322-4544

Easter Egg Hunt, March 26, 11am-3pm, workshops, games, Easter bunny, egg hunt begins

at 11am, Paul Meyer Park, 455-7515
National Ski Races, March 26-27 Lee Canyon Ski Area, Mount Charleston, 893-8700
Lenny Picket with the Borneo Horns, March 27 2pm, rhythm and blues, Sammy Davis Jr. Festival Plaza, Lorenzi Park, 229-2496
University Musical Society Orchestra, March 27 3pm, Ham Hall, UNLV 895-3801
Museum Show, March 27-May 30, 34 paintings and 14 fantastical sculptures, Lied Discovery Children's Museum, 382-3445
Southern Nevada Industrial Expo, March 30-31, open to the public, Cashman Field Center, 851-0423

April

Art Show, April 1-30, works by Jan Gunlock of St. George, Utah, Lost City Museum, Overton, 397-2193

Springfest '94, April 2, jazz and blues, comedians, dancers, and food, noon-6pm, American Lung Assn. of Nevada fundraiser, Sammy Davis Jr. Festival Plaza, Lorenzi Park, 454-2500

Anger/Marshall and Psychograss Concert, April 2, eclectic group of acoustic musicians from Turtle Island String Quartet, 8pm, tickets \$3 and \$5, Las Vegas Academy Theater, 455-8200

Nevada Symphony Orchestra, April 2, Ham Hall, UNLV, 895-3801

Easter Slalom Egg Race, April 3, skier with best time and most eggs picked up wins, Lee Canyon Ski Area, 646-0008

American Mothers Assn. Art Show, April 3-24, reception April 3 at noon, Las Vegas Art Museum, 647-4300

Art Show, April 3-May 11, acrylic paintings by

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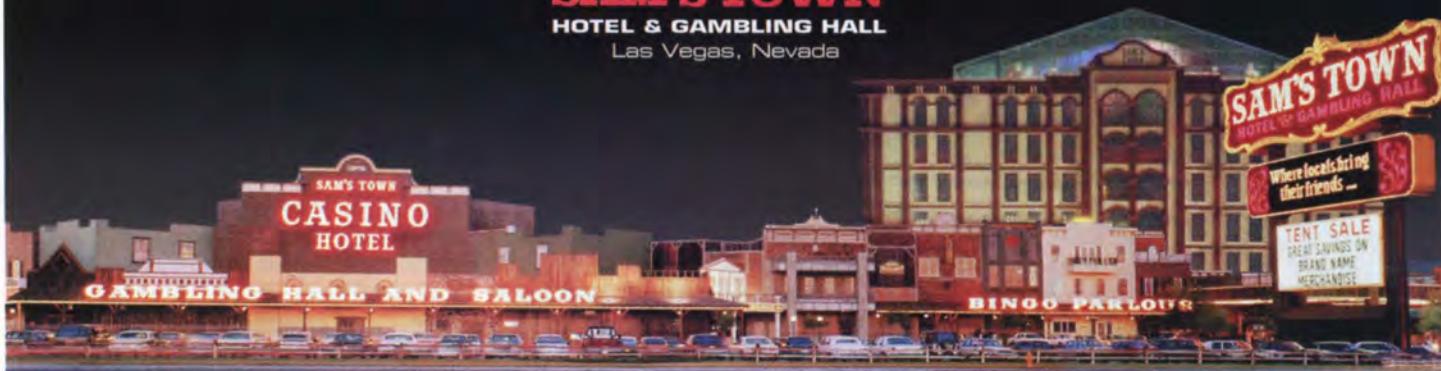
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Mariona Barkus, Charleston Heights Arts Center, 229-6383

Tutavoh: Learning the Hopi Way, April 6-May 29, photos and artifacts, Clark County Heritage Museum, Henderson, 455-7955

Clark County Fair, April 7-10, PRCA rodeo, carnival, pig racing, bands, monster truck rally, hypnotism show, comedy-juggling act, ethnic foods, and multicultural presentations in a tribute to the area's Southwestern heritage, Clark County Fairgrounds, Logandale, 398-FAIR

Dancing at Lughnasa, April 7-10 and 13-17, play set in rural Ireland during the Great Depression, Dept. of Theatre Arts, Black Box Theatre, UNLV 895-3801

Silver State Art Exhibition and Auction, April 8-10, second annual, quick draw, art sale, free admission to art exhibits, \$15 for receptions and auctions, benefit for St. Jude's Ranch for Children, Palace Station, 293-3131



Antarctica, a film about the world's southernmost continent, appears at Caesars Palace's Omnimax Theatre through March 31.

Fourth Annual Atlatl Contest, April 8-10, throwers from Western states compete in three categories (men, women, and under 16), grand champion award to best overall throwers with primitive and modern spear-throwing equipment, Atlatl Rock, Valley of Fire State Park, near Overton, 397-2088

Invitational Native American Arts Festival, April 8-10, fifth annual, Clark County Heritage Museum, Henderson, 455-7955

"See How They Run," April 8-10 and 14-17, Actors Repertory Theatre, Summerlin Performing Arts Center, 225-7977

"Stories of the Silver State," April 8-10 and 15-17, collection of history, tall tales, music, and fun about Nevada, Rainbow Company production, 229-6211

Health Fair, April 9, Peppermill, Mesquite, 346-5232

Workout for Hope, April 9, sixth annual, three-hour aerobic workout to benefit the City of Hope, 9am, Rio Hotel, 893-3367

Wildflower Hike, April 9, ranger leads three-mile hike up First Creek Canyon trail, 1-4pm, Spring Mountain Ranch State Park, 875-4141

Spring Concert Series, April 9-June 4, headliner concerts from country-western to Top 40 rock, on select weekends, outdoor amphitheater, Flamingo Hilton Laughlin, 298-5111

Principal Dancers of the New York City Ballet, April 10, Ham Hall, UNLV 895-3801

NIGHTLIFE

Always Cookin'

By MIKE WEATHERFORD

Cook E. Jarr admits to being off the wall, but off the planet may be more like it.

Those encountering him for the first time may think they've run into the Lounge Singer From Another Universe.

Maybe it's the Elvira hairdo framing the Elvis-style wraparound sunglasses. Then there's the rhinestone-spangled jacket with no shirt—just a footlocker's worth of gold chains. Not to mention the leotards, the boots—always to the knee, sometimes to the hip—and, once in a while, a codpiece.

But first appearances and shock value alone don't keep people coming back to see Cook E. Jarr and the Krums, one of the most consistent lounge acts in Las Vegas. Where else can you hear, sometimes in the same set, gritty rhythm and blues vocals, the Top 40 rap hit "Whoomp! (There It Is)," and an imitation of Sammy Davis, Jr. singing "Candy Man"?

It's every Vegas lounge-lizard cliché taken to ridiculous extremes, with no apologies. In an era when most lounge acts have become human jukeboxes serving up vanilla renderings of the hits, Cook E. Jarr is more in the any-

thing-goes tradition of lounge legend Louis Prima. When Jarr is not telling Krums keyboardist-programmer Danny Toscano and guitarist Phil Volturo to punch up one of the 115 tunes sequenced into the synthesizers on any given evening, he's offering advice on everything from parlour card picks—he claims to drop \$300,000 per year at the sports book—to tips on boiling pasta.

No wonder his audiences have included Liza Minnelli, Tom Jones (whom he imitates), George Carlin, Jackie Mason, and Evel Knievel.

"Every comedian that comes in town comes over. For some reason we're a favorite of them," says Jarr. "Because we're off the wall, we're liable to say anything."

Cook E. Jarr and both Krums came to Las Vegas from the Philadelphia area via Atlantic City in 1982. The singer, born Anthony Pettine, worked in a Boeing aircraft factory for seven years during the Vietnam War. After he won a union election, he says, the company offered to make him a supervisor. While taking a leave of absence to think about it, he tried his luck in show business. Eventually his band landed in a



On stage, this Cook E. never crumbles.

pre-gaming Atlantic City. "It was like a ghost town, mainly all these mafia bars," he recalls.

His name, Cook E. Jarr, was inspired by Philadelphia Phillies second baseman Cookie Rojas and an Atlantic City lounge singer named Tony Carr, whom Pettine resembled. "People used to confuse us, so one day I was turning some names around and said, 'Wait a minute, I've got a name.'" If the name seems strange now, he says, "Twenty years ago it was like, 'Take the boy to the hospital—something's wrong with him!'"

As for the look, the Jarr-man used to dress like Prince, "but there was no Prince at the time," he says with a laugh. "I used to wear boots under the bells, capes, big collars, but always tight, tight pants, man. The tighter the pants, I always found I made more money," especially from women requesting

Salif Keita in Concert, April 10, fusion of African music with jazz rock, Sammy Davis Jr. Festival Plaza, Lorenzi Park, 229-2496

Art Show, April 10-May 18, paintings by Daniel Douke, Reed Whipple Cultural Center, 229-6211

Tax Time Blues Festival, April 15, celebrate tax deadline with blues entertainment, grand prize is your taxes paid or match of your refund, Peppermill, Mesquite, 346-5232

"Orphans," April 15-17 and 20-24, New West Theatre, Charleston Heights Arts Center, 229-6383

Henderson Industrial Days, April 15-24, parade, chili cook-off, car and truck show, Mayor's Dance, carnival at Timet Field, Henderson, 565-8951

Circles of Life: Comments in Clay, April 15-June 4, pottery exhibit featuring Navajo artist Kelvin Yazzie, Clark County Winchester Gallery, 455-7340

Clark County Children's Festival, April 16, the Jim Gamble Puppets, music, dance, games, arts and crafts workshops, 9am-5pm, Winchester Center, 455-7340

songs, he says. During his M.C. Hammer phase, he gave baggy pants a shot but found the money dropped off. "The tighter the pants, the more money," he reiterates.

Although Jarr says he will continue to do some Top 40 hits, he's also digging back into his repertoire and relearning tunes such as "Try a Little Tenderness" that he sang when he first came to Las Vegas.

"Every once in a while the music business goes into a lull," he says. "Every five or six years the same thing happens—the music takes a dip and doesn't know which direction it's gonna go in." During those phases, he reaches back to the songs from his past, from "Mustang Sally" to "Magic Carpet Ride."

After 25 years in show business, Jarr has never given up on getting a record deal and scoring a hit single, although he realizes pop music is a younger man's game.

"He's so unique," says keyboardist Toscano. "I always wish that he would make it, so the whole world could just get a look."

But Cook E. Jarr is philosophical. "If you never made it," he says, "you're never a has-been."

Cook E. Jarr performs at the Sahara March 1-April 3 (Tuesday through Sunday) and at the Continental April 6-30 (Wednesday through Saturday).

Mike Weatherford is an entertainment writer for the Las Vegas Review-Journal.

Baby Fair, April 16, Cashman Field, 739-9383

Nevada Symphony Orchestra, April 16, Ham Hall, UNLV 895-3801

"Charlotte's Web," April 18, musical, Theatreworks/USA, Ham Hall, UNLV, 800-497-5007

Sierra Wind Quintet Rural Tour, April 18-22, award-winning ensemble performs in schools and for the public in rural Clark County including Indian Springs, Logandale, Laughlin, Mesquite, and Sandy Valley, call for schedule, 455-8239

UNLV Community Band, April 20, 8pm, Ham Hall, UNLV 895-3801

Juried Student Art Show, April 20-May 8, Dona Beam Fine Art Gallery, UNLV 895-3893

"Sunday in the Park With George," April 21-24

and April 27-May 1, musical based on Georges Seurat's painting "A Sunday Afternoon on the Island of La Grande Jatte," Dept. of Theatre Arts, Judy Bayley Theatre, UNLV 895-3801

World Heavyweight Boxing Championship: Evander Holyfield v. Michael Moorer, April 22, tickets \$100-\$700, Caesars Palace Outdoor Stadium, 731-7865 or 800-634-6698

Internationale Friendship Luncheon, April 22, 11:30am cocktails, noon luncheon and performance, \$45, Nevada Opera Theatre, 737-6373 or 895-3801

UNLV Student Concert, April 22-23, choreography showcase featuring Artist-in-Residence Judith Moss, UNLV 895-3220

Sandstone Canyon Hike, April 23, ranger leads

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three-mile hike, 11am-2pm, Spring Mountain Ranch State Park, 875-4141
Earth Fair, April 23, Sunset Park, 642-3333
Las Vegas Folklife Festival, April 24, folk music, dance, arts, and food, 10am-5pm, Sammy Davis Jr. Festival Plaza, Lorenzi Park, 486-5205
University Musical Society Orchestra, April 24, 2pm, Ham Hall, UNLV 895-3801
Concert, April 25, from baroque to be-bop with trombonist James Huntzinger, 7:30pm, Ham Hall, UNLV 895-3801
I Solisti Di Zagreb, April 27 musical ensemble from Croatia, 8pm, Ham Hall, UNLV 895-3801
Secretary's Day Golf Tournament, April 27, open to the public, Peppermill Palms Golf Course,

Mesquite, 346-5232
Las Vegas Senior Golf Classic, April 27-May 1, Senior PGA Tour event with a total purse of \$900,000, two-day pro-am on Thurs. and Fri., professional rounds begin on Fri. with play on Sat. and the final round played on Sun., Tournament Players Club at Summerlin, 382-6616
Casino Chip and Gaming Token Collectors Club Convention and Show, April 28-30, admission \$2, Aladdin, 658-5417
"Animal Tales and Dinosaur Scales," April 29, fable, Children's Play Touring Theatre production, Charleston Heights Arts Center, 229-6383
Gordondance, April 29-30, dance group, Ham

Fine Arts Bldg., UNLV, 895-3220
Boulder City Spring Jamboree, April 29-May 1, arts and crafts show, parade, carnival, car show, Miss Boulder City pageant, Little Miss and Mister Contest, trike race, Bicentennial Park, Boulder City, 293-2034
Rummage Sale, April 30, Junior League fundraiser, Cashman Field, 732-3257
The Fabulous Las Vegas Inferno Bike Ride, April 30, 100-, 50-, or 15-mile perimeter bike ride down the Las Vegas Strip, entry deadline is April 22, start-finish line TBA, American Lung Assn. of Nevada fundraiser, 454-2500
Sierra Wind Quintet, April 30, 7:30pm, Black Box Theatre, UNLV 895-3801

COMING EVENTS

Annual Jazz Picnic, May 1, Las Vegas, 455-8200
Cinco de Mayo Celebration, May 2-8, Laughlin, 298-6821
Las Vegas Helldorado Days Trail Ride, May 6-8, 870-1221
Clark County Artists Show, May 7-8, Boulder City, 456-6695
Las Vegas Scale Model Competition and Swap Meet, May 14, 431-0290
Rhythm and Ribs Concert and Rib Burn-Off, May 14-15, Las Vegas, 455-8200
Liberace's 75th Birthday Celebration, May 14-16, Las Vegas, 798-5595
Las Vegas Helldorado Days, May 20-29, Las Vegas, 870-1221
Mesquite Days, May 26-28, 346-5295
Damboree, July 4, Boulder City, 293-2034
Elvis Performers Showcase and Festival, July 22-24, Las Vegas, 714-971-2200
Las Vegas Jaycees State Fair, Sept. 30-Oct. 9, 457-8832
Art in the Park, Oct. 1-2, Boulder City, 293-2034
Las Vegas Blues and Heritage Festival, Oct. 8, Las Vegas, 455-8200
Henderson Expo, Oct. 21-23, 565-8951
Mesquite Arts Festival, Nov. 4-5, 346-5295
National Finals Rodeo, Dec. 2-11, Las Vegas, 731-2115
North Las Vegas Holiday Parade of Many Cultures, Dec. 3, 642-9595
Sky Festival Air Show, Dec. 10, Mesquite, 346-5295

SHOWGUIDE

Jean

Gold Strike Hotel, 477-5000 or 800-634-1359: Metro, thru March 14; **Miranda Beach**, March 16-April 4; **Tommy and Louina**, April 6-25; **Stolen Faces**, April 27-May 16

Nevada Landing, 387-5000 or 800-628-6682: **Ego Maniacs**, thru March 15; **Metro**, March 17-April 5; **Miranda Beach**, April 7-26; **Tommy and Louina**, April 28-May 17

Las Vegas

Aladdin, 736-0240: "Country Tonite," revue, indf. (dark Tues.); **Theatre for the Performing Arts**: TBA

Arizona Charlie's, 258-5200: Showroom closed for remodeling thru Sept. 1994

Bally's, 739-4567 or 800-237-SHOW: **Jubilee Theater**: "Jubilee!" indf. (dark Fri.); **Catch a Rising Star**: comedy-variety club, indf.; **Celebrity Room**: Barbara Mandrell thru March 2; **Engelbert Humperdinck**, March 3-16; **George**

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PREVIEW

A Festival of Culture

Las Vegas is home to people of many cultures who bring languages, arts, music, food, and other deep-rooted traditions to the community. For instance, who would expect that Las Vegas would be home to a Thai classical dancer or a harpist from Paraguay?

