NEVADA

MAGAZINE

October 1998

INSIDE: Complete Guide to Events & Shows

The Oldest Town in Nevada

Is it Genoa or Dayton? New evidence revealed in the great debate

By Martin Griffith

A Grape Place for Fall

Pahrump is ripe for wine at harvest time

Disabled Travelers' Guide

An access guide to hotel-casinos in Las Vegas, Reno, and Lake Tahoe

History buffs Billie Rightmire of Genoa and Ray Walmsley of Dayton

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July 16, 1852: "We are now in Carson Valley.... The Valley resembles One vast Meadow, the Grass three or 4 feet in height, and the Water is the best I have ever seen."
—Diary entry by emigrant Richard Keen



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Billie Rightmire of Genoa and Ray Walmsley of Dayton discuss which town was first.
Photo by Jay Aldrich

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Nevada (ISSN 0199-1248) is published bimonthly by the State of Nevada at 1800 Hwy. 50 East, Suite 200, Carson City, NV 89701-3202.

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Subscriptions are $16.95 per year ($22.95 foreign). Second-class postage paid at Carson City, NV, and additional mailing office. **Postmaster:** Send address changes to Nevada Magazine Subscriptions, P.O. Box 726, Mount Morris, IL 61054-7652.

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e-mail: editor@nevadamagazine.com
Web site: www.nevadamagazine.com

Subscriptions and Customer Service:
Call toll-free 1-800-495-3281

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Kelley-Rose, Inc.
Cynthia Kelley, Mark Sexton
1105 Terminal Way, Suite 202, Reno, NV 89502
(702) 322-7770

NEVADA MAGAZINE is a division of the Nevada Commission on Tourism

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Requests to be removed from mailing list sales can be sent to Nevada Magazine Mailing List, 1800 Hwy. 50 East, Carson City, NV 89701-3202.

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Postmaster: Send address changes to Nevada Magazine, P.O. Box 726, Mount Morris, IL 61054-7652.

Printed in U.S.A.

Rewriting History

Is Genoa or Dayton the oldest permanent white settlement in Nevada? Seven years ago **Martin Griffith** encountered that question when he hiked the length of the Emigrant Trail across Nevada (see "Seeing the Elephant," *Nevada*, May/June '94). "Dayton old-timers told me that their town was the oldest. Then the people in Genoa said the same thing," the Reno journalist recalls. "But it got me to thinking, which one really was the oldest?"



Martin Griffith on Wheeler Peak.

As Martin discovered during three years of research, the question involved more than just bragging rights. Historians have long considered Genoa, originally known as Mormon Station, to be the state's first permanent settlement. The claim is based partly on the 1851 construction of a trading post that is believed to be the state's first permanent pioneer structure. The controversy also touches on the state's first gold discovery, which took place in Gold Canyon, as Dayton initially was called. Martin, an Associated Press reporter, says he found the search for clues fascinating, and he received help from historians like Guy Louis Rocha, the state archivist. Still, there was a frustrating lack of primary source material for 1851, the key year. Martin says, "I almost dropped the ball, but Guy Rocha really prodded me to read the emigrant diaries and newspapers—and that did the trick."

Martin discovered a letter in the *Sacramento Union* that provides the only known contemporary description of Mormon Station in 1851. The biggest breakthrough came when he studied the diary of Lucena Parsons, who in 1851 spent 12 days in Gold Canyon on her way to California. As Martin explains in "What's Nevada's Oldest Town?" in this issue, Parsons' account indicates that miners were ensconced in Dayton earlier than expected. "However," he says, "you can't decide which town is oldest if you can't decide on the definition of the word 'settlement.'"

Martin, gearing up for hikes on pioneer trails in Nevada and Wyoming this year, remains enthusiastic about his research and looks forward to future Genoa-and-Dayton discussions. "You just don't often get the chance to literally rewrite Nevada history," he says. "It's been fun and very satisfying."—*David Moore*



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Letters

Baby Face, the bell, and Battle Mountain.

The Nelson Chronicles

I was fascinated by Phillip I. Earl's story, "The Disappearance of Roy Frisch," last issue. It was an episode of Nevada history that I was not aware of. But it had another special meaning to me concerning 1934, kidnapping, and Baby Face Nelson.

In the fall of 1934, my parents, Dorothy and A.A. DeLapp of Evanston, Illinois, were also kidnapped by Nelson and his gang. My parents had been in Chicago for the evening with a friend. On the way home they were cornered by a car and forced to drive to a lonely place several miles away. My father had a big Packard, and Nelson was convinced that he was the chauffeur and my mother and their friend were the McCormicks of *Chicago Tribune* fame. After my parents convinced him they were not, Nelson took their wallets, my mother's diamond ring, and her purse.

Some weeks later, we children were home with a babysitter when the doorbell rang. I was about nine years old. When I went to the door, a man asked for my parents. I told him they were out, but I noticed that he had my mother's purse. I called the sitter, but the man walked away. He went to a car parked about three houses away, where we could see several other passengers, and they drove away.



Roy Frisch, who vanished in Reno in 1934.

The next morning Baby Face Nelson's body was found several miles from our home in Niles Center, Illinois. The police surmised that having my parents' address from Mother's purse, they had brought the badly wounded Nelson to our house in hopes of forcing my parents to get medical help for him. Luckily, Mother and Dad were away, or who knows what might have happened.

Mitzi DeLapp Nielsen
Carson City

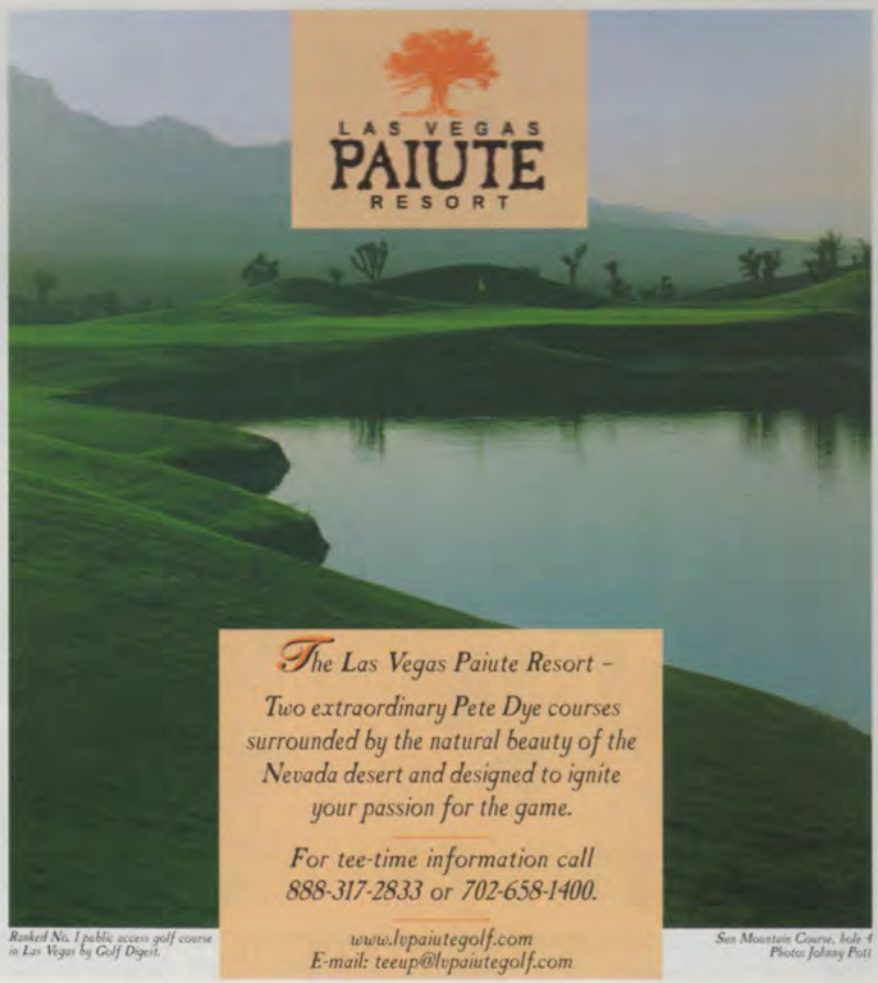
A Familiar Ring

I read "Married in Manhattan" by Anna Macdonnell in May/June. The church bell in the story was made at the Meneely Foundry in our town, Watervliet, New York. I hope my husband and I can visit Las Vegas and Manhattan in the fall.

Katherine Hughes
Watervliet, NY

Tunnel Vision

Recently got my *Nevada Magazine* and the *Great Nevada Day Hikes* book. One hike that's interesting to me is the Lake Mead



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Photo: Frisch Family Collection

Railroad Trail through the tunnels paralleling the highway to the dam. Soon after I came here to teach at Boulder City High School in 1963, I was asked to look into them as possible fallout shelters for Boulder City folks. I walked through the tunnels and concluded that it would be an almost impossible job to wall them in, not to mention the logistics and livability.

They're marvelous tunnels, though—a grand part of Southern Nevada history—and I'm happy to see them open to hikers. Now I have to go look at the rock wall that covers the opening of Tunnel No. 5. Maybe it was more feasible than I thought. Anyhow, I'm glad we didn't need them.

George T. Appleton
Las Vegas

A Nod From California

Thank you so much for such a wonderful magazine about my favorite state.

Jeff Brashear
San Jose, CA

Battling With the James Boys

Greatly enjoyed the article "The James Boys in Battle Mountain" by David R. Sanborn in the May/June issue. A great story, but how much of it is true?

In the late fall of 1868, when the story took place, there was certainly no town at what is now known as Battle Mountain. The railroad arrived in October, and the actual town was not built until about April of 1870. But there was another Battle Mountain at that time. Up in Long Canyon, behind Copper Basin, the Little Giant mine and its camp were called the Battle Mountain Mining Camp since they were in the Battle Mountain Mining District. With the story's emphasis on mining, it seems likely that whatever happened, it took place in Long Canyon.

Was there a "dance house," as the story says, in Long Canyon? I have seen no reference to such a structure, only cabins and a five-stamp mill to process the ore. But that doesn't mean there wasn't one. And the gunfights with all the killing and wounding? Again, I found nothing in the newspapers of the time.

I believe that the James boys may well have stopped at the Battle Mountain Mining Camp on their way home, may have even played some cards, and maybe had a disagreement with someone, but that's about it. But remember, this is the West, where the credo is, "Never let the truth get in the way of a good story."

Chuck Barrett
Trail of the '49ers Interpretive Center
Battle Mountain

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Black Canyon by Canoe

LAS VEGAS—Canoeists and kayakers can glide back into time as they explore Black Canyon below Hoover Dam. This 11-mile canyon between Hoover Dam and Willow Beach is the last major gorge on the Colorado River's flow to the sea.

Both canoes and "sit-on-top" ocean kayaks for the more adventurous may be rented from **Boulder City Water Sports** (702-293-7526). Canoers and kayakers using the Black Canyon launch site must buy a $5-per-person permit in advance from the Bureau of Reclamation.

Black Canyon offers explorers a chance to escape in Lake Mead National Recreational Area. Soon after you launch downstream of Hoover Dam, the silence is broken only by insects and birds harmonizing with currents of wind and water. Depending upon the flows being released from the dam, the river is relatively calm, and the most turbulent waters present only a modest challenge.

Because the river's lengthy shoreline encourages landings, explorations, and side trips, most people take a full day for the trip. Paddlers wishing to stop overnight will find an abundance of beach camp sites. There's good trout fishing in the canyon, too (Nevada or Arizona fishing licenses and trout stamps are required).

During the first few miles of the trip visitors will find hot springs and hot-water falls on both sides of the river. Black Canyon travelers are often intrigued by the big metal ringbolt on the Arizona side near White Rock Canyon. This is a reminder of the Colorado River's steamboat days, when ringbolts were placed on canyon walls to winch steamboats through what became known as Ringbolt Rapids.

The first step in planning a canoe or kayak ride down Black Canyon is to buy a launch permit from the Bureau of Reclamation (phone 702-293-8204 or write Canoe Launch Reservations, Box 60400, Boulder City, NV 89006-0400). The Bureau of Reclamation allows 15 people to embark at each of the two launch times, 8:30 and 10 a.m. Canoeists can read the access rules and receive an application at the Web site www.hooverdam.com.

With your reservations you will receive a copy of procedures and regulations, interpretative material for the trip, and a list of outfitters who offer launch and retrieval services (paddlers need to make arrangements for being launched into the river and retrieved downstream at Willow Beach, where the trip ends). Canoes and kayaks may be rented for as little as $25 a day. Launching and retrieval fees begin at $25.—*Julian Rhinehart*



Canoeists can row their boats through Black Canyon (above) on the Colorado River below Hoover Dam.



A pair of pickers pause to inspect the orchards at H Bar B Farms.

Apple Pickin' Time

SPARKS—Sagebrush in the desert and towering ponderosas in the Sierra—these are landscapes you expect in Northern Nevada. But fruit orchards? Hardly. Yet, in Palomino Valley, 18 miles north of Sparks, there are orchards that produce magnificently—particularly when Mother Nature cooperates as she did this year.

There are enough apple trees to make you wonder if Johnny Appleseed didn't pass this way. While apples are the main crop, the orchards also have apricots, plums, peaches, and pears. The summer fruits are past their season, but the fall crop of apples is impressive at **H Bar B Farms** and **Hemenway Acres**, two of the largest farms in Palomino Valley.

These farms are favorite destinations for Reno and Sparks residents. Enjoying the warm fall weather, they gather their families to pick apples and have picnics. Since

Photos: Gene Hertzog (top), Gary Elam (bottom)

both farms specialize in apples, you'll find more varieties than you'll ever see in a supermarket. Familiar varieties include Red Rome, Braeburn, Gala and Fuji. Lesser known apples include Northern Spy, Arkansas Black, Cortland, and Spitzenburg, which was a favorite of Thomas Jefferson.

Hemenway Acres' 1,000-tree orchard grows 15 varieties of apples on five acres. The orchard, which includes Bartlett pears, is certified organic. Visitors are provided with a bucket and directions to trees that are ready to be picked. Depending on the variety, a full bucket of apples costs from $6.50 to $12.

H Bar B Farms has one acre of orchard that includes 15 varieties of apples as well as pears, apricots, peaches, plums, and cherries. In addition to pick-your-own apples, the farm has an immense garden where you can pick fall vegetables. These include tomatoes, winter squash, pickling cucumbers, eggplant, and hot peppers. Fruits and vegetables are all organically farmed. Pick-your-own apples sell for $1 per pound, and pick-your-own veggies are 90 cents per pound.

To get to the farms from Reno, take Interstate 80 east to the Pyramid Highway 445 exit in Sparks. Follow it 18 miles north to Whiskey Springs Road. Both farms are off that road.

Hemenway Acres, 4700 Wild Horse Road (an apple flag marks the turn), is open 10 a.m. to 4 p.m. Friday through Sunday or by appointment. Call owners Ray and Gerta Hemenway, 702-475-0666. H Bar B Farms, 2100 Right Hand Canyon Road (five miles up Whiskey Springs Road), is open 10 a.m. to 6 p.m. Wednesday through Sunday or by appointment. Owners Hal and Sally Bonham can be reached at 702-475-0100.

—Sandra Macias

Movie Mountain High

RENO—Anyone who has dreamed of challenging the limits of human endurance will be captivated by ***Everest, Mountain Without Mercy,*** the first large-format IMAX movie to document a journey to the summit of Mount Everest. Viewers will experience all the thrills and chills of climbing the world's highest mountain without the discomfort of oxygen deprivation and frigid temperatures.

Everest is showing through January 4 at both the National Bowling Stadium in downtown Reno and Fleischmann Planetarium at the University of Nevada, Reno. The movie is the work of director David Breashears and his crew, who filmed with a specially designed, 35-pound IMAX camera.

The film describes the filmmakers' Everest expedition, which was marred by tragedy on May 10, 1996, when a storm took the lives of eight climbers from other groups. The documentary relates the dramatic story of brave mountaineers and cameramen who joined in the rescue and mourned the loss of friends as news of the disaster shook the world. It is also the story of sheer determination as the film crew struggled against the elements and finally reached the summit.

The National Bowling Stadium's giant-screen theater is showing *Everest* with a second film, *Reno, More Ways to Play,* at 11 a.m. and 1, 3, and 4:30 p.m. daily. For more information call 702-334-2634. At the Fleischmann Planetarium *Everest* will show on the dome screen with the film *The Last Question,* which is based on a short story by Isaac Asimov. Show times are 11:30 a.m. and 1, 2:30, 4, 7, and 8:30 p.m. daily. For more information call 702-784-4811. Admission to the 45-minute film at both locations is $6 for adults, $4 for children 12 and under, and $4 for seniors 60 and over.—*Genevieve Kilpatrick*

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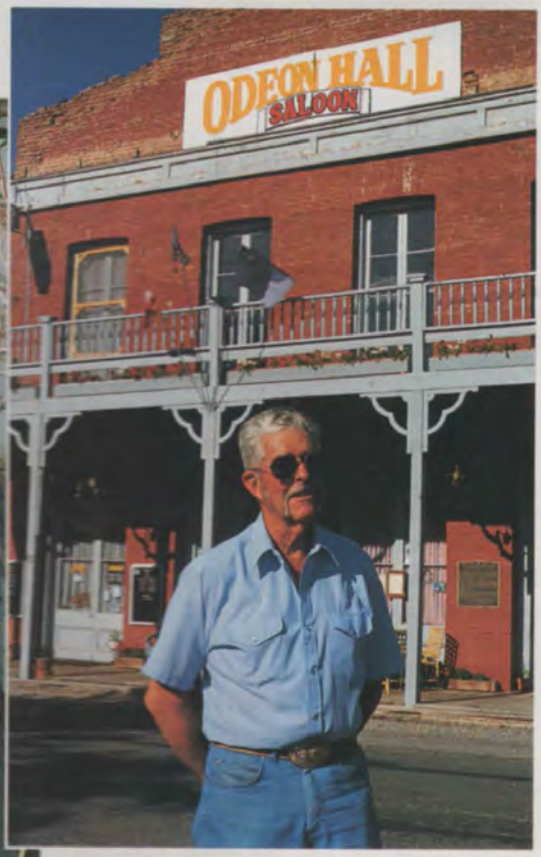
GENOA LAKES

What's Nevada's

Dayton or Genoa — which is the oldest settlement in Nevada?

The truth is revealed. **By Martin Griffith**





As a boy Ray Walmsley, who lives near the historic Odeon Hall, heard that Dayton was Nevada's oldest town. The Odeon Hall and the Old Corner Bar date back to when most Daytonites rode horses.

Ray Walmsley doesn't believe everything he reads in history books. The fourth-generation Dayton resident is convinced his hometown was Nevada's first permanent white settlement.

"My dad told me Dayton is the oldest settlement in Nevada, and he got that from my great-grandfathers, who both moved here in 1859," Walmsley, 72, says. "Among Dayton old-timers today, almost all would vouch for the fact that we're the oldest. It was an oral tradition passed down by our forefathers."

Twenty-six miles down the road in Genoa, another fourth-generation Nevadan takes issue with Walmsley's claim. Like other Genoans, Billie Rightmire holds fast to a belief that her town was first.

Photos: Cynthia Kennedy (left), Gary Elam (right)

Oldest Town?





Billie Rightmire, whose family moved to Genoa in territorial days, believes her town was first. At left, she visits the replica of old Mormon Station, the state's first permanent pioneer structure.

"It was always assumed that we were the oldest town because all the history books said that," says the 65-year-old Rightmire, whose great-grandfather moved to Genoa in 1858. "I don't feel you can rewrite history. Too much time has gone by."

The dispute over which town is Nevada's oldest pits a group of Salt Lake City traders that settled Genoa against a throng of California miners that toiled for gold near Dayton. Both groups arrived in 1851 during a hazy period in Nevada history. Because of the scarcity and inaccuracies of important documents of that era, Nevada's beginnings are among the most mysterious and confusing of any state in the country.

Genoa and Dayton both sprang up along the Carson River on one of the West's busiest highways of the mid-1800s—the Emigrant Trial, also known as the California Trail. Genoa, blessed by pastoral beauty and a dramatic setting against the Sierra Nevada, is 14 miles south of Carson City. Dayton, a once-sleepy ranching town now bursting with new subdivisions and industry, is 12 miles east of the capital.

Between them, these two small towns can claim most of the important historical firsts in Nevada. In the 1850s, Genoa was the site of Nevada's first house, business, ranch, post office, governmental meeting, lawsuit, and newspaper. Dayton was the site of Nevada's first marriage, divorce, dance, and gold discovery.

These two small towns can claim most of the important historical firsts in Nevada.

But each town considers itself number one when it comes to longevity. Museums in both Genoa and Dayton pass out brochures to tourists saying their community was the state's first. Road signs on the outskirts of Genoa proclaim: "Genoa—Nevada's First Settlement 1851." A wooden sign that stood outside Dayton in the 1940s and '50s read: "Dayton—Nevada's Oldest Town." It vanished, but some Dayton residents now want to put up a similar sign.

The debate over first-settlement bragging rights dates back more than a century. Stephen A. Kinsey, a member of John Reese's pioneering party in Genoa, wrote in an 1893 letter: "[We] commenced in 1851 the first permanent settlement in [Nevada]." Fanny G. Hazlett, who moved to Dayton in 1862 and lived in the house now owned by Ray Walmsley, claimed in a 1911 interview: "Although Genoa was started first, it was not permanently settled until after Dayton."

Nevada's first statewide history book offers no help in settling the dispute. In Thompson and West's 1881 *History of the State of Nevada*, Genoa is called Nevada's

Photos: Jay Aldrich (left), Gail Bandini (right)





Main Street in Dayton still looks much as it did a century ago. Heading up the road to the left, early-day travelers could see the Gold Canyon diggings. Nevada's first gold discovery took place there in 1849.

"first permanent settlement" at one point and "among [its] oldest settlements" at another. The book, edited by journalist Myron Angel, goes on to state: "The question of who were the first settlers in Nevada is a disputed one."

Most later Nevada historians, including Russell Elliott and Effie Mona Mack, have sided with the Genoans. Those historians credit John Reese with erecting the first permanent structure in Nevada in 1851 and wintering at what was first called Mormon Station and later Genoa. Reese and Kinsey helped preserve Mormon Station history by talking to historians in the early 1880s. But such Dayton settlers as Spafford Hall, James McMarlin, and James "Old Virginny" Finney never sat down with historians, and their town's importance was downplayed in the state's early historical accounts.

Three years ago, as an avid student of Nevada's pioneer past, I decided to seek the truth of the matter. I scoured records by eyewitnesses to the great western migration of the last century. Thousands of California-bound pioneers passed through Genoa and Dayton in the 1840s and '50s, and the 120 emigrant diaries I read provided invaluable clues. Because Nevada had no newspapers then, I scanned two leading California papers, San Francisco's *Alta California* and the *Sacramento Union*, for Nevada news. Both papers featured reports on the two sites. I also pored over records left by Mormon Station's founders.

My sleuthing revealed that both Genoa and Dayton have been continuously inhabited since 1851, and far more activity took place in early-day Dayton than history books have described.

In the early 1850s, Dayton was known as Gold Canyon because of its location at the canyon's mouth near the Carson River. Miners worked their way up the canyon, leading to the discovery at its head of the Comstock Lode, the world's richest silver vein, in 1859. The Virginia City bonanza paved the way for Nevada's statehood. Dayton owes its name to a man's desire for immortality. Surveyor John Day agreed to plot the town on one condition—that residents name the town after him. He did, and they did—in 1861.

Genoa, a day or two farther west on the Emigrant Trail, was the birthplace of Nevada in terms of politics and agriculture. It was the place where early movers and shakers gathered to lay the foundations for government and law and order. Mormon Station was renamed Genoa in 1856 by Mormon elder Orson Hyde, the region's probate judge. As the story goes, Genoa's setting reminded him of Genoa, Italy, where Columbus was born.

Where the Experts Stand

Historians are just as divided as Genoa and Dayton residents on the first-settlement debate. Here are some opinions from the experts:

Guy Louis Rocha, Nevada state archivist: "This classic dispute pits those who embrace the Jeffersonian ideal of the yeoman farmer and the primacy of agrarian frontier settlement patterns against the proponents of dynamic mining camps as the archetype settlement in the West. Virtually all of Nevada's mining towns date their origin to the first mineral claim and sustained activity, not the first building. Based on the new research I am inclined to give the nod to Gold Canyon over Mormon Station."

James Hulse, University of Nevada, Reno history professor emeritus: "My experience is miners rove around. They can be moving up and down Gold Canyon, and that doesn't constitute a settlement. A settlement denotes someone who builds a house or permanent structure. John Reese's log building at Genoa is a lot firmer than anything at Dayton. That to me is a settlement."

Kenneth Owens, University of California, Sacramento history professor emeritus: "It's one of those judgment calls. My judgment is Gold Canyon was first because all you need is people for a settlement. I don't think you need a building to be considered a permanent settlement."

Will Bagley, Salt Lake City historian and author: "The new research certainly gives us a better picture of what happened at Gold Canyon early on and strengthens the case for Dayton. But I think you need a permanent structure to be considered a permanent settlement, and that's what I think gives Mormon Station the edge. History isn't a closed book, and this issue won't be closed until we see every record."

Lonn Taylor, historian for the Smithsonian Institution's National Museum of American History: "My personal position is that a settlement wouldn't require a permanent structure. The permanent structure

Photo: Nevada Historical Society Map: NDOT/Nevada Magazine



Genoa students pose in the yard of the Douglas Seminary in 1882. This historic church stands not far from the state's self-proclaimed "oldest thirst parlor" and the parks and shops of downtown Genoa.

In 1849, emigrant diarists still described the region as a wilderness without any settlers. But the following year, simultaneous westbound and eastbound gold rushes spurred seasonal activity in the Genoa and Dayton areas, and what is now Nevada became part of Utah Territory.

Lured by the discovery of gold at Gold Canyon in 1849, hundreds of California miners streamed to the region in the summer of 1850 and went home before winter. A group of Salt Lake City traders built a trading post a mile north of Genoa—marking Nevada's first pioneer settlement of any kind—but also left before the first snowfall.

In 1851, Genoa and Dayton became active year-round. John Reese, a 42-year-old Salt Lake City merchant, said he arrived in Genoa on June 1 of that year and built a trading post. He lived there for eight years before returning to Salt Lake City, where he died in 1888. His log fort, memorialized by a replica that opened as a state park in 1948, stood until a 1910 fire destroyed it.