The city's wide range of traditional art forms will be showcased on Sunday, April 24, when the Nevada State Council on the Arts presents the second Las Vegas Folklife Festival. The festival—with musicians, dancers, crafts people, and food booths—will take place from 10 a.m. to 7 p.m. in the Sammy Davis Jr. Festival Plaza in Lorenzi Park.

Attractions will include Hawaiian hulas, cowboy poetry, Greek dances, a Filipino May Day procession, Ethiopian music and dance, African-American gospel singing, Jewish storytelling, a Native American drum group, Mexican folklorico dancers, and Scottish bagpipers.

Offering crafts will be a Navajo silversmith, Ukrainian egg decorators, a Swiss cut-paper valentine maker, African-American quilters, Filipino kite makers, and a Samoan bark cloth maker. Groups scheduled to sell tra-



Paraguayans Tito Martinez and Cesar Daniel performed at the 1993 Las Vegas Folklife Festival.

ditional foods include Lithuanian, Greek, Ethiopian, Japanese, Paiute, Filipino, Jewish, and Armenian.

For more information call the Nevada State Museum and Historical Society in Las Vegas at 702-486-5205 or the arts council in Carson City at 702-687-6680.

Carlin, March 17-30; Oak Ridge Boys, March 31-April 16; the Arthritis Telethon, April 17; Penn and Teller, April 21-May 4

Bourbon Street, 737-7200: Entertainment TBA

Caesars Palace, 731-7333 or 800-445-4544: Chicago, March 10-13 and 17-20; Moody Blues, March 24-27; David Copperfield, April 5-18; Johnny Mathis, May 5-8

Circus Circus, 734-0410: Free circus acts, 11am-midnight

Continental, 737-5555: Nightly lounge entertainment

Debbie Reynolds Hollywood Hotel, 733-2243: Debbie Reynolds and Rip Taylor with the Up Town Country Singers, indf. (dark Mon.)

Eldorado, Henderson, 564-1811: Geralyn Lee, March 2-6 and 9-13; Crossfire, March 16-20 and 23-27; Lonesome Heart, March 30-April 3 and 6-10

Excalibur, 597-7600: "King Arthur's Tournament," indf.; Wild Bills Saloon and Steakhouse: Jumpin' Boots thru March 6; White Water Jade, March 7-April 3; Smith Brothers thru March 19; Minstrel's Theater Lounge: Sylvester Smith III thru March 20

Fitzgeralds, 388-2400 or 800-274-LUCK (U.S. outside Nevada): Don Cloe and Laura Garlick/Anthony Micco and Peggy Micco, indf. (dark Thurs.)

Flamingo Hilton, 733-3333: Flamingo Showroom: "City Lites," stage show, indf. (dark Sun.); Bugsy's Celebrity Theatre: "American Superstars," indf. (dark Thurs.)

Four Queens, 385-4011 or 800-634-6045: Four Aces and Four Lads, thru March 6; Monday Night Jazz, indf.

Gold Coast, 367-7111: East Lounge: Sorta Dixie Jazz Band, indf.; Capone, March 1-13; The Irish Greenhorns, March 15-20; Victory, March 22-April 3; Fast Company, April 5-17; Swift Kick, April 19-May 1; West Lounge: Blue Roan, March 2-14; The Colts, March 16-28; Don Holiman and CBS Band, March 30-April 11; Justine, April 13-18; Gary Hohman, April 20-May 2; Dance Hall: Rock'n' Roll Heaven, March 3-14; Jumpin' Boots, March 26-28; Randy Anderson, March 30-April 11; White Water Jade, April 13-25

Gold Strike Inn, Boulder City, 293-5000: Tease, Feb. 24-March 13; Sound Chaser, March 17-



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April 3; Metro, April 7-24; K.C.B., April 28-May 15

Hacienda, 739-8911: Lance Burton: World Champion Magician, indf. (dark Mon.)

Harrah's Las Vegas, 369-5222 or 800-392-9002: "Spellbound, A Concert of Illusion," indf. (dark Sun.)

Imperial Palace, 794-3261 or 800-634-6441: "Legends in Concert," indf. (dark Sun.)

Jackie Gaughan's Plaza, 386-2444 or 800-634-6575 (U.S. outside Nevada): *Omaha Lounge*: Dusty Barron/Phlash/Kalua 'n' Kream, indf.

Joker's Wild, Henderson, 564-8100: Don Holiman, March 2-6 and 9-13; Fast Company, March 16-20 and 23-27; Southbound, March 30-April 3 and 6-10; High Lonesome, April 13-

17 and 20-24; Pam Nickel, April 23-May 1
Lady Luck, 477-3000 or 800-523-9582: Melinda, the First Lady of Magic, indf. (dark Mon.); Lady Luck Luau every Mon.

Las Vegas Hilton, 732-5755 or 800-STARLIGHT: Andrew Lloyd Webber's "Starlight Express," indf. (dark Mon.)

Luxor, 262-4000 or 800-288-1000: "Winds of the Gods," musical production, indf. (dark Wed.); *Nefertiti's Lounge*: Earl Turner, thru March 19; Sidro's Armada, thru March 20; Susan McDonald, March 21-April 16; The Next Level, April 19-May 15

Maxim, 731-4300 or 800-634-6987: "Comedy Max," indf.

MGM Grand, 891-7777 or 800-929-1111: Holly-

wood Theatre: Righteous Brothers, thru March 16

The Mirage, 792-7777: Siegfried and Roy, magic spectacular, indf. (dark March 30-April 5)

Palace Station, 367-2411 or 800-634-3101: "Roby Turner's All Star Variety Show," Mon. nights; Dick Contino/Sneak Preview, March 1-6 and 8-13; Dusty Barron, Passion, March 15-20; Sergio Alberti/Cornell Gunter's Coasters, March 22-27 and 29-April 3; Jerry Tiffe/Sidro's Armada, April 5-10 and 12-17; Touch of Silk/Jonathan and His Music Magic, April 19-24 and 26-May 1

Rio Suite Hotel, 252-7776 or 800-888-0400 (continental U.S. outside Nevada): *Copacabana Super Club Theater*: "Conga!" dining show adventure, musical, indf.

Riviera, 794-9301 or 794-9433: Jeff Kutash's "Splash," production show, indf.; Ed McMahon will host a charity performance of "Splash" on March 27; "An Evening at La Cage," revue, indf. (dark Tues.); "Crazy Girls: Sensuality, Passion & Pudgy!" indf. (dark Mon.); "An Evening at the Improv," comedians, indf.

Sahara, 737-2515: "Boylesque," starring Kenny Kerr, indf. (dark Wed.); The Rich Little Show, indf. (dark Thurs.); *Casbar Lounge*: "Seduction," afternoon musical revue, 1 and 3pm, indf. (dark Sat.-Sun.); *Pacific Rim Restaurant*: "Island Magic," indf. (dark Thurs.)

Sam's Town, 456-7777: *Roxy's Saloon*: Live entertainment daily beginning at noon; *Western Dance Hall*: live country music nightly, free dance lessons 7:30-9pm

San Remo, 597-6028: Live entertainment nightly
Sands, 733-5453 or 800-446-4678: *Grand Ballroom*: Wayne Newton, March 1-5, 15-20, 22-27 and 29-April 3; *Copa Room*: "Swing, Swing, Swing," musical; "Viva Las Vegas!" afternoon show at 12:30, 2, and 3:30pm, indf. (dark Sun.)

Santa Fe, 658-4900: Live entertainment
Sheraton Desert Inn, 733-4444: *Crystal Room*: Pointer Sisters, March 1-13

Showboat, 385-9123 or 800-634-3484 (U.S. outside Nevada): Entertainment TBA

Stardust, 732-6111 or 800-824-6033 (U.S. and Mexico): "Enter the Night," stage show, indf. (dark Tues.); "Star Odyssey, A Laser Light Adventure," afternoon show at 1, 2, and 3pm (dark Tues.)

Treasure Island, 894-7111: "Mystère," circus theater, indf.

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.); "Comedy Stop," comedians, indf.

Vacation Village, 897-1700 or 800-658-5000: Lounge entertainment nightly

Vegas World, 383-5264: Marty Allen and Steve Rossi with Karon Kate Blackwell, indf. (dark Thurs.); "Memories of Elvis," indf. (dark Thurs.)

Westward Ho, 731-2900: "Hurray America," variety revue starring Robbie Howard and Red Hot Mama and the Goodtime Jazz Band, indf. (dark Wed.)

Laughlin

Colorado Belle, 298-4000: Entertainment TBA
Edgewater, 298-2453: Patriot Band, daily except Sun.

Flamingo Hilton Laughlin, 298-5028 or 800-435-8469: *Club Flamingo*: "American Superstars," tribute by celebrity look-alikes, indf. (dark Thurs.); "Love Over 40," comedy revue, afternoons Mon.-Wed. and Fri., evening performance Thurs. thru April 22; The Coasters, March 4-5

Gold River Laughlin, 298-2242 or 800-835-7904:

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HOTELS

Casino Notes

• When **Bally's** completes renovations on its Strip frontage in July, you'll be able to enter the casino on a moving walkway. The \$12-million parking lot development is part of a facelift that began last May. In the first phase, completed in October, the guest rooms in the main tower were refurbished. The final phase, due to begin this year, is a \$15-million joint project with **MGM Grand** to build a monorail linking the two hotels, which should take about 15 months to complete.

• The new \$70-million **Boomtown Hotel and Casino** opens in May just south of Las Vegas at the Blue Diamond interchange on Interstate 15. The mining-themed property will have 300 rooms, a 450-seat buffet, and a 600-seat dinner-theater showroom. Boomtown also operates a Western-themed hotel-casino near Verdi, nine miles west of Reno.

• Robert and Patricia Ben of Colorado Springs, Colorado, took home \$250,000 by winning the Emperors Extravaganza slot tournament at **Caesars Palace**. Each entrant paid \$10,000 for a chance to split \$841,000 in cash and prizes. The entry fee included limo service, a suite for three nights, food and drinks, a reception, fashion show, and dinner gala.

• **Fitzgeralds** celebrates its sixth

birthday and St. Patrick's Day with parties and food specials during the week of March 14-20.

• Quartermania paid out \$2.9 million to Dorothy Wahlers of Easton, Washington. The 68-year-old retiree, who spends the winter in Nevada, had invested \$40 at the **Flamingo Hilton Laughlin** before the bells went off.

• The **Frontier** was one of 10 casinos in America cited in the November 1993 issue of *Casino Player Magazine* for offering "the best blackjack games in the U.S." Blackjack expert Arnold Snyder ranked the blackjack games offered at more than 40 casinos. His recommendations for the best 10 games are for players with a good understanding of blackjack and a moderate-sized bankroll.

• Guitar-shaped roulette tables and the world's largest guitar are among the features planned for the new **Hard Rock Hotel and Casino** to be located adjacent to the Hard Rock Cafe on Paradise Road. **Harveys Casino Resorts** will manage the \$80-million property, scheduled to open in early 1995.

• Phillip Strickland won an \$8.2-million Megabucks jackpot at **Harrah's Las Vegas** in November. The winner is a 49-year-old pharmacist from Pine Bluff, Arkansas.

• The **Imperial Palace** has added



Illusionists Siegfried and Roy are honored by a plaza on the Strip.

Megabucks and Quartermania to its slot machine action. More than 125 Nevada casinos are linked to produce multimillion-dollar jackpots on the progressives.

• Las Vegas' answer to Mount Rushmore is tucked between **The Mirage** and **Treasure Island** hotels at Siegfried and Roy Plaza, where 15-foot busts of the illusionists were dedicated in October. The curbside tribute honors the duo as entertainers and protectors of white tigers.

• The **Riviera** celebrates its 39th anniversary by rolling back prices to 1955 on food, drinks, and selected shows from April 24 to 30.

"Bottoms Up '94," adult comedy revue, indf. (dark Tues.); Danny Dee and Blackwater, March 1-6; Party Co. thru March 13; Louie Fontaine and the Rockets, March 7-19; Slyck Gypsy, March 15-27; The Wood Brothers, March 21-April 2; Desert Wind, March 29-April 3; Todd Bradley, April 4-9; The Coldts, April 5-17; Vargas, April 11-24; Diamond Head, April 18-30

Golden Nugget Laughlin, 298-7175 or 800-237-1739 (U.S. outside Nevada): Entertainment TBA

Harrah's Laughlin, 298-4600 or 800-447-8700: Mariachi Estrella, strolling musicians, daily, indf.

Ramada Express, 298-4200: Live entertainment Tues.-Sun.; Karaoke Mon.

Regency, 298-2439

Riverside Resort, 298-2535 or 800-227-3849 ext. 616 (U.S. outside Nevada): Eddy Arnold, March 1-6; Suzanne Somers, March 10-12; Louie Anderson, March 16-19; Tribute to Pat-

sy Cline with the Jordanaires, March 20-26; Waylon Jennings/Jessie Coulter, March 31-April 2; Chris LeDoux, April 14; Oak Ridge Boys, April 15-16

Mesquite

Peppermill Resort, 346-5232: Sound Investment, Feb. 28-March 6; Freeway, March 7-13; Leon Smith and Phlash, March 14-27; Ajay's Montana Bananas and Greg Peterson, March 28-April 3

Virgin River, 346-7777: Live entertainment Tues.-Sun.

State Line

Primadonna, 382-1212 or 800-826-4471: Freddy Fender, March 4-5; Eddie Rabbitt, March 25-26

Whiskey Pete's, 382-1212 or 800-367-7383: Patti Page, March 11-12; Charlie Daniels, March 18-19; Colin Raye, April 8-9; Billy Dean, April 29-30

GAMING TOURNAMENTS

March

Blackjack, March 4-6, Rio Suite Hotel, 252-7711
Blackjack, March 6-8, Riviera, 794-9571
Slots, March 7-10, Harrah's Las Vegas, 369-5088
Slots, March 11-13, Excalibur, 597-7777
Slots, March 13-15 and 27-29, Flamingo Hilton Las Vegas, 733-3117

Slots, March 14-17, Sands, 733-5121
Slots, March 20-23, Imperial Palace, 794-3160
Slots, March 23-31, Caesars Palace, 731-7485
Slots, March 26-27, Flamingo Hilton Laughlin, 298-5111
Keno, March 27-30, Caesars Palace, 731-7485

April

Slots, April 1-30, Gold River, Laughlin, 298-2242
Slots, April 3-5 and 24-26, Flamingo Hilton Las

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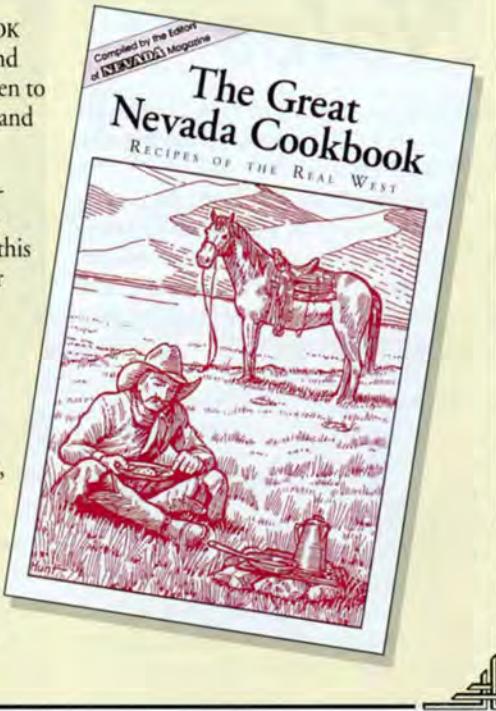
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Vegas, 733-3117
Slots, April 4-7 Harrah's Las Vegas, 369-5088
\$250,000 Slot Tournaments, April 13-17 and 20-
24, Westward Ho, 731-2900
Blackjack, April 22-24, Four Queens, 385-4011

ATTRACTI0NS, TOURS & MUSEUMS

Boulder City

Black Canyon Raft Tours: 1297 Nevada Hwy., 293-3776

Boulder City Historic District: Walking tour, 1497 Nevada Hwy., 293-2034

Boulder City/Hoover Dam Museum: 444 Hotel Plaza, 294-1988

Bruno Liguori's Turquoise and Indian Museum: 1306 Nevada Hwy., 293-4865

Hoover Dam: Tours, Bureau of Reclamation, U.S. 93, 293-8367

Lake Mead Cruises/Desert Princess: Lake Mead Marina, 293-6180

Lake Mead National Recreation Area: 601 Nevada Hwy., 293-8907

Henderson

Clark County Heritage Museum: 1830 S. Boulder Hwy., 455-7955

Ethel M Chocolate Factory and Cactus Garden: Tours, 2 Cactus Garden Dr., 458-8864

Green Valley Outdoor Sculpture Museum Information Center: Self-guided driving tour, Green Valley Shopping Plaza at Sunset Rd. and Green Valley Pkwy., 458-8855

Kidd Marshmallow Factory: Tours, 8203 Gibson Rd., 564-3878

Las Vegas

American Museum of Historical Documents: 3200 Las Vegas Blvd. S., private, 731-0785

Bonnie Springs Old Nevada: Bonnie Springs Ranch, Red Rock Canyon, 875-4191

Debbie Reynolds Hollywood Hotel, Casino, and Movie Museum: 305 Convention Center Dr., 734-0711

Desert Demonstration Gardens: Tours, 3701 W. Alta, 258-3205

Floyd Lamb State Park: Ponds, 9200 Tule Springs Rd., 486-5413

FunTazmic: 4975 Polaris, 795-4FUN

Grand Slam Canyon: Adventure park, next to Circus Circus, 800-444-CIRCUS

Guinness World of Records Museum: 2780 Las Vegas Blvd. S., 792-0640 or 792-3766 (bus.)

Hard Rock Cafe: Rock 'n' roll memorabilia and music, 4475 Paradise Rd., 733-8400

Imperial Palace Auto Collection: 731-3311

King Tut's Tomb and Museum: Reproduction of tomb, Luxor, 795-8118

Las Vegas Art Museum: Lorenzi Park, 3333 W. Washington Ave., 647-4300

Las Vegas Mini Gran Prix, 1401 N. Rainbow Blvd., 259-7000

Las Vegas Natural History Museum: Includes the Wildlife World Art Museum, 900 Las Vegas Blvd. N., 384-DINO

Liberace Museum: 1775 E. Tropicana, 798-5595

Lied Discovery Children's Museum: 833 Las Vegas Blvd. N., 382-KIDS

MGM Grand Adventures: Theme park, 891-1111

Marjorie Barrick Museum of Natural History: UNLV 739-3381

Mirage Dolphin Environment: The Mirage Hotel, 791-7111

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The Las Vegas Senior Classic, April 27-May 1, will attract veteran pro golfers like Chi Chi Rodriguez (above).

Mount Charleston Area: Recreation information, 222-1597

Nevada State Museum and Historical Society: Lorenzi Park, 486-5205

Old Las Vegas Mormon Fort: Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B), state historic park, 486-3511

Omnimax Theatre: Caesars Palace, 731-7900

Red Rock Canyon Recreation Area: 363-1921
Scandia Family Fun Center: 2900 Sirius Ave., 364-0071

Southern Nevada Zoological Park: 1775 N. Rancho Dr., 648-5955

Spring Mountain Ranch State Park: Red Rock Canyon, 875-4141

Wet 'n Wild: Seasonal, 2601 Las Vegas Blvd. S., 737-3819

Laughlin

Lake Mohave: Marina at Katherine, 602-754-3245

Mesquite

Desert Valley Museum: 346-5705

Peppermill Gun Club: 346-5232 ext. 3729

North Las Vegas

The Planetarium: Community College of Southern Nevada, 644-5059

Overton

Lost City Museum: 397-2193

Valley of Fire State Park: 12 miles south, 397-2088

Pahrump

Pahrump Valley Vineyards: Winery tours, 3810 Winery Rd., 727-6900

Searchlight

Searchlight Historic Museum: Community Center, 455-7955

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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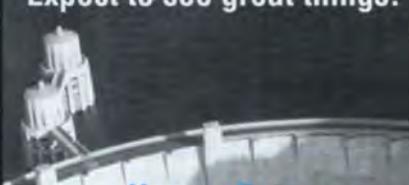
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EVENTS

March

Art Show, thru March 10, drawings by Jim Pink and ceramics by Mark Burns at Sheppard Gallery, work by Jon Nelson-Kortland at McNamara Gallery, Church Fine Arts, U of N, 784-6658

Ford: The War Years 1942-1945, thru March 25, traveling exhibit from the Early Ford V8 Foundation, includes photographs, advertisements, and memorabilia, National Automobile Museum, 333-9300

Art Show, thru March 31, paintings by Anita Lappi, Sierra Arts Center, 329-1324
California-Oregon Emigrant Trail of 1841-1870

TERRITORY MAP



Exhibit, thru May 30, photographs by Greg MacGregor, Nevada Historical Society, 688-1190

Beyond Gum San: The Chinese in Nevada, thru April 30, 1995, exhibit details the importance of Chinese immigrants in the development of Nevada, Nevada State Museum, Carson City, 687-4810

International Police Winter Games, Feb. 27-March 4, sixth annual, 400 peace officers from around the world compete, Heavenly, 586-7000 or 305-271-2774

Firefighter Winter Games, Feb. 28-March 3, Northstar, 916-562-1010

Nevada State High School Basketball Tournament, March 2-5, Lawlor Events Center, U of N, 784-4444

"Oh, Coward!" March 2-6, words and music by Noel Coward, dinner-cabaret theater by the Nevada Repertory Company, 8pm, Redfield Studio Theatre, U of N, 784-6847

The Captain and Tennille, March 3, benefit show for Nevada Opera, Pioneer Center for the Performing Arts, 786-4046

Grich Hills Winemaker Dinner, March 3-4, representatives from the winery will be present, Cae-sars Tahoe, 586-2044

U of N Jazz Ensemble, March 4, big-band jazz featuring Larry Engstrom on trumpet, 7pm, Delta Saloon, Virginia City, 847-0789

Argenta Trio, March 4, free concert in the Atrium, Airport Garden Office Building, 329-1324

Comedy Night Live, March 4 and 25, Shannon Ballroom, Carson Valley Inn, Minden, 782-9711

Shrine Circus, March 4-6, Reno Livestock Events Center, 826-3011

"Tribute," March 4-6 and 11-12, comedy-drama, Reno Little Theater, 329-0661

Snowfest, March 4-13, winter carnival with torch-light ski parade, fireworks, ski races, snow

sculpture, ice carving, arts and crafts, photo

contest, Dress-Up-Your-Dog Contest, North Lake Tahoe and Truckee, 916-583-7625

Leonardo Trio, March 5, 8pm, Nightingale Hall, U of N, 784-4046

Coca-Cola Cup, March 5, ski race for all ages and abilities, Mount Rose, 849-0704

Gun Show, March 5-6, Reno Livestock Events Center, 688-5751

The Great Ski Race, March 6, 18th annual, 30K cross-country ski race from Tahoe to Truckee, party at finish line, fundraiser for Tahoe Nordic Search and Rescue Team, Tahoe Nordic Ski Center, Tahoe City, 916-583-0484



A skier enjoys the powder at Diamond Peak ski resort, one of the locations for Snowfest events in March.

HOT LINES

Festivals at Tahoe: information on North Shore festivals throughout the year, 916-583-7625
Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 687-4379

University of Nevada Baseball: March 4-6 v. Utah, March 11-12 v. Southern Utah, March 21 v. George Fox College, March 22 v. Chico State, March 25-27 v. Long Beach State, March 29 v. Cal, April 5 v. Cal State Stanislaus, April 8-10 v. Pacific, April 15-17 v. Grand Canyon, April 26 v. UC Davis, Peccole Field, U of N, 784-4600

University of Nevada Music Department: concerts, recitals, 784-6145

For chamber of commerce and convention center phone numbers, see page E-6

Ski Homewood Snowboard Spectacular, March 6, third annual, 916-525-2992

Wildlife Tour, March 6, cross-country tour led by wildlife biologist, Hope Valley Cross-Country and Sorensen's Resort, 916-694-2203

California Winter Special Olympics, March 7-10, Northstar, 916-562-1010

Nevada Railroads Lecture, March 9, Nevada State Railroad Museum, Carson City, 687-6953

Middle and High School Honor Band Concert, March 10, Nightingale Hall, U of N, 689-2590

Exceptional Children's Big Ski Adventure, March 10, Sierra at Tahoe, 916-659-7453

Beer Can Collectors of America Meet, March 10-13, trading of antique beer cans and advertising memorabilia, Sands Regency, 828-0338 or 246-0142

High Noon String Quartet, March 11, with guest C.J. Chapman, free concert in the Atrium, Airport Garden Office Building, 329-1324

Salers Cattle Show, March 11-12, Reno Livestock Events Center, 688-5751

A Cowboy Music Weekend, March 11-12, cowboy music and culture with Larry McWhorter, Larry Schutte, and Buck Ramsey, Carson Valley Inn, Minden, 782-9711 or 800-321-6983

"The Cemetery Club," March 11-12, 18-19, and 25-26, Proscenium Players, 8pm, Brewery Arts Center, Carson City, 883-1976

St. Patrick's Day Dinner and Dance, March 12, cocktails, corned beef and cabbage dinner, live music and dancing, Old Gym, Virginia City, 847-0954

Delta Saloon International Mountain Oyster Fry, March 12, unique cuisine, live music, Virginia City, 847-0788

Doctors' Spouses Rummage Sale, March 12, Reno Livestock Events Center, 829-1303

Northern Nevada Choral Festival Concert, March 12, 7:30pm, Nightingale Hall, U of N, 784-6145

River Mountain Ski Challenge, March 12, Mount Rose, 331-0654

Survival Clinic, March 12, Sugar Pine Point State Park, 916-525-7982

Speed Skiing, March 12-13, open to skiers of all ages and abilities, receive a certificate of velocity with your fastest time, Boreal, 916-426-3666

Chaskinakuy, March 13, duo plays native instruments from the Andes, 7:30pm, Brewery Arts Center, Carson City, 883-1976

Snowfest Tea Dance, March 13, Dick Johnson and the Mardi Gras Band, The Chateau, Incline Village, 831-4024

Tapestries Presentation, March 17, Emma Sepulveda presents a film, lecture, and exhibit of tapestries from Chile, celebrating Women in History Month, 7pm, Brewery Arts Center, Carson City, 883-1976

St. Patrick's Day Fun Ski Race, March 17, no race entry fee for skiers wearing green, Northstar, 916-587-0280

Art Show, March 17-April 7 sculpture by Maria Porges at Sheppard Gallery, work by Candice Wilbur at McNamara Gallery, sculpture and drawings by Angennette Escobar at Front Door Gallery, photographs by Nancy Moyle at Getchell Gallery, Church Fine Arts, U of N, 784-6658

St. Patrick's Day Celebration, March 18, music, dancing, food, green beer, stage acts, benefit for the Arts for the Schools program, Crystal Bay Club, North Tahoe, 831-0512

Stewart Indian Museum Mother Earth Awakening Powwow, March 18-20, dancing, Native American crafts, Indian tacos, Stewart In-

dian Museum, Carson City, 882-1808

"Beauty and the Beast," March 18-20, 8pm Fri.-Sat., 2pm Sun., Western Nevada Community College Theatre for Youth, Room 207W WNCC, Carson City, 887-3153

Monster Trucks, March 18-20, Reno Livestock Events Center, 688-5751

Antique Show and Sale, March 18-20, Reno Live-

stock Events Center, 688-5751

Coors Light Top Gun on Gunbarrel, March 18-20, mogul competition, Heavenly, 586-7000

Irish Shenanigans, March 19, games, food, and fun for youth and families, sponsored by the 4-H club, call for location and time, Carson City, 887-2252

The Percussion Group, March 20, from Chilean

PREVIEW

The Chinese in a New Land

The role of the Chinese in Nevada's history is detailed in "Beyond Gum San," a new exhibit at the Nevada State Museum in Carson City. The title refers to the Chinese name for California, Gum San, which means "Land of the Golden Mountain."

Chinese immigrants arrived in Nevada in 1855, nine years before statehood. That year a group of Chinese men journeyed from San Francisco to work on irrigation projects in the Carson Valley

As the state began to grow, so did the number of Chinese people in Nevada. An estimated 12,000 Chinese passed through Northern Nevada while working on the Central Pacific Railroad. By 1880 there were 5,416 Chinese immigrants living in the state, representing about eight percent of the state's population. At one point, there were 45 Chinese communities in the state.

The show "Beyond Gum San" describes the lifestyles, traditions, achievements, and obstacles faced by those pioneers. One display offers a detailed look at Winnemucca's small Chinese district. A scale model shows the homes and businesses, including the "joss house," a local meeting hall where the first president of Nationalist China, Dr. Sun Yet Sen, appeared in 1911. A partial reconstruction of a joss house that once stood in Carson City also is on display and includes the original altar and other artifacts that were donated to the State Museum after it



Wai Tong was an herb doctor in Carson City in the early 1900s.

was demolished in the 1940s.