But Reese wasn't the only person who claimed to be Genoa's first settler. George Chorpenning Jr., a 30-year-old Pennsylvania entrepreneur, said he reached Genoa on May 22, 1851, while supervising the first U.S. mail run between Sacramento and Salt Lake City.

"I staked off a quarter section of land and commenced a permanent settlement," Chorpenning wrote. The only catch was that he took part in mail runs and didn't stay in Genoa. Some of his employees might have stayed from the start, but there's no record of it.

However, Mormon Station did become the site of Nevada's first permanent buildings in 1851. "The 'Station' consists of three or four buildings of a very primitive style of architecture, a tent, spring house, and two or three corrals," a correspondent wrote in a July 20, 1851, letter to the *Sacramento Union*, providing the only known contemporary description of Mormon Station for that year.

Dayton's origins have always been a bigger mystery because the Gold Canyon settlers were itinerant miners not known for keeping records. Moreover, in an annoying coincidence, emigrant diaries abound for every year in the mid-1800s except 1851. A sharp drop-off in overland travel that year, the result of a cholera outbreak and other disasters on the Emigrant Trail in 1850, led to the scarcity of diaries.

One historian after another told me that no 1851 diary mentioning Mormon Station and Gold Canyon existed. But in a major breakthrough I found two such journals at the Nevada Historical Society in Reno with the help of historian Don Buck of Sunnyvale, California. By an incredible stroke of luck, one of the diarists had visited Gold Canyon at a critical time in 1851—the very moment John Reese passed by on his way to Mormon Station.

The diarist, Lucena Parsons, was 28 when she and her husband began their overland journey from Illinois in 1850. They wintered in Salt Lake City and continued their westward trek in February 1851. With snow blocking the Sierra Nevada passes, the schoolteacher and her husband lived with the miners at Gold Canyon for 12 days in late spring before resuming their trip to California. Parsons' diary describes Gold Canyon as a hotbed of activity and sheds new light on the first-settlement issue.

argument might rule out Jamestown and Plymouth since new research indicates they had only semi-permanent structures ... In the West, I would say you could consider miners spread out over a canyon a settlement."

Michael N. Landon, archivist for the Church of Jesus Christ of Latter-day Saints Historical Department: "The issue goes to the mind-set of people there. If you were to ask a miner at Gold Canyon in 1851 if he considered it home, he would say, 'No, I'm just here to extract gold and then go home.' But the people at Mormon Station in 1851 were there because it was a good business opportunity, and they intended to make it home. That's what gives Mormon Station the edge."

Carlo De Ferrari, Sonora, California, historian: "Gold Canyon would have been considered a settlement by Mother Lode standards. Just 10 to 20 miners working a bar would have been considered a settlement here. If the gold was good, then they would put up a trading post. Most Mother Lode mining towns date their beginnings to when gold was discovered."

Stanley Paher, Reno author: "Just a bunch of miners congregating in a canyon isn't a settlement. It's an encampment. Without a business or postal service, I wouldn't consider it a settlement. Structures are needed to establish the idea of permanency. I still think Genoa wins the day."

Dean May, University of Utah history professor: "That's a tough one about Dayton and Genoa. There are no generally accepted criteria for this kind of question. My own rule is continuous habitation; that is, the present location with the claim to the longest past would be the one that has been continuously inhabited the longest. And I think it is a settlement when miners spread up and down a draw if the same area generally remains inhabited."

Nancy Miluck, Genoa author: "The issue is totally settled in my mind. A settlement has to have a permanent structure. I just can't see how Dayton can be called a settlement. Miners are transient, and they didn't put down any roots. You didn't have a settled, static population in Dayton."

Lou Coles, Dayton historical researcher and descendant of Carson Valley settlers: "The more I read, I learned no one really knows about Nevada history. You could see through the years that one generation after another of historians picked up erroneous information and passed it on."—*Martin Griffith*

Photo: Nevada Magazine Collection

Visiting Genoa and Dayton

Regardless of which town is older, both Genoa and Dayton are first in the hearts of many visitors seeking evidence of the state's early history. Each town has quaint wooden homes, brick buildings, and other reminders of a time when Nevada was young.

Genoa (Mormon Station)

Visitors to Genoa, 14 miles south of Carson City, will see Victorian homes and historic commercial buildings that house antique shops, restaurants, a country store, a saloon, a bookstore, and several bed-and-breakfast inns. The town's shaded, tree-lined streets—some still unpaved—make an interesting side trip. **Walley's Hot Springs** (1862) is two miles south. Genoa's largest annual event is the **Genoa Candy Dance,** held September 26-27 (see Nevada Events and Shows).



Mormon Station State Historic Park is a replica of the original Mormon Station trading post and fort erected in 1851. The original served a variety of purposes, including as a chicken coop, before it burned in 1910. The present fort was built in 1947 on the site of the original and contains interpretive displays and a shaded picnic area.

Across Main Street is another place to explore Genoa's past, the **Genoa Courthouse Museum.** Built in 1865, the two-story brick structure served as the Douglas County Courthouse until 1916, when the county seat was moved to Minden, and later as a school. Since 1966, it has been a museum.

Other landmarks include the **Pink House** (1853). The bright-pink, two-story Victorian on Genoa Lane was constructed by John Reese, one of the founders of the Mormon Station. The house was moved to its present location in 1870. Around back, the Pink House restaurant occupies a former guest cottage.

The **Genoa Bar** (1850s) claims to be the "oldest thirst parlor" in Nevada. Originally called Livingston's Exchange, the rustic stone saloon has an ancient, wood-plank floor and walls that are covered with Nevada memorabilia.

The **Genoa Cemetery** dates to the 1850s.

A.C. and Alice Pratt, who published a local newspaper, built the **Pratt House** (1872), an impressive, two-story Victorian, on Nixon Street. With a shaded porch and gothic-style stained-glass windows, it currently serves as the Genoa House Inn, a bed-and-breakfast.

The **Kinsey House** (1856), a private home on Genoa Lane across from the Pink House, was constructed by Stephen A. Kinsey, an original Mormon Station settler, and is one of the oldest homes in Genoa.

Call the Genoa Courthouse Museum, 702-782-4325, or Mormon Station Historic State Park, 702-687-4379, for information.

Dayton (Gold Canyon)

A walk through downtown Dayton, which is part of the Comstock Historic District, is a chance to look into the soul of a 19th-century Nevada mining town. Unlike Genoa, which was largely an agricultural community, Dayton owed its founding to mining. Dayton is 12 miles east of Carson City. In recent years Dayton's outlying areas have experienced rapid growth, but the downtown core has remained mostly intact. Visitors can stroll to a handful of saloons, restaurants, and antique shops. Dayton's big events include **Santa Maria Day** in August and **Dayton Valley Days** on September 19-20 (see Nevada Events and Shows). Also, on July 17, 1999, residents will hold a **Sesquicentennial Celebration** marking the first discovery of gold in Nevada in 1849.

The **Bluestone Building**, erected on Main Street in the early 1870s, has a distinctive "Tahoe Beer" sign painted on one wall and was originally the offices of a mining company that produced copper sulfide or "bluestone." A few years ago the building was restored for use as county offices.

The **Dayton Cemetery**, on a hill west of the Bluestone Building, is an old one.

Downtown, the **Union Hotel**, the **Old Firehouse** and **Jail**, and the **Camel Barn** are 19th-century landmarks. The **Odeon Hall** (1870), currently a restaurant, served as a saloon and concert hall and has appeared in movies such as *The Misfits* (1961).

The **1865 Schoolhouse**, the state's second-oldest schoolhouse (after the Glendale School in Reno), now houses the photos and displays of the **Dayton Historic Society Museum**, which is open weekends between Memorial Day and Labor Day.

The Carson River flows through **Dayton State Park**, which offers the ruins of the Rock Point Mill (1861) as well as picnic tables and campsites.

Contact the Dayton Area Chamber of Commerce, Box 408, Dayton, NV 89403, 702-246-7909, for more information.

—Richard Moreno

When she arrived at Gold Canyon on May 28, Parsons found a company of miners that had been there for a week. The next day she observed three companies of prospectors and noted that "some 200 have packed over from California to prospect." On May 30, she "went up the canion some 3 miles & passt many at work washing gold." Four days later, she wrote, "This morning there was a general turn out to the mines. Some go up the canion as far as 4 or 5 miles while others go up one or 2 miles. In fact it is alive with diggers from the mouth up."

Her diary establishes Reese's arrival date at Mormon Station as June 6 or 7, not June 1: "June 5. This morning Reese came up [at Gold Canyon]. He had some 16 waggons, mostly loaded with flour, to supply Carson valley. He stoped near our camp [on the Carson River]. .June 6. This morning Reese rolled on to Carson valley & and more of our company with him."

Miners continued to work their placers at Gold Canyon through the summer, fall, and winter, according to Mormon Station settlers and California newspapers. This activity marks the start of Gold Canyon's continuous habitation.

Kinsey, Reese's nephew and partner in Genoa enterprises, acknowledged that six miners already were poking around Gold Canyon when the Reese party arrived in the region. The six might have formed the first company observed there by Lucena Parsons, but it's impossible to know for sure. Kinsey says about 12 members of Reese's party later joined the six, and Gold Canyon grew to about 100 prospectors that summer.

In fact, promising reports of Gold Canyon's placers had helped lure the Salt Lake traders to Genoa in the first place. "We were induced to [establish the trading post] on account of the reported richness of the mines in this section," Kinsey, then 22, wrote in an August 23, 1851, letter to the *Sacramento Union*. "The mines now discovered, are about thirty miles from our store, and are what is called dry diggings." Unlike Reese, Kinsey spent the rest of his life in Genoa, holding various county-government posts until his death in 1903.

California newspapers stirred up interest in Gold Canyon in 1851. "The persons engaged in mining [at Gold Canyon] are all making good wages," the *Alta California* reported on July 29. "A great many miners are now wending their way in that direction." The paper added on September 23 that "we are led to believe that some three or four hundred people will visit [Gold Canyon] this fall, and if the prospects are

Map: NDOT/Nevada Magazine

as good as expected, they will remain all winter."

In his authoritative *Comstock Mining and Miners* (1883), Eliot Lord said Gold Canyon became a permanent mining camp in summer 1851 and drew nearly 200 prospectors that fall. By comparison, one emigrant reported seeing eight or 10 men at Mormon Station about the same time.

Even Reese succumbed to gold fever, returning to Gold Canyon with a prospecting party shortly after his arrival at Mormon Station. His party helped generate interest in Gold Canyon with a major gold find there in the early summer of 1851, and for a couple of years Reese shipped gold from Gold Canyon to a Salt Lake City mint.



Genoa's original Mormon Station trading post (above) was destroyed by fire in 1910. In the late 1940s preservationists built a replica of the log structure on the same site, which today is preserved as Mormon Station State Historic Park.

Reese encountered James "Old Virginny" Finney on that first visit to Gold Canyon. Reese says the hard-drinking miner had spent the previous winter at Gold Canyon and was the region's only white inhabitant upon Reese's arrival at Mormon Station. Finney, for whom Virginia City is named, was a fixture in the area until a horse bucked him to death in 1861. Noting the fact that his grave is in their town, some Dayton residents claim Finney as Nevada's first permanent white settler.

After the activity picked up at Gold Canyon in the fall of 1851, Reese decided to do business there that winter. The opportunity was a godsend to Reese because of the sharp decline in emigrant business during that year. "There were a good many [miners who] went down into Gold Canon in the winter of 1851," Reese recalled. "I used to go down there in the winter with beef. It kept up pretty good in 1852 & 3 and paid very good."

Travelers in 1852 raved about Mormon Station's setting in the lush, scenic Carson Valley.

Gold Canyon showed further development in 1852, drawing its first families and permanent structures by the summer, according to emigrant diarists. The 1852 diarists observed at least three crude log cabins—a trading post, boardinghouse, and tavern—near what would become downtown Dayton. One diarist called the latter a "Housier tavern," likely a reference to its ownership by Spafford Hall of Fort Wayne, Indiana.

Diarists recorded other signs of civilization at Gold Canyon in 1852: ditches and dikes, cows and hens, and a rail system that took miners' dirt from Gold Canyon down to the Carson River. Diarists said the area's population ranged from 30 to 60 miners that summer and from 100 to 200 that fall. John Verdenal, an 1852 diarist, described Gold Canyon as a "small settlement" while emigrant Richard Keen called its miners a "hard set of Custimers." It was the first gold diggings reached by emigrants and gave them a taste of things to come in California. Gold Canyon was "very rough indeed," Mary Stuart Bailey wrote in her diary.

At the same time, houses, ranches, farms, and trading posts sprang up around Mormon Station, making it the region's commercial center. The 1852 diarists were more impressed with Mormon Station, raving about its setting in the lush, scenic Carson Valley. Its vegetable gardens, hay fields, and grazing cattle reminded them of their homes far away. "We have at last arrived into civilization," Francis Sawyer wrote. Perry Gee agreed: "[This is] the first spot since leaving the states that looked like home."

As Nevada developed into a territory and then a state, Genoa and Dayton played major roles in the region. Genoa was the scene of several political conventions, and Dayton was the site of more than 20 ore-crushing mills. But both towns soon were overshadowed by Virginia City, Carson City, and Reno. After Nevada became a state in 1864, Genoa was the seat of Douglas County until 1916. Dayton served as Lyon County's seat until 1911.

After devoting three years of research and talking to many Genoans and Daytonites, I finally put my finger on the main source of the first-settlement debate. The word "settlement" is ambiguous, and residents of the two towns have assigned different meanings to it. Genoans impose a higher burden of proof, saying a settlement requires a permanent structure. Daytonites maintain a lower standard of proof, saying a settlement merely needs people.

When it comes to permanent structures, Mormon Station wins hands down. Reese's log building was completed by July 1851, a full year before the first documented permanent structures surfaced at Gold Canyon. Genoans maintain that Gold Canyon was nothing more than a mining camp until it gained that first building. Genoans further contend that a settlement

(Continued on page 77)

Photo: Jay Aldrich

True Colors



Las Vegas artist Mark Andrews uses computers and chalk to capture desert hues.

With his big wooden tripod and 4x5 camera, Mark Andrews of Las Vegas strikes an old-fashioned pose when he is photographing the desert. However, he produces his luminous views of sand, sky, and water with a highly modern printing process.

After Andrews takes the photographs, he edits them on Macintosh computers to restore the delicate colors that exist in nature but aren't recorded on film. Using a technique known as *giclee* (French for "a spraying of ink"), the images are produced by an Iris inkjet printer that infuses vegetable-based watercolor dyes into French cotton paper. He then embellishes the prints with chalk, colored pencil, or watercolor brush.

"The camera can't capture all the range of light in nature," Andrews says. "This way, I can get the colors I perceived when I saw it."

Andrews first fell in love with photography as a boy when he traveled from his home state of Iowa to New Mexico and brought back pictures of his adventures.

Andrews sometimes returns to a location over months or even years to get just the right light.

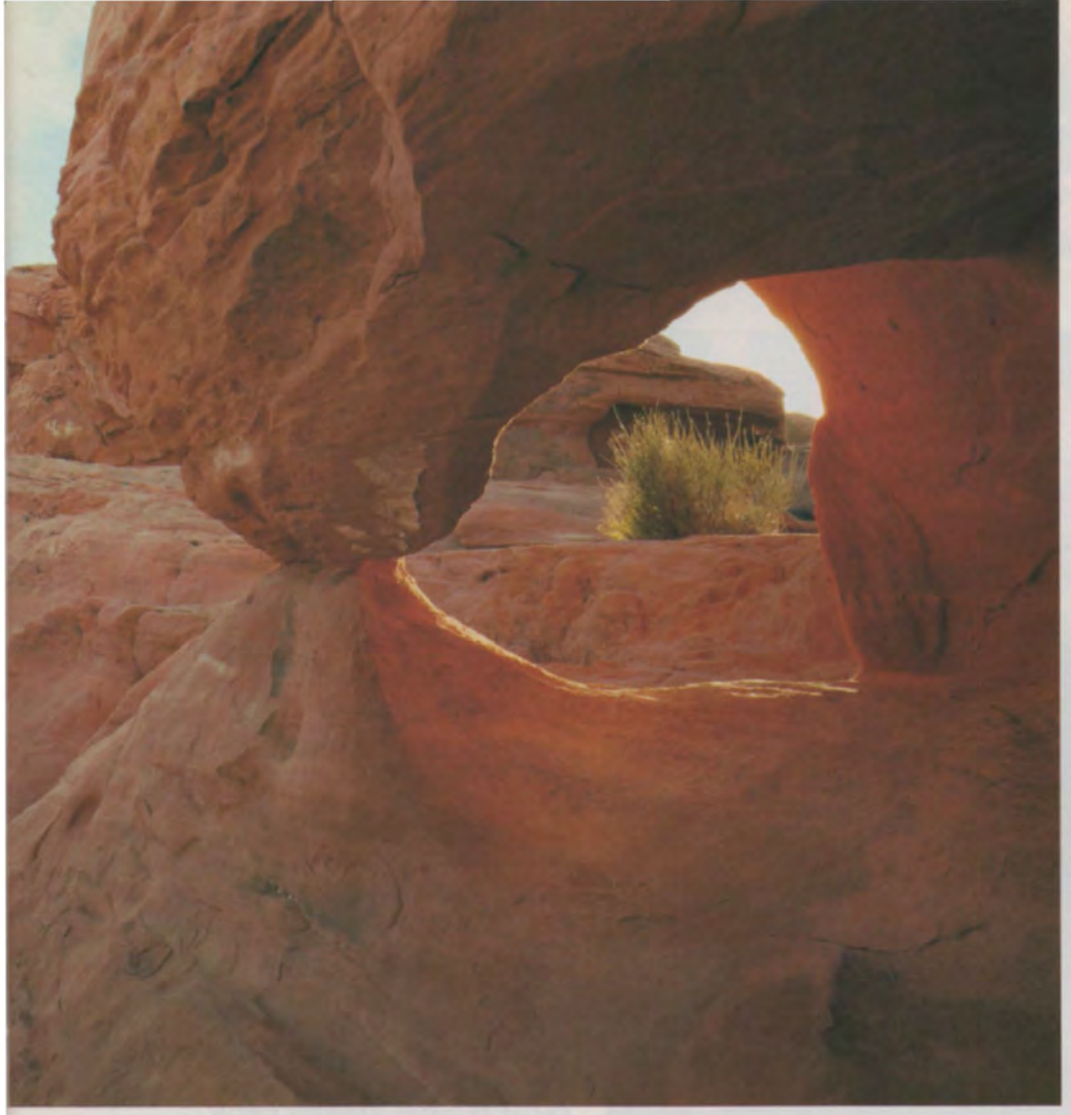
He later worked as a commercial artist, launching Valley Graphics in Las Vegas in 1979, and later became CEO of Andrews Forsythe Advertising.

Years as a Boy Scout leader have made him intimately familiar with the Southern Nevada landscape. Once he finds the picture he wants to take, Andrews may spend an hour preparing his camera for a single exposure. He sometimes returns to a location over months or even years to get just the right light.

"Winter in the desert is the absolute best," he says. "Something about the low angle of the sun and the way the light bounces through the dust grains in the atmosphere makes everything look a little more glowing, a little lighter and brighter. Rocks and formations in the desert get a little edge on them."

Andrews has been creating his limited-edition photographs since 1989. His images of Valley of Fire, Lake Mead, and Red Rock Canyon are well known, especially among corporate clients such as Wells Fargo Bank. His work is on display at Moonstruck Gallery in Las Vegas and at his Web site, www.markandrews.com.

—Lynn Goya



"I use a brush and a little water sometimes to give the edges a little effect," says Las Vegas artist and photographer Mark Andrews (below). His technique and affinity for desert hues are demonstrated in "Valley of Fire, Nevada" (left) and "Winter's Gold" (bottom), an image Andrews captured at Lake Mead.





Accessible Adventures



Jim and Carol O'Hara get rolling at the Eldorado in downtown Reno.

Disabled travelers visiting Nevada's hotel-casinos are finding it easier to maneuver in hotel rooms, navigate the buffets, and reach the blackjack tables. These disabled travelers and their companions describe their accessible vacations in Reno, Tahoe, and Las Vegas.

Access Success in Reno and Lake Tahoe

By Carol O'Hara

"Where would you like to sit, sir?" The hostess at Harrah's Forest Buffet, high above Lake Tahoe's south shore, leaned down, looked directly at my husband, Jim, and asked him the question. I was thrilled. Jim walks by wheelchair, and her courtesy to him impressed us, creating a memorable moment during our vacation.

Jim and I travel often to Reno and Lake Tahoe and are always aware of the courtesies and amenities offered to less-able visitors like Jim, whose mobility is limited by multiple sclerosis. On a recent stay, we had a tremendous time, reveling in the area's light-hearted atmosphere, taking in evening shows, relishing the restaurants and buffets, and dropping exhausted atop comfy beds in our hotel room each night.

We have favorite hotels, and each offers something different. We have slumbered in spacious suites with roll-in showers and in smaller rooms with tight squeezes for wheelchair navigation and tubs with only grab bars on the walls.

This vacation, we unpacked our bags at the

Photos: Jay Aldrich





Hotel amenities for disabled travelers include lowered gaming tables and special showroom seating. At left, Jim O'Hara checks in at a lowered reception area at the Silver Legacy, where he takes a key from clerk Melody Page. Hostess Jennifer Mitchell helps O'Hara load up on prime rib at Silver Legacy's Victorian Buffet.

Silver Legacy, the Hampton Inn, and the Reno Hilton in the Biggest Little City in the World. Then we traveled to the Lakeside Inn at Stateline, Lake Tahoe.

The Silver Legacy is a good place for less-able travelers, in part because it is connected by an indoor promenade to both the Eldorado and Circus Circus. Entrance to the hotel is eased by automatic doors from the valet parking area, and a desk in the registration area is low enough for guests arriving by "chair."

Our rooms at the Silver Legacy were large, with plenty of space to move about in a wheelchair. The baths featured roll-in showers with pull-down seats. The room had a wall of windows that offered an ever-changing view of the city. The amenities created a pleasant, restful ambiance.

But why rest when restaurants, shops, and casinos await? All were only a stroll away through the Silver Legacy's lobby to the promenade, where we stopped to admire the 120-foot-tall mining rig reminiscent of Nevada's silver-mining days. To the left was Circus Circus, where free circus acts take place. A walk to the right led us to the Fountain of Fortune that marks the entrance to the Eldorado. The fountain, crafted from marble and bronze, features the God of Fortune standing 17 feet high.

The casinos for both hotels are just an elevator ride from the Silver Legacy, although to reach the Eldorado, wheelchair patrons must call a security guard to activate a "lift." Service is always fast and respectful, and full elevator service is available from the mezzanine to the ground-floor casino and outdoors.

For dinner Jim and I tried the Silver Legacy's Victorian Buffet. I acted as Jim's legs to carry his delectables, but the Silver Legacy, like all hotels, employs staff to assist guests who might need help at the buffet. The food was spread over a large area, leaving ample room for wheelchairs and electric scooters.

We spent our time doing what all tourists here do—dining, shopping, gambling, going to shows, meeting other people, and sometimes sleeping. We discovered that we could spend as few or as many days as we wished in these three hotels, always finding a variety of things to do without leaving the warmth and safety of the casino.

A ramp at the Hampton Inn connects it to Harrah's.

The next day we paid our first visit to the Hampton Inn. It adjoins Harrah's Reno, and a ramp in the Hampton's lobby connects to the showroom at Harrah's. The rooms at the Hampton were average in size but nicely decorated and had comfortable beds. Our bathtub had grab bars, as opposed to a roll-in shower, but the view of the city from the 20th floor was incredible. We also noticed the excellent in-room lighting, which was equipped with the HARC device, a light system that, among other things, alerts hearing-impaired visitors to telephone and wake-up calls. A special Hampton Inn treat is its complimentary breakfast of fruit, cereal, muffins, juice, and hot drinks each morning.

Not being souls who retire early, we attended a show at Harrah's Reno, especially since access from the Hampton Inn to the Harrah's showroom was so effortless. Our table at the theater entrance provided a perfect spot to see the performers of "New York, New York." To the point of embarrassment, the maitre d' treated us with the utmost courtesy throughout the evening and gave us seating ahead of other guests.

The next day we enjoyed an afternoon gambling stop at John Ascuaga's Nugget in Sparks. The Nugget is a good place for wheelchair patrons because of the wide aisles between gaming tables and slot machines. However, the lack of an electric door from the valet parking area to the casino could make entrance difficult for a wheelchair person traveling alone.

A Nugget security guard told us that an important part of his job is to keep an eye on older or disabled patrons, making certain all are in "good shape" for gambling. In particular, he said guards watch for those who stay too long at the gaming tables or slot machines without benefit of food. "If we think some have been too long at their machines, we'll nudge them and suggest they stop for a while to reenergize themselves," he said.

On our last day an early snow storm arrived in Reno, so we decided to stay a few extra days at the Reno Hilton. We appreciated the Hilton's accessibility that extended from the floor of the casino to our spacious room, complete with a wet bar.

Hunger pangs led us to the Hilton's Grand Canyon Buffet, which gives one the feel of being in a lodge at the Grand Canyon. Jim could steer his scooter easily through the aisles to load up on crab legs, shrimp, and tiny boats of chocolate filled with whipped cream.

On our second morning at the Hilton, we chanced upon a visually impaired foursome who were being shown the way to an elevator by a security guard. That evening, we found these young adults deeply involved in a game of blackjack, their guide dogs by their sides, while the dealer patiently read their cards to them and gave them ample time to place their bets. One look at the expressions of these gamblers told everything: They were out to win.

Patrons with walking immobility enjoy good seating in the Reno Hilton's showroom. We were comfortable at our table on the rear tier, where we watched the aerial acrobatics of the show "Aireus."

The weather improved, so we resumed our trek home, stopping at Lake Tahoe's south shore for a final two days of vacation. For years, the Lakeside Inn on U.S. 50 has been our Tahoe destination. Even though the inn is older and less fancy than other hotels, we like its personality, and some of the blackjack dealers like Mark Moffett are old friends to Jim. Although this hotel-casino does not presently offer specific handicapped rooms, it is still accessible to most visitors with limitations. We noticed a new ramp to the lower level of the dining room, where a wall of windows offered views of the Sierra and Lake Tahoe.