Nevada's Chinese immigrants suffered discrimination, and until this century, government ordinances restricted them from basic civil rights. A display on anti-Chinese discrimination relates such hardships.

The exhibit also includes brief descriptions of contemporary Chinese-American and Asian-American business, political, and community leaders living in the state.

"Beyond Gum San" will continue through May 1995. The Nevada State Museum is open daily from 8:30 a.m. to 4:30 p.m. Museum admission is \$3 for adults and free for children under 18. For more information call 702-687-4810.—Richard Moreno

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Railroading in the Sierra Talk and Slide Show, March 20, Donner Memorial State Park Museum, two miles west of Truckee, 916-582-7892

Meet the Winemaker, March 21, an evening of gourmet food with wine from Buena Vista Winery, Carson Valley Inn, Minden, 782-9711

Brewery Arts Center Film Festival, March 23, Movies 4 Theater will show *Easter Parade* starring Fred Astaire and Judy Garland, 7:30pm, purchase tickets from the Brewery Arts Center, Carson City, 883-1976

Lenny Pickett with the Borneo Horns, March 25, rhythm and blues, 8pm, Delta Saloon, Virginia City, 847-0789

Lines Contemporary Ballet, March 25, 7:30pm, Cal-Neva Lodge, Crystal Bay, North Tahoe, 916-546-4602

Science Fair, March 25-26, Lawlor Events Center, U of N, 784-4444

Beefmaster Cattle Show and Sale, March 25-26, Reno Livestock Events Center, 688-5751

Gold Nuggets Kid's Ski Race, March 26, fun race for kids over an obstacle course, with medals and hot chocolate for all contestants, Royal Gorge Cross-Country Ski Resort, 916-426-3871

Jamaican Jump Up, March 26, Caribbean festival with music, limbo contest, costumes, and Caribbean food, Ski Homewood, 916-525-2992

Fantasia at Nightingale Hall, March 26, Reno Chamber Orchestra performance, 8pm, Nightingale Hall, U of N, 348-9413

Bay Area Council Ski Race, March 26, benefit for the Tahoe Adaptive Ski School, Northstar, 916-581-4161

Sports Car Club Autocross, March 26-27 Reno Livestock Events Center, 626-9013

NIGHTLIFE

The Carter Family

BY GUY RICHARDSON

Talk to Nell Carter for a while, and sooner or later you will hear about her kids. Probably sooner. The last time I talked to Carter, her mother had taken the two four-year-olds, Daniel and Joshua, for a couple of days.

"They've been gone a day and a half. I'm lazy," Carter said luxuriously. "There's no one screaming, no one crying. They aren't beating each other up. I don't have to get up at 5:30 in the morning. There's no bedtime stories, no cooking—and I miss 'em."

Grandma, she said, "lets them on the sofa that had plastic on it when I was growing up, and she lets them lie down on it with their shoes on!" She gave a mock scream and a deep chuckle.

She talked about how cute Daniel and Joshua are, and how they melt her heart. "And before you ask, they will not be going into show business. I see these little children out there, and no matter how cute they are, they are still driven by their parents. I hate it when they have little kids on TV saying things that are adult."

One more thing: "If my kids want to be politicians when they grow up, I don't want them to have show business in their background."

Carter adopted the two boys after trying to get pregnant and having what she calls "mishaps." Each left her more devastated than the last. "I had decided before the last—mishap—that I



Nell Carter performs at the Nugget.

was going to adopt, and I told the husband at the time. He wasn't ready. I applied anyway."

In December 1989 she adopted Joshua, sight unseen. "After I signed the papers, they let me see him, and it was love at first sight. He was always a quiet, sweet baby, and then Daniel, the brass section, came."

Minus the husband, Carter's life has been full these last four years. Adoption, for her, has been wonderful. "I would recommend it highly to anyone who loves children," she said. "There are so many children out there who need a home—and they can't be more trouble than a man."

Dazed by the conversation's detours,

California Gold Rush ASSA Nationals, March 27 U.S. Men's 50K and U.S. Women's 30K cross-country national championships, Royal Gorge Cross-Country Ski Resort, 916-426-3871

Gerhard and Mize Concert, March 27 acoustic guitar soloists perform together, 7:30pm, Brewery Arts Center, Carson City, 883-1976

USASA National Snowboard Championships, March 27-April 2 (tentative), Sierra at Tahoe, 916-659-7453

Sierra Wind Quintet, March 31, 8pm, Gold Hill Hotel, Gold Hill, 847-0111

April

Spring Home Preview Show, April 1-3, Reno-Sparks Convention Center, 852-7469

Contra Dance, April 2, Brewery Arts Center, Carson City, 883-1976

the interviewer asked, "So are the children the most important thing in your life?"

"Of course they are," she said. "I think God is in them. The good thing is that the one who is the most disobedient is going to be a doctor and the other a lawyer. They don't know that yet, but that's what they'll be."

When Carter sings at John Ascuaga's Nugget in Sparks this spring, she'll bring along Daniel because it's his turn. "He lets *everybody* know that I'm his mamma," Carter said.

Carter likes performing at the Nugget so much that she says she's considering moving to Northern Nevada. "I could have a nicer home, and the air is clean. In Sparks I noticed that the vegetables, the air, everything seemed fresher," she said. "And the Nugget, that place is like a big family home. You see families at the buffet. I felt like I was right at home. I think audiences were more accepting of what I did. I could sing about God, and they liked it. I liked it there very much."

So then the interviewer, figuring he could swing this conversation away from children, asked, "Are you sexy?" On stage Carter, a big woman, seems to bubble with a sensuous joy.

"No," she said with another big, deep chuckle. "I feel about five pounds too big for sexy. But my children tell me I'm pretty."

Nell Carter appears at John Ascuaga's Nugget in Sparks March 31-April 13.

Guy Richardson is an editor and entertainment writer for the Reno Gazette-Journal and a regular Nevada contributor

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June 11 & 12 - Winnemucca Basque Festival

June 16 & 17 - McDermitt Red Mountain
Indian Pow Wow & Rodeo

June 19 - Paradise Valley Volunteer
Fireman's Father's Day BBQ

July 3 & 4 - Ranch Hand Rodeo McDermitt

July 6-9 - Superior Livestock Auction

July 10-14 - IFCA World Championship
Roping

July 30 - Good Times Street Drag

July 31 thru August 2 - Hot August Nights

August 19-21 - Hot Air Balloon Festival

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For Further Information Write or Phone:

Winnemucca Convention & Visitor's Bureau

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Winnemucca, NV

Easter Egg Hunt and Buffet, April 3, Boreal, 916-426-3666

Easter Egg Hunt, April 3, Ski Homewood, 916-525-2992

Kirkwood Golden Easter Egg Hunt, April 3, 209-258-6000

Fete Du Printemps, April 3, ski and picnic, Royal Gorge Cross-Country Ski Resort, 916-426-3871

Easter Sunday Services, April 3, Ski Homewood, 916-525-2992

Easter Fun Week, April 3-9, Sierra at Tahoe, 916-659-7453

Mexican Dance, April 4, Reno Livestock Events Center, 322-8333

Sierra Nevada Spring Cutting, April 4-10, Reno Livestock Events Center, 849-2263

Art Show, April 4-May 12, sculpture by Ben Parks, opening reception April 4 from 5-7pm, Sierra Arts Center, 329-1324

Spring Art Show, April 6-30, Nevada Artists Assn., River Gallery, 324-3873 or 852-5090

Ferrari-Carano Winemaker Dinner, April 7-8, three-course dinner combined with Ferrari-Carano wines, representatives from the winery will be present, Caesars Tahoe, 586-2044

"Early One Evening at the Rainbow Bar and Grille," April 8-9, 15-16, and 22-23, comedy, 8pm, Laxalt Auditorium, U of N, 852-PLAY

April Foolishness, April 9, annual fundraiser with auction and melodramas, Reno Little Theater, 329-0661

Cat Show, April 9-10, Reno Livestock Events Center, 747-3317

Easter Egg Hunt, April 10, Donner Ski Ranch, 916-426-3635

Water v. Snow Ski Challenge of Champions, April 10-11 or 17-18, athletes including Phil and Steve Mahre, Bob LaPoint, and Carl Roberg will compete, Heavenly, 586-7000

Easter Bunny Jubilee, April 11, Easter egg hunt, family bunny hop, egg race, Royal Gorge Cross-Country Ski Resort, 916-426-3871

Nevada Railroad Trivia, April 13, lecture by Richard Moreno, 7-8:30pm, Nevada State Railroad Museum, Carson City, 687-6953

Nevada All-State Band, Orchestra, and Choir Concerts, April 14-16, Thurs.-Fri. at Nightingale Hall, Sat. at Pioneer Center for the Performing Arts, 799-5479

Sesame Street Live, April 14-17 Lawlor Events Center, U of N, 784-4444

Heidi Muller Concert, April 15, acoustic guitarist, 7:30pm, Brewery Arts Center, Carson City, 883-1976

Topaz Sertoma Chili Cook-Off, April 16, International Chili Society-sanctioned, Topaz Lodge at Topaz Lake, 266-3468

4-H Dog-A-Fair, April 16, Reno Livestock Events Center, 784-4848

NSHA Horse Show, April 16-17, Reno Livestock Events Center, 852-3011

Rage'n at the Ranch Snowboard Competition, April 16-17 Donner Ski Ranch, 916-426-3635

Jazz Concert, April 22, Arturo Sandoval and Festival Big Band and members of the Reno International Jazz Festival All-Star Big Band, 7:30pm, students \$9, general admission \$18, Lawlor Events Center, U of N, 784-6847 or 784-4444

Reno International Jazz Festival, April 22-23, middle school, high school, and college competition, U of N campus, 784-4046

"The Heidi Chronicles," April 22-23, 28-30, and May 1, Nevada Repertory Company, 8pm, Redfield Proscenium Theatre, U of N, 784-6847



Adam Nordwall of Fallon performs at the Snow Dance Festival.

PREVIEW

Powwow 101

A dance watcher's guide to Native American celebrations.

By Bob Still

There are two types of powwows in Nevada. The first is the social powwow, which usually has crafts and food booths but doesn't have competitions among the dancers. While Native Americans attend these powwows for the dancing and camaraderie of friends, family, and tribal members, visitors are welcome to attend.

The second type is the competitive powwow, in which the dancers compete for cash prizes. This powwow is the one you want to see.

Generally, the competitive powwow attracts the best dancers and sometimes twice as many dancers as a social pow-

wow. A three-day event, the competitive powwow has sessions on Friday night, day and night on Saturday, and Sunday afternoon. The dances are judged by at least three dancers who aren't competing in the category.

Each of the four sessions begins with the Grand Entry song, sung by the Host Drum. All the dancers are led into the arena by princesses, the "royalty" representing other powwows. They are followed by men's traditional, women's traditional, men's fancy and grass, and women's fancy shawl and jingle dress dancers. Then come the teen and children's categories. The dance arena at a

powwow is always round, representing the circle of life.

THE DANCES

Traditional dancing by the men recalls past battles and tribulations. The dancers' movements imitate the steps of animals like the bear or the wolf or the flight of the eagle. Male traditional dancers are respected because they dance in prayer for themselves or their families.

Traditional women's dances reflect the respect shown to women for being the givers of life, teachers of tradition, and keepers of family and home. The traditional female dancers wear buckskin or cloth dresses adorned with porcupine-quill work or beads.



Dancers wear traditional dress at Las Vegas Indian Days.

The male fancy dancers wear colorful bustles and ribbon shirts. The fancy dancers show off their strength and agility with fancy and fast footwork.

The fancy women's shawl dance symbolizes the beauty of the butterfly. The shawl is draped over the shoulders and accentuates the dancer's fluidity and fancy footwork.

Grass dancers, who are male, wear colorful, flowing yarn bustles. The bustles represent the leaves of grass on the Great Plains. Grass dancing is one of the oldest dances and has specific songs.

Jingle dress dancing was originated by women of the Ojibway tribe. The jingle dress is made of cloth with row upon row of metal cones. The dancers are judged on their movement and gracefulness.

Intertribal dancing takes place between the competitive dances. All dancers are expected to join in. Sometimes powwow officials will do a spot check and take away points from those not dancing.

ARTS AND CRAFTS

Dancing is not all there is to see or do at a powwow. Native American vendors present artwork, pottery, jewelry, and crafts. Booths offer foods like the popular Indian tacos. For your com-

fort, it's suggested that you B.Y.O.P.C. (Bring Your Own Powwow Chair).

There'll sometimes be a small admission charge, but the education and entertainment you receive is well worth the cost.

THE POWWOWS

Following is a sampling of this year's Nevada powwows. Most are competitive; social powwows are noted. It's wise to call ahead to confirm dates and locations. (Nevada's area code is 702.)

Mother Earth's Awakening Powwow, March 18-20, Stewart Indian Museum, Carson City 882-1808

Doaw-Aga Powwow, April 22-24, Reno Livestock Events Center, 885-9759

Snow Mountain Powwow, May Las Vegas Colony, 386-3926

Spring Festival, June 3-5, Duckwater Reservation, 863-0227

Stewart Indian Museum Arts and Crafts Fair and Powwow, June 17-19, 13th annual, Carson City, 882-1808

Red Mountain Powwow, June 17-19, Fort McDermitt Reservation, 532-8259

July Fourth Powwow (social), July 4, Te-Moak Shoshone, Lee (Elko), 744-4273

Carson Youth Powwow, July 4, Mills Park, Carson City 885-6939

All-Indian Stampede, Rodeo, and Indian Days Powwow, July 15-17 Churchill County Fairgrounds, Fallon, 423-6075

Native American Festival, July 22-24, Elko, 753-3794

Spirit of Wovoka Days Powwow, Aug. 26-28, second annual, Pat Peeples Softball Field, Yerington, 463-5834 or 463-2350

Numaga Indian Days Celebration Powwow, Sept. 2-4, 10th annual, Reno-Sparks Indian Colony 329-2936

Pine Nut Festival, All-Indian Rodeo, and Honoring Our Elders Powwow, Sept. 16-18, Walker River Reservation, Schurz, 773-2048 (powwow) or 773-2306 (fest)

Snow Dance Festival (social), Oct. 1, fourth annual, Incline Village, 800-GO-TAHOE

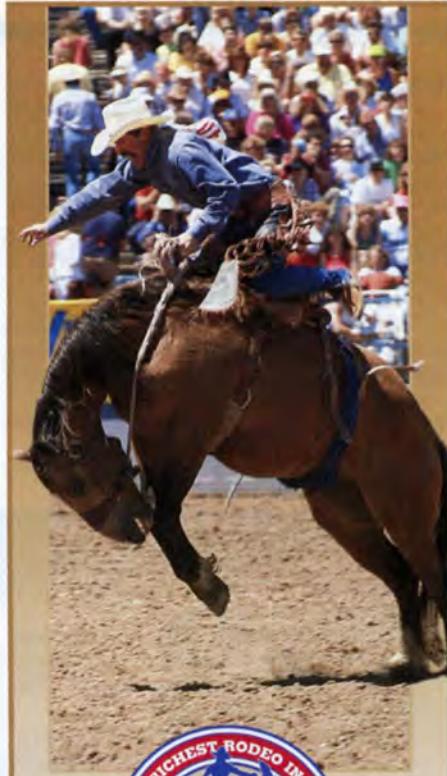
Las Vegas Indian Days (social), Oct. 14-16, Nevada State Museum and Historical Society, Lorenzi Park, 486-5205

Wa She Shu Powwow, Oct. 28-30, Carson Indian Colony, Carson City, 883-6431

Veterans Powwow (social), Nov. 11-13, Duck Valley Reservation, Owyhee, 757-3161

Native American Arts and Crafts Market and Powwow (social), Dec. 9-10, Reno-Sparks Indian Colony 786-7029

Bob Still is executive director of the Stewart Indian Museum in Carson City and chairman of Nevada's Indian Territory.



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Photo by Phil Mantu ©1994

"Lettuce and Loveage," April 22-23, 29-30, and May 6-7, comedy, Proscenium Players, Brewery Arts Center, Carson City, 883-1976
Reno Home and Garden Show, April 22-24, Reno Sparks Convention Center, 323-6055
Doaw-Aga Powwow, April 22-24, Reno Livestock Events Center, 885-9759
Dollhouse and Miniatures Show, April 23-24, Reno Livestock Events Center, 828-6464
Carson Valley Qualifier Motorcycle Event, April 23-24, off-road, Carson Valley Inn, 885-0650
Carson City Chamber Orchestra, April 24, 4pm, tickets \$6, children 15 and under free, Carson City Community Center, 883-4154
Sports Car Club Autocross, April 24, Reno Livestock Events Center, 626-9013
Angus Cattle Show and Sale, April 24-26, Reno Livestock Events Center, 688-5751
RSVP Spring Fun Fair, April 27-May 1, Mills Park, Carson City, 687-4680
Will Rogers Show, April 28, Lance Brown in a one-man show, 7:30pm, Brewery Arts Center, Carson City, 883-1976
"Die Fledermaus," April 28, April 30, and May 1, Johann Strauss' operetta, Nevada Opera, Pioneer Center for the Performing Arts, 786-4046
"Anything Goes," April 28-30, musical, 8pm, Virginia City Theater Muckers, Virginia City High School Commons, 847-0111
Carson Valley Inn Stag Golf Outing, April 28-May 1, fifth annual, Dayton Valley Country Club and Genoa Lakes, 782-9711
Northern Nevada Band Festival Concert, April 29, 8pm, Nightingale Hall, U of N, 784-6525
Silver State Square, Round, and Country-West-



The Captain and Tennille are performing March 3 at the Pioneer Center in Reno.

ern Dance Festival, April 29-May 1, Reno Sparks Convention Center, 322-0027 or 359-1250

Rod Hall Invitational-Reno 300 Off-Road Race, April 29-May 1, off-road race featuring top drivers and factory teams on the circuit, 826-6157 or 800-FOR-RENO

4-H Livestock Show, April 30, Reno Livestock Events Center, 784-4848

Gun Show, April 30-May 1, Reno Livestock Events Center, 688-5751

COMING EVENTS

Cinco de Mayo, May 5-8, Sparks, 353-2284
Cinco de Mayo Chili Cook-Off, May 7, Virginia City, 847-0500
Comstock Historic Preservation Weekend, May 12-15, Virginia City, 847-0975
Asian-Pacific Festival of Fortune, May 21-22, Sparks, 353-2291 or 800-843-2427 ext. 3312
Reno West Coast Wine Competition Tasting and A Taste of Nevada, June 3, 827-7636
Downtown A-Fair, June 4, Carson City, 885-0411
Kit Carson Rendezvous Wagon Train, June 9-11, Reno and Carson City, 884-3633
Kit Carson Rendezvous, June 10-12, Carson City, 884-3633
Reno IndyCar Grand Prix: Rolling Thunder II, June 10-12, 789-2285 or 800-648-3568
Carson Valley Days, June 10-12, Minden/Gardnerville, 782-9828
Stewart Indian Museum Powwow, June 17-19, Carson City, 882-1808
Reno's Country Junction, June 17-20, 827-7676 or 800-367-7366
Reno Rodeo, June 17-26, 329-3877
Nugget Jazz Festival, July 2-4, Sparks, 356-3300
Sports Cars and All That Jazz, July 8-10, Reno, 786-3030 or 800-648-5966
Carson Valley Heritage Day Chili Cook-Off and Arts and Crafts Faire, July 9, Minden/Gardnerville, 782-8144
Capital City Fair, July 29-31, Carson City, 882-4460
Shakespeare at Sand Harbor, Aug. 1-21, Lake Tahoe, 832-1606

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Carson Valley Fine Arts and Street Celebration, Aug. 20-21, Minden, 782-8144
Nevada State Fair, Aug. 24-28, Reno, 688-5767
Numaga Indian Days, Sept. 2-4, Reno, 329-2936
Best in the West Nugget Rib Cook-Off, Sept. 2-5, Sparks, 356-3300
Virginia City International Camel Races, Sept. 9-11, 847-0311
Great Reno Balloon Race, Sept. 9-11, 826-1181
Reno National Championship Air Races, Sept. 15-18 (tentative), 972-6663
Genoa Candy Dance, Sept. 24-25, 782-8696
World Championship Chili Cook-Off, Sept. 30-Oct. 2, Reno, 829-2810
Snow Dance Festival, Oct. 1-3, Incline Village, 468-2463
Italian Festival, Oct. 8-9, Reno, 786-5700
Wa She Shu Powwow, Oct. 28-30, Carson City, 883-6431
Nevada Day Parade, Oct. 31, Carson City, 882-2600
Celtic New Year Celebration, Nov. 4-6, Reno, 786-3030
National Senior Pro Rodeo Finals, Nov. 7-13, Reno, 688-5751
Christmas on the River, Nov. 26, Reno, 334-2077
Silver and Snowflakes Tree Lighting, Dec. 1, Carson City, 885-0411
Sparks Hometowne Christmas, Dec. 3, 353-2338

SHOWGUIDE

Reno/Sparks

Bob Cashell's Horseshoe Club, 323-7900: *Boots Bar, Grill, and Dance Hall*: DJs nightly, free dance lessons Tues.-Sat.
Circus Circus, 329-0711 or 800-648-5010: Free circus acts, 11am-midnight
Clarion, 825-4700 or 800-723-6500: Bands nightly
Eldorado, 786-5700, 800-648-5966 (U.S. outside Nevada), or 800-648-3024 (Canada): Rob Hanna's Salute to Rod Stewart, thru March 13; Little Elmo and the Cosmos, April 12-17; Rob Hanna's Salute to Rod Stewart, May 10-29
Fitzgeralds, 785-3300 or 800-648-5022: Carmon and Duchane, Feb. 28-March 6; St. Romain, Feb. 28-March 13; Tony Vee and Bodacious, March 8-20; Paradise, March 14-27; Garfin Gathering, March 21-April 10; Whiskey Ridge, March 28-April 10; Madison Ave., April 11-17; Inside Out, April 11-24; Reta and the Wizz Kidz, April 18-24; Shake, Rattle, and Roll/Slick Gypsy, April 25-May 1

Flamingo Hilton Reno, 785-7080: *Flamingo Showroom*: "American Superstars," indf. (dark Tues.); *Showspot Lounge*: Zella Lehr, thru March 7

Harolds Club, 329-0881 or 800-648-5022 (U.S. outside Nevada): Mark Donovan/Gary Xavier, thru March 6; Ricky Santos, March 7-13; George Pickard, March 7-20; Bruce Fargo, March 14-27; Gary Xavier, March 21-27; Kathy Lee, March 28-April 10; Mark Donovan, March 28-April 24; Gary Xavier, April 11-17; Bruce Fargo, April 11-24; George Pickard, April 18-May 1; Neill Miller, April 25-May 1; Steve Lord, April 25-May 22; *Dick Clark's American Bandstand Club*: DJ and live bands alternate, Tues.-Sat.

Harrah's Reno, 788-3773 or 800-648-3773: *Sammy's Showroom*: Phyllis Diller, thru March 6; A.J. Croce, March 8-20; Rain: A Tribute to the Beatles, March 22-27; Tribute to Patsy Cline

featuring Sharon Haynes and the Jordanaires, March 29-April 3; Lacy J. Dalton, April 5-10; Fabulous Thunderbirds, April 12-24; Greg Thompson's "Hit City" and "High Voltage IIxs," indf. (dark Tues.)

John Ascuaga's Nugget, Sparks, 356-3304 or 800-648-1177 (U.S. and Canada): *Celebrity Showroom*: Bellamy Brothers/Chuck Martin, thru March 2; Forester Sisters/Anthony Gatto, March 3-16; T.G. Sheppard/Brad Cummings, March 17-30; Nell Carter/Mark Schiff, March 31-April 13; Janie Fricke, April 14-27; Lettermen, April 28-May 11

Peppermill, 826-2121 or 800-648-6992: Tommy Bell/Cameron, thru March 6; Tanzania, thru March 13; Madison Avenue, March 7-20; David

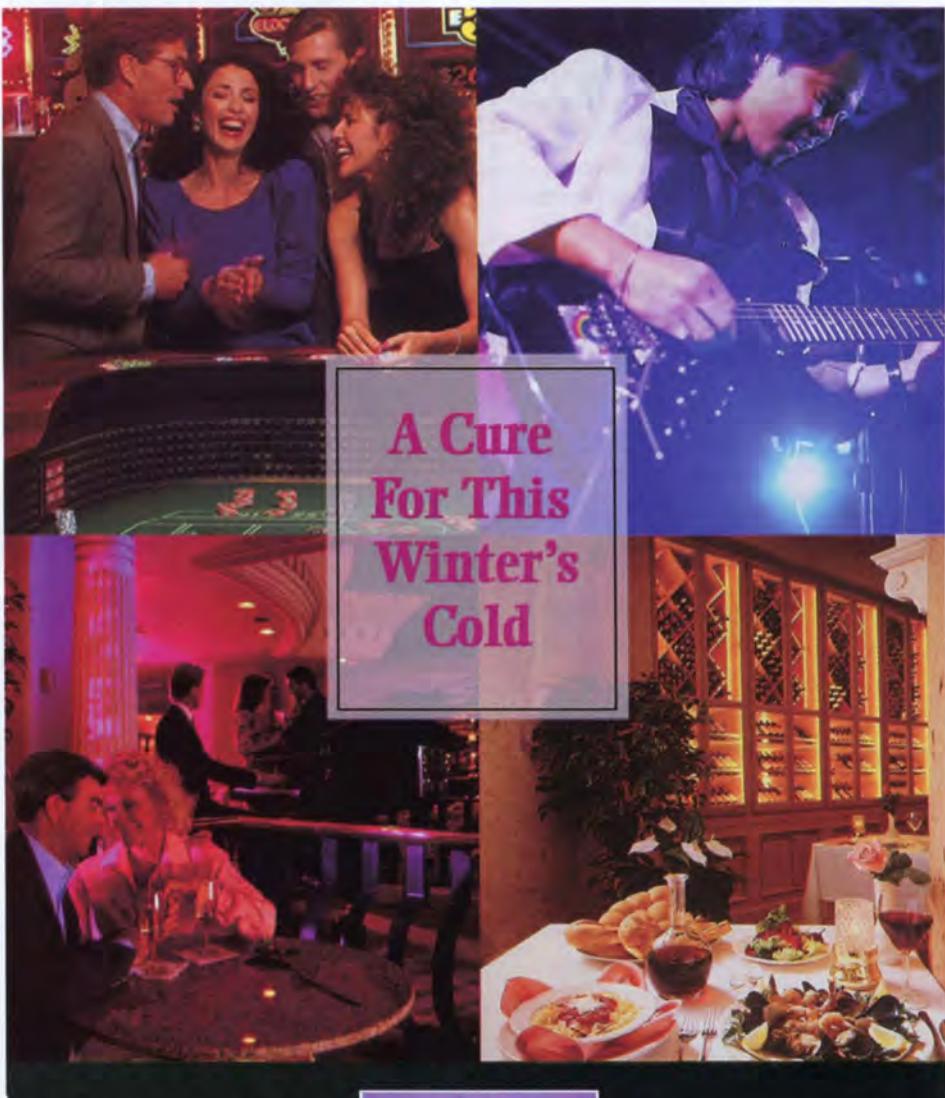
Proud, March 14-27; Blue Flame, March 21-27; Jerry Zu, March 21-April 3; Lelands/Double Edge, March 28-April 10; Tommy Bell, April 4-24; Cheryl Cotten, April 11-24; Freddy Powers, April 18-24; David Proud, May 2-8; Cameron, May 2-15

Reno Hilton, 789-2285 or 800-648-3568 (U.S. outside Nevada): *Ziegfeld Theatre*: Entertainment TBA; *Just for Laughs Comedy Club*: comedians perform nightly, indf.

Reno Ramada, 788-2000

Silver Club, Sparks, 358-4771

Western Village, Sparks, 331-1069 or 800-648-1170: Speedy Garfin, March 7-20; Tommy Bell, March 14-27; Power House, March 21-27; Paradise, March 28-April 3; Tony Vee and Boda-



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RENO-TAHOE

HOTELS

Casino Notes

• **Caesars Tahoe's** Pisces restaurant began hosting a monthly Wine Maker Dinner Series in January. The series combines Napa Valley wines with the culinary expertise of Caesars' executive chef, Ian Orr, who prepares a three-course meal designed to complement the featured wine. Representatives from the wineries are available to answer questions. Wines from Grgich Hills will be showcased March 3-4 and Ferrari-Carano on April 7-8. Wine Maker Dinners start at \$45 per person.

• The Captain's Nut Boatique has opened in the **Flamingo Hilton Reno's** Funland arcade. The snack shop offers a treasure chest of smoked almonds, honey-roasted peanuts, macadamias, cashews, pistachios, and homemade peanut brittle.

• The **Flamingo Hilton Reno** was one of 10 casinos in America cited for offering "the best blackjack games in the U.S." Blackjack expert Arnold Snyder ranked the games in *Casino Player Magazine's* November issue.

• **Harrah's Lake Tahoe's** Stateline Cabaret is being transformed into an open-stage area. In addition to entertainment, the new Center Stage will offer an information and activity center for casino promotions and giveaways. When the Stateline Cabaret opened in 1977, it had state-of-the-art computerized lighting and was one of the first cabarets to go high-tech. Harrah's also is building a new oval-shaped bar near the lounge.

• Partying has become an Olympic sport at **Harveys**. During the Lake Tahoe resort's Party Olympics, visitors can earn points by attending Goof-Off Parties every Thursday, eating at its restaurants, or gambling. Guests who earn a certain number of points will win prizes in bronze, silver, or gold levels. Goof-Off Parties celebrate National Goof-Off Day on March 25, and Harveys' Party Olympics last through March 27.

• **John Ascuaga's Nugget** celebrates its 39th birthday on March 17



The Peppermill's Le Moulin.

with free cake and coffee in the afternoon. In the evening, the Sparks casino will give away a new \$120,000 home to the winner of its Home Sweet Home Sweepstakes. Anyone 21 or older can register free every day through March 17 for the drawing.

• Le Moulin, the **Peppermill's** continental restaurant, was recently featured in *The Wine Spectator* magazine's wine list award issue. Le Moulin won the 1993 Grand Award, which recognizes the restaurant's wine list as one of the finest in the world. The Reno restaurant is one of 86 restaurants worldwide that have been honored in the 13-year history of the award. Le Moulin has 857 wine selections and an inventory of 15,000 bottles. The magazine also awarded four **Caesars Tahoe** restaurants—Pisces, the Broiler Room, Empress Court, and Primavera—with Best of Award of Excellence for their wine lists.