The warm autumn afternoon found us sauntering along the sidewalk beside Highway 50 to the other casinos. The iron railings that divide the sidewalks from the highway are an excellent safety feature. The passageway that goes under the highway between Harveys and Harrah's is a good way to avoid having to cross the busy street. We took advantage of the tunnel to cross to Harrah's Lake Tahoe for lunch at its newest dining room, the American River Cafe, where silk aspens, waterfalls, and murals depict the Sierra outdoors. Jim also played blackjack at the lowered gaming tables at both Harrah's and Harveys.

Having been nomads most of our lives, we wondered if our traveling would end when Jim's relentless multiple sclerosis resigned him to walking via wheelchair or electric scooter. We have found that amenities are available around the world for the less-able travelers, and the special features also make travel enjoyable and worry-free for companions like me.

Without a doubt, the Reno-Lake Tahoe area caters well to the physically challenged. It's an obliging and happy place to visit for the visually and hearing impaired, the mobility impaired, and all who hope to have a good time and meet nice people—like the hostess at Harrah's Lake Tahoe's Forest Buffet.



Security guard Marvin Scott mans the lift for wheelchair patrons at the Eldorado's Fountain of Fortune.

Carol O'Hara is a Folsom, California, freelance writer, writing and publishing consultant, and owner of Cat-Tale Press. Her articles have appeared in newspapers and magazines, including the Sacramento Bee, Writer's Digest, Arizona Highways, *and* Chariot, *a magazine in Wales that caters to disabled folks.*

Walking and Rolling in Las Vegas

By Steve Wright and Heidi Johnson-Wright

For years, we have felt the call of the road—the irresistible desire to throw some things in the suitcase and travel off in search of another wheelchair-accessible adventure.

One of our favorite—and highly accessible—destinations is Las Vegas. From the bright lights of the Strip to the natural attractions nearby, Las Vegas is one of the best vacation spots on the map for wheelchair travelers. One reason is that the city is so new. Many resorts, such as the MGM Grand, Luxor, Imperial Palace, and the Desert Inn, have been built or renovated since the 1990 Americans with Disabilities Act required hotels, restaurants, and other public attractions to better accommodate people with disabilities.

Heidi uses a wheelchair, and throughout Las Vegas we found hotels with roll-in showers, raised sinks, and guest rooms big enough to maneuver a wheelchair through. On the casino floor, ramps always lead to the action, and most gaming areas have some lowered tables so disabled gamblers can wheel up. Also, visitors in wheelchairs will find lift-equipped city buses, easy access at the airport, and lift-equipped casino shuttles and taxi cabs.



The authors easily wheeled through Las Vegas' hotels and attractions.

Among our favorite hotels is Bally's. Located at Flamingo Road and the Strip, Bally's provides great aesthetics, action, and access. The entrance on the hotel's west side has automatic door openers and curbcuts for wheelchair access.

Photos: Jay Aldrich (top), Mary Circelli (bottom)

The casino is down a few steps, but there are several ramps. Most of the slot machines have easily reached buttons and movable stools; you can push the stools away and wheel your chair right up to the machines.

Our room at Bally's was a special wheelchair-accessible room and had several amenities. There was plenty of room to maneuver a wheelchair, and the peephole, thermostat, and light switches were placed lower. Other items like electrical outlets and the bathroom sink, were higher. The door to the room had a lever handle instead of a standard knob, which is important for travelers like Heidi, who has rheumatoid arthritis. She also appreciated the wide doors to the room and the pocket door, which slides inside the wall, to the bathroom.

Outside Bally's, we rode the Las Vegas Citizens Area Transit buses—CAT for short—to cruise the Strip. All buses are equipped with wheelchair lifts. During our last visit, drivers kindly asked other passengers to clear a path for us and took us both up on the lift. There were two spaces near the front for wheelchairs. Adjacent jump seats, which can be folded up for extra leg room, serve as seating for a companion. Personal-care attendants accompanying disabled passengers are allowed to ride for free. Two straps held Heidi's chair firmly in place. The pull cord to signal for stops was low enough for easy reach.



Johnson-Wright takes in the sights at wheelchair-accessible Hoover Dam.

Whether we walk and roll up the Strip or take the bus, we like to people watch at Caesars Palace and the Mirage. Both hotels have people movers—long, moving sidewalks that propel people toward the roulette wheels, baccarat tables, and ever-clanging slot machines.

At the end of the long glide past the decorative pools, statues, and fountains, Caesars provides wide aisles and smooth ramps for wheelchair users. Access also is good at the adjacent Forum Shops.

The Mirage also provides ramps to the raised and recessed levels across its casino floor, including a ramp up to the restaurants. The enclosure displaying Siegfried and Roy's white tigers is easy to view for a person seated in a wheelchair. The man-made volcano and lagoon in front of the Mirage also are barrier free. There's even a wheelchair-accessible people mover to transport patrons the long block north to Treasure Island. Inside the showroom at Treasure Island, the accessible seats are plentiful and provide a good view of Cirque du Soleil's "Mystère."

Farther north on the Strip, we often visit two popular haunts, Circus Circus and the Riviera. The Riviera houses one of the largest casinos in the world, and every inch

(Continued on page 78)

What Disabled Travelers Look For • By Carol O'Hara

When planning a vacation, disabled travelers and their companions often consider matters that most travelers don't even think about. We rely on hotels and the people who work and visit there to make our stay safe, comfortable, and enjoyable.

- We always request a "disabled" room, or at least let the reservationist know of my husband Jim's physical impairments. Thus, in the event of an emergency, the hotel personnel are aware of our disability.
- Newer hotels have lowered registration desk areas, which appeal to a wheelchair rider's sense of dignity. We appreciate this thoughtfulness and let hotel personnel know.
- Valet parking is a must, unless we can park in front of our room. Automatic doors at the valet also are critical.
- We always ask about elevator service. If stairs are the only means of access, we request first-floor lodging.
- It's important that the bathroom is accessible. To our dismay, we find that some hotels offer only bathtubs, which are more difficult to use than shower stalls. Only a few hotels offer chairs or stools for the bathtub—unfortunately, since the stools are reasonably priced and add so much safety and comfort. We often carry a small bath chair with us.
- We prefer rooms with no steps. In the dark, a step can become a nightmare. We also like nonslip flooring and carpet without wrinkles.
- We appreciate a night light or a low-wattage bulb that can be left on all night.
- Hotels that have good restaurants allow us to avoid having to seek out a place to eat. We also enjoy a hotel that has a lounge where we can listen to music in the evenings.
- A room with a view—mountains, water, or cityscape—is important to us since a vacation offers healing relaxation.
- When planning a trip, we allow extra time for rest. We move at a slower pace and find much to enjoy.
- We rarely take advantage of Jim's wheelchair to move ahead in long lines, although the chance often is offered. Although we may ask for assistance in major terminals when making flight or train connections, we usually like to be last when leaving a bus, train, or plane.
- We have discovered the importance of goodwill, and we tip hotel bellmen, housekeeping personnel, and busy cab and tour-bus drivers appropriately for the extra time they give us. It's their extra effort and courtesy that make our vacations memorable.

Photo: Steve Wright



People Page

A lucky landing, Ruby Marsh, and fur-less Frank.

A Big Landing

The last thing Alan Brusewitz expected as he stepped off the plane in Las Vegas last May was to be greeted by showgirls, serenaded by an Elvis impersonator, and whisked off in a limousine. Brusewitz found out that he had been named the 500 millionth visitor to Las Vegas since 1960.

"When I called my wife to tell her, she thought I was kidding," Brusewitz says with a chuckle. "So I put Elvis on the line. He said, 'Hello, darlin' Then she believed me."





Alan Brusewitz (above) is greeted by an entourage for being one in 500 million. Lloyd Marsh (right) visited his mother's Nevada namesake, Ruby Marsh.

That fateful morning, Brusewitz, an information risk manager from Huntington Beach, California, had flown to Las Vegas to attend a computer conference. Instead, he found himself addressing 500 guests at a Caesars Palace luncheon held in his honor. He was awarded five all-expense paid trips for two to Las Vegas over the next five years with round-trip airfare from Southwest Airlines, Grand Canyon air tours, limousine service, and show tickets. The trips included two-night stays at Caesars Palace in 1999, Sam's Town in 2000, Treasure Island in 2001, the Mirage in 2002, and the MGM Grand in 2003. The luncheon was part of National Tourism Week and sponsored by the Las Vegas Chamber of Commerce and the Las Vegas Convention and Visitors Authority.

Brusewitz says he and his wife Jan have visited Las Vegas once or twice a year since the 1960s. "The way Las Vegas is built up now, with all the new casinos, you just can't run out of things to do," he says. Next year, when he and his wife take their vacation at Caesars Palace, Brusewitz says, "We might as well go for the big machine. Maybe our luck will carry forward. You never know."—*Genevieve Kilpatrick*

In Search of Ruby Marsh

Why would a retired Iowa farmer drive 3,000 miles from Florida to visit Ruby Marsh in Northeastern Nevada? Sure, he enjoyed the scenery, but Lloyd Marsh went there for a different reason—the wildlife refuge shares the same name as his mother, Ruby Marsh.

Lloyd, 68, and Ruby, 92, discovered Ruby Marsh while looking for places named "Ruby" or "Marsh" on a map. An avid agriculturist, Lloyd was impressed by the 37,632-acre area, 50 miles south of Elko, whose official name is Ruby Lake National Wildlife Refuge. "I think Mom will say the refuge is pretty good because it's a very unusual place," Marsh says. "I had no idea that it would have more than 200 springs."

The U.S. Fish and Wildlife Division oversees Ruby Marsh. More than 260 species of wildlife, including eight varieties of fish, are found at the marshes.

Ruby Marsh—Lloyd's mother, that is—was unable to make the trip after she injured herself in a fall, so Lloyd made the trip alone in his pickup-camper. After camping for two nights, Lloyd headed toward Great Basin National Park and other attractions before going home to tell Ruby Marsh about Ruby Marsh.

—*Kathie Hoxsie*

Can We Tawk?

Last Christmas, as Joan Rivers was walking down a New York City street, someone threw paint on the comedienne's fur coat. The organization People for the Ethical Treatment of Animals (PETA) denied involvement but contacted Las Vegan Frank Marino, Rivers' most famous impersonator, to become PETA's new spokesperson and pose for photos to help the group's campaign against furs.

"I am an animal lover but wasn't an activist," says Marino, who stars in the Riviera's "An Evening at La Cage" and recently celebrated his 14th year at the Strip hotel impersonating Rivers. "After doing some research, I agreed to take on the job of using humor to make a statement."

Marino's first exposure to the job consisted of a billboard in Times Square and 20,000 posters showing him in the buff. "Everyone in New York called me except my second-grade teacher," says Marino, who grew up in a blue-collar family in New York. "My brother, Alan, who is an insurance agent, nearly fell off the train when he opened the *New York Post* and saw a picture of me naked."



Frank Marino poses for Times Square.

After becoming a PETA spokesperson, Marino decided to dump the furs, valued at more than $200,000, in his show's wardrobe. At the time, the entertainer had a humorous explanation: "It's almost summer, for God's sake."

Marino has undergone nine operations and spent more than $50,000 on plastic surgery to get Rivers' look, so shedding the furs was a rare departure from his alter ego. Rivers has said she will continue to wear furs and so far has accepted Marino's "in the buff" photo with humor. She recently quipped to a CBS-TV *This Morning* audience, "My legs never looked so good."—*Ann Henderson*

Photos: Las Vegas Chamber of Commerce (top), Kathie Hoxsie (middle), Frank Marino Collection (bottom)

Nevada Events & Shows
September/October 1998
A Section of NEVADA MAGAZINE

Celebrating Summer's End

Labor Day brings high times to rural Nevada.

On May 30, 1863, miners in Virginia City formed the Miner's Protective Association, the first successful labor organization in the West, to preserve the $4 daily wage for underground work. Twenty years later a New York City carpenter's union issued a resolution that led to Labor Day becoming a federal holiday in 1894, honoring workers in the United States and Canada.

Over the decades, Nevada's rural mining and ranching towns have celebrated the first weekend in September with festivities that reflect their



Photo: Jess W. Smith

The presentation of the colors kicks off the Tri-County Fair and Stampede, September 3-6 in Winnemucca.

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roots and personalities. Three of those communities have made Labor Day a major, long-running celebration. In Elko, horse racing stirs excitement at the county fair. Pioche tests muckers and drillers with mining events, and Winnemucca mixes bone-jarring rodeo and Western art.





Horse racing and calf roping provide Labor Day action at the Elko County Fair and Livestock Show.

Elko: Our Fair and Welcome to It

By Lin Anderson

Fair time in Elko is that last chance to bask in summer's warm glow before the days grow demonstrably shorter and the residents brace for the long winter to come. It's a time when kids get their first chance to see how their peers have grown over the summer while their parents swap stories and beers with friends. Friendships are renewed at the same time good-byes are shared—summer people must soon return to their winter haunts, and students will shortly be off to college.

The Elko County Fair and Livestock Show has signaled the end of summer for 77 years. Part race meet, part cowboy competition, part garden show, part 4-H extravaganza—with a carnival thrown in for good measure—the Labor Day holiday is a traditional American fair, where families travel from miles around to show their livestock, put their preserves up for judging, race their horses, or just knock around.

During this year's fair, August 29-September 7, the big whitewashed exhibit halls will once again be packed to the rafters with the accumulated, ribbon-bedecked small triumphs of county residents whose talents range from flower arranging to photography. Who knew Mrs. Simpkins grew ears of corn the size of incendiary bombs? Here's where fairgoers find out how it is done.



Drillers bore into concrete and excite the crowd during Pioche's festivities.

It's a short hop to the Sale Barn, where the bittersweet ritual of the livestock show takes place. Proud 4-H'ers display the sheep and cattle they have raised with care, love, and sweat and which are destined, usually, for the tables of the highest bidder. It's a little about industry, dedication, and patience. In the end, it's a whole lot about growing up.

The Elko County Fairgrounds has a fine racetrack on which thunder thoroughbreds and quarter horses from Nevada, Utah, Idaho, and California. Racing is so popular that the Elko meet has again been extended to two weekends, August 29-30 and September 5-6.

There are some heady payoffs in these races. Many of the horses arrive as unknown quantities to all but a few of the assembled fans. Thus, by virtue of most everyone's initial ignorance of the horses' track records, it is possible to put a few bucks down on a long shot and actually win. The key word is "possible."

Between races there are stock-horse activities on the track's dusty infield to keep the throng entertained. Calf roping, barrel racing, and other events not only provide exciting Western action but also are a boon for photographers eager to capture cowboy imagery.

Because no county fair is complete without a midway, a colorful lane of booths presents food (you can smell the Indian tacos a mile away), souvenirs, product demonstrations, and games of skill. A full-fledged traveling carnival punctuates the clatter of horses on the racetrack with the squeals of kids riding the Tilt-A-Whirl—grabbing for a last taste of summer before cruel fall saps their freedom.

Winnemuca: Rodeo and Art

By Pierre Ford

The town of Winnemucca is known for a self-deprecating sense of humor that spawned a billboard campaign proclaiming, "Where the hell is Winnemucca?"

Therefore few residents question the selection of a hedgehog as the unofficial mascot of the Tri-County Fair and Stampede, September 3-6. That's just the way things are done in the middle of Cowboy Country, 164 miles east of Reno and 125 miles west of Elko on Interstate 80.

Photo: Tim Fogliani (bottom)

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Discover Both Sides of NEVADA





There's enthusiasm for Pioche's kids races and two parades, one a night event when this dinosaur glows.

Labor Day gives folks in Humboldt County the chance to slap the dust off their hats in time for the rock-the-night-away street dance and the make-you-sick carnival rides. At the top of the weekend activities are the Labor Day Rodeo, which at 77 is Nevada's oldest continuous rodeo, and the Western Art Roundup, a gathering of artists, poets, and crafts people.

While rodeo fans watch more than 170 cowboys competing for big prize money, others intently follow the antics of local rodeo clown Larry Marshall, who does the bull and barrel ballet two nights straight before sitting down with colleagues to trade tips on lip liner and eye shadow.

Kids can practice their rodeo skills in mutton busting, calf riding, and dummy roping events or in contests like the goofy Potato Critters competition. Youngsters are given a naked spud and enough veggies, popcorn, and other paraphernalia to create a space alien, Mr. Potato Head, or even a likeness of Mom.

For those who believe chocolate is not a food but a way of life, the Chocolate Lover's Extravaganza will single-handedly destroy diets from Winnemucca to the county line. During the bake-off, all discussion of fat grams, calories, and cholesterol is banned.

As for the hedgehog, it is scheduled to make another guest appearance at the 4-H show and sale. Unless, of course, there is a better offer.

Pioche: A Miner's Celebration

By Ann Henderson

When it comes to remembering the working man, Pioche and its mining events capture the spirit of the Labor Day holiday—despite the fact the mines closed and the union left town 40 years ago. But the 600 remaining residents haven't lost their enthusiasm for the annual Pioche Labor Day Celebration, which draws big-city folks for a weekend of small-town good times.

Visitors are easy to spot. If they're lean and lanky, chances are they're members of the Las Vegas Track Club, ready for the 10K race, which they usually manage to complete twice while newcomers suck air and struggle to finish at the 6,000-foot altitude.

The more muscular crowd, usually wearing Gold's Gym-style T-shirts, are likely entrants for the mining events. They'll be the ones signed up for mucking and drilling—actual job descriptions in early working

Photos: Pat Kelley

mines. Mucking is simple: just shovel about 1,200 pounds of gravel and sand into an ore car in the shortest time. (Past winners have done the job in 90 seconds.)

Drillers may pair up for a two-minute wrestling match with a liner drill. One competitor cranks the 100-pound, vibrating monster into the rock, while his partner keeps it on track. Those who prefer to compete solo can see how deep they can bore in one and one-half minutes using a smaller jack-leg drill. (One of the scores to beat is 16 inches.)

Kids are big winners during the holiday. They get first choice of the home-baked goodies at the cake walk. They can keep busy all weekend with a free swim, free movie, pie-eating contests, races, and a hay scramble. Kids particularly like the celebration's two parades—one a lighted night parade at 9 p.m. on Saturday, the other a daytime affair at 10 a.m. Monday.

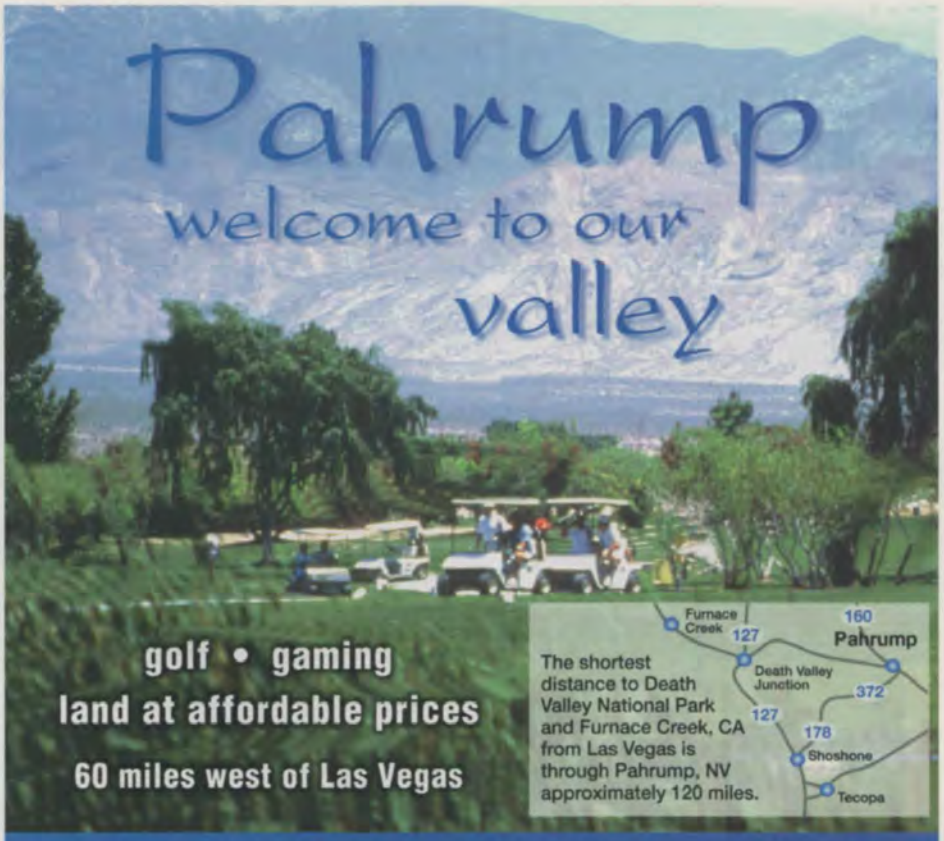
Pioche is built in a canyon, and the town's topography amplifies a 6 a.m. Monday event that is listed in the schedule as "Sunrise Salute." First-timers, particularly those who imbibed the night before, well remember Labor Day in Pioche—where morning is greeted with the boom of 16 sticks of dynamite set off on Lime Hill.

When visitors are not busy with events like the street dance, dinner in the park, softball tournaments, fireworks, horseshoe pitching, and the talent show, they are seen trooping to the area's three museums, inspecting Boot Hill cemetery, touring the county's five state parks, and browsing through the antique store that offers sidewalk benches—one for Republicans, the other for Democrats. During Labor Day weekend, the town itself becomes one giant garage sale where junk and jewels—and a business or two—are up for purchase. Maybe it is the people, their spirit, or the town's rich mining history, but many an out-of-towner has discovered something they just couldn't do without in Pioche.

Labor Day Hot Lines

For more information on statewide Labor Day celebrations, consult this issue's Nevada Events listings. For information on the Elko County Fair, call 702-738-3616. For the Pioche Labor Day, call 702-962-5544. For the Tri-County Fair and Stampede in Winnemucca, call 702-623-5071 or 800-962-2638.

Lin Anderson is an Elko writer and fairgoer. Pierre Ford is a roving correspondent. Ann Henderson, Nevada's *events editor, wears earplugs for the Sunrise Salute.*



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Then again, maybe it's as simple as the fun. All the action isn't just at the slots! There's also the great Western Dance Hall, a new state-of-the-art AMF Showcase bowling center that's home to many PBA events, the massive Western Emporium and our breathtaking 25,000 square foot Mystic Falls Park, an oasis of tranquillity in the heart of all that activity.



Of course, it might just be the food. Two words say it all: Variety & Value. With 10 different restaurants, we've got the food for whatever your mood. In addition to "The Great Buffet", we've got gourmet, Italian, Mexican, flame-broiled Certified Angus™ steak, American classic diner fare and more. Great portions, great prices (where else, for example, could you get a prime rib dinner with your choice of potato and all-you-can-eat soup and salad bar?).





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Nevada Events

September and October events in Las Vegas, Reno-Tahoe, and Rural territories.

Nevada travelers will find a full schedule of fall events throughout the state. Visitors to Las Vegas will find unlimited excitement at the Las Vegas Cup hydroplane races on Lake Mead. In Reno, guests will stomp grapes at the Great Italian Festival. *Nevada Magazine* presents the following events listing for September and October, divided into areas of interest. Be sure to call ahead to confirm dates and times. Nevada's area code is 702 until December 12, when the Las Vegas area will remain 702 and the rest of the state will change to 775.

Las Vegas Territory

FESTIVALS & HOLIDAY CELEBRATIONS

Chautauqua 1998 • Sept. 11-12 • P.T. Barnum, Buffalo Bill Cody, and Calamity Jane are portrayed in "Larger Than Life: Shaping American Myths." Bicentennial Park, Boulder City, 294-4365.

Mexican Independence Day Celebration • Sept. 13 • 19th annual celebration with music, dancing, food. Freedom Park, Las Vegas, 649-1198.

Mexican Fiesta • Sept. 19 • Mexican Independence Day is celebrated with food, games, and booths. Rafael Rivera Park, Las Vegas, 229-4600.

31ers Reunion • Sept. 19 • Gathering of the men who began work on Hoover Dam in 1931. Boulder Dam Hotel, Boulder City, 294-1988.

Las Vegas Street Fair • Sept. 23-27 • Food, arts and crafts, carnival, entertainment, concerts. Flamingo Road and Valley View Blvd., Las Vegas, 286-4944.

Virgin Valley Car Show • Sept. 25-27 • Antique cars and their owners congregate at Mesquite hotel-casinos. 346-3868.

Bandstand Experience • Sept. 26-27 • '50s music and stars, variety acts, and food and beverage booths. Fremont Street Experience, Downtown Las Vegas, 678-5600.

Discover Aviation Air Show • Sept. 26-27 • Free plane rides for ages 8-17, aerobatics, gliders, parachutists, military experimental aircraft. Jean Airport, Gold Strike Hotel, 671-1481.

Las Vegas Folklife Festival • Oct. 3 • Ethnic performances, food, crafts, and hands-on activities for children. Rainbow Library Amphitheater, Las Vegas, 229-6704.

Searchlight Centennial Celebration • Oct. 3-4 • 100th birthday party with parade, arts and crafts fair, family historic exhibits, film festival featuring the movies of former residents Clara Bow and Rex Bell, exhibits honoring other former residents Lt. William Nellis, Louis Meyers, J. Cashman, John Macready, Edith Head, U.S. Sen. Harry Reid. Searchlight, 75 miles south of Las Vegas, 297-1642.

Las Vegas Jaycees State Fair • Oct. 6-11 • Carnival, booths. Cashman Field, Las Vegas, 457-FAIR.

Oktoberfest • Oct. 9 • Food and music. Senior Citizens Center, Las Vegas, 229-6454.

Renaissance Festival and Clan Gathering • Oct. 9 • Historical reenactment, plays, dancers, musicians, jousting, bagpipe bands, highland games, Celtic rock concert featuring Brother and Brown Sisters and George

NEVADA MAGAZINE

presents

Nevada Events & Shows

Nevada Events and Shows is a special section of ***Nevada Magazine***, the official guide to travel, recreation, people, history, and events in the Silver State. To list an event, please send information at least three months in advance to Events Editor Ann Henderson, 555 E. Washington Ave., Suite 5600, Las Vegas, NV 89101; 702-486-2433; fax 702-486-2789; e-mail ann@nevadamagazine.com. Subscription rates for ***Nevada Magazine*** are $16.95 for one year, U.S.; $22.95 foreign. To subscribe to ***Nevada Magazine***, which includes Nevada Events and Shows, call toll-free:

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Embers of a Lost Love

The Burning Man Festival, September 1-7 on the Black Rock Desert near Gerlach, began on a San Francisco beach when artist Larry Harvey burned an artistic creation dedicated to a lost love. Since moving to the playa 100 miles north of Reno, the event draws thousands of people each Labor Day for a celebration reminiscent of Woodstock. The highlight is the burning of a 50-foot wooden figure.