• The **Peppermill** was recently rated the number-one casino for blackjack in Northern Nevada by the editors of *Blackjack Confidential* magazine. According to the editor, "The Peppermill continued a series of bold marketing moves on October 8 by adopting Las Vegas rules for 29 single-deck blackjack games. Players may now double on any two cards.

• The **Riverboat** in Reno celebrates its sixth birthday with slot and blackjack tournaments April 15-17

cious, March 28-April 3; Edy Gainer and Dezire, April 4-10; Eddie Dunbar, April 11-24; Lelands, April 18-May 1; Big Tiny Little, April 25-May 1; Shake, Rattle, and Roll, May 2-8; Surprise Package, May 2-15

Carson City/Carson Valley

Carson City Nugget, 882-1626 or 800-426-5239: Garfin Gathering, thru March 13; Big Tiny Little Show, March 15-April 3; The Four Tunes, April 5-17; The Act, April 19-24; Garfin Gathering, April 26-May 8
Carson Station, Carson City, 883-0900: Live entertainment Tues.-Sat.
Carson Valley Inn, Minden, 782-9711 or 800-321-6983 (U.S. outside Nevada): Edy Gainer and Dezire, March 1-5; Whiskey Ridge, March 7-12; The Act, March 14-26
Sharkey's Nugget, Gardnerville, 782-3133
Topaz Lodge, Topaz Lake, 266-3339

Lake Tahoe

Bill's Lake Tahoe, Stateline, 588-2455
Caesars Tahoe, Stateline, 588-2044 or 800-648-3353: *Circus Maximus*: Billy Dean, March 18-19; Chicago, March 25-26; "Little Shop of Horrors," April 6-June 26
Cal-Neva Lodge, Crystal Bay, 832-4000 or 800-225-6382
Crystal Bay Club, Crystal Bay, 831-0512: Live entertainment Tues.-Sun.
Harrah's Lake Tahoe, Stateline, 588-6606 or 800-HARRAHS: *South Shore Room*: Greg Thompson's "Hollywood," thru May 30; "E-ROCK-TICA," thru May 30
Harveys, Stateline, 588-2411 or 800-553-1022: *Emer-*

ald Theater: "Twist and Shout: The Ultimate Beatles Revue," indf.; *Llewellyn's*: Ron Rose Sound, indf.; *Emerald Party Lounge*: Sonny Turner/Get Ready, thru March 6; Art Vargas and Two Sweet, March 7-20; *Mirage*, March 7-27; *Madison Avenue*, March 21-April 3; *The Zippers*, March 28-April 10; *Electric Eyes*, April 4-24; *Stinger*, April 11-24; Rob Hanna's Salute to Rod Stewart, April 25-May 8; *Inside Out*, April 25-May 8; *Sneak Preview*, May 9-15; *Loretta Holloway*, May 9-22; *Lip Service*, May 16-22; *Inside Out*, May 23-29; *The Zippers*, May 23-June 5; *Get Ready*, May 30-June 5

Hyatt Regency Lake Tahoe, Incline Village, 831-1111

Lake Tahoe Horizon, Stateline, 588-6211 or 800-322-7723 (U.S. outside Nevada): Entertainment TBA

Lakeside Inn, Stateline, 588-7777: Entertainment TBA

Tahoe Biltmore, Crystal Bay, 831-0660 or 800-BILTMOR: *Powerhouse*, thru March 6; bands Tues.-Sun.; nightly dancing

Keno, March 4-6, *Riverboat*, 323-8877
Slots, March 6-7 *Harrah's Reno*, 788-3028
Keno, March 11-13, *Comstock*, 329-1880
Keno, March 12, *Harrah's Reno*, 788-3028
Slots, March 13-14, *Peppermill*, 689-7282
Slots, March 16-18, *Riverboat*, 323-8877
Keno, March 18-19, *Peppermill*, 689-7290
Slots, March 18-20, *Fitzgeralds*, 785-3381
Poker, March 22-29, *Peppermill*, 689-7275
Keno, March 25-27 *John Ascuaga's Nugget*, Sparks, 356-3300
Slots, March 25-27, *Riverboat*, 323-8877
Table Games, March 27-30, *Flamingo Hilton Reno*, 322-1111
Slots, March 27-30, \$250,000 total purse, *John Ascuaga's Nugget*, Sparks, 356-3300

April

Pai Gow, April 1-3, *Comstock*, 329-1880
Dice, April 1-3, *Harolds Club*, 785-3381
Blackjack, April 1-3, *Peppermill*, 689-7101
Slots, April 3-4, *Peppermill*, 689-7282
Slots and Keno, April 8-10, *Sands Regency*, 348-2200
Keno, April 8-10, *Comstock*, 329-1880
Slots and Keno, April 9, *Tahoe Biltmore*, Crystal Bay, 831-0660
Blackjack, April 15-17 *Riverboat*, 323-8877
Slots, April 15-17 *Riverboat*, 323-8877
Video Poker, April 17-18, *Peppermill*, 689-7282
Slots, April 20-24, *Comstock*, 329-1880
Slots, April 22-24, *Fitzgeralds*, 785-3381
Blackjack, April 23-25, *John Ascuaga's Nugget*, Sparks, 356-3300
Table Games, April 24-27, *Flamingo Hilton Reno*, 322-1111

GAMING TOURNAMENTS

March

Blackjack, March 4-6, *Comstock*, 329-1880
Dice, March 4-6, *Flamingo Hilton Reno*, 322-1111
Blackjack, March 4-6, *Harolds Club*, 785-3381
Slots, March 4-6, 13-15, and 18-20, *John Ascuaga's Nugget*, Sparks, 356-3300



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ATTRCTIONS, TOURS & MUSEUMS

Carson City

Great Basin Wildlife Center: 3770 Butti Way, 887-2172
 Kit Carson Trail: Walking tour, 882-1565
 Nevada State Archives: Exhibits, State Library, 100 Stewart St., 687-5210
 Nevada State Capitol: 687-5030
 Nevada State Museum: 600 N. Carson St., 687-4810
 Nevada State Railroad Museum: S. Carson St. at

Fairview Dr., 687-6953
 Roberts House Museum: 1207 Carson St., 882-1805
 Stewart Indian Museum: 5366 Snyder Ave., 882-1808
 Warren Engine Co. No. 1 Museum: 111 N. Curry St., 887-2210

Genoa

Genoa Courthouse Museum: 782-4325
 Mormon Station State Historic Park: Seasonal, 782-4325, 687-4379
 Valley's Hot Springs: 2001 Foothill Rd., 782-8155

Lake Tahoe

Lake Tahoe Nevada State Park: 2005 Hwy. 28,

Incline Village, 831-0494
 M.S. Dixie Cruiseship: Dry-docked; new ship arrives in May, Zephyr Cove, 588-3508
 Ponderosa Ranch: Seasonal, Incline Village, 831-0691
 Tahoe Queen Sternwheeler: South Lake Tahoe, CA, 916-541-3364
 Tahoe Rim Trail: 916-577-0676
 U. S. Forest Service Visitors Center: Tours, 916-573-2600
 Vikingsholm: Tours, 916-525-7232

Reno

Bull Creek Ranch: Verdi, 345-7600
 Fleischmann Planetarium: U of N, 784-4811
 Liberty Belle Slot Collection: 4250 S. Virginia St., in Liberty Belle Saloon, 825-1776
 Mackay School of Mines Minerals Museum: U of N, 784-6052
 Nevada Historical Society Museum: 1650 N. Virginia St., 688-1190
 Nevada Museum of Art, E. L. Wiegand Gallery: 160 W. Liberty St., 329-3333
 Numana Hatchery Visitors Center: Pyramid Lake, 574-0290
 Raymond I. Smith Truckee River Walk and Wingfield Park Amphitheater: 334-2077
 Reno Tahoe Gaming Academy: Tours, 300 E. First St., Suite 103, 329-5665
 U of N Anthropology Dept. Research Museum: U of N, 784-6704
 Wilbur D. May Arboretum and Botanical Garden: Rancho San Rafael Park, 785-4153
 Wilbur D. May Great Basin Adventure: Seasonal, Rancho San Rafael Park, 785-4064
 Wilbur D. May Museum: Rancho San Rafael Park, 785-5961
 William F. Harrah Foundation National Automobile Museum: 10 Lake St., 333-9300

Sparks

National Air Museum and Hall of Fame: 1570 Hymer, 358-0505
 Sparks Heritage Foundation and Museum: 820 Victorian Ave., 355-1144
 Wild Island: Wild Island, Adventure Golf and Raceway, 250 Wild Island Ct., 359-2927

Virginia City

Chollar Mine: Tours, seasonal, 847-0155
 1869 Territorial Prison Museum: Tours, 847-0500
 Fourth Ward School Museum: Seasonal, 847-0975
 Julia C. Bulette Red Light Museum: 847-9394
 Liberty Engine Co. No. 1 Comstock Firemen's Museum: Seasonal, 847-0717
 Mackay Mansion: 847-0173
 Mark Twain Museum of Memories: 847-0454
 Nevada Gambling Museum: 847-9022
 Piper's Opera House: 847-0433
 Ponderosa Mine: Tours, 847-0757
 Territorial Enterprise Mark Twain Museum: 847-0525
 The Castle: Seasonal, 847-0275
 The Way It Was Museum: 847-0766
 Virginia and Truckee Railroad: Seasonal, 847-0380
 Wild West Museum: 847-0400

Washoe Valley

Bowers Mansion Park: Pool, 4005 U.S. 395 North, 849-1825
 Davis Creek Park: 849-0684
 Washoe Lake State Park: E. Lake Blvd., 687-4319

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada.

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The Rural Territories

PREVIEW

Rhyolite Spirit

Rhyolite, Nevada's most photographed ghost town, comes to life during the third annual Rhyolite Resurrection Festival on March 19.

The town was founded in 1904 after gold was discovered and became one of the largest towns in Nevada, with more than 6,000 people. Rhyolite had several banks, a post office, stock exchange, running water, and two electrical plants. However, the gold played out, and by 1911 the streets were empty. The financial backers for the mines pulled out after the San Francisco earthquake of 1906, and slowly the townspeople moved away.



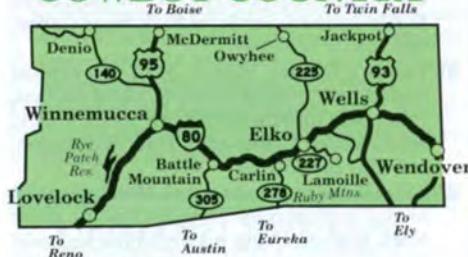
There's a lively parade during the annual Rhyolite Resurrection Festival.

This year the free festival will feature living-history vignettes, a parade, gold panning, games, mining exhibits, and the 1908 Miss Rhyolite beauty pageant. Also, the world premiere of the musical "O, Rhyolite"

will take place in the evening.

For more information on the festival write the Friends of Rhyolite, Box 85, Amargosa Valley NV 89020, or call the Beatty Chamber of Commerce at 702-553-2424.

COWBOY COUNTRY



March

Trappings of the Great Basin Buckaroo Exhibit, thru March 15, photographs by photojournalist C.J. Hadley of Washoe Valley from her recently published book, Northeastern Nevada Museum, Elko, 738-3418

Chariot Racing, March 6, chariot track, Wells, 752-3544

Charlie Daniels Concert, March 10, 8pm, Spring Creek Horse Palace, 12 miles south of Elko, 753-6295

Gordy the Banjo-ologist, March 10, Gordy Ohliger presents a comic history of music from 1850 to 1935 using antique banjos, Lovelock Community Center, 273-2082

Shooting the West, March 11-13, sixth annual photo seminar showcases Great Basin photography with professional photographers, workshops, speakers, slide shows, Winnemucca Convention Center, 623-6388

Bridal and Fashion Show, March 13, second annual, Elko Convention Center, 738-4091

Navajo Song: A World of Music, March 17, Bruce Mayhall presents the Navajo's lesser-known music from traditional ceremonies, peyote songs, Christian and Mormon hymns, and popular country-western tunes, 7pm, Greenhaw Technical Arts, Northern Nevada Community College, Elko, 753-2330

Art Show, March 17-April 12, florals and landscapes by Leideke Bulder of Elko, Northeastern Nevada Museum, Elko, 738-3418

Elko County Art Club's Spring Art Festival, March 18-April 12, Northeastern Nevada Museum, Elko, 738-3418

Diamond Inn Bar Celebration, March 19, food and band, Denio, 941-0297

April

Bull Wars, April 1-2, bull-riding event with National Finals Rodeo stock, professional and semiprofessional cowboys compete, Spring Creek Horse Palace, 12 miles south of Elko, 753-6295

Women's International Bowling Congress Welcome, April 1-June 12, the town of Wendover will hold special events for the members of WIBC, 664-3414 or 800-426-6862

Easter Social, April 3, Easter egg hunt followed by potluck lunch at McDermitt Community Hall, 532-8742

Eagles Easter Egg Hunt, April 3, McDougal's Softball Sports Complex, Lovelock, 273-7144 or 273-7213

The Asian-American Experience in the Silver State, April 5-22, photo exhibit, Northern Nevada Community College, Elko, 753-2330

Sawyer Brown Concert, April 7 8pm, Spring Creek Horse Palace, 12 miles south of Elko, 753-6295

Big John Strong Magic Show, April 11, Elko

HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phone numbers, see page E-6

RURAL EVENTS

Convention Center, 738-4091

Nevada Heritage Quilt Project Show, April 15-May 16, quilts and photos, Northeastern Nevada Museum, Elko, 738-3418

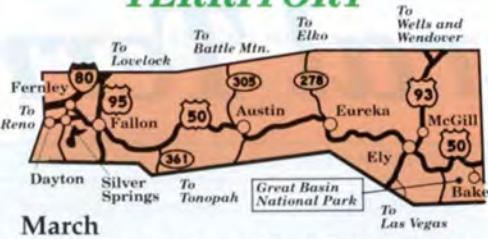
Bordertown Bike Challenge, April 23-24, mountain-bike races and tours, events for road bikes, Wendover, 664-3414 or 800-426-6862

Ranch-Hand Rodeo, April 23-24, Elko-area ranchers compete, wild-cow milking, team roping, team penning, and saddle bronc, Spring Creek Horse Palace, Elko, 753-6295

She's a Screamer Motorcycle Race, April 30, cross-country race from Wells to Wendover, 752-3540

Cinco de Mayo Fiesta, April 30, fiesta, soccer tournament, and dance, Wendover, 664-3414

POXY EXPRESS TERRITORY



March

Dayton Cowboy Poetry, March 5, third annual, featuring Buck Ramsey, Western art show,

cowboy heritage display, poetry readings at 7pm, \$6, Dayton Middle School, Old Dayton Valley Rd., 246-3281 or 246-0188

An Evening With the Arts, March 5, eighth annual fundraising dinner and silent auction with art and other items donated by local artists and businesses, Fallon Convention Center, 423-1440

Little Miss White Pine County Pageant, March 12, Bristlecone Convention Center, Ely, 289-3720

Hidden Cave Tours, March 12 and 26, 9:30am, Churchill County Museum, Fallon, 423-3677

Rocky Mountain Elk Foundation Dinner and Art Auction, March 26, fundraiser, Bristlecone Convention Center, Ely, 289-3720

April

Ranganikaten, April 8, Manipurian artists from the Himalayas perform music, dance, and martial arts, Churchill County Junior High School, Fallon, 423-1440

Hidden Cave Tours, April 9 and 23, 9:30am, Churchill County Museum, Fallon, 423-3677

Tom Russell Concert, April 29, country-western singer and songwriter, Gallagher's Livestock Auction Barn, Fallon, 423-1440

PIONEER TERRITORY



March

Berlin-Ichthyosaur Fossil House and Berlin Ghost Town Tours, ranger leads tours of 225-million-year-old ichthyosaur fossils and the Berlin ghost town site, call for times and days, Berlin-Ichthyosaur State Park, near Gabbs, 964-2440 or 867-3001

St. Paddy's Dinner, March 13, all-you-can-eat Irish dinner, roving minstrel, silent auction, fundraiser for new library for Smith Valley, Smith Valley Community Hall, Wellington, 465-2541 or 465-2304

Rhyolite Resurrection Festival, March 19, third annual festival celebrating the historic ghost town, parade, living history vignettes, gold panning, mining exhibits, 1908 Miss Rhyolite beauty pageant, 553-2424

Lahontan Mountain Bike Race, March 26, fourth annual, National Off-Road Bicycle Assn. sanctioned event, 10am starting time, Silver Springs Beach side of Lahontan State Recreation Area, 867-3500 or 577-2226

It's Live Saturday Night From Yerington, March 26, Lenny Pickett with the Borneo Horns, 7:30pm, Weed Heights Community Center, Yerington, 463-3066

April

Lahontan Easter Egg Hunt, April 2, 10am, meet at Silver Springs Beach Day Use Area, Lahontan State Recreation Area, 867-3500 or 577-

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Gordy "the Banjo-ologist" Ohliger uses rare antique banjos when he presents his humorous history of America's native instrument. He brings his show to the Lovelock Community Center March 10.

2226

Culpepper/Merriweather Circus, April 5, 5:30 and 7:30pm performances, Hwy. 160 and Basin Rd., Pahrump, 727-5800 or 800-633-WEST
Challenge Cup Relay, April 9-10, teams of police officers from U.S. and Canada participate in relay race from Baker, CA, to Las Vegas, runners come through Pahrump, 727-5800 or 800-633-WEST

Topaz Chili Cook-Off, April 16, second annual, International Chili Society-sanctioned, arts and crafts show, Buffalo country band, Topaz Sertoma fundraiser, Topaz Lodge, 266-3468

Saddle West Shoot-Out Golf Tournament, April 19-20, fifth annual, Calvada Championship Golf Course, Pahrump, 727-5953

Saddle West Senior Pro Rodeo Doubleheader, April 23-24, vendor booths open at noon, rodeo action begins at 3pm at the McCullough Memorial Arena, award ceremonies each evening at 6pm in the Old West Showroom at the Saddle West Casino, Pahrump, 727-5953

Tom Russell and Andrew Hardin, April 30, storytelling and music, 7:30pm, Catholic Center, Yerington, 463-3066

COMING EVENTS

Cinco de Mayo, May 6, Jarbidge, 588-2311
Desert Oasis Bluegrass Festival, May 6-8, Fallon, 423-7733
BluBlocker Nevada 100, May 13-15, auto race, host city is Ely, 289-8877
Jazz Legend Frank Morgan in Concert, May 21, Fallon, 423-1440
Armed Forces Day, May 21-22, Hawthorne, 945-5896
Lincoln County Homecoming, May 27-30, Caliente, 726-3333
Jim Butler Days, May 27-30, Tonopah, 482-3859
Portuguese Festa, May 28-29, Lovelock, 273-7213
Senior Pro Rodeo, May 28-29, Winnemucca, 623-2225

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1994 JANUARY THRU LABOR DAY EVENTS

APRIL

Elko: Int'l Collegiate Mining Competition
Wells: She's a Screamer, Wells to Wendover

MAY

Winnemucca: Barrel Racing Futurity & Derby
Lovelock: Portuguese Festa

JUNE

McDermitt: Red Mountain Indian Pow Wow and Rodeo

Winnemucca: Mule Show & Races
N.A. Basque Festival

Elko: Mining Exposition, Cowboy Music Gathering

JULY

Elko: National Basque Festival

McDermitt: Ranch Hand Rodeo

Jackpot: Carl Hayden Daze

Jarbidge: Nevada Days

Winnemucca: IPCA World Championship Roping

Wendover: Bonneville Land Speed Opener

Battle Mountain: Mining Madness & Bed Races

AUGUST

Wendover: Bonneville Speed Week

Winnemucca: Hot August Nights, Hot Air Balloon Festival

Battle Mountain: Lander County Fair

Write or Call: Nevada's Cowboy Country, 50 West Winnemucca Blvd.

Winnemucca Nevada 89445 (702) 623-5071

SEPTEMBER

Battle Mountain: Covered Wagon Trail Ride

Wells: Race to the Angel

Wendover: World of Speed

Winnemucca: Thoroughbred, Quarterhorse & Mule Pari-Mutuel Racing, Ranch Hand Rodeo,

Nevada Open Horse Show

Good Times Drag Races

Elko: Morrader's Car Show

OCTOBER

Wendover: World Finals Speed Racing, National Hare and Hound Motorcycle Race



PREVIEW



Jeff Ross will show portraits like "Luke" at Shooting the West.

Hot Shots

Lovers of Western photography will gather in Winnemucca for the sixth annual "Shooting the West" March 11-13. The event showcases the photography of the Great Basin and features top-flight professional photographers.

Nevada Wier, an adventure and travel photographer, will conduct an all-day workshop. Wier has a new book out on Vietnam.

The Photographer of the Year award will be presented to C.J. Hadley, the well known photojournalist and publisher of *Range* magazine. Former editor-publisher of *Nevada Magazine*, Hadley is the author of *Trappings of the Great Basin Buckaroo*.

Featured guest will be Sam Abell, a specialist in wilderness photogra-

phy whose work is seen frequently in *National Geographic*, galleries, and books.

Other speakers include Oliver Gagliani of California, Jack Salika of Reno, author Deke Castleman of Sparks, Reno photographer Jeff Ross, photographer and digital photo designer Larry Angier, and *Nevada Magazine* art director Paul Allée.

Linda Dufurrena will present "30 Miles From Home," her latest slide show.

Photo displays at "Shooting the West" will include *Nevada Magazine*'s Great Nevada Picture Hunt photo contest winners.

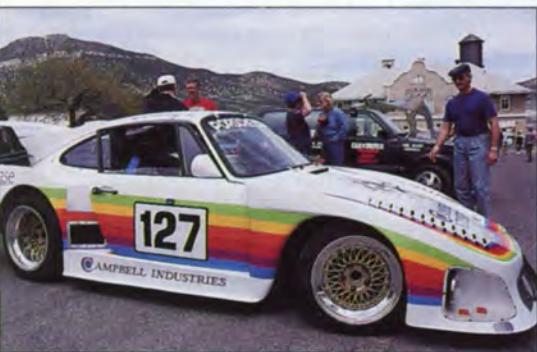
For information and pre-registration forms call 702-623-6388 or write 85 East Fifth Street, Winnemucca, NV 89445.—Lorraine Giurlani

Denio Barbecue and Roping, June 4, 941-0357
 Winnemucca Mule Show and Races, June 4-5, 623-2225
 Ely Grand Prix Motorcycle Race, June 11, 289-8877
 Winnemucca Basque Festival, June 11-12, 623-2225
 Gridley Days, June 17-18, Austin, 964-2200
 Red Mountain Powwow/Quinn River Indian Rodeo, June 17-19, Fort McDermitt Reservation, McDermitt, 532-8259
 Main Street Sports Festival, June 18-19, Yerington, 463-2245
 Miners' Day, June 19, Austin, 964-2200
 Cowboy Music Gathering, June 23-26, Elko, 738-7508
 Lamoille Country Fair, June 26, 753-6603
 Silver State International Rodeo, June 30-July 3, Fallon, 423-4674
 National Basque Festival, July 1-3, Elko, 738-7547
 All-Indian Rodeo, Stampede, and Powwow, July 15-17 Fallon, 423-6075
 Panaca Pioneer Day, July 23, 726-3333
 Pioche Heritage Days, July 27-30, 726-3333
 Winnemucca's Hot August Nights, July 31-Aug. 2, Winnemucca, 623-2225
 Lovelock Frontier Days, Aug. 5-7 273-7213
 Arts in the Park, Aug. 6-7 Ely, 289-8877
 Lincoln County Fair, Aug. 12-20, Panaca, 726-3333
 Santa Maria Day, Aug. 13, Dayton, 246-7909 or 246-3993
 Lyon County Fair and Rodeo, Aug. 18-21, Yerington, 463-2245
 Pony Express Horse Racing, Aug. 20-21 and Aug. 27-28, Ely, 289-8877
 White Pine County Fair, Aug. 27-28, Ely, 289-8877
 Pioche Labor Day Celebration, Sept. 2-5, 726-3333
 Winnemucca Rodeo and Tri-County Fair, Sept. 3-5, 623-2225
 Pinenut Festival and All-Indian Rodeo, Sept. 15-18, Walker River Indian Reservation, Schurz, 773-2306
 BluBlocker Silver State 100, Sept. 16-18, auto race, host city is Ely, 289-8877
 Pahrump Harvest Festival, Sept. 16-18, 727-5800
 Dayton Valley Days, Sept. 17-18, 246-3281
 Meadow Valley Days, Sept. 23-24, Caliente, 726-3333
 Wendover Air Show, Oct. 1-2, 664-3901
 Walker Lake Fishing Derby, Nov. 25-27, 945-5896

ATTRACTI0NS, TOURS & MUSEUMS

Cowboy Country

Bonneville Speedway Museum: Seasonal, 1000 E. Wendover Blvd., Wendover, 801-665-7721
 Buckaroo Hall of Fame: 50 Winnemucca Blvd. W., Winnemucca, 623-2225
 Giant Tufa Park: Seven miles west of Lovelock, 273-7213
 Humboldt Museum: Jungo Rd. and Maple Ave., Winnemucca, 623-2912
 Jarbidge Wilderness Area: 208-543-4129
 Marzen House Museum: Marzen Ln., Lovelock, 273-7213
 Northeastern Nevada Museum: 1515 Idaho St., Elko, 738-3418
 Western Folklife Center: 501 Railroad St., Elko, 738-7508
 Wild Horse State Recreation Area: located 65



This spring's BluBlocker Nevada 100, a high-speed car race between Lund and Hiko, is May 13-15. The race cars can be viewed in Ely, the host city for the event.

miles north of Elko, 758-6493

Pioneer Territory

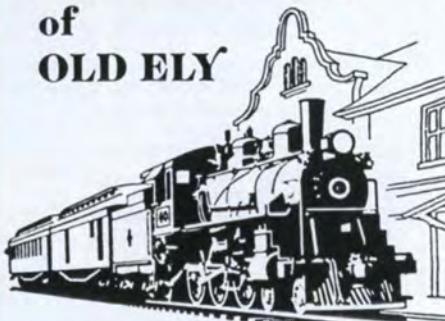
Belmont Courthouse State Historic Site: 867-3001
Berlin-Ichthyosaur State Park: 22 miles east of Gabbs, 964-2440 or 867-3001
Cathedral Gorge State Park: Panaca, 728-4467
Central Nevada Museum: Logan Field Rd., Tonopah, 482-9676
Death Valley National Monument: Via Beatty, 619-786-2331
Lincoln County Museum: Main St., Pioche, 962-5207
Lyon County Museum: 215 S. Main St., Yerington, 463-3341 ext. 255 or 463-3721
Million Dollar Courthouse: Seasonal, Lacour St., Pioche, 962-5182
Mineral County Historical Museum: 400 10th St., Hawthorne, 945-5142
Pahrump Valley Winery: Tours, 3810 Winery Rd., Pahrump, 727-6900 or 800-368-WINE
Rhylite Bottle House and Historic Site: 553-2424
Spring Valley State Park: Pioche, 962-5102
Walker Lake Recreation Area: Hawthorne, 945-5896

Pony Express Territory

Cave Lake State Recreation Area: 15 miles south of Ely, 728-4467
Churchill County Museum and Hidden Cave: Tours, 1050 S. Maine St., Fallon, 885-6100
Dayton State Park: 687-5678
East Ely Railroad Depot Museum: 289-1663
Eureka Sentinel Museum: Eureka, 237-5010 or 237-5484
Fort Churchill State Historic Park: Silver Springs, 577-2345
Great Basin National Park: Baker, 234-7331
Hickison Petroglyph Recreation Site: 24 miles east of Austin on U.S. 50
Nevada Northern Railway Museum: Seasonal, East Ely, 289-2085
Sand Mountain: 20 miles east of Fallon, U.S. 50, 885-6000
Ward Charcoal Ovens State Historic Site: 16 miles (11 dirt) south of Ely
White Pine Public Museum: 2000 Aultman St., Ely, 289-4710

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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DINING DIRECTORY

The following Nevada dining directory includes current magazine advertisers. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$\$). To phone from out of state, the area code is 702 throughout Nevada.

LAS VEGAS

AMERICAN

Riviera Hotel/Kady's Coffee Shop—794-9318. Deli-style restaurant open 24 hours with daily specials, deli, and kosher items. B, L, D. \$-\$, major.

Sam's Town/Mary's Diner—5111 Boulder Hwy., 454-8073. A '50s flair. Blue plate specials served 24 hours. B, L, D. \$, major.

Sam's Town/Smoky Joe's 24 Hour Cafe & Market—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. \$, major.

Sam's Town/Uptown Buffet—5111 Boulder Hwy., 454-8048. B, L, D. \$, major.

FRENCH/CONTINENTAL

Las Vegas Hilton/Le Montrachet—732-5111. Gourmet French cuisine, jackets required, reservations suggested. D. \$ \$\$, major.

INTERNATIONAL

Riviera Hotel/Mardi Gras Food Court—794-9480. Nine quick-service restaurants serving food from around the world. B, L, D. \$, no CC.

Riviera Hotel/World's Fare Buffet—794-9400. Features a different international cuisine every day. B, L, D. \$, major.

ITALIAN

Imperial Palace/Pizza Palace—794-3261. Pizza, pasta, and salads. L, D. \$, major.

Las Vegas Hilton/Andiamo—732-5111. Northern Italian cuisine prepared in an exhibit kitchen, fish and poultry specialties. D. \$\$, major.

Riviera Hotel/Ristorante Italiano—794-9363. Vermicelli salsa bella vista, lobster Francaise, and fresh seafood. D. \$-\$ \$\$, major.

MEXICAN

Las Vegas Hilton/Margaritagrille—732-5111. Fajitas, burritos, tacos, chimichangas, and tostadas. D. \$\$, major.

Sam's Town/Willy and Jose's Mexican Cantina—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. \$, major.

ORIENTAL

Imperial Palace/Ming Terrace—794-3261. Mandarin and Cantonese cuisine, abalone, kung pao shrimp, roast duck. D. \$\$, major.

Las Vegas Hilton/Benihana Village—732-5111. Two traditional-style Japanese restaurants: hibachi and robata. D. \$-\$ \$\$, major.

STEAK AND SEAFOOD

Imperial Palace/Seahouse—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D. \$\$, major.

Las Vegas Hilton/Hilton Steak House—732-5111. Steaks and fresh seafood prepared over mesquite wood. D. \$\$, major.