Photos: Peter Slingland

The Nevada Territories



To assist you in your travels through Nevada, the state has been divided into the following six territories:

Reno-Tahoe Territory

Reno, Lake Tahoe, Carson City, Virginia City, Minden, and other locales

Cowboy Country

Lovelock, Winnemucca, Elko, Wells, and other towns along Interstate 80

Pony Express Territory

Fallon, Austin, Eureka, and Ely along U.S. Highway 50, known as "The Loneliest Road in America"

Pioneer Territory

From Yerington to Pahrump, Tonopah to Beatty, and Pioche to the Extraterrestrial Highway

Las Vegas Territory

From the Strip to Boulder City and Lake Mead to Laughlin, Primm, Jean, and Mesquite

Indian Territory

Encompasses all of Nevada

Cavanaugh bands. Sunset Park, Las Vegas, 455-8200.

Southern Nevada Bluegrass Festival • Oct. 9-11 • Ninth annual, family-oriented festival with children's classes and jamming. Campsites available. Fairgrounds, Logandale, 594-6422.

Holiday Food and Gift Show • Oct. 16-18 • Cashman Field, Las Vegas, 503-526-1080.

Las Vegas Basque Festival • Oct. 18 • 17th annual, picnic with Basque food, dancing, weight lifting, and wood chopping. St. Viator Community Center, Las Vegas, 361-6834.

Oktoberfest • Oct. 23-24 • Music, food, concerts. Fremont Street Experience, Downtown Las Vegas, 678-5777.

Las Vegas Balloon Classic • Oct. 23-25 • Balloon lift-off at dawn, craft booths, food, music. Silver Bowl Park, Las Vegas, 452-8066.

Haunted Halls • Oct. 29 • Costume contest and booths. Charleston Heights Community School, Las Vegas, 878-8644.

PERFORMANCES

Utah Shakespearean Festival • Thru Sept. 5 • 37th season, plays will include "Romeo and Juliet," "All's Well That Ends Well," "King John," and "Taming of the Shrew." Noel Coward's "Relative Values" and Andrew Lloyd Webber's "Joseph and the Amazing Technicolor Dreamcoat" also will be presented. Auditorium Theatre, Southern Utah University, Cedar City, Utah, 435-586-7878 or 800-PLAYTIX.

Jazz Under the Stars • Sept. 5 • Russ Freeman and the Rippetones perform. Spring Mountain Ranch State Park, Las Vegas, 228-3780.

"Some Enchanted Evening" • Sept. 12-13, 16-20 • Musical review of Rodgers and Hammerstein compositions. Summerlin Performing Arts Center, Las Vegas, 647-7469.

Joe Scruggs in Concert • Sept. 13 • Outdoor performance with pre-show acrobats, jugglers, food vendors. Government Center Amphitheater, Las Vegas, 794-0090.

Concert on the Grass • Sept. 14 • Local talent performs. City Park, Mesquite, 346-2787.

Shakespeare in the Park • Sept. 18-20 • "Two Men From Verona" is performed in the 12th annual free event. Foxridge Park, Henderson, 565-2367.

Las Vegas International Mariachi Festival • Sept. 19 • Performances by Mariachi Vargas de Tecalitlan, Sol de Mexico de Jose Hernendez, and the Ballet Folklorico. Thomas and Mack Center, Las Vegas, 474-4000.

The Iguanas in Concert • Sept. 26 • Tex-Mex and Zydeco music. Government Center Amphitheater, Las Vegas, 455-8200.

"Les Liaisons Dangereuses" • Oct. 1-4 and 7-11 • Christopher Hampton's drama set among the aristocrats of pre-revolutionary France. Judy Bayley Theatre, UNLV, 895-3801.

Gala Performance • Oct. 3 • Optional dinner and performance of Peter Anastos' "Yes Virginia Another Piano Ballet" to benefit Nevada Ballet Theatre. Cashman Theatre, Cashman Field, Las Vegas, 732-3838.

Jazz Under the Stars • Oct. 10 • Spyro Gyra performs. Spring Mountain Ranch State Park, Las Vegas, 228-3780.

"Cinderella" • Oct. 10 • Missoula Children's Theatre presentation featuring local children in the fairy tale. Virgin Valley High School Auditorium, Mesquite, 346-2787.

Nevada Chamber Symphony Family Concert • Oct. 10 • Melodies from cartoons, commercials, and movies. Government Center Amphitheater, Las Vegas, 455-8206.

St. Petersburg State Symphony • Oct. 14 • Charles Vanda Master Series concert. Ham Hall, UNLV, 895-3801.

"Summer People" • Oct. 15-18 and 21-25 • Frank Dwyer's adaptation of Maxum Gorky's controversial turn-of-the-century play about decadent Russian intellectuals. Black Box Theatre, UNLV, 895-3801.

Celine Dion in Concert • Oct. 16 • Part of the singer's "Let's Talk About Love" tour. Thomas and Mack Center, Las Vegas, 474-4000.

Henderson Civic Symphony • Oct. 18 • Concert. Valley View Recreation Center, Henderson, 565-2367.

76 Trombones + Four • Oct. 25 • Concert. Artemus Ham Hall, UNLV, 895-3801.

"Ramona Quimby" • Oct. 26 • Children's play based on Beverly Cleary's tale about a girl's adventures in the third grade. Artemus Ham Hall, UNLV, 895-3801.

Fall One-Act Play Festival • Oct. 28-31 • "Homes With High Tide and Cheese" by Nick Zagone, "Service Station Serenade" by Jeanette Farr, and "Trippingly on the Tongue" by Mark Kenneally. Paul Harris Theatre, UNLV, 895-3801.

EXHIBITS

Las Vegas: The War Years • Permanent exhibit of photographs and artifacts on Las Vegas' coming of age during the 1940s. Nevada State Museum and Historical Society, Las Vegas, 486-5205.

Full Deck Art Quilts • Thru Sept. 13 • 54 art quilts representing different playing cards. Lied Discovery Children's Museum, Las Vegas, 382-3445.

Nevada Camera Club Competition • Thru Sept. 27 • First-place winners in the 15th annual event are exhibited. Whitney Library, Las Vegas, 228-4274.

Boulder City Art Guild Gallery • Thru Sept. 30 • Exhibition of paintings, pottery, and sculpture at the Boulder Dam Hotel in Boulder City and at the Valley of Fire State Park near Overton. 293-2138.

Lake Mead Scenery • Thru Sept. 30 • Juried exhibit of paintings depicting the scenery, wildlife, and flora of the Lake Mead National Recreation Area. Alan Bible Visitor Center, Boulder City, 293-2138.

There's No Such Thing as a Fine Arts Emergency • Thru Nov. 1 • Single image, diptychs, triptychs of Polaroid images. Sahara West Library, Las Vegas, 228-4274.

Nature's Treasures: Pegmatite Gem Deposit of the Southwest • Thru Nov. 8 • Photo exhibit by Jeff Scovil and specimens from the museum collection. Clark County Heritage Museum, Henderson, 455-7955.

Mystery of the Dinosaur • Thru Dec. 31 • Exhibit of dinosaur eggs linked to scientific controversy of how and when dinosaurs became extinct. Las Vegas Natural History Museum, 384-DINO.

Luck of the Draw • Sept. 18 • Auction featuring the works of more than 60 contemporary artists. Benefit for the Nevada Institute for Contemporary Art. Grand Ballroom, Mirage, Las Vegas, 434-2666.

Lightscapes • Oct. 1-Nov. 8 • Multimedia exhibit about the visual stimulus of Las Vegas. NICA Gallery, Las Vegas, 434-2666.

The Vision of Jim Henson • Oct. 2-Nov. 15 • Interactives tell the story of the genius behind such characters as Miss Piggy, Kermit, and Big Bird. Lied Discovery Children's Museum, Las Vegas, 382-3445.

Hoover Dam: The World War II Years • Nov. 1-14 • Pictorial history and a camouflage model of the dam during the war years. Hoover Dam Visitor Center, Boulder City, 294-3524.

SPORTS

Las Vegas Stars • The Triple-A affiliate of the San Diego Padres plays Aug. 31-Sept. 3 v. Tucson Sidewinders. Cashman Field, Las Vegas, 386-7200.

3/8 Oval Track Racing • Test and Tune and Street Stocks, Sept. 4; Late, Limited, Legend, and GA Modified classes, Sept. 5; Test and Tune and Mini Stocks, Sept. 11; late model cars, Sept. 12; Test and Tune and Street Stocks, Sept. 25 • Las Vegas Motor Speedway, 644-4443.

1/4-Mile Drag Racing • Midnight Madness (street legal cars), Sept. 4, 11, 25; Top Fuel and Funny Cars, Sept. 26 • Las Vegas Motor Speedway, 644-4443.

SCORE Las Vegas Primm 300 • Sept. 11-13 • Desert race featuring 16 classes of cars and trucks. Course is located behind Buffalo Bills Resort, Primm, 735-7123.

UNLV Football • The Rebels play Sept. 12 v. Air Force, Oct. 3 v. U of N, Reno, Oct. 17 v. Wyoming, Oct. 31 v. Tulsa, Nov. 21 v. Texas Christian. Sam Boyd Stadium, Las Vegas, 895-UNLV.

Championship Bout

Six-time world champion Julio Cesar Chavez defends his boxing title against Oscar De La Hoya September 18 at the Thomas and Mack Center in Las Vegas. Caesars Palace is sponsoring the WBC welterweight match.

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Ironman 3 on 3 • Sept. 12-13 • Streetball basketball tournament. Vegas Pointe Plaza, Las Vegas, 259-1636.
De La Hoya v. Chavez • Sept. 18 • WBC welterweight championship fight. Thomas and Mack Center, Las Vegas, 474-4000.
Laughlin Shoot Out • Sept. 18-20 • Professional Bull Riders Series competition featuring 45 touring pro-division riders. Special Events Center, Laughlin, 298-2214.
Frozen Fury II • Sept. 19-20 • The Los Angeles Kings play the Colorado Avalanche in pre-season hockey games. MGM Grand, Las Vegas, 474-4000.
Las Vegas Cup • Sept. 25-27 • Unlimited hydroplane racing. Special Events Beach, Lake Mead, 228-0222.
150-Mile Bicycle Tour • Sept. 26-27 • Tour from Las Vegas and Valley of Fire to Mesquite and return after an overnight stay in Mesquite. Fund-raiser for MS. 736-7272.
International Short Course Championship Handcar Races • Sept. 26-27 • More than 60 teams from the U.S. and Canada pump their handcars up and down the tracks. Yucca Street Railroad Facility, Boulder City, 294-1988.
Las Vegas Bike Week • Oct. 1-4 • Motorcycle road course race on Oct. 4. Las Vegas Motor Speedway, 644-4443.
1/4-Mile Drag Racing • Bike AHDRA and Hot Shoe, Oct. 2-3; Midnight Madness, Oct. 16; Nitro Coups, Prostock Trucks, Oct. 17; Midnight Madness, Oct. 23 • Las Vegas Motor Speedway, 644-4443.
AMA Grand National • Oct. 3 • Motorcycle racing on one-half mile dirt track. Las Vegas Motor Speedway, 644-4443.
Las Vegas 500K • Oct. 8-11 • Indy Racing League cars practice and qualify before Sunday race. Las Vegas Motor Speedway, 644-4443.
Las Vegas Invitational • Oct. 14-18 • PGA Tour event lures top pro golfers to TPC at Summerlin, Desert Inn, and Las Vegas Country Club. Purse is $2 million, with $360,000 to the winner. Las Vegas, 242-3000.
RE/MAX Long Drive Competition • Oct. 21-24 • Long-driving golfers who have qualified in regionals gather for national contest. Golf weekend culminates in finals at Palms Golf Course, Mesquite. For information call Si Redd's Oasis, 800-621-0187, or CasaBlanca, 800-459-7529.
Los Angeles Lakers v. Utah Jazz • Oct. 27 • NBA pre-season game. Thomas and Mack Center, Las Vegas, 474-4000.



The Dam War

This law enforcement officer interviewed travelers crossing Hoover Dam during World War II. A photographic history of the dam in wartime will be displayed November 1-14 at the Hoover Dam Visitor Center in Boulder City.

GENERAL INTEREST

Fat Tuesday Pool Parties • Tuesdays thru Sept. 1 • Bands play poolside, food booths, entertainers. Orleans Hotel, Las Vegas, 365-7111.
Living History Program: Mountain Man Demo • Sept. 12 • Spring Mountain Ranch State Park, 15 miles west of Las Vegas on Charleston Blvd., 875-4141.
Plants, Petroglyphs, and Ancient Peoples • Sept. 12 • Hike to base of the Calico Hills, an area used by pre-pioneer dwellers. Red Rock Canyon National Conservation Area, 10 miles west of Las Vegas on Charleston Blvd., 363-1921.
Living History Program: Olive Lake • Sept. 13 • Pioneer school teacher. Spring Mountain Ranch State Park, 15 miles west of Las Vegas on Charleston Blvd., 875-4141.
Miss Kitty's "Jeans to Jewels" • Sept. 19 • Western hoedown with entertainment, silent auction, equestrian events, food to benefit Opportunity Village. JW Ranch, Las Vegas, 259-3741.
Bachelor Auction • Sept. 19 • 30 eligible bachelors are auctioned to raise money for the Arthritis Foundation. Alexis Park Resort, Las Vegas, 367-1626.
Living History Program: Gold Panning • Sept. 20 • Demonstrations. Spring Mountain Ranch State Park, 15 miles west of Las Vegas on Charleston Blvd., 875-4141.
Sunrise Family Hoedown • Sept. 26 • Live music, barbecue, carnival games. Sunrise Park, Las Vegas, 455-7600.
Goodsprings Feldspar Collecting Trip • Sept. 26 • Day trip to the Goodsprings area to collect crystals. Catered box lunch. Clark County Heritage Museum, Henderson, 455-7955.
Wild West Gun Show • Sept. 26-27 • Henderson Convention Center, 405-525-3266.
Living History Program: A Soldier's Life • Sept. 26-27 • The Northern perspective of the Civil War. Spring Mountain Ranch State Park, 15 miles west of Las Vegas on Charleston Blvd., 875-4141.
Dinosaur Ball • Oct. 3 • Dinner, dance, and auction to benefit the Las Vegas Natural History Museum, 384-DINO.
Piccadilly Antiques • Oct. 3-4 • Antique show to be held



Photo: Bureau of Reclamation

at the Henderson Convention Center, 813-345-4431.

Harley-Davidson Mile-and-a-Half Tour • Oct. 3-5 • Rally. Las Vegas Motor Speedway and Harley-Davidson Cafe, 414-343-4518.

Living History Program: Pioneer Living • Oct. 10 • Demonstrations of pioneer skills. Spring Mountain Ranch State Park, 15 miles west of Las Vegas on Charleston Blvd., 875-4141.

Sandstone Canyon Hike • Oct. 11 • Moderate to strenuous hike. Spring Mountain Ranch State Park, 15 miles west of Las Vegas on Charleston Blvd., 875-4141.

Henderson Expo • Oct. 15-18 • Business show. Henderson Convention Center, 565-8951.

Gem and Mineral Fair • Oct. 16-18 • Clark County Heritage Museum, Henderson, 455-7955.

Living History Program: Helen Stewart • Oct. 17 • Talk on the "First Lady of Las Vegas." Spring Mountain Ranch State Park, 15 miles west of Las Vegas on Charleston Blvd., 875-4141.

Thrills on Water

Miss Budweiser will defend last year's hydroplane title during the Las Vegas Cup, September 25-27 at Lake Mead's Special Events Beach near Boulder City. The race is a stop for the Unlimited Hydroplane and Formula One tours and features the world's fastest racing boats, which reach top speeds of 200 mph.

Dale's Trail Hike • Oct. 17 • Three-mile hike from Pine Creek to Ice Box Canyon. Red Rock Canyon National Conservation Area, 10 miles west of Las Vegas on Charleston Blvd., 363-1921.

Celebration of Children • Oct. 17 • Health fair with games for children, prizes and free food. University Medical Center, Las Vegas, 383-2090.

Opera Gala: "Le Masquerade Ball" • Oct. 23 • Opera characters in costume, dinner and dancing, silent live auction to benefit Nevada Opera Theatre. Miranda Room, Rio Suite Hotel, Las Vegas, 699-9775.

Fantasy '98 "Casablanca" • Oct. 24 • Dinner-dance and silent auction to benefit Lied Discovery Children's Museum. Desert Inn, Las Vegas, 382-3445.

Living History Program: Pioneer Women • Oct. 24 • Women's role in settling the West. Spring Mountain Ranch State Park, 15 miles west of Las Vegas on Charleston Blvd., 875-4141.

Living History Program: Chuckwagon and Trail Cooking • Oct. 31 • Demonstrations and free samples. Spring Mountain Ranch State Park, 15 miles west of Las Vegas on Charleston Blvd., 875-4141.

Goodsprings Feldspar Collecting Trip II • Oct. 31 • Day trip to Goodsprings to collect crystals. Catered box lunch. Clark County Heritage Museum, Henderson, 455-7955.

Western National Antique Show • Oct. 31-Nov. 1 • Henderson Convention Center, 382-7043.

COMING EVENTS

Las Vegas Motor Speedway World of Outlaws • Nov. 3-4 • 644-4443.

Shangri-La Chinese Acrobats • Nov. 4 • Mesquite, 346-2787.

Japan Festival • Nov. 6-8 • Las Vegas, 451-0344.

NASCAR Winston West and Southwest Tour Race • Nov. 7 • Las Vegas, 644-4443.

NASCAR Craftsman Truck Series Race • Nov. 8 • Las Vegas, 644-4443.

Christmas Magical Forest • Nov. 21 • Las Vegas, 259-3741.

National Finals Rodeo • Dec. 4-13 • Las Vegas, 731-2115.

WAC Football Championship • Dec. 5 • Las Vegas, 260-8605.

Parade of Lights • Dec. 5 • Boulder City, 293-2034.

Old Fashioned Christmas Celebration • Dec. 11 • Henderson, 455-7955.

USA Table Tennis National Championship • Dec. 16-20 • Las Vegas, 719-578-4583.

Las Vegas Bowl • Dec. 19 • Las Vegas, 228-0222.

Laughlin Desert Challenge • Jan. 22-24 • Laughlin, 298-2214.



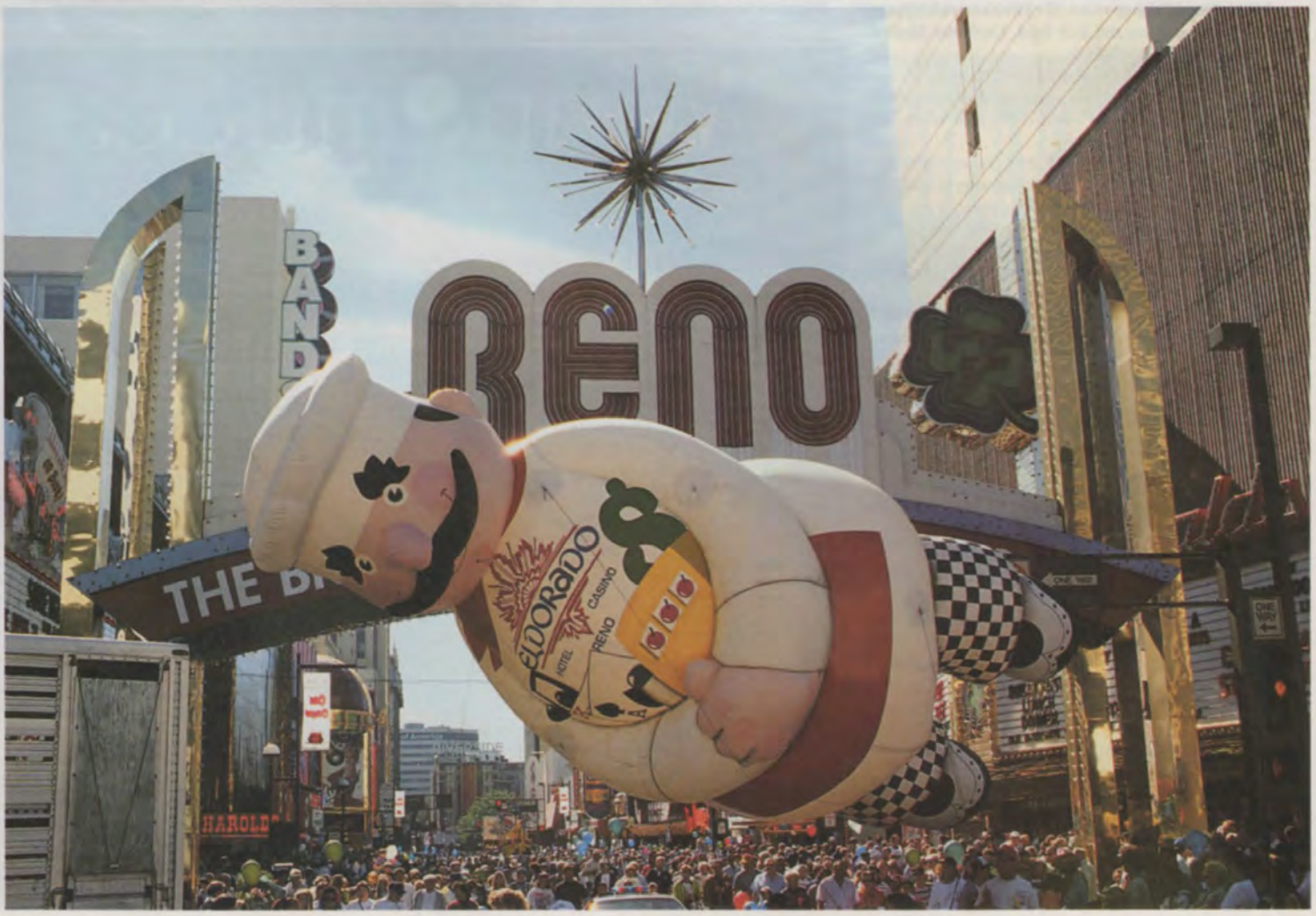


Balloons, Planes, and Ribs

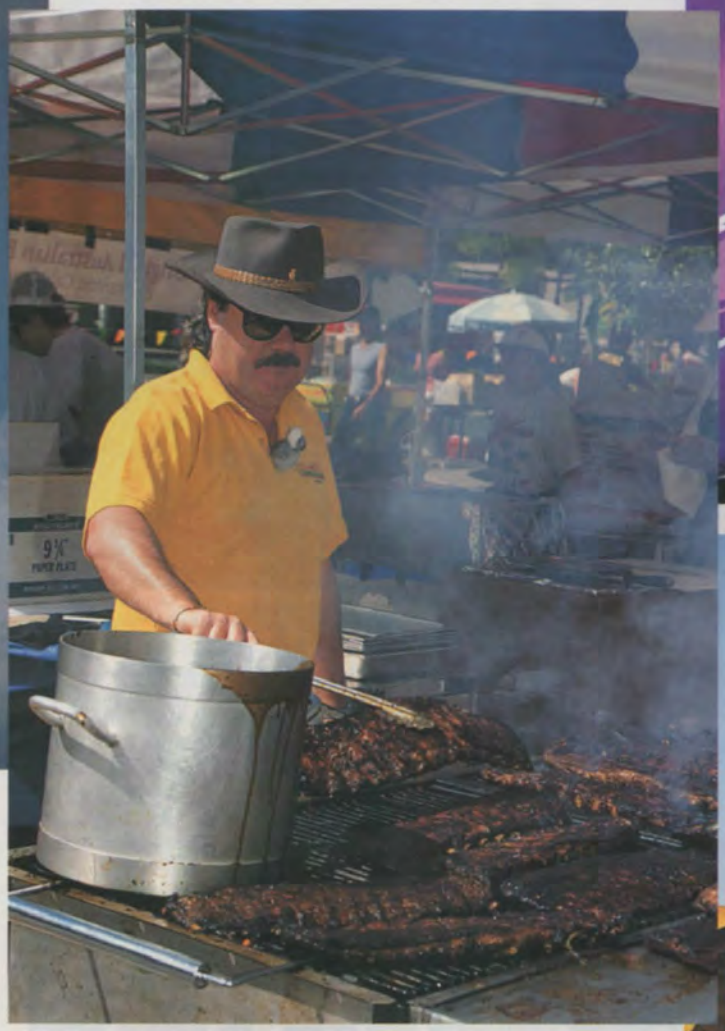
Visitors can count on big celebrations each weekend during September and October in the Reno-Tahoe area. The season's many events include the Genoa Candy Dance, September 26-27, known for its massive art and crafts fair; Reno's Celtic New Year Celebration, October 23-25, with its ethnic dances and pipe band competition; and Nevada Day festivities in Carson City, October 28-November 1. At Lake Tahoe, powwow dancers will be looking ahead to winter at the celebration dedicated to a good ski season, the Native American Snow Dance, October 3-4 in Incline Village on the lake's north shore.



The thunder of racing planes and the beauty of aerial acrobatics draw fans to the National Championship Air Races September 17-20 at Reno-Stead Airport (above). Columbus Day is remembered October 10-11 with the Eldorado Great Italian Festival that includes a grape stomp, parade, spaghetti-eating contest, Italian food booths, and entertainment at the Eldorado Hotel in downtown Reno (below).

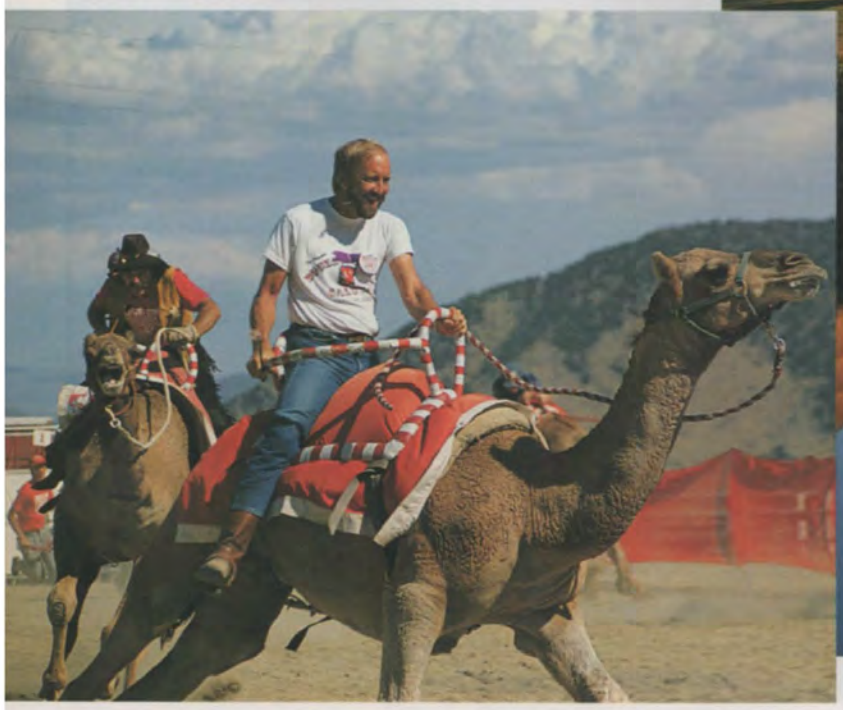


Photos: Lonnie Peck/Reno News Bureau











Cooks compete during the Best in the West Nugget Rib Cook-Off September 4-7 at Victorian Square in Sparks (above). Exotic Harleys converge on Reno September 17-20 for Street Vibrations, a festive lineup of parades, auctions, and entertainment (top right). On the busy weekend of September 11-13, visitors can enjoy the antics of camels and riders during the Virginia City Camel Races (below) and look skyward during the Great Reno Balloon Race (right).

Photos: Lonnie Peck/Reno News Bureau (top left and right, bottom right), Denise Tracy (bottom left)

Reno-Tahoe Territory

FESTIVALS & HOLIDAY CELEBRATIONS

Burning Man • Sept. 1-7 • Annual "experiment in temporary community" in which an alternative, free-wheeling city with thousands of residents springs up on the Black Rock Desert, near Gerlach, 100 miles north of Reno. Climax is the burning of a 50-foot-tall wooden man. 650-985-7471.

Lake Tahoe Labor Day Music Festival • Sept. 3-6 • Artists include the Nevada Opera performing the music of Shakespeare, Latin music by Pete Escavedo, blues by Charlie Musselwhite and Story Monday, and swing by Doc Severinsen and the Old Tonight Show Band. Sand Harbor State Park, Incline Village, Lake Tahoe, 800-74-SHOWS.

Labor Day Lake Tahoe, South Shore • Sept. 4-7 • Sternwheeler race between the *M.S. Dixie II* and the *Tahoe Queen*, fireworks, lumberjack shows, food, entertainment. Stateline, Lake Tahoe, 530-544-5050.

Best in the West Nugget Rib Cook-Off • Sept. 4-7 • Cooks compete, browsers sample the goods, concerts, and arts and crafts. Victorian Square, Sparks, 356-3300.

Sierra Folklife Festival • Sept. 11-12 • Cuban-Afro concert featuring Conjunto Cespedes, folk music, performances, demonstrations, ethnic food. Wingfield Park, Reno, 329-1324.

High Desert Jazz Festival • Sept. 11-12 • Fri.: Jim Sisko Quintet, Sat.: Ash Canyon Poets, Carson High Jazz Band, Teddy Edwards and Quintet. Brewery Arts Center, Carson City, 883-1976.

Great Reno Balloon Race • Sept. 11-13 • Top 150 balloonists vie for cash and prizes in three events: Hare and the Hound, Target Drop, and Key Grab. Rancho San Rafael Park, Reno, 826-1181.

Virginia City International Camel Races • Sept. 11-13 • Camels, ostriches, and water buffalo races, parades, softball, camel hump ball, food, Race Arena, Virginia City, 329-7469.

Great Gatsby Days • Sept. 12-13 • 1920s costume dance, contest, silent auction. Tallac Historic Site, South Lake Tahoe, 530-544-3029.

National Championship Air Races • Sept. 17-20 • Four classes race: Unlimited, Formula One, AT-6, and Biplane.



Prize-Winning Wildlife

Las Vegas photographer Susan Rovira snapped these two wild stallions at the Cold Creek area of Mount Charleston, 40 miles northwest of Las Vegas. Her photo won first prize in the wildlife category of the Nevada Camera Club's annual photo contest, which is on display through September 27 at the Whitney Library in Las Vegas.

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Photo: Susan Rovira

Event includes military displays, aerobatics, and skywriters. Reno-Stead Airport, 972-6663.

Street Vibrations: Music, Metal, and Motorcycles • Sept. 17-20 • Harley-Davidson tours, entertainment, ride-in shows, parades, poker runs and walks, chrome alley vendors, concerts. Reno, 329-7469.

A Day on the Village Green • Sept. 17-20 • Jaguar XK 50th anniversary celebration with Thurs. cocktail reception for The Heart of the Jag exhibition at the National Automobile Museum (333-9300); Fri. golf tournament at Northstar (826-1051); Sat. all-British concours d'elegance at Cal-Neva Resort at North Lake Tahoe followed by costume ball; poker run to Reno. 800-858-4045.

Searchlight's Centennial

The tiny community of Searchlight, 75 miles south of Las Vegas, celebrates its 100th birthday on October 3-4 with a film festival honoring famous residents Clara Bow and Rex Bell along with a parade and arts and crafts fair. Searchlight was also home to Hollywood costume designer Edith Head.

Dayton Valley Days • Sept. 19-20 • Crafts, food, cowboy poetry, entertainment, rodeo, parade, and pet parade. Old Town, Dayton, 246-3378.

Genoa Candy Dance • Sept. 26-27 • Sale of homemade candy, dinner-dance, arts, crafts, food booths, entertainment. Town Park, Genoa, 782-8696.

Octoberfest • Sept. 27 • Beer, food, dancing. Minden Park, Minden, 782-4437.

Oktoberfest • Oct. 1-3 • Old-World Teutonic festival featuring music, dance, food, crafts, and demonstrations. Flamingo Hilton Special Events Plaza, Reno, 329-6469.

Scarecrow Festival • Oct. 3 • Make your own scarecrows, pumpkin painting, food. Carson Valley Historical Society, Gardnerville, 782-2555.

Kokanee Salmon Festival • Oct. 3 • In annual ritual, see fish below the surface of Taylor Creek in the stream's profile chamber. Includes 5K and 10K trail runs, children's run, nature walks, and salmon feed. U.S. Forest Service Visitor Center, South Lake Tahoe, 530-573-2600.

Native American Snow Dance • Oct. 3-4 • Eighth annual gathering of dancers, crafts, and food to kick off the ski season. Preston Field, Incline Village, 832-1606.

Columbus Day Parade • Oct. 9 • Prelude to the Eldorado Great Italian Festival, ethnic bands and floats. Downtown Reno, 329-7469.

Lake Tahoe Harvest Festival • Oct. 10 • Bluegrass music and scarecrow contest. Dollar Hill, Lake Tahoe, 530-583-2611.

Eldorado Great Italian Festival • Oct. 10-11 • Grape stomp, spaghetti-eating contest, Italian food booths, entertainment. Eldorado Hotel, Downtown Reno, 786-5700.

Foam Fest • Oct. 24 • Beer tasting, food, dancing, silent auction to benefit the Tahoe Adaptive Ski School. Tahoe Biltmore, Crystal Bay, Lake Tahoe, 581-4161.

Oktoberfest and Beer Tasting • Oct. 16 • Carson Valley Inn, Minden, 782-9711.

Italian Festival • Oct. 16-18 • Food, entertainment. Horizon Hotel, Stateline, Lake Tahoe, 588-6211.

Celtic New Year Celebration • Oct. 23-25 • Pipe band competition, Celtic dancing, entertainment, food, crafts. Downtown Reno, 332-3333.

Nevada Day Celebration • Oct. 28-Nov. 1 • 1864 grand ball, single jack rock drilling, concerts, railroad museum steam-up, fireworks, carnival rides, games, contests. Parade on Oct. 31. Mills Park, Carson City, 687-7410.

LaKa Leibe Nevada Day Powwow • Oct. 30-Nov. 1 • Indian dancers from Western states, arts, crafts, food vendors, dance and drum contests. Indian Colony, Carson City, 885-9607.

PERFORMANCES

"Victor Victoria" • Sept. 3-5 • Broadway musical starring Toni Tennille. Pioneer Center for the Performing Arts, Reno, 686-6600.

"The True Story of the Three Little Pigs" • Sept. 4 •

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Melodrama about A. Wolf's claim he was framed. Animal Ark, Reno, 969-3111.

Lake Tahoe Summer Music Festival • Sept. 5 • All-American music for Labor Day by Reno Philharmonic. Topol Pavilion, Homewood, Lake Tahoe, 530-583-3101.

"Schoolhouse Rock, Live" • Sept. 11-13 and 18-20 • Musical performed by Reno Little Theater. Elks Club, Reno, 331-1877.

Reno Philharmonic: MasterClassics 1 • Sept. 15 • Featuring pianist Norman Krieger. Pioneer Center for the Performing Arts, Reno, 323-6393.

Between Rock and a Classical Place • Sept. 26 • Crossover concert featuring Ray Lynch, jazz pianist John Mackey, British rocker Arthur Brown, soprano Katharine DeBoer, and baritone Crane Kirkbride. Nightingale Hall, U of N, Reno, 784-6847.

American String Quartet • Oct. 2 • Nightingale Hall, U of N, Reno, 784-6847.

"Into the Woods" • Oct. 2-3 • Stephen Sondheim's musical. Proscenium Theatre, U of N, Reno, 784-6847.

"The King and I" • Oct. 2-4 • Broadway musical. Pioneer Center for the Performing Arts, Reno, 686-6600.

Ely Haimowitz Piano Concert • Oct. 4 • Nightingale Hall, U of N, Reno, 784-6847.

"Assassins" • Oct. 9-17 • Stephen Sondheim's dark comedy. Brewery Arts Center, Carson City, 883-1976.

John Gorka • Oct. 11 • Folk singer-songwriter in concert. Brewery Arts Center, Carson City, 883-1976.

Colloquium: From Poetry to Song • Oct. 11 • Guest James Meadors, Boston lutenist and guitarist, accompanies soprano Katharine DeBoer. Nightingale Hall, U of N, Reno, 784-6847.

Reno Philharmonic: MasterClassics 2 • Oct. 13 • Featuring guitarist Sharon Isbin. Pioneer Center for the Performing Arts, Reno, 323-6393.

Carson City Symphony • Oct. 18 • Works by Wagner and Sibelius. Community Center, Carson City, 883-4154.

"Il Trovatore" • Oct. 22-24 • Verdi's operatic tale of love, hate, and revenge. Presented by Nevada Opera at the Pioneer Center for the Performing Arts, Reno, 786-4046.

"Ravenscroft" • Oct. 23-25 and 30-Nov. 1 • Don Nigro's mystery-comedy staged by Reno Little Theater. Elks Club, Reno, 331-1877.

Interview With a Werewolf • Oct. 25 • The legend is explored. Animal Ark, Reno, 969-3111.

"Under the Ghost Lights" • Oct. 27-29 • Ghostly play for children. Proscenium Theatre, U of N, Reno, 784-6847.

Argenta Quartet • Oct. 30 • Concert. Nightingale Hall, U of N, Reno, 784-6847.

EXHIBITS

Ducks and Dogs • Thru Sept. 3 • Ceramics and drawings using animal forms. McNamara Gallery, U of N, Reno, 784-6658.

International Miniature Show • Thru Sept. 5 • Ninth annual exhibit by the Nevada Artists Association. King Street Gallery, Carson City, 882-4690.

Abstracts, Stills, and Collages • Thru Sept. 16 • Local artists exhibit. East Fork Gallery and Carson Valley Museum and Cultural Center, Gardnerville, 782-7629.

Russian Matruska Dolls • Thru Oct. 3 • Over 500 matruska dolls and Russian folk art from the National Museum in Moscow. Nevada Museum of Art, Reno, 329-3333.

Model T: America on Wheels • Thru Jan. 4 • Historical perspective on the importance of the Model T. National Automobile Museum, Reno, 333-9300.

Heart of the Jag • Thru Jan. 11 • History of the XK engine and a display of Jaguar automobiles. National Automobile Museum, Reno, 333-9300.

Labor Day Craft Fair • Sept. 4-7 • Horizon Hotel, Stateline, Lake Tahoe, 588-6211.

Here Today, Here Tomorrow • Sept. 4-30 • Featuring Native American artists Harry Fonseca, Brian Tripp, Jean LaMarr, Judith Lowery, and L. Frank. North Tahoe Art Center, Tahoe City, 530-581-2787.

Splendor of the Sierra Fine Arts and Crafts Fair • Sept. 5-6 • Northstar Village, North Lake Tahoe, 530-562-1010.

Ceramicarama • Sept. 5-7 • Show and sale of porcelain and stoneware pottery. Planet X Pottery, Gerlach, 557-2500.

Pumpkin Festival and Craft Fair • Sept. 11-13 • Horizon Hotel, Stateline, Lake Tahoe, 588-6211.

Open Studio Tour • Sept. 12-13 • 20 artists open their studios for tours. Call for map. South Lake Tahoe, 530-544-7036.

Art Show • Sept. 12-13 • Nevada and California artists. Walley's Hot Springs, Genoa, 782-3965.

Nearly Nude • Sept. 20 • Fall reception of the work of 22 Nevada artists. East Fork Gallery, Gardnerville, 782-7629.

Starving Artist's Sale • Oct. 3 • Sierra Arts Foundation, Reno, 329-1324.

Jim McCormick and David Rockenbeck • Oct. 8-29 • Mixed media exhibit. Stremmel Gallery, Reno, 786-0558.

Art of the Sierra Nevada • Oct. 8-Jan. 8 • The Sierra Nevada mountain range and the settling of the far West. Nevada Museum of Art, Reno, 329-3333.

Gene Speck's Ninth Annual Show • Oct. 11 • Silver State Gallery, Reno, 324-2323.

Handmade Paper and Mixed Media • Oct. 26-Dec. 3 • Works by artist Ingrid Evans. Sierra Arts Center Gallery, Reno, 329-1324.

Best Friends • Oct. 29 • The works of Mary Aiwohi-Cisco, Fernley artist, veterinarian, and winner of the People's Choice Award at the 1997 Nevada State Fair. Silver State Gallery, Reno, 324-2323.

SPORTS

Reno Chukars • The Western Baseball League pro team plays Aug. 31-Sept. 2 v. Tri-City Posse. Moana Stadium, Reno, 829-7890.

Carson Valley Bocce Bash • Sept. 4-7 • Carson Valley Inn, Minden, 782-9711, ext. 679.

Full Moon Hikes • Sept. 5-7 • Evening mountain hike. Squaw Valley USA, Lake Tahoe, 530-583-6955.

Labor Day Golf Tournament • Sept. 7 • Genoa Lakes Golf Course, Genoa, 530-542-2945.

Mixed Scramble Golf Tournament • Sept. 11-12 • Four-person competition played at Eagle Valley East Golf Course. Carson Valley Inn, Minden, 782-9711, ext. 625.

University of Nevada Reno Football • The Wolf Pack plays

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Sept. 12 v. Colorado State, Oct. 10 v. New Mexico State, Oct. 31 v. Boise State, Nov. 14 v. Cal Poly San Luis Obispo, Nov. 21 v. Southern Mississippi. Mackay Stadium, Reno, 348-PACK.

100-Mile Horseback Endurance Ride • Sept. 19 • Virginia City, 847-0311.

Fall Hike-A-Thon • Sept. 19 • Six- or 12-mile hike from Kingsbury Grade to Spooner Summit. Lunch provided. Tahoe Rim Trail, Lake Tahoe, 588-0686.

Mountain Run II • Sept. 20 • 10K and 5K run, four-mile fitness walk at 6,800 feet on dirt roads and trails. Sugar Bowl Ski Area, Lake Tahoe, 530-550-0885.

Stride 'n Ride for SageWind • Sept. 20 • Three-mile run, 18-mile bicycle ride, three-mile run. Bowers Mansion, Washoe Valley, 786-5531.

OATBRAN • Sept. 20-26 • Fully supported bicycle ride across Nevada on U.S. 50, the Loneliest Road in America.



Frozen Fury in Las Vegas

The Los Angeles Kings meet the Colorado Avalanche in "Frozen Fury II" September 19-20 at the MGM Grand. This is the second Las Vegas meeting of the two teams for a National Hockey League pre-season game. Last year, the Kings beat Colorado 4-3 on an overtime goal.

Ride covers 420 miles and 17,000 feet of climbing and follows the Pony Express Trail. Begins at Stateline at Lake Tahoe and ends in Baker near Great Basin National Park, 800-565-2704.

Ferrari Hill Climb • Sept. 26-27 • Time trials, parade. Virginia City, 847-0311.

Full Moon Hikes • Oct. 2-3 • Night mountain hike. Squaw Valley USA, Lake Tahoe, 530-583-6955.

International Wheelchair Tennis Championship • Oct. 8 • Participants from around the world. Tahoe Donner, Truckee, 530-587-2108.

Donner Party Hike • Oct. 10-11 • Route along the Emigrant Trail taken by the ill-fated pioneer wagon train. Truckee, 530-587-2757.

Lake Tahoe Marathon • Oct. 11 • Walk, relay, half-marathon, 10K and 5K, kid's fun run, race walks from Tahoe City to Pope Beach. Lake Tahoe, 530-544-7095.

Fall Fun Stag Golf Outing • Oct. 15-18 • Carson Valley Inn, Minden, 782-9711, ext. 625.

GENERAL INTEREST

Kit Carson Trail Tours • Thru Sept. 5 • Guided tours past historic homes including the Krebs-Peterson house, where John Wayne's last film was shot. Carson City, 746-5024.

Sparks Hometowne Farmer's Market • Thursdays thru Sept. 17 except Sept. 4 • Fresh-picked produce, cooking demonstrations, samples, crafts, food, entertainment. Victorian Square, Sparks, 353-2291.

Carson Farmer's Market • Wednesdays thru Sept. 30 • Fresh farm vegetables, fruits, and flowers, entertainment, and crafts. Third and Carson streets, Carson City, 687-7410.

Tallac Historic Site Tours • Wed., Fri., Sat., and Sun. thru Sept. 30 • Costumed guides present history of the Vatican Lodge estate. Tallac Historic Site, South Lake Tahoe, 530-544-3029.

Stateline Farmer's Market • Fridays thru Oct. 9 • Kahle Park, Kingsbury Grade, Stateline, Lake Tahoe, 588-0271.

Weekend Sun-Sations • Thru Oct. 31 • Weekend outdoor parties with music, entertainment, arts and crafts, and theme food booths such as Mexican, barbecue, and Cajun. Ormsby House, Carson City, 882-1890.

Crab Feed • Sept. 1 • High Sierra Chefs Association's annual event. Harrah's Lake Tahoe, Stateline, 884-2769.

Soroptomist Sizzle • Sept. 11 • Ladies' night out event includes dinner and auction to benefit Soroptomist service projects. Governor's Mansion, Carson City, 883-7676.

Antique and Collectibles Sale • Sept. 12 • Carson Valley Historical Society, Gardnerville, 782-2555.

Bonsai Show • Sept. 12-13 • Display and demonstrations on shaping the exotic trees. Tackoa Bonsai Club, Reno, 323-6666.

Cool September Days • Sept. 18-20 • Vintage vehicle show, craft fair, dance contest, poker run. Horizon Hotel, Stateline, Lake Tahoe, 588-6211.

Stargazing at High Camp • Sept. 18-20 • U of N, Reno astrology professors lead discussions about constellations and the night sky. Squaw Valley USA, Lake Tahoe, 530-583-6985.

Mills Lane Book Signing • Sept. 24 • Waldenbooks, Meadowood Mall, Reno, 826-5690.

High Sierra Chili Cook-Off • Sept. 25-27 • Entertainment, arts, crafts. Horizon Resort, Stateline, Lake Tahoe, 588-6211.

Carson Valley Cribbage Classic • Sept. 25-27 • Carson Valley Inn, Minden, 782-9711, ext. 625.

V&T Railroad History Symposium • Sept. 25-27 • Nevada State Railroad Museum, Carson City, 687-6953.

Abilities Fair • Sept. 26 • Sponsored by the Northern Nevada Center for Independent Living. Alf Sorensen Community Center and Reed High School, Sparks, 353-3599.

Great Basin Book Festival • Sept. 26-28 • Readings, conversations, book signings with national authors. Wingfield Park, Reno, 784-6587.

National Truck Week • Oct. 2-4 • Prizes for any vehicle built on a truck chassis, show and shine, poker run. Champion Chevrolet, Reno, 826-5337.

Wa. Pai. Shone • Oct. 9 • Washoe, Paiute, and Shoshone cultural education program. Piñon Hills Elementary School, Minden, 265-4191.

Silver Cats Cat Show • Oct. 17-18 • Champions and household pets. Livestock Events Center, Reno, 329-7451.

Fort Churchill Reenactment • Oct. 17-18 • Troop inspection, skirmishes, gun and cannon demonstrations. Fort Churchill State Historic Park, eight miles south of Silver Springs, 867-3001.

Taste for Travel • Oct. 22 • Dessert competition among chefs vying for the Sweetest Chef title. Reno Hilton, 829-2273.

Great Pumpkin Carnival • Oct. 23 • Booths, haunted house, costume contests for children. Sorensen Community Center, Sparks, 353-2385.

Living History Cemetery Tour • Oct. 24 • Self-guided tour of the Garden Cemetery in Gardnerville. Bring flashlight for the 6:30 p.m. tour. Gardnerville, 782-2555.

Occupation of Bowers Mansion • Oct. 24 • Nevada Civil War Volunteers in costume. Bowers Mansion, Washoe Valley, 849-0201.

Ghost Walk • Oct. 24 • Self-guided tour of historic Carson City's "haunted" mansions and homes with skits of spooks pertaining to each house. Nevada State Museum, Carson City, 687-7410.

Ghost Train • Oct. 28-31 • Skits during the train ride through Mills Park after dark. Mills Park, Carson City,

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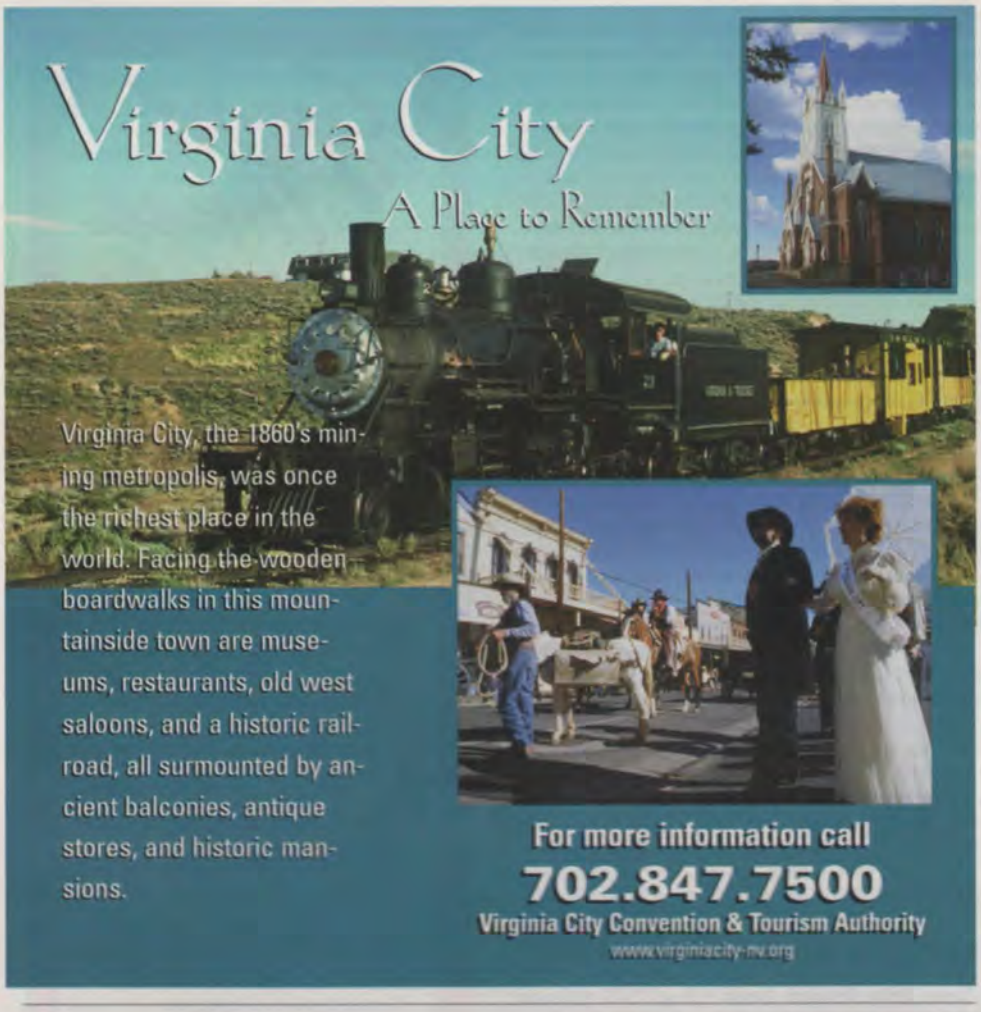
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Photo: Andrew D. Bernstein





through Mills Park after dark. Mills Park, Carson City, 267-2774.

COMING EVENTS

Rhymer's Rodeer Cowboy Poetry • Nov. 6-8 • Minden, 782-9711, ext. 679.
National Senior Pro Rodeo Finals • Nov. 9-15 • Reno, 688-5750.
Sparks Hometowne Christmas • Dec. 5 • 353-2291.
Festival of the Trees • Dec. 6 • Reno, 334-2417.
Buck 'n Ball '98 • Dec. 31 • Reno, 800-FOR-RENO.
Snowfest • March 5-14 • North Lake Tahoe, 530-583-7625.
Cowboy Poetry and Jubilee • March 13-14 • Virginia City, 847-0311.
Reno Jazz Festival • April 22-24 • Reno, 784-4046.

Cowboy Country

FESTIVALS & HOLIDAY CELEBRATIONS

Elko County Fair and Race Meet • Aug. 29-Sept. 7 • Horse racing, stock horse show, team roping, 4-H show, home arts and crafts, carnival, dances, parade. Fairgrounds, Elko, 738-3616.
Tri-County Fair and Stampede • Sept. 4-7 • Rodeo, fair, art show. Winnemucca, 623-5071.
Labor Day Corn Feed • Sept. 6 • Potluck, bingo. Town Hall, Jarbidge, 488-2311.
Elko Te-Moak Powwow • Oct. 16-18 • Drums and dancers, arts and crafts, barbecue. Indian Colony Gym, Elko, 738-7464.
Pig Roast and Halloween Party • Oct. 31 • Outdoor Inn, Jarbidge, 488-2311.