Riviera Hotel/Kristofer's—794-9233. Steak, seafood, and chicken. Complete dinners include glass of house wine, vegetable tray, breads, salad, entree, and dessert bonbons. D. \$\$, major.

Sam's Town/Diamond Lil's—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. \$-\$, major.

LAUGHLIN

Colorado Belle/Orleans Room—298-4000. Sunset supper menu. D. \$, major.

Edgewater/The Hickory Pit Steak House—298-2453. Steak, seafood, prime rib, barbecue ribs, and chicken. D. \$\$, major.

Gold River Resort/Cafe Victoria Coffee Shop—298-2242. Open 24 hours. B, L, D. \$, AE, MC, V.

Gold River Resort/Opera House—298-2242. Buffet. B, L, D. \$, AE, MC, V.

Gold River Resort/Pasta Cucina—298-2242. Italian dinners. \$ \$\$, AE, MC, V.

Gold River Resort/The Lodge—298-2242. Steakhouse. D. \$-\$ \$\$, AE, MC, V.

Ramada Express/Dining Car Coffee Shop—298-4200. Open 24 hours. B, L, D. \$, major.

Ramada Express/Passaggio Italian Gardens—298-4200. Homemade sauces, pastas, pizzas. D. \$, major.

Ramada Express/Roundhouse Buffet—298-4200. B, L, D. \$, major.

Ramada Express/The Steakhouse—298-4200. Specializing in flame-broiled meats. D. \$, major.

MESQUITE

Peppermill Resort/Coffee Shop—346-5232. Open 24 hours. American food. B, L, D. \$, major.

Peppermill Resort/Paradise Buffet—346-5232. American food. Specialty seafood buffet. B, L, D. \$, major.

Peppermill Resort/Peggy Sue's Restaurant—346-5232. A '50s diner. American food and pizza. B, L, D. \$, major.

Peppermill Resort/Peppermill Steakhouse—346-5232. American food. D. \$, major.

RENO-CARSON AREA

AMERICAN

Carson Nugget/Buffet—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B, L, D. \$, major.

Carson Nugget/Coffee Shop—882-1626. Open 24 hours. B, L, D. \$, major.

Carson Valley Inn/Fiona's—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. \$-\$, major.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D. \$, major.

Carson Valley Inn/Michael's—Minden, 782-9711. Rack of lamb and fresh seafood creations. D. Closed Tuesdays. \$, major.

Fitzgeralds Reno/Molly's Garden—785-3300. Omelets, prime rib, sandwiches, salads. Open 24 hours. B, L, D. \$, major.

Fitzgeralds Reno/Starlight Buffet—785-3300. Open daily. B, L, D. \$, major.

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D. \$, major.

John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet. L, D, Sun. brunch. \$-\$, major.

Riverboat Restaurant and Coffeeshop—323-8877. Chicken and ribs, Cajun-baked chicken with beef or pork ribs, open 24 hours. B, L, D. \$, major.

Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D. \$, no CC.

BASQUE

Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D. \$-\$, major.

FRENCH/CONTINENTAL

Eldorado/The Vintage—786-5700. Continental cuisine, daily specials, choice dry-aged beef, mesquite-grilled. Complimentary wine tasting from award-winning wine list. D. \$, major.

INTERNATIONAL

Eldorado/Choices—786-5700. An express cafe with hofbrau, deli, bakery, ice cream. B, L, D. \$, major.

Eldorado/Tivoli Gardens—786-5700. Multi-ethnic, 24-hour restaurant and entertainment attraction. Italian, South American, Caribbean, Thai, Szechwan, Vietnamese, Cantonese, and American cuisine. B, L, D. \$, major.

ITALIAN

Eldorado/La Strada—786-5700. Northern Italian cuisine with veal, chicken, and seafood entrees plus homemade pasta, sauces, and desserts. Award-winning wine list. D. \$, major.

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6	95%
2	94%
1	93%
104	97%
Total	Avg.

* Percentages with perfect play

* Payback percentages rounded and calculated on maximum coins played and perfect play. Full listing posted in Lucky Lane. Audited as of June 4, 1993 by Deloitte & Touche, CPA

ORIENTAL

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D. \$\$, major.

STEAK AND SEAFOOD

Carson Nugget/Oyster Bar—882-1626. L, D. \$, major.

Carson Nugget/Steak House—882-1626. Veal scaloppini, scampi in dill sauce, chicken picata, escar-got. D. \$\$, major.

Circus Circus/Hickory Pit—329-0711. One-pound prime rib, New York steak. D. \$\$, major.

Eldorado/Grill and Rotisserie—786-5700. Mahogany-fueled rotisserie and grill, fresh fish, fowl, lamb, and USDA choice dry-aged beef, soup and salad bar. D. \$\$, major.

John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazymann's cioppino, seafood stews. L, D. \$\$, major.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. \$\$, major.

Riverboat Oyster Bar—323-8877. Riverboat cioppino, bay shrimp cocktail. L, D. \$, major.

LAKE TAHOE

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. \$-\$, major.

Lake Tahoe Horizon/Four Seasons—Stateline, 588-6211 ext. 2437. Prime rib and New York steak. Complete dinners \$7.99. Open 24 hours. B, L, D. \$-\$, major.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini carbonara, tenderloin pizzaiola, pollo allo spumante.



Kristofer's at the Riviera specializes in steak and seafood.

D. \$\$, major.

Harvey's/Llewellyn's—Stateline, 588-2411. International and contemporary cuisine. Sun. brunch, L, D. \$-\$, major.

Harvey's/Pizzeria—Stateline, 588-2411. Pizza baked in a brick oven, lasagna, salads. L, D. \$, major.

Harvey's/Sage Room—Stateline, 588-2411. Rack of lamb Provençal, prime dry-aged cuts of beef, beef Wellington. D. \$-\$, major.

MEXICAN

Harvey's/El Vaquero—Stateline, 588-2411. Camerones Veracruz, carnita. L, D. \$\$, major.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D. \$\$, major.

STEAK AND SEAFOOD

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. Reservations for large parties. D. \$\$, major.

Lake Tahoe Horizon/Josh's—Stateline, 588-6211 ext. 2413. Lobster dinner. Reservations are recommended. D. \$\$, major.

Harvey's/Seafood Grotto—Stateline, 588-2411. Seafood selection plus many Chinese dishes. L, D. \$-\$, major.

AROUND THE STATE

Elko: Stockmen's Motor Hotel—738-5141. Casino coffee shop, evening dinner house. B, L, D. \$-\$, major.

Ely: Copper Queen—289-4271. Coffee shop, family dining room. Steaks, prime rib, seafood. Family-style Basque dinners Fri.-Sat., 5-10 p.m. B, L, D. \$-\$, major.

Fernley: Sturgeon's—575-2222. Coffee shop, family dining room. Steaks, seafood. B, L, D. \$-\$, major.

Hawthorne: El Capitan—945-3321. Hamburgers, steaks, seafood; 5 p.m. buffet Wed.-Sun.; Sun. champagne brunch. B, L, D. \$-\$, major.

Lovelock: Sturgeon's—273-2971. Coffee shop open 24 hours, family dining room. Fiesta Room Supper Club Tues.-Sat. Steaks, seafood, Mexican dishes. B, L, D. \$-\$, major.

Tonopah: Station House/Mary's Kitchen—482-9777. Casino restaurant, breakfasts, hamburgers, steak, and seafood. B, L, D. \$, AE, MC, V.

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The pharaoh, belly dancers, and tomb robbers of "Winds of the Gods" bring ancient Egypt to Las Vegas.

Mummy Dearest

Chariots race and mummies fly in the Luxor's showroom.

By Ann Henderson

Winds of the Gods," the pharaoh-themed show at the Luxor in Las Vegas, is much like the pyramid-shaped hotel that houses it. Both strive to recapture the look of ancient Egypt in a colorful modern package.

The show has tomb robbers, belly dancers, the River Nile, and something Upper Egypt never saw—the amazing Flying Mummies. "Winds" also has chariot races in which the competitors race at full gait around a dirt arena in the Pharaoh's Dinner Theater.

Showgoers in the front rows may see a little dust as the chariots go by, but ringside is a good place to watch the horses and other four-legged cast members such as a rare white camel.

"Winds" also has an unusual feature for a Strip show—a plot. The story involves a pharaoh who comes to life after his tomb in the Valley of the Kings is desecrated by a gang of thieves. Vowing vengeance, the revitalized monarch seems little the worse for wear as he battles the mangy cutthroats who disturbed his sleep.

Producer Peter Jackson wanted a show appropriate for the family, and he succeeded in

creating one. For example, the Luxor's belly dancers have a "G" rating rather than G-strings.

The costumes by Frederic Pineau are colorful and inventive. Among the best are those of the dancing bats who are summoned to terrorize the thieves. As the dancers move, their long wings create a pleasant breeze at ringside.

Six actors, walking on three-foot-high stilts, wear animal heads to represent Egyptian deities. With legs covered by their costumes, the stilt walkers negotiate the arena with impressive ease.

But the "Winds" cast gets jumping during a choreographed battle between tomb robbers and royal guards. They fight with bullwhips, and each crack of the whip makes one wonder how often the stuntmen get stung.

The show's specialty act, the Flying

Mummies, is made up of members of the Romanian National Gymnastics Team and includes some former Olympians. Dressed in shaggy-rag costumes, the Mummies perform on uneven parallel bars, the tallest of which is about 20 feet high. Their spectacular dismounts from the high bar bring a warm response from the audience.

The best special effect is the appearance of a flowing River Nile, a wave of real water that rolls 80 feet into the middle of the arena, which minutes later will be the scene of the chariot races. The dirt arena brings to mind another Peter Jackson production, "King Arthur's Tournament," the big show next door at the Excalibur, which is also a Circus Circus property. However, the contrast in themes between the two shows helps to prevent *déjà vu*.

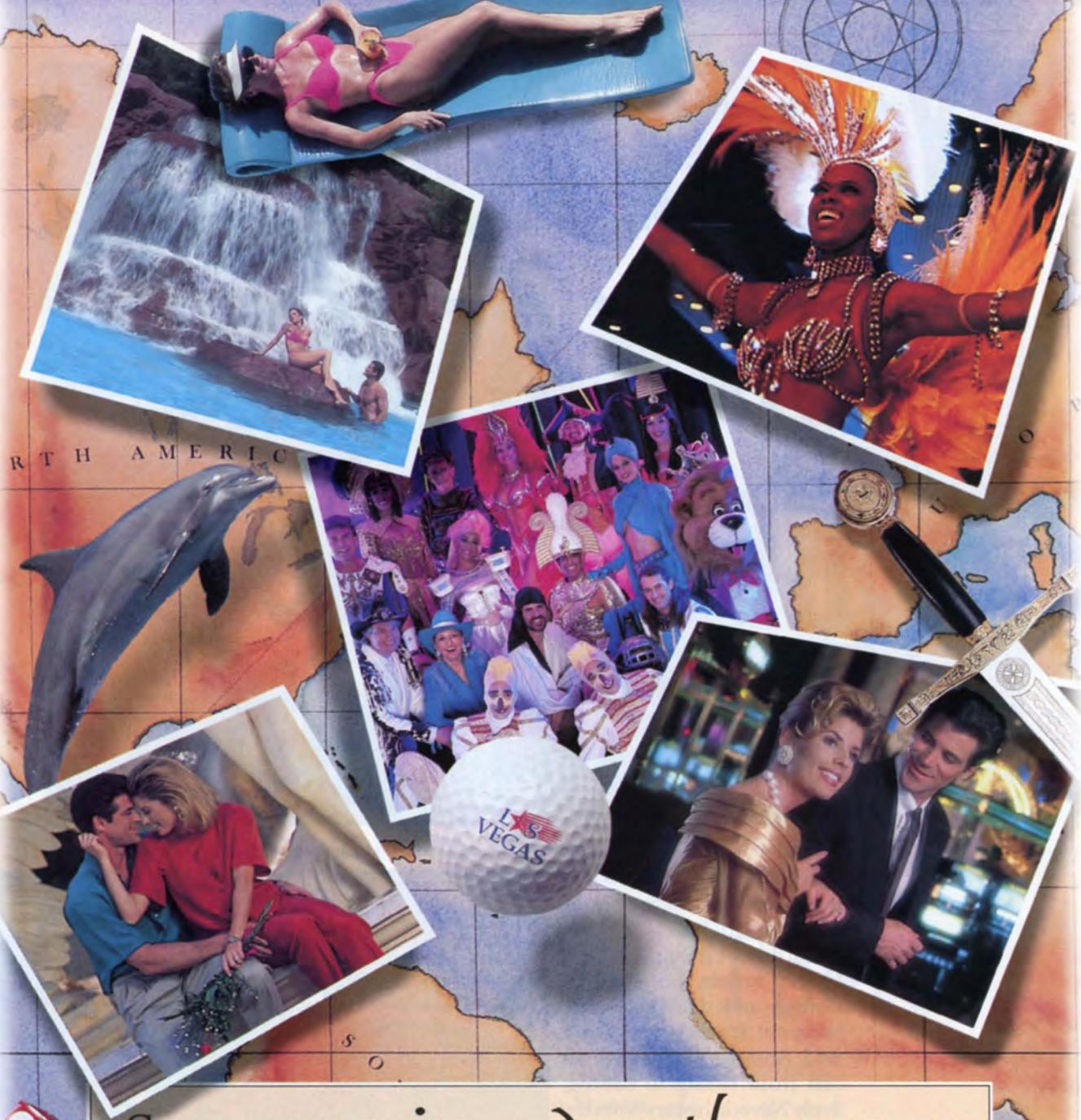
After the chariot race a performing elephant gets into the act and makes the result less predictable. Overall, "Winds" has enough surprises, action, and dancing to make it a pyramid-powered show in Las Vegas' version of the Valley of the Kings.

Night of the Pharaohs

"Winds of the Gods" is one of the few Las Vegas shows that has a dinner performance. Note: The seats are fixed an arm's length from the equally fixed tables, which makes dining manageable but a bit awkward. Spill-conscious or clumsy eaters may prefer the cocktail show.

"Winds" blows in nightly at 7:30 and 10:30; dark Wednesday. The 7:30 p.m. dinner show is \$39.95, and the 10:30 p.m. cocktail show is \$24.95, which includes two drinks. Both prices include tax and tip. For reservations call 702-262-4900. Reservations are accepted up to six days in advance of show date.

Ann Henderson is the Las Vegas representative for Nevada Magazine.



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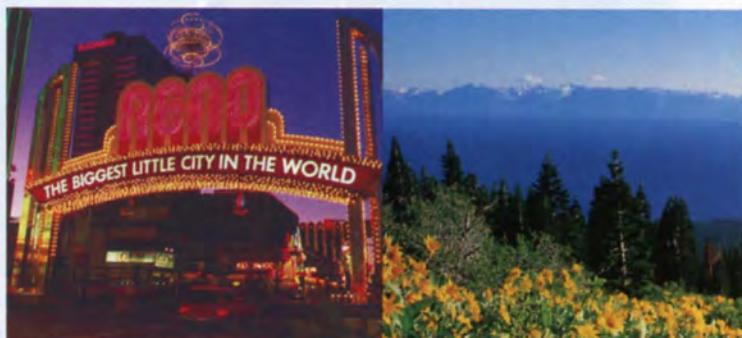
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