PERFORMANCES

"Cinderella" • Oct. 24 • Missoula Children's Theatre presentation featuring local school children. Civic Center, Battle Mountain, 635-2651.

EXHIBITS

Amerikanauak • Thru Sept. 30 • Artifacts and photographs from Basque life and work. Northeastern Nevada Museum, Elko, 738-3418.
Legislative Exhibition Art Series • Thru Oct. 31 • Nevada artists. Northeastern Nevada Museum, Elko, 738-3418.

SPORTS

C&C Roping Contest • Sept. 3-6 • Equestrian Park, Wendover, 664-3289.
Drag Racing • Sept. 5-6, 12-13, 19-20, and 26-27 • Wendover Airport, Wendover, 435-665-2563.
Gamblers Run 200 and Car Show • Sept. 10-13 • Stock car race and show. Convention Center, Elko, 619-440-6043.
Race to the Angel • Sept. 12 • Mountain bike riders, walkers, and runners race a 13.1-mile, 2,800-foot vertical climb through the Humboldt National Forest toward Angel Lake. Wells, 752-3540.
Cory Melville Memorial Softball Tournament • Sept. 12-13 • Teams from Nevada, Utah, Idaho, and Wyoming compete. Sports Complex, Wendover, 664-3289.
All-Around World Fast Draw Championship • Sept. 18-20 • Courthouse, Lovelock, 273-2020.
World of Speed • Sept. 23-26 • Six-mile straight track competition to set world land speed records. Bonneville Salt Flats, Wendover, 801-785-5364.
Drag Racing • Oct. 11 • Wendover Airport, Wendover, 435-665-2563.
World Finals • Oct. 14-17 • Last chance of the year to set land speed records on the Bonneville Salt Flats. Wendover, 805-526-1805.

GENERAL INTEREST

Deer Widows Weekend • Oct. 16-17 • Entertainment and casino specials for women left behind by husbands who are deer hunting. Wendover casinos, 800-426-6862.
Ruby Lake National Wildlife Refuge Open House, Lunch, and Demos • Oct. 17 • Celebration of National Wildlife Week Oct. 11-17. Ruby Lake, 66 mi. southeast of Elko, 779-2237.
Arts All Ways III • Oct. 17-19 • Annual arts conference sponsored by the Nevada State Arts Council. Convention Center, Elko, 687-6680.

COMING EVENTS

Holiday of Lights • Nov. 23 • Wells, 752-3540.

Christmas in the Nighttime Skies • Dec. 5 • Elko, 738-8011.
Christmas Tree Festival • Dec. 5-6 • Lovelock, 273-7213.
Christmas Festival • Dec. 7-9 • Wendover, 664-3289.
Cowboy Poetry Gathering • Jan. 25-Feb. 3 • Elko, 738-7135.
Shooting the West Photography Seminar • March 5-7 • Winnemucca, 623-5071.
National Basque Festival • July 2-4 • Elko, 738-9691.

Pony Express Territory

FESTIVALS & HOLIDAY CELEBRATIONS

Hearts of Gold Cantaloupe Festival • Sept. 4-7 • Farmer's market, arts and crafts, concerts, country fair, cantaloupe foods, games, contests, mud volleyball, junior rodeo. Fairgrounds, Fallon, 423-2544.
Louis Gibellini Single Jack Mining Contest • Sept. 5 • Old-fashioned competition with categories for adults and children. Fairgrounds, Eureka, 237-5484.
Raildays '98 • Sept. 5-6 • Food, music, handcar races, railroad contests. East Ely, 289-2085.
Naval Air Station Festival • Sept. 30 • Canadian Snowbirds demonstration, military performances. Naval Air Station, Fallon, 426-2880.
Trains Unlimited: Nevada Northern Railway Spectacular Weekend • Oct. 3-4 • Exhibits, rides on the "Ghost Train." Nevada Northern Railway Museum, Ely, 289-2085.
Pioneer Folk Festival • Oct. 11-12 • Hands-on pioneer activities. Churchill County Museum, Fallon, 423-3667.

PERFORMANCES

Gary Short and Cindy Pearson in Concert • Sept. 11 • Eureka Opera House, Eureka, 237-6006.

SPORTS

Drag Races • Sept. 5-6, 12, 19, 27, and 29 • Top Gun Raceway, Fallon, 423-0223.
Lions Club Junior Rodeo • Sept. 5-7 • Fairgrounds, Fallon, 423-2544.
Walk-Wheelathon • Sept. 19 • Walk for the Churchill Association for Retarded Citizen's Fallon Special Olympics. Mills Park, Fallon, 423-4760.
Special Events Shoot • Sept. 19-20 • Sport shooting. Perdiz Range, Eureka, 237-7027.
Silver State Classic Challenge Auto Race • Sept. 19-20 • Open road race from Lund to Hiko on State Route 318. Welcome reception in Ely prior to the race. Ely, 298-8835.
Drag Races • Oct. 9-11, 18, 31 • Top Gun Raceway, Fallon, 423-0223.

GENERAL INTEREST

Great Basin National Park Programs • Thru Sept. 7 • Daily tours of Lehman Caves, nightly campfire talks at Upper Lehman Creek Campground, daily ranger-led four-mile hike to the Bristlecone Grove, Fri. and Sat. kids' programs. Great Basin National Park, Baker, 234-7331.
Eureka and Palisades Railroad Club Chili Cook-Off • Sept. 5 • Chili and railroading fans to gather. Fairgrounds, Eureka, 237-5269.
Rock and Bottle Show • Sept. 5-6 • Main Street, Austin, 964-2200.
Steam Train Excursions • Sept. 5-6, 12, 19 • Trip through ghost towns, tunnels. Nevada Northern Railway Museum, East Ely, 289-2085.
Paint Horse Show • Sept. 12 • Fairgrounds, Fallon, 423-3205.
Hidden Cave Tours • Sept. 12 and 26 and Oct. 10 and 24 • Free guided tour of Hidden Cave archaeological site. Departs from Churchill County Museum, Fallon, 423-3677 for information.



Nevada's Birthday Bash

The largest parade in the Silver State winds down Carson City's main street on October 31, Nevada Day. Other events during the October 28-November 1 celebration include an 1864 grand ball, single-jack rock drilling, concerts, and fireworks.

Great Basin National Park Photographic Workshop • Sept. 18-19 • Classroom and field session. Great Basin National Park, Baker, 234-7270.
Quarter Horse Show • Sept. 18-20 • Fairgrounds, Fallon, 575-7558.
Trips Into the Past • Sept. 26 • Candle-making for ages eight to 12. Churchill County Museum, Fallon, 423-3677.
National Public Lands Day • Sept. 26 • Volunteers work on multi-use trails, signage, warming huts, and a sun shelter at Ward Mountain Campground on Murray Summit near Ely. For directions call 289-1883.
Merchant's Showcase • Oct. 16-17 • White Pine merchant

Visit White Pine County, where the only negatives come from your camera.



Annual Events

January
Ice Fishing and Ice Skating on Cave Lake
Nevada Fur Trappers Fur Sale

February
Indoor Invitational Archery
Model Railroad Display

March
Rocky Mountain Elk Foundation Dinner
Annual Greek Party

April
Community Choir Performance
Easter Egg Hunt

May
Beginning of the Ghost Train season
Silver State Open Road Challenge
Eastern NV Paint Horse Show
Run to the Red Lights-Harley Run

June
Long Steel Rails Festival
Annual Pony Express Ride
Men's One-Pitch Tournament
Eastern NV Umpires Co-ed Tournament
Rides on the Ghost Train

July
Fireworks
Nevada 4-Wheelers Rally
Jr. Jazzy Fund Raiser - Slow Pitch Tourney
Lund Pioneer Days
More great Train Rides

August
Bristlecone Arts in the Park
Senior Olympics
White Pine County Fair & Horse Races
S.N.O.R.E.
Fantasy Classic & Antique Car Show
Cattlewoman's Deep Pit BBQ

August (cont.)
Coyotes Motorcycle Race
Budge Stanton Memorial Co-ed Tourney
More Exciting Train Rides

September
NV Northern Rail Days
Ultra-light fly-in
Silver State Classic Open Road Challenge
WPC High School Rodeo

October
Trains Unlimited - Photographer's Weekend
Merchant's Showcase

November
Doll & Teddy Bear Show
Toys for Tots Co-ed Pitch
Turkey Shoot at Mosier Canyon

December
Crafter's & Merchant's Bazaar
Holiday Sweet Tooth Extravaganzas

White Pine County
NEVADA

For more information...

Bristlecone Convention & Visitors Bureau	1-800-496-9350
White Pine Chamber of Commerce	702/289-8877
Nevada Northern Railway Museum	702/289-2085
Great Basin National Park Lehman Caves	702/264-7337

Photo: Gary Elam

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fair. Bristlecone Convention Center, Ely, 289-8877.

COMING EVENTS

Doll and Teddy Bear Show • Nov. 7 • Ely, 289-3720.
Silver State Classic Challenge Auto Race • May 13-16 • Ely, 289-6267.
Fernley Fly-In • May 23-24 • Fernley, 595-4459.
Gridley Days • June 18-20 • Austin, 964-2200.
Silver State International Rodeo • July 1-4 • Fallon, 423-2544.
All-Indian Rodeo, Stampede, and Pioneer Days • July 16-18 • Fallon, 423-2544.
Eureka County Fair • Aug. 13-15 • Eureka, 754-2344.

Pioneer Territory

FESTIVALS & HOLIDAY CELEBRATIONS

Sundae in the Park • Sept. 5 • Art, entertainment, ice cream sundaes, and locally produced food. Pool Park, Yerington, 463-3066.
Beatty Days • Sept. 5-7 • Carnival, dunk tank, bingo, crawdad races, food, beauty pageant, bed races. City Park, Beatty, 553-2424.
Pioche Labor Day Weekend • Sept. 5-7 • Dances, parades, mining events, fireworks, kids' games, contests, cake walk, hay scramble, booths, 10K run, bicycle races, free swimming and movie for kids, bingo, softball. Pioche, 962-5544.
Mineral County Rodeo and Bull-O-Rama • Sept. 11-12 • Bull-riding and barrel-racing events. Rodeo Arena, Hawthorne, 945-5854.
Blast From the Past • Sept. 12 • Horseshoe pitching, barbecue, games, dancing. AVIA Bldg., Amargosa, 372-5549.
Pahrump Harvest Festival and Fair • Sept. 18-20 • PRCA rodeo, stock car races, booths, carnival, barbecue, contests, entertainment, exhibits, dancing, parade. Community Park, Pahrump, 727-8195.
Pinenut Festival • Sept. 19 • Tribal dances, barbecue. Community Park, Schurz, 773-2306.
Great Burro Flapjack Race • Oct. 24 • First participant to successfully lead (pull) a burro to the cooking fire, prepare a flapjack, cook one, and get the burro to eat it in the best time wins bragging rights. Beatty Arena, Beatty, 553-2424.

PERFORMANCES

Randy Anderson Band • Sept. 12 • Outdoor concert by Las Vegas country band. Wilcox Auditorium, Panaca, 728-4263.
Stage Struck Players: "A Little Off Broadway" • Oct. 9, 10, 12 • Local theatrical group performs Broadway hits. Wilcox Auditorium, Panaca, 728-4263.

SPORTS

VORRA Yerington Off-Road Race • Sept. 5-7 • 125-mile point-to-point race from Yerington to Fallon and back. Casino West, Yerington, 916-925-1702.
Sand Drags • Sept. 26 • Rails, buggies, four-wheelers, trucks, and dragsters. Race Track, Amargosa, 372-5658.
Sand Drags • Oct. 24 • Amargosa, 372-5658.

GENERAL INTEREST

Cathedral Gorge Programs • Sept. 5, how pinenuts grow; Sept. 12, history of Cathedral Gorge State Park; Sept. 19, telescope viewing; Sept. 27, edible plants. Cathedral Gorge State Park, 10 miles south of Pioche, 728-4460.

COMING EVENTS

Pahrump Valley Powwow • Nov. 21-22 • Pahrump, 800-546-1151.
Walker Lake Fishing Derby • Feb. 13-15 • Hawthorne, 945-5896.
Lincoln County Memorial Day Homecoming Celebration • May 28-31 • Caliente, 726-3132.
Pizen Switch Roundup • June 27 • Yerington, 588-5372.
Jim Butler Days • July 24-26 • Tonopah, 482-3859.
Lyon County Fair and Rodeo • Aug. 19-22 • Yerington, 463-2090.

A Reminder: To confirm dates and times, please use the phone number listed with each event. Nevada's area code is 702.

Nevada Showguide

Where the stars and shows are playing in September and October.

Nevada clubs and hotels offer big-name entertainment and production shows. This fall, Anne Murray appears at Bally's in Las Vegas, Clint Black plays Caesars Tahoe, and Kenny Loggins headlines at the Silver Legacy in Reno. Here, *Nevada Magazine* presents a guide to featured performers. Showrooms often fill fast, so call for show times and reservations. Nevada's area code is 702 until December 12, when the Las Vegas area will remain 702 and the rest of the state will change to 775.



High-Stepping Casino Act

Acts like the Osorio Brothers (above) perform twice each hour from 11 a.m. to midnight at Circus Circus in Las Vegas. The performers can be viewed from the casino floor or the balcony, which has midway games. There's more entertainment at Grand Slam Canyon, a domed adventure park with a roller coaster and water flume ride. Circus Circus in Reno also offers circus acts and a midway.

Las Vegas Territory

BOULDER CITY

Gold Strike Inn • Between Boulder City and Hoover Dam, 293-5000 or 800-245-6380: Will be closed until early 1999 due to fire damage.

HENDERSON

Joker's Wild • 564-8100: Live entertainment Wed.-Sun.

Reserve • 558-7000: Wasimba's Lounge: Bands play Wed.-Sun.

Sunset Station • 547-7777: Sunset Amphitheater: Robert Cray Band, Sept. 4; Club Madrid: John Cafferty, Sept. 11; John Berry, Oct. 9; Blackhawk, Oct. 10; Trace Adkins, Dec. 10; Rock Station: Wed. and Fri.; Sunset Brewing Co.: Entertainment Wed.-Sat.

JEAN

Gold Strike Hotel • 477-5000 or 800-634-1359: Bands play at the hotel off Interstate 15 (dark Tues.).

Nevada Landing • 387-5000 or 800-628-6682: Bands appear nightly except Wed. in the casino.

LAS VEGAS

Arizona Charlie's • 258-5100: Naughty Lady Saloon: Live music; Palace Grand Theatre: Hiroshima, Sept. 26.

Bally's • 739-4567 or 800-237-SHOW: Jubilee Theater: "Jubilee!" (dark Fri.); Celebrity Room: Louie Anderson, Sept. 10-30; George Carlin, Oct. 1-28; Anne Murray, Oct. 29-Nov. 4; Penn and Teller, Nov. 12-18.

Barbary Coast • 737-7111: Bands play nightly except Mon.

The Beach • 731-9298: Concerts TBA.

Bellagio • 888-987-6667: Opens Oct. 16 with a Cirque du Soleil production.

Boulder Station • 432-7777 or 800-683-7777: Railhead Saloon: Tracy Byrd, Dec. 9; free concerts Monday night; bands play weekends.

Bourbon Street • 737-7200: Bourbon Street Lounge: Nightly entertainment with bands like Coast to Coast.

Caesars Palace • 731-7333 or 800-445-4544: Thomas and Mack Center: Celine Dion in Concert, Oct. 16; Circus Maximus: Earth, Wind, and Fire/Reggie McFadden, Sept. 3-6; Chicago, Sept. 10-13; David Copperfield, Sept. 18-Oct. 15; Natalie Cole, Oct. 22-25; The Legends of Motown: The Temptations, Mary Wilson, The Marvelettes, Oct. 29-Nov. 1; Huey Lewis and the News, Nov. 12-15; Drew Carey, Nov. 20-22; Clint Black, Dec. 10-13. Bands play in La Piazza Lounge, Forum Lounge, and Cleopatra's Barge. Magicians perform in the Secret Pagoda and Sultan's Palace theaters at Caesars Magical Empire.

Casino Royale • 737-3500: Volcano Room: TBA.

Circus Circus • 734-0410 or 800-444-CIRCUS: Free circus acts perform from 11am to midnight.

Continental • 737-5555: Club Continental: Cook E. Jarr, Fri.-Sat. (indf.); Continental Lounge: Van de Guzman, Tues.-Sat.

Desert Inn • 733-4566 or 800-634-6909: Crystal Showroom: Temptations, Sept. 4-6; Dennis Miller, Sept. 10-13; Don Rickles, Oct. 9-11; Rita Rudner, Oct. 29-Nov. 1; Bryan White, Dec. 4-6; Charlie Daniels Band, Dec. 10-12; Starlight Lounge: Entertainment nightly.

Excalibur • 597-7600: King Arthur's Arena: "King Arthur's Tournament," nightly; Wild Bills Saloon and Steakhouse and Minstrel's Theatre Lounge: Dance music nightly; Court Jesters Stage: Strolling entertainers 10am-11pm.

Fitzgeralds Holiday Inn • 388-2400 or 800-274-LUCK (U.S. outside Nevada): Casino Stage: Entertainers like Doug Price, Lorenzo, and Ray Perez appear nightly.

Flamingo Hilton • 733-3333 or 800-221-7299: Flamingo Showroom: "The Great Radio City Spectacular" starring the Rockettes (dark Fri.); Bugsy's Celebrity Theatre: "Forever Plaid," '50s musical revue (dark Mon.).

Four Queens • 385-4011 or 800-634-6045.

Gold Coast • 367-7111 or 888-402-6278 (U.S. outside Nevada): East Lounge: Kinda Dixie Jazz Band, noon to 6pm Mon.-Fri.; bands play nightly except Mon.; karaoke nightly in the West Lounge; Gold Coast Showroom: "'Original' Tribute to Patsy Cline," thru Sept. 20 and Sept. 30-Nov. 15; Mickey Finn Show, Sept. 21-28 and Nov. 16-30; Tropical Splash, Sat. (indf.); ballroom dancing with disk jockey Larry Taylor Tues. and Sun.

Golden Nugget • 386-8100: Theatre Ballroom: "History of Sex," musical and comedy revue; bands in the lounge nightly except Mon.

Hard Rock Hotel • 226-4650 or 800-HARD-ROCK: The Joint: Concerts TBA.

Harrah's Las Vegas • 369-5222 or 800-392-9002: Commanders Theatre: Three Dog Night, Sept. 6; "Spellbound" (dark Sun.); "The Improv at Harrah's" (dark Mon.); entertainment nightly in the La Playa Lounge; Carnaval Court: Bands play nightly.

Holiday Inn Boardwalk • 730-3194: Lighthouse Showroom: "The Dream King" with Trent Carlini (dark Mon.).

Imperial Palace • 794-3261: Imperial Theatre: "Legends in Concert" (dark Sun.).

Jackie Gaughan's Plaza • 386-2110 or 800-634-6575 (U.S. outside Nevada): Plaza Showroom: Tribute to Red Skelton by Tom Mullaca, 2 and 4pm (dark Fri.).

Key Largo • 733-7777: Sand Bar Lounge: Bands provide live entertainment.

Lady Luck • 477-3000 or 800-523-9582: Lady Luck Showroom: "Steve Wyrick: World Class Magician" (dark Mon.).

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Las Vegas Hilton • 732-5755 or 800-222-5361: Hilton Theater: "Joseph and the Amazing Technicolor Dreamcoat," Broadway musical; Alabama, Oct. 8-10; Johnny Mathis, Nov. 6-8; Tim McGraw, Dec. 4-5; Prime Time Country, Dec. 7-11; LeAnn Rimes, Dec. 10-13; The NightClub: Louie Louie.

Luxor • 262-4000 or 800-288-1000: Showroom: "Imagine: A Theatrical Odyssey," production show; Nefertiti's Lounge: Live entertainment; Ra Nightclub: DJ nightly; concerts TBA.

Main Street Station • 387-1896 or 800-713-8933: 777 BrewPub: "Divine Divas," musical impersonators, Fri.-Sat.

Maxim • 731-4300 or 800-634-6987: "Comedy Max," comedy nightclub; "Comedy Magic," 1 and 3pm (dark Sun.); entertainment in Muldoon's Room.

MGM Grand • 891-7777 or 800-929-1111: Grand Theatre: "EFX" starring David Cassidy (dark Thurs.); Hollywood Theatre: Rodney Dangerfield, Aug. 27-Sept. 2; Stomp, Sept. 8-14; Jimmy Page and Robert Plant, Sept. 23; Grand Garden Arena: Rod Stewart, Sept. 5; Frozen Fury II: NHL Hockey, Los Angeles Kings v. Colorado Avalanche, Sept. 19-20; AMA U.S. Open of Supercross, Oct. 10-11; Professional Bull Riders Championship, Nov. 6-8; "Riverdance," Dec. 11-13; live entertainment in the Showbar Lounge, Brown Derby, and Gatsby's; Studio 54: dancing nightly.

The Mirage • 792-7777: Siegfried and Roy Theater: "Siegfried and Roy," magic spectacular (dark Wed.-Thur.); Bill Cosby, Nov. 27-Dec. 3; Lionel Richie, Dec. 4-10; bands play in the Lagoon Saloon and Baccarat Bar (piano bar).

Monte Carlo • 730-7000: Lance Burton Theatre: "Lance Burton, Master Magician" (dark Sun.-Mon.); dance music nightly in the Monte Carlo Pub and Brewery.

New York-New York • 740-6969: Broadway Theatre: "Lord of the Dance" (dark Sun.-Mon.); bands play in the Empire Bar, and the New York Piano Duos play on Fri.-Sat. in the Bar at Times Square.

The Orleans • 800-ORLEANS: Orleans Showroom: Little River Band, Sept. 4-6; Roger Whittaker, Sept. 8-14; Vikki Carr, Sept. 16-19; Lou Rawls, Sept. 21-26; Righteous Brothers, Sept. 27-Oct. 12; Neil Sedaka, Oct. 13-18; The Golden Boys: Frankie Avalon, Fabian, Bobby Rydell, Oct. 22-25; Smothers Brothers, Oct. 27-Nov. 1; Everly Brothers, Nov. 3-15 (dark Nov. 9); Righteous Brothers, Nov. 16-25; Willie Nelson, Nov. 26-29; Hal Ketchum, Dec. 7-9; Beach Boys, Dec. 31-Jan. 2; Bourbon Street Cabaret: bands play nightly; strolling Orleans Parade Band (dark Sat.-Sun.).

Palace Station • 367-2411 or 800-634-3101: Loading Dock Lounge: David Kersh, Dec. 7; Kroakies Karaoke, Mon.; bands play in the Palace Saloon.

Rio Suite • 252-7776 or 800-PLAYRIO (U.S. and Canada): Copacabana Entertainment Complex: Impressionist Danny Gans (dark Mon.-Tues.); Alejandro Fernandez, Sept. 12-15; "Masquerade Show in the Sky," carnival-themed parade with exotic floats and costumes above the casino, every two hours beginning at noon Sun.-Tues. and 1pm Thurs.-Sat. (dark Wed.); Ipanema Piano Bar, Shutters Piano Bar, Voo Doo Lounge, and Cucina, Masquerade, Village, and Mambos bars have live entertainment; Club Rio: Dance-video nightclub Wed.-Sun.

Riviera • 794-9301: Grand Ballroom: Bobby Vee's Rock 'n Roll Party: The Shirelles, Freddy Cannon, Little Eva, and Johnny Tillotson, Sept. 5-6; Jackie "The Joke Man" Martling, Oct. 23-24; Top of the Riv: Tommy Davidson, Nov. 6-7; Splash Theatre: "Splash," nightly; La Cage Theatre (third floor): "An Evening at La Cage," celebrity female impersonators revue (dark Tues.); Maynard Ferguson, Oct. 6; David Benoit, Nov. 3; X-Rated Fantasy Revue, Nov. 16-19; Mardi Gras Plaza (second level): "Crazy Girls: Sensuality and Passion," adult revue (dark Mon.); "Riviera Comedy Club," Bobcat Goldthwait, Sept. 25-27; comedians appear nightly; Le Bistro Lounge: Groups like Stolen Faces and Susan McDonald perform; Jazz on the Strip, Mon.; Lon Bronson's All-Star Band, Fri. and Sat. at 1am; bands play Tues.-Sun.

Sahara • 737-2515: Congo Showroom: Gallagher, Aug. 25-Sept. 7; Jeff Dunham, Oct. 5-18; John Pinette, Nov. 1-15; Gallagher, Nov. 19-Dec. 2.

Sam's Town • 454-8048: Western Dance Hall: Bands play 9pm-3am; Roxy's Saloon: Entertainment noon-5am.

San Remo • 597-6028 or 800-522-7366: Parisian Cabaret: "Broadway Cabaret"; entertainers such as Tim Ballard and Lorenzo play in the Bon Chance Lounge.

Santa Fe • 658-4900: Entertainment Tues.-Sat. in the Ice Lounge and nightly in the Atrium; Grand Ballroom: Four Freshmen, Nov. 27-28.

Showboat • 383-9232 or 800-826-2800: Mardi Gras Room: Don Burke Orchestra, Mon., indf.; "Pasion Mexicana starring Olga Breeskin," revue (dark Mon.); mariachi entertainment 12am Tues.-Thurs. and Sun., 1am Fri.-Sat. Showroom dark Oct. 13-18.



Loveless in Reno

Patty Loveless teams with fellow country star Collin Raye on September 18 during the Reno Hilton's outdoor concert series. Huey Lewis and the News also play the Hilton this fall.

Nevada Events & Shows is a section of NEVADA MAGAZINE

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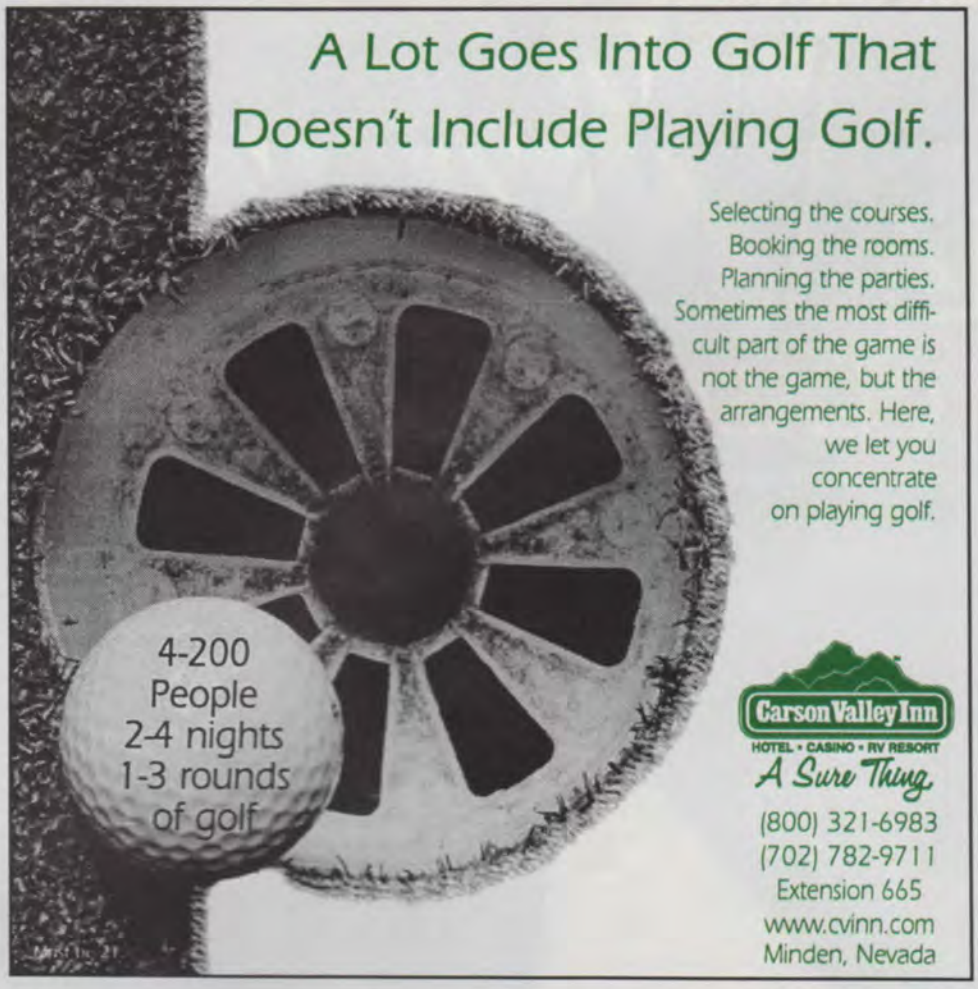
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Silverton • 263-7777 or 800-588-7711: Opera House: Entertainment TBA; dinner music nightly except Tues.-Wed.; Rattlesnake Rickey's Saloon: Bands play nightly.
Stardust • 732-6111 or 800-824-6033: Stardust Theatre: "Enter the Night," production show (dark Fri.); Stardust Ballroom: Tex Beneke and His Orchestra, Sept. 5; bands play in the Starlight Lounge.
Stratosphere • 382-4446 or 800-99-TOWER: Broadway Showroom: "American Superstars," impersonator revue (dark Thurs.); "Viva Las Vegas," musical revue 2 and 4pm daily except Sun.; Images Cabaret: "Tap Dogs," musical revue; Top of the World Lounge: Bobby Dickerson (dark Mon.); L'Isles Bar: Caribbean and reggae music.
Treasure Island • 894-7111: Cirque du Soleil in "Mystère" (dark Mon.-Tues. and Oct. 7-8); entertainment nightly in Captain Morgan's piano bar, the Hideaway Lounge.
Tropicana • 739-2411: Tiffany Theatre: "The Best of the Folies Bergere...Sexier Than Ever" (dark Thurs.); "The Magic of Rick Thomas," 2 and 4pm daily except Fri.; Comedy Stop Theatre: "The Comedy Stop," stand-up comedy nightly; bands play in the Atrium Lounge; free Wildlife Walk that includes live birds and monkeys.
Vacation Village • 897-1700 or 800-658-5000: Koo Koo's Lounge: Bands play nightly.
Westward Ho • 731-2900: "Hurray America," starring Robbie Howard and Red Hot Mama and the Goodtime Jazz Band (dark Sat.).
Wild Wild West Gambling Hall • 736-8988.
World Trade Center • 369-5750: International Room: "The Michael La Rocca Show," musical revue (dark Sun.-Mon.); "Michael and Company," revue, Fri.-Sat.

LAUGHLIN

Avi • 535-5555: Bands play nightly.
Colorado Belle • 298-4000: "D" Deck: Riverboat Ramblers, strolling musicians; Boiler Room Brew Pub: Live entertainment (dark Mon.).
Edgewater • 298-2453: Kokopelli's Lounge: Soul'd Out, Aug. 25-Sept. 13; Wild at Heart, Sept. 15-27; Huck Daniels Revue, Sept. 29-Oct. 4; Perfect Choice, Oct. 6-8 and 22-25; Danny Gale, Oct. 27-Nov. 1; Cornell Gunter's Coasters, Nov. 3-8.
Flamingo Hilton Laughlin • 298-5028 or 800-435-8469: Silver Bullet Showroom: "Dancing to the Hitz," musical revue (dark Fri.); Burt Bacharach, Sept. 26; Paul Anka, Oct. 10-11; Johnny Mathis, Oct. 24.
Golden Nugget Laughlin • 298-7111 or 800-237-1739: Tarzan's Lounge: Bands like Menage, Forward Motion, and Stinger play nightly except Mon.
Harrah's Laughlin • 298-4600 or 800-447-8700: Fiesta Showroom: "Solid Gold" and "Heartbeat" (dark Sun.) production shows, thru Sept. 26; Ronn Lucas, Oct. 3-Nov. 30; Emilio, Oct. 8-10; Rio Vista Outdoor Amphitheater: Kenny Rogers, Sept. 12-13; Clay Walker, Sept. 20; Wayne Newton, Oct. 31.
Ramada Express • 298-4200 or 800-243-6846: Pavilion Theater: Swing Sisters: That Sentimental Swing, variety show, Sept. 1-3, 15-16, and 18-23; "Sugar Babies," production show, Sept. 8-14; "Nunsense," play, Sept. 26-Oct. 1; Back to the 1940s Speakers, Tuesdays at 1pm, free; Caboose Lounge: Swing and Latin dance contest daily at 5pm; Karaoke Madness, Mon.; bands play nightly except Mon.
River Palm (formerly the Gold River) • 298-2242 or 800-835-7904: The Showroom: Sandy Hackett's Comedy Club, Wed. thru Sun.; Bermuda Triangle: Loco Motion (indf.).
Riverside Resort • 298-2535 or 800-227-3849 ext. 616: Don's Celebrity Theatre: Bill Medley, Sept. 24-26; Smothers Brothers, Oct. 22-25; Ricky Van Shelton, Nov.

Life After Zeppelin

Jimmy Page and Robert Plant, graduates of the English supergroup Led Zeppelin, draw on their classics and new material from their album "Walking Into Clarksdale" when they perform September 23 at the MGM in Las Vegas.



Australian Import

The Little River Band sails into the Orleans in Las Vegas September 4-6. The Aussie group's hits include "Baby Come Back," "Take It Easy on Me," and "Love Is a Bridge."

3-7; Don Ho Christmas Show, Dec. 8-17; Charlie Prose 10th Anniversary Show, Jan. 17-Feb. 11; Mel Tillis, Feb. 18-22; Roy Clark, March 24-29.

MESQUITE

CasaBlanca • 346-7529 or 800-459-7529: CasaBlanca Theatre: Roy Clark, Oct. 31; Ricky Skaggs, Nov. 14; Doug Kershaw, Nov. 21; bands play nightly except Mon. in the Cascades Lounge; piano bar afternoons.
Mesquite Star • 346-1177: Bands play in the Shooters Bar.
Rancho Mesquite • 346-4646: Live entertainment in the Wild Cactus and Scorpion lounges in the hotel-casino.
Si Redd's Oasis • 346-5232 or 800-621-0187: Red Boot Club: Big band dancing, Wed.; karaoke, Thurs.; dance contests, Fri.; live bands perform Fri. and Sat.; Casino Lounge: Bands play nightly.
Virgin River • 346-7777 or 800-346-7721: Country music bands play in the casino lounge nightly except Mon.

NORTH LAS VEGAS

Fiesta Casino • 631-7000: Entertainment in the Cantina Bar; Mariachis, 10:30am-2:30pm Sun.
Jerry's Nugget • 399-3000: Royal Street Lounge: Dance bands play Fri.-Sun.
Texas Station • 631-1000: South Padre: Entertainment TBA; Honky Tonk Lounge: Dancing to Sunday Swing with Jerry Tiffe, 4-8pm; country, Mon.; Kroakies Karaoke, Wed.; Loveshack plays Thurs.-Sat.

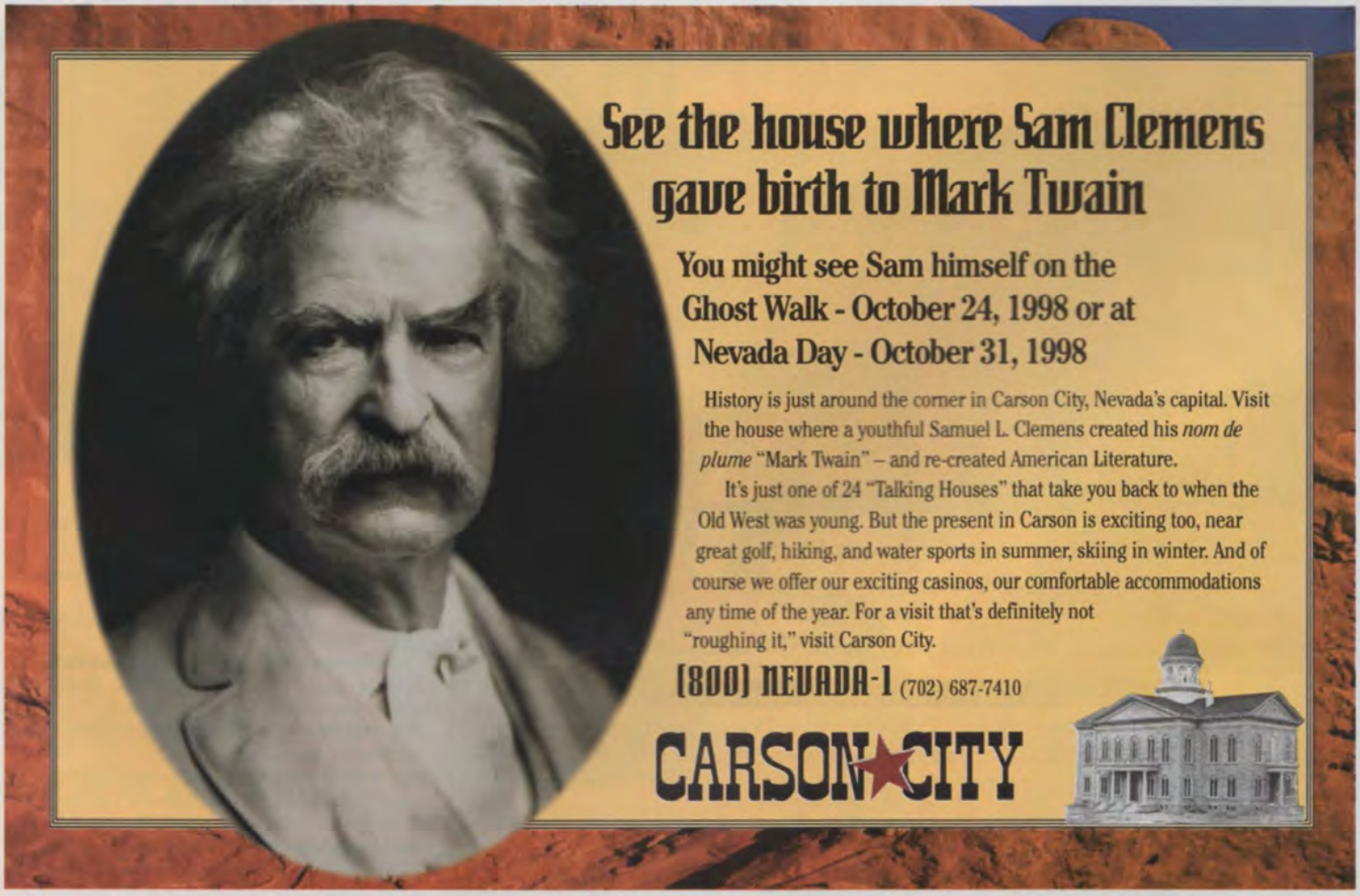
PRIMM

Buffalo Bill's Resort • 382-1111 or 800-FUN-STOP: Star of the Desert Arena: James Brown, Oct. 25; Stage Bar: Bands play Thurs.-Sun.; Carolee's Comedy Club: Michael Rapport hosts guest comedians.
Primm Valley • 382-1212 or 800-826-4471.
Whiskey Pete's • 382-1212 or 800-367-7383 • Whiskey Pete's Showroom: Freddy Fender, Sept. 11-13.

Reno-Tahoe Territory

RENO/SPARKS

Atlantis • 825-4700 or 800-723-6500: Grand Ballroom: Makaha Sons and Leilani, Sept. 5-6; Absolut swing dance and concert, Sept. 26; Center Stage Cabaret: Groups like Steppen Stonz, Edy Gainer, and David Proud appear; bands play nightly in the Cabaret, Treasure, Waterfall, Bird, and Atrium bars.
Boomtown • 345-6000: Boomtown Cabaret: Bands like Louie Fontaine, Stew Stewart, and Zella Lehr play nightly except Mon.



Circus Circus • 329-0711: Free circus acts, 11am-midnight.
Club Cal-Neva • 323-1046: Entertainment TBA.
Comstock • 329-1880.
Eldorado • 786-5700, 800-648-5966 (U.S. outside Nevada) or 800-648-3024 (Canada): Eldorado Showroom: "Smokey Joe's Cafe: The Music of Leiber and Stoller," Broadway musical (dark Fri.), thru Sept. 10; "Spirit of the Dance," an Irish-dance production, opens Sept. 17; Brew Brothers: Bands play nightly; piano music in Bistro Roxy Wed.-Sun.
Eddie's Fabulous '50s • 329-1950: Lounge entertainment.
Fitzgeralds • 785-3300 or 800-648-5022 (U.S. outside Nevada): Bands like Whiskey Ridge, Big Tiny Little, and Palmore Brothers play in the casino nightly.
Flamingo Hilton Reno • 785-7080: Flamingo Showroom: "American Superstars," impersonator revue; Flamingo Outdoor Plaza Free Concerts: Eric Burdon's Band, Sept. 19; bands play in the Showspot Cabaret; Terry Thompson plays at the Top of the Hilton restaurant overlooking downtown Reno (dark Tues.).
Harrah's Reno • 788-3773 or 800-HARRAHS: Sammy's Showroom: "Broadway Show-stoppers" and "Lipstick" musical revues (dark Thurs.); Tower of Power, Sept. 3-6; Al Martino, Oct. 8-11.
John Ascuaga's Nugget • Sparks, 356-3304 or 800-648-1177: Rose Ballroom: Manhattan Transfer, Sept. 19-20; Willie Nelson, Nov. 20-21; Wayne Newton, Nov. 27-28; Celebrity Showroom: Christopher Cross/Sammy King, Aug. 20-Sept. 2; Lou Rawls/Glenn Hirsch, Sept. 3-16; The Lettermen/Mark Merchant, Sept. 17-30; Sonny Turner's Platters/Nick Lewin, Oct. 1-7; Marty Stuart/Nick Lewin, Oct. 8-14; Ty Herndon/George Miller, Nov. 12-25; Rich Little, Nov. 26-Dec. 9; bands play nightly in the Casino Cabaret and Trader Dick's restaurant at the downtown Sparks hotel-casino.
Peppermill • 826-2121 or 800-648-6992: Peppermill Showroom: Entertainment TBA; bands play in the Cabaret Lounge.
Rail City Casino • Sparks, 359-9440: Side Track Lounge: Bands like Heartache Tonight, Inside Out, and Band on the Run play weekends.
Reno Hilton • 789-2285 or 800-648-3568 (U.S. outside Nevada): Hilton Theatre: "Aireus," production show (dark Fri.), after Thanksgiving weekend begins a three-month hiatus; Cheap Trick, Sept. 11; Outdoor Summer Concert Series: Paula Cole, Sept. 12; Collin Raye/Patty Loveless, Sept. 18; Creedence Clearwater Revisited, Sept. 19; Earth, Wind, and Fire, Oct. 4; Huey Lewis and the News, Oct. 17; Aspen Lounge: Bands play Tues.-Sun.; Just for Laughs Comedy Club: Stand-up comedy nightly except Mon.
Riverboat • 323-8877.
Silver Club • Sparks, 358-4771 or 800-648-1137 (U.S. outside Nevada).
Silver Legacy • 329-4777 or 800-225-BASS (U.S., Canada, and Mexico): Grande Exposition Hall: Kenny Loggins, Sept. 5-6; George Jones, Oct. 2-3; Kenny Rogers, Oct. 16-17; Righteous Brothers, Oct. 23-24; Anne Murray, Nov. 6-7; comedians perform at the Catch a Rising Star comedy club.
Western Village • Sparks, 331-1069 or 800-648-1170.



Keepin' in Step

The Temptations appear at Caesars Tahoe in Stateline September 11-12 with two other legendary Motown groups, Martha Reeves and the Vandellas and the Marvelettes. On October 29-November 1, the Temps headline with the Marvelettes and former Supreme Mary Wilson at Caesars Palace in Las Vegas.

CARSON AREA

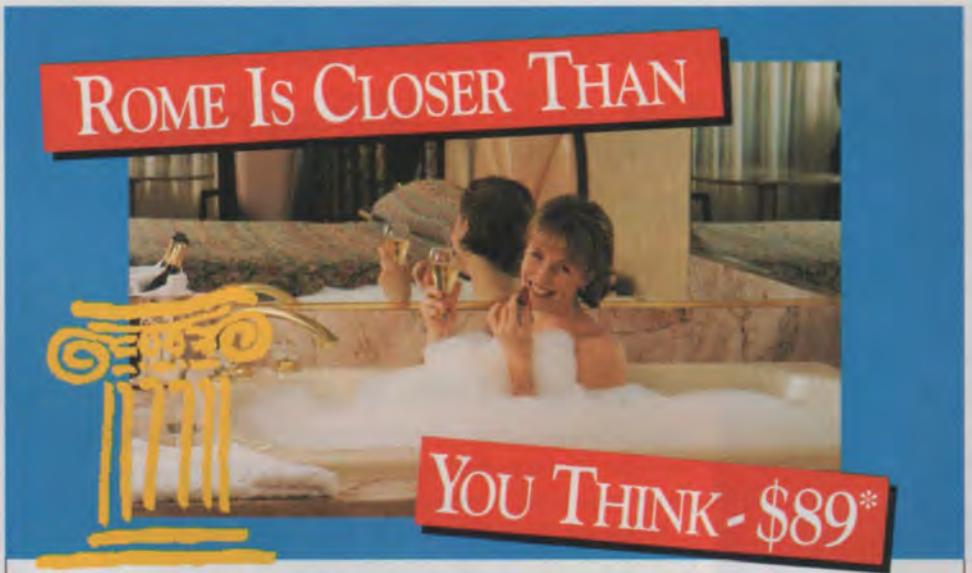
Carson Nugget • Carson City, 882-1626 or 800-426-5239 (continental U.S. including Nevada): Nugget Show Bar: Bands like Get Ready, Teaser, The Motifs, and Impact play nightly.
Carson Station • Carson City, 883-0900: Bands play in the casino lounge.
Carson Valley Inn • Minden, 782-9711 or 800-321-6983: Bands like Zella Lehr, Shake, Rattle, and Roll, and Louie Fontaine play in the Cabaret Lounge; Shannon Ballroom: Entertainment TBA.
Ormsby House • Carson City, 882-1890: Mark Twain Lounge: Bands provide live entertainment nightly.
Piñon Plaza • Carson City, 885-9000: Sports Book Lounge: Bands play Fri.-Sat.
Sharkey's Nugget • Gardnerville, 782-3133: Live music and dancing Fri. and Sat.
Topaz Lodge • Topaz Lake, 266-3339.

STATELINE, LAKE TAHOE

Bill's Lake Tahoe • 588-2455.
Caesars Tahoe • 588-3515 or 800-648-3353: Circus Maximus: Legends of Motown: Temptations, Martha Reeves and the Vandellas, and The Marvelettes, Sept. 11-12; Clint Black, Sept. 18-19; Doobie Brothers, Oct. 16-17; Nero's 2000 nightclub presents live music; Cleo's Bar and Entertainment Lounge: Pianist Arthur Hervey appears indf.
Harrah's Lake Tahoe • 588-6606 or 800-HARRAHS: South Shore Room: Tony Orlando presents "Jukebox Dreams" with the Mighty Echos, Sept. 4-6; Don Rickles with Paul Christopher, Sept. 11-14; Rain: A Tribute to the Beatles, Sept. 17-20; Elvin Bishop/Little Charlie and the Nightcats, Sept. 24-27; An Evening at the Improv, Oct. 1-4; Etta James and the Roots Band, Oct. 10-11; "Ebenezer Scrooge," Dec. 17-21; Danny Marona, Dec. 26-30; Lou Rawls/Nancy Wilson, Dec. 31-Jan. 3; bands play nightly in the Casino Center Stage.
Harveys • 588-2411 or 800-553-1022 ext. 2883: Emerald Theatre: "Tap Girls," musical revue; Llewellyn's: Ron Rose Sound.
Lake Tahoe Horizon • 588-6211 or 800-322-7723: Golden Cabaret: "Phantasy," magic and comedy revue (dark Mon.); Grande Lake Theater: "Secret Garden," Oakland Ballet, Oct. 3-4; "Nutcracker," Dec. 5-6; bands play in the Aspen Lounge.
Lakeside Inn • 588-7777. Big Band Dance with the Fred Padden Orchestra, Sept. 26.

NORTH LAKE TAHOE

Cal-Neva Resort • Crystal Bay, 832-4000 or 800-225-6382: Cal-Neva Showroom: Jazz concert, Sept. 3.
Crystal Bay Club • Crystal Bay, 831-0512: Crystal Bar: Bands like Madison Avenue play nightly.
Hyatt Regency Lake Tahoe • Incline Village, 832-1234: Ciao Mein Trattoria Lounge: Entertainment TBA; Stage Bar: Live entertainment nightly.
Jim Kelley's Tahoe Nugget • Crystal Bay, 831-7157.
Tahoe Biltmore • Crystal Bay, 831-0660: Bands play in the Aspen Lounge.



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events

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Las Vegas Cup, Powerboat Racing – September 25-27
Las Vegas 500K, Indy Racing League – October 9-11
Las Vegas Invitational, PGA Tour – October 14-18

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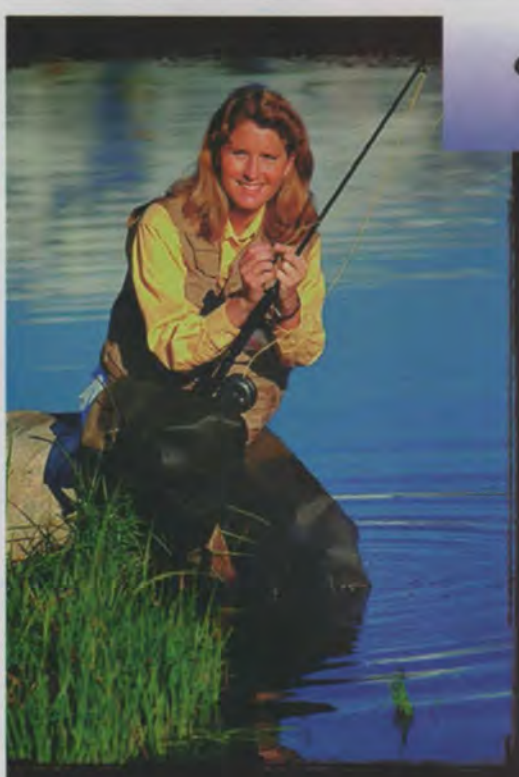
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ELKO

Commercial Hotel • 738-3181: Comedy on Wed.
Holiday Inn • 738-8425: Piano bar, Tues.-Sat.; dance club, Thurs.-Sat.
Red Lion • 738-2111 or 800-545-0044 (Western U.S. outside Nevada): Club Max Showroom: Headliners TBA; Top 40 bands, Thurs.-Sat.
Stockmen's Hotel • 738-5141 or 800-648-2345 (U.S. and Nevada).

JACKPOT

Barton's Club 93 • 755-2341.
Cactus Petes • 755-2321 or 800-821-1103: Cabaret Lounge: Danny Marona, Sept. 22-Oct. 4.
Horseshu Casino • 755-2321.

MILL CITY

Burns Bros. Casino • 538-7306: Bands often appear in Mr. B's Lounge at the Mill City casino on Interstate 80.

WENDOVER

Peppermill • 664-2255 or 800-648-9660 (U.S. outside Nevada): Bands like Band on the Run, The Lelands, Tony Vee, Siren, and Artful Dodger play nightly.
Rainbow Casino • 664-4000 or 800-217-0049.
Red Garter • 664-2111 or 800-982-2111 (continental U.S. outside Nevada).
Silver Smith • 664-2231 or 800-354-3671: Jim's Bar: Live entertainment nightly.
State Line • 664-2221, 800-354-3671: Stateliner Lounge: Oak Ridge Boys, Sept. 25-26; Ricky Van Shelton performs Oct. 30-31.

WINNEMUCCA

Winners Hotel • 623-2511: Bands like Dakota Country, Best Friends, and Midnight Riders play nightly in the lounge.

Pony Express Territory

ELY

Hotel Nevada • 289-6665.

FALLON

Bonanza Inn • 423-3111 ext. 47.
Fallon Nugget • 423-3111.

Pioneer Territory

AMARGOSA VALLEY

Longstreet Inn • 372-1777: Weekend entertainment.

BEATTY

Stagecoach • 553-2419 or 800-4-BIGWIN (U.S. outside Nevada): Nightly entertainment.

HAWTHORNE

El Capitan • 945-3322: Entertainment TBA.
Joe's Tavern • 945-2302.

PAHRUMP

Mountain View Casino and Bowl • 727-7777: Bowling alley, entertainment.
Saddle West Hotel, Casino, and RV Park • 727-1111 or 800-GEDDY-UP: Casino-lounge entertainment.

TONOPAH

Banc Club • 482-5409 • Entertainment TBA.
Mizpah Hotel • 482-6202.
Station House • 482-9777: Bands play nightly in the casino lounge.

YERINGTON

Casino West • 463-2481 or 800-227-4661 (U.S. and Nevada): Weekend music in the Wild West Lounge.
Dini's Lucky Club • 463-2868.

A Reminder: To confirm dates and times, please use the phone number listed with each event. Nevada's area code is 702. For hotels' toll-free numbers, call 800-555-1212.

Kenny Rogers Country

The singer recalls the lounges, photo trips, and other Nevada connections.

By Kim Pryor

It was New Year's Eve 1996, and Kenny Rogers was minutes away from performing a concert at the Aladdin Hotel in Las Vegas. But first he had something important to do—propose to his girlfriend of five years, Wanda Miller. Over dinner, he popped the question. She said, "Yes." Then he escorted Wanda on stage and serenaded her with a song he had written specially for the occasion, "As God Is My Witness."

It's not surprising that Rogers decided to propose to Miller while appearing in Nevada. After all, the state has played an important role in his career. Rogers cut his teeth in Las Vegas and Reno lounges, and during the past decade he has played some of the biggest rooms in the state.

He remembers arriving in Las Vegas in 1961 with the jazz group, the Bobby Doyle Three, for a gig at the Thunderbird Hotel. The 19-year-old Rogers was in for a big surprise.

"That was the first time I'd ever been to Las Vegas," he says. "You talk about a kid from Texas—it was the most fun thing I've ever done in my life. I'd never seen anything like that." He adds, "The spirit and the atmosphere of it were so unique and so special."

One of Rogers' favorite spots in Nevada—in addition to his Kenny Rogers Roasters restaurants, of course—is Red Rock Canyon. Rogers, an accomplished photographer, depicted the beauty of the national conservation area west of Las Vegas in several images in *Kenny Rogers' America*, a collection of black-and-white landscapes.

The Valley of Fire also made an impression on the singer. "We had some Harley-Davidsons, and we were going to ride out to the Valley of Fire," recalls Rogers. "That's a long ride out there on a motorcycle. I'm obviously not a motorcycle enthusiast, because about a third of the way out there I said, 'I'm going back home. It's just too far for me. But we did take the car, and it was spectacular. It was worth the trip."

When Rogers appears in Reno and Laughlin this fall, audiences will hear mega-hits like "Lady" and lesser-known songs like "Morning Desire." Rogers says he enjoys reprising his older pop and country hits. He also likes to sprinkle in a few Big Band songs for older audiences.



Kenny Rogers reprises his hits September 12-13 at Harrah's Laughlin and October 16-17 at the Silver Legacy in Reno.

"I really try to do a little bit of something for everybody," says Rogers. "What I think makes my show interesting to me, and I think to people who watch it, is that I do have a really varied musical background. I was in jazz, then I went to the New Christy Minstrels, which was folk music, and the First Edition was kind of pop rock. Then I went straight country. I've done a little bit of everything. It allows me to be more honest in the music that I do."

Off stage, Rogers is involved in numerous charities such as the Hands Across America fundraiser for the hungry. He also created the Kenny Rogers Cerebral Palsy Center in Missouri, which helps young patients with physical therapy and provides support for their families. "There's something about doing things for the right reasons," he says. "If it's all about money, I think your time's limited anyway."

A reporter compliments Rogers on two of his lesser-known songs, "No Dreams" and "Father I Go," adding, "Those songs are great to listen to when you're heartbroken."

Still a virtual newlywed, Rogers laughs warmly. He says, "Then I hope you don't listen to them too often."

Show Notes

Kenny Rogers plays Harrah's Laughlin on September 12-13 and the Silver Legacy in Reno on October 16-17 Show time at Harrah's Laughlin is 8 p.m. in the Rio Vista Outdoor Amphitheater. Tickets prices are $28, $33, and $38 on Saturday and $23, $28, and $33 on Sunday, including tax and tip but not beverages. Call 702-298-4600. At the Silver Legacy, show time is 9 p.m. Friday and 8 p.m. Saturday in the Grande Exposition Hall. Tickets are $45, $50, and $55, which includes tax but not self-service drinks. Call 702-329-4777 for reservations.

Kim Pryor is a Lake Tahoe entertainment and feature writer.

Casino Notes

News from hotel-casinoland. **By Ann Henderson**

Las Vegas Territory

New Guy on the Block: The Italian-themed **Bellagio** opens October 16 in Las Vegas across from Bally's and Caesars Palace. The 3,000-room resort's focal point, an 8.5-acre lake fronting the Strip, will erupt several times a day in a choreographed ballet of water, music, and lights. The Bellagio Gallery of Fine Art and its collection of works by Monet, van Gogh, Renoir, Matisse, de Kooning, and Lichtenstein is also getting pre-opening attention. The hotel will feature a Cirque du Soleil production in its showroom.

American Heroes: The **Ramada Express** in Laughlin has opened "On the Wings of Eagles: A Tribute to American Heroes," a multimedia show about soldiers from World War II to Desert Storm. The presentation, which was designed by the creators of the Electric Light Parade at Disneyland and the NASA Visitors Center in Houston, combines vintage footage with patriotic songs and appears on four giant screens.



The Rio hatches a royal exhibit with the Chanticleer Egg, presented by Czar Nicolas II to his mother in 1903.

From Russia: When the "Treasures of Russia" exhibit opens November 7 at the **Rio Suite Hotel** in Las Vegas, there will be 13 galleries duplicating some of the palace rooms at Peterhof, a complex of palaces, galleries, artwork, and gardens. Over the centuries Peterhof became the summer residence of the Russian czars. (The last of the rulers, Czar Nicolas II, and his family were assassinated on July 17, 1918, but weren't publicly buried until last summer—80 years later.) The Rio exhibit—the largest collection of Russian art objects ever shown in the United States—will also display objects from the *Forbes* Magazine Collection. One of the pieces is the Chanticleer Egg, from which a rooster emerges on the hour crowing and flapping its wings.



"Phantasy II," starring Tony Clark, celebrates three years at the Lake Tahoe Horizon with a new look.

Name Changes: The Gold River in Laughlin has been renamed the **River Palm**, a change that will mark the expected completion in October of an exterior remodeling project. The King 8 Gambling Hall in Las Vegas became the **Wild Wild West Gambling Hall** after it was purchased by Station Casinos, the parent company of Texas, Sunset, Palace, and Boulder stations. The new owners plan to give the casino a Gay Nineties feel.

Other Changes: "Broadway...off B'way," a musical montage of Broadway music, left the **Debbie Reynolds Hotel** and has opened a modified version of the revue, "Broadway Cabaret," at the **San Remo**. The museum displaying Reynolds' collection of film costumes has also closed at her hotel.

Reno-Tahoe Territory

Bit of the Homeland: The name, theme, and decor of the latest restaurant to open at **John Ascuaga's Nugget** in Sparks is taken from Orozko, the Basque village from which the casino owner's parents emigrated. Northern Nevada is home for many Basques whose ancestors left their homeland in the Pyrenees mountains between France and Spain to work as sheepherders. Restaurante Orozko features French, Italian, and Spanish Mediterranean cuisine and is decorated with murals and brick alcoves. Outside the casino, a 14-foot bronze sculpture, "The Shepherd," by Douglas Van Howd, the White House artist for the Reagan Administration, is dedicated to the Basque culture.

Presto-Chango: "Phantasy," the long-running revue playing the **Lake Tahoe Horizon** at Stateline, has been revamped with new sets, costumes, and dance numbers. The production's

story of music and magic unfolds in a dream trilogy and stars magician Tony Clark.

Good Deals

Not So "Crazy": Showgoers who buy the "Night on the Town Package" at the **Gold Coast** in Las Vegas can have their show and eat, too, for an extra $3. The deal is good for the hotel's "'Original' Tribute to Patsy Cline" during which star Sharon Haynes reprises Cline hits such as "I Fall to Pieces" and "Walkin' After Midnight." Haynes is joined by the Jordanaires, who resemble prosperous accountants rather than a quartet that has backed headliners such as Elvis Presley, Tom Jones, Kenny Rogers, and Vince Gill. Fans of Patsy Cline will find it a satisfying show. Regular ticket prices are $21.95. The "Night on the Town Package," which includes a prime rib dinner, is $24.95.



Sharon Haynes assumes the persona of Patsy Cline in a tribute to the singer's life and music at the Gold Coast in Las Vegas. Haynes is backed by the Jordanaires, the smooth-singing quartet who performed with Elvis Presley for 15 years.

Win Win: Slot players who lose money during the first hour they play at **Harrah's Lake Tahoe** or **Harrah's Reno** are reimbursed up to $100. To be eligible for the promotion, which is good through September 30, visitors must sign up for the free Total Gold card at either of the two Harrah's casinos and use the card while playing slots. Wins and losses are then calculated at the end of the hour and players are reimbursed for their net losses.

Golf and More: "John's Stay and Play Golf Package" at **John Ascuaga's Nugget** in Sparks offers duffers a tower room, two tickets to a headliner concert, and their choice of two courses—Rosewood Lakes and the VIP Package at Red Hawk. The deals are available Sunday through Thursday, and hotel stays are single or double occupancy. The Rosewood package is $127 for two people, $101 for a single golfer. The VIP Package is $205 for two people (after September it drops to $175), $140 single.

Entertainment Plus: When booking a room, it is a good idea to ask if the hotel has room and show packages, such as the bargains at the **Riverside** in Laughlin. For example, at the Colorado River property during Bill Medley's engagement September 23-28, visitors can purchase a package that offers a room for two people, for two nights, and includes two show tickets. Weekday price is $73 total, weekend $105. Package prices vary with the headliners.

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Attractions, Tours & Museums

Places to go and things to do around the Silver State.

Visitors can explore Nevada's diverse attractions—from the wildlife sanctuary at the Flamingo Hilton in Las Vegas to the pastoral setting of historic Bowers Mansion, 11 miles north of Carson City—when they visit the Silver State's many museums, hotels, and state and national parks.

Las Vegas Territory

BOULDER CITY

Black Canyon River Raft Tours • 293-3776.
Boulder City Historic District • Walking tour. 1305 Arizona, 293-2034.
Boulder City/Hoover Dam Museum • 444 Hotel Plaza, 294-1988.
Boulder Dam Hotel • 1305 Arizona, 293-7731.
Hoover Dam and Visitor Center • Tours, theaters, exhibit hall. U.S. 93, 294-3515, 293-8367, 293-8000.
Lake Mead Cruises/Desert Princess • 293-6180.
Lake Mead National Recreation Area • 601 Nevada Hwy., 293-8906.
St. Jude's Ranch for Children • Artifacts, tours, minature car museum. 100 St. Jude's St., 294-7100.

HENDERSON

Clark County Heritage Museum • 1830 S. Boulder Hwy., 455-7955.
Cranberry World West • Tours of Ocean Spray facility. 1301 American Pacific Dr., 566-7160.
Ethel M Chocolate Factory and Cactus Garden • Tours. 2 Cactus Garden Dr., 458-8864.
Favorite Brands Marshmallow Factory • Tours. 8203 Gibson Rd., 564-3878 or 800-234-2383.
Mountasia Family Fun Center • 2050 Olympic, 898-7777.
Ron Lee's World of Clowns • 330 Carousel Pkwy., 434-1700.

LAS VEGAS

A.J. Hackett Bungy • 810 Circus Circus, 385-4321.
All-American Sportpark • Golf, baseball, in-line skating, and NASCAR racing, corner of Las Vegas Blvd. and Sunset Road, 798-7777.
Crystal Palace In-Line Skating and Hockey Complex • 9295 W. Flamingo, 253-9832.
Excalibur • Dragon battle in front moat, motion simulators, 597-7777.
Flamingo Hilton • Wildlife sanctuary. 733-3111.
Floyd Lamb State Park • Picnicking and fishing. 9200 Tule Springs Rd., 486-5413.
Forum Shops at Caesars • Animatronic attractions, "Race for Atlantis" IMAX 3D motion simulator. Caesars Palace, 893-4800.
Fremont Street Experience • Light show on the hour from dusk to midnight. Downtown Las Vegas, 678-5600.
Gameworks • Climbing wall and arcade. Showcase Mall, 597-3122.
Grand Slam Canyon • Adventure park with rides and attractions. Next to Circus Circus, 800-444-CIRCUS.
Guinness World of Records Museum • 2780 Las Vegas Blvd. S., 792-3766.
Harley-Davidson Cafe • Motorcycle memorabilia, Harleys on display. The Strip, 740-4555.
Holy Cow! Casino • Brewery tours, 732-2697.
Horseshoe Casino • $1 million on display, 382-1600.
Imperial Palace Auto Collection • Classic and antique vehicles, 794-3174.
Las Vegas Art Museum • 9600 W. Sahara Ave., 647-4300.
Las Vegas Club • Sports memorabilia. Downtown, 385-1664.
Las Vegas Hilton • Star Trek: The Experience, 732-5111.
Las Vegas Museum of Natural History • From dinosaurs to desert creatures. 900 Las Vegas Blvd. N., 384-DINO.
Liberace Museum • Pianos and memorabilia. 1775 E. Tropicana, 798-5595.
Lied Discovery Children's Museum • Science and other learning exhibits. 833 Las Vegas Blvd. N., 382-KIDS.
Luxor • Motion rides, IMAX Theatre, and King Tut's Tomb and Museum, 262-4000.
Marjorie Barrick Museum of Natural History • 4505 Maryland Pkwy., UNLV, 895-3381.
MGM Grand Adventures • Theme park, 891-7979.
Mirage • Dolphin habitat, volcano, and Secret Garden with tigers, elephant, lions, and panthers, 791-7111.
Motown Cafe • Memorabilia and entertainment, New York-New York, 740-6440.
Mount Charleston • Recreation info., 222-1597.
Nevada State Museum and Historical Society • Lorenzi Park, 700 Twin Lakes Dr., 486-5205.
New York-New York • Roller coaster, 740-6969.
Old Las Vegas Mormon Fort Historic State Park • 908 Las Vegas Blvd. North at Washington Avenue, 486-3511.
Omnimax Theatre • Caesars Palace, 731-7900.
Rainforest Cafe • Bird habitat and animated creatures. MGM Grand, 891-8580.
Red Rock Canyon National Conservation Area • 363-1921.
Rio • Free carnival-themed sky parade, 252-7777.



Splish Splash in Henderson

Kids dodge spurts of water in the plaza at Barley's Casino in Henderson. The fountains are surrounded by outdoor seating, where parents can keep a watchful eye on drenched offspring.



Museum Mammoth

This Imperial mammoth died while trying to escape from a mud bog 17,000 years ago. The mammoth's bones were discovered in the Black Rock Desert in 1972, and today visitors can marvel at the creature's size at the Nevada State Museum in Carson City.

Photos: Chris Leedham (top), Scott Klette/Nevada State Museum (bottom)

Sahara Hotel • Virtual reality Indy car racing, 737-2777.
Sam's Town • Water and laser show, 456-7777.
Santa Fe Hotel • Ice arena. 4949 N. Rancho Dr., 658-4993.
Southern Nevada Zoological Park • 1775 N. Rancho Dr., 648-5955.
Spring Mountain Ranch State Park • Red Rock Canyon, 875-4141.
Stratosphere • Roller coaster and Big Shot ride, 380-7777.
Treasure Island • Sea battle every 90 minutes from 4 to 11:30 p.m., 894-7111.
Ultrazone • Laser-tag arena, 734-1585.
Wet 'n Wild • Water theme park, seasonal, 734-0088.
World of Coca-Cola • Museum, Showcase Mall, 270-5985.

LAUGHLIN

Big Bend of the Colorado State Recreation Area • Nature and water sports, four miles south of Laughlin, 298-1859.
Boiler Room Microbrewery • Colorado Belle, 298-4000.
Colorado River Museum • Arizona Hwy. 95, 520-754-3399.
Del Rio Beach Club • Colorado River sightseeing boat tour, 298-6828.
Davis Dam • Self-guided tours, 298-2214.
Grapevine Canyon • Seven miles west of Laughlin. Inquire about road conditions, 298-2214.
Lake Mohave Resort • 602-754-3245.
Laughlin River Tours • Colorado River, 298-1047.
Ramada Express • WWII and 1940s museum, 298-4200.
Riverside Resort • Classic cars and river tour boat, 298-2535.

MESQUITE

Desert Valley Museum • 346-5705.
Si Redd's Oasis • Gun club, hayrides, 346-5232.

NORTH LAS VEGAS

The Planetarium • Community College of Southern Nevada, 651-5059.

OVERTON

Lost City Museum of Archaeology • Pueblo culture, 397-2193.
Valley of Fire State Park • 397-2088.

PRIMM

Primadonna Resorts • Roller coaster, water flume, and Turbo Drop rides at Buffalo Bill's; cars belonging to Bonnie and Clyde and Dutch Schultz at Whiskey Pete's; Ferris wheel at Primm Valley Resort, Primm, 382-1111.

SEARCHLIGHT

Searchlight Gallery • 297-1540.
Searchlight Historic Museum • 455-7955.

Reno-Tahoe Territory

CARSON CITY

Brewery Arts Center • 449 W. King St., 883-1976.
Carson and Mills Park Railroad • Seasonal, Mills Park, 887-2523.
Children's Museum of Northern Nevada • 813 N. Carson St., 884-2226.
Kit Carson Trail • Walking tour. 687-7410 or 800-638-2321.
Nevada State Capitol • 687-5030.
Nevada State Library and Archives • State Constitution exhibit. 100 Stewart St., 687-5210.
Nevada State Museum • 600 N. Carson St., 687-4810.
Nevada State Railroad Museum • S. Carson St. at Fairview Dr., 687-6953.
Nevada Supreme Court • Tours. Stewart St., 687-8616.
Roberts' House Museum • 1207 N. Carson St., 882-1805.
Stewart Indian Museum and Cultural Center • 5366 Snyder, 882-1808.
Warren Engine Co. No. 1 Museum • 777 S. Stewart St., 887-2210.

DAYTON

Dayton State Park • 687-5678.

GARDNERVILLE

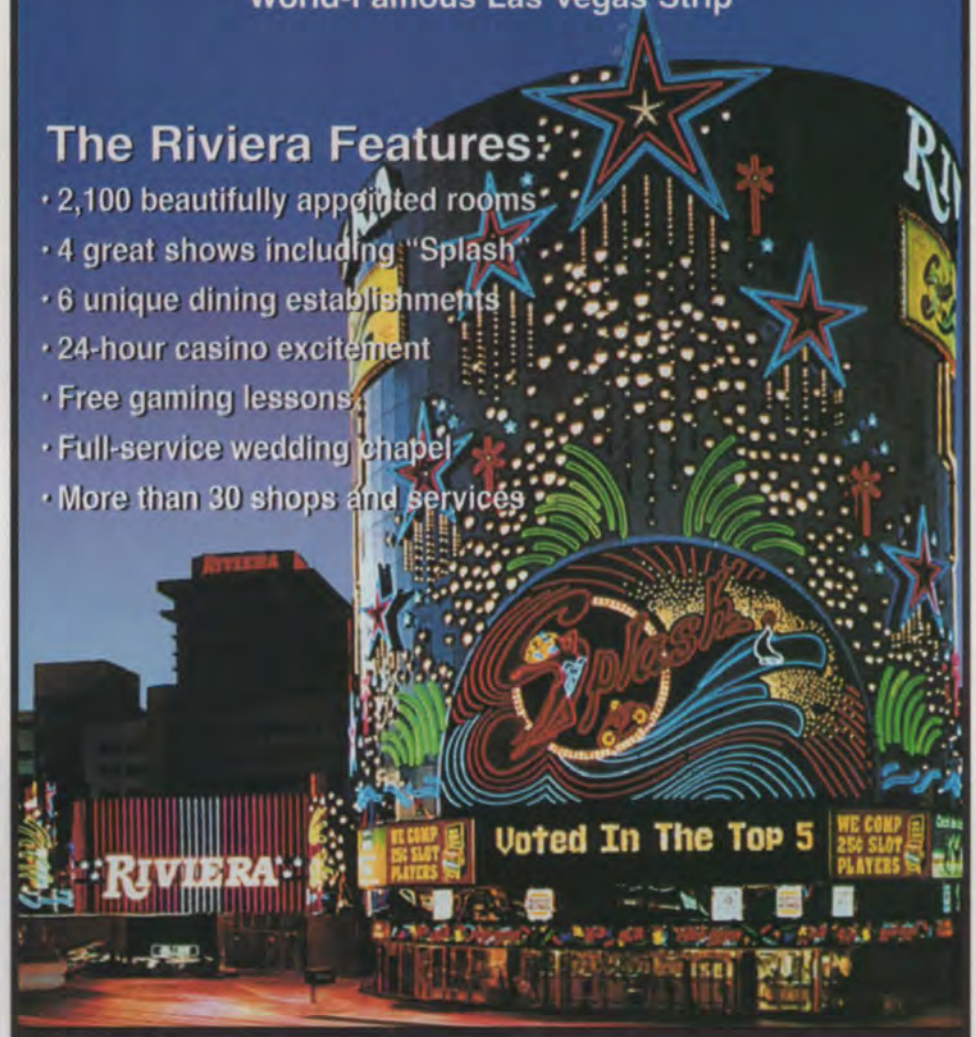
Carson Valley Museum and Cultural Center • Old Douglas County High School on U.S. 395 S., 782-2555.

GENOA

Genoa Courthouse Museum • Seasonal, 782-4325.
Mormon Station State Historic Park • Seasonal, 782-4325, 687-4379.
Walley's Hot Springs • 2001 Foothill Rd., 782-8155.

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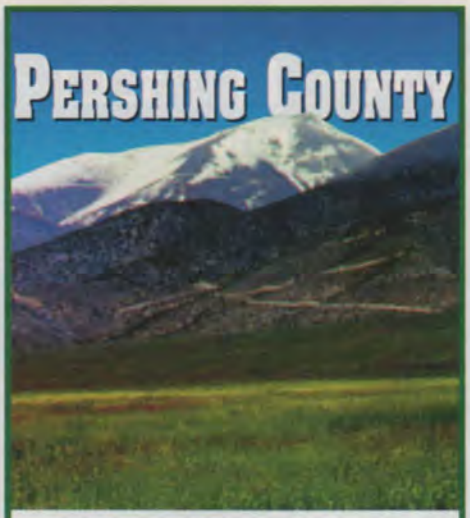
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Lake Tahoe Nevada State Park • 2005 Hwy. 28, Incline Village, 831-0494.
M.S. Dixie II Sternwheeler • Zephyr Cove, 588-3508.
Ponderosa Ranch • Seasonal, Incline Village, 831-0691.
Pope House • Tours daily except Thurs. thru Sept. Tallac Historic Site, South Lake Tahoe, 530-544-3029.
Tahoe Gal Paddlewheeler • Tahoe City, 916-583-0141.
Tahoe Rim Trail • 150-mile system, 588-0686.
U.S. Forest Service Visitors Center • 916-573-2600.
Vikingsholm • Tours, 916-525-7232.
Zephyr Cove Resort • Beach, cruises, boat rentals. 588-5021.

RENO

Animal Ark • 10 mi. north of Reno, then 12 mi. on Red Rock Road to reach Animal Ark, 969-3111.
Earth Window Museum • Native American artifacts, 100 N. Sierra St., Town Center Mall, 333-2828.

Mining Park Opens

The Tonopah Historic Mining Park opened last summer and offers headframes, hoist works, walking tours of mine sites, memorabilia, and demonstrations. Call 702-482-6643 for information.

Fleischmann Planetarium • Stargazing programs, U of N, 784-4811.
Galena Creek Regional Park • Mount Rose Hwy., 785-4319.
Liberty Belle Slot Collection • Liberty Belle Saloon, 4250 S. Virginia St., 825-1776.
National Automobile Museum (the Harrah Collection) • 10 Lake St. S., 333-9300.
National Bowling Stadium • 300 N. Center St., 334-2695.
Nevada Historical Society Museum • 1650 N. Virginia St., closed through Dec. for remodeling, 688-1190.
Nevada Museum of Art, E.L. Wiegand Gallery • 160 W. Liberty St., 329-3333.
Playland • Train, rides, picnicking. Idlewild Park, seasonal hours, 329-6008.
Raymond I. Smith Truckee River Walk and Wingfield Park Amphitheater • 334-2077.
Reno Hilton • Water golf, 789-2000.
Reno Tahoe Gaming Academy • Tours. 300 E. First St., Suite 103, 329-5665.
Sierra Arts Center Gallery • 200 Flint St., 329-1324.
Sierra Safari Zoo • 10 mi. north of Reno at Red Rock Rd., 677-1101.
Silver Legacy • Stunt shows, giant mining and laser shows every hour, 325-7396.
Wilbur D. May Arboretum and Botanical Garden • Rancho San Rafael Park, 785-4153.
Wilbur D. May Great Basin Adventure • Seasonal, Rancho San Rafael Park, 785-4064.
Wilbur D. May Museum • Rancho San Rafael Park, 785-5961.

PYRAMID LAKE

Numana Hatchery Visitors Center • 574-0290.

SPARKS

John Ascuaga's Nugget • Elephant mascots train in their arena, 356-3300.
Sparks Heritage Foundation and Museum • 355-1144.
Wild Island • Seasonal, off I-80, 359-2927.

VIRGINIA CITY

Assay Office Museum • 847-0777.
The Castle • Seasonal, 847-0275.

Nevada Events & Shows
is a section of
NEVADA MAGAZINE

Chollar Mine • Tours, seasonal, 847-0155.
Fourth Ward School Museum • 847-0975.
Julia C. Bulette Red Light Museum • 847-9394.
Liberty Engine Co. No. 1 Comstock Firemen's Museum • Seasonal, 847-0717.
Mackay Mansion Museum • 847-0173.
Mark Twain Museum of Memories • 847-0454.
Nevada Gambling Museum • 847-9022.
Piper's Opera House • Seasonal, 847-0433.
Ponderosa Mine • Tours, 847-0757.
Territorial Enterprise Mark Twain Museum • 847-0525.
Virginia and Truckee Railroad • Seasonal, 847-0380.
Virginia City Radio Museum • 847-9047.
Virginia City Tours • 786-0866.
Way It Was Museum • 847-0766.
Wild West Museum • Seasonal, 847-0400.

VERDI

Boomtown Family Fun Center • 345-8668.

WASHOE VALLEY

Bowers Mansion Park • Historic mansion of Comstock millionaires, seasonal, 849-1825.
Davis Creek Park • 849-0684.
Washoe Lake State Park • East Lake Blvd., 687-4319.

Cowboy Country

ELKO

Jarbidge Wilderness Area • North of Elko, 208-543-4129.
Northeastern Nevada Museum • 1515 Idaho St., 738-3418.
Western Folklife Center • 501 Railroad St., 738-7508.
Wild Horse State Recreation Area • 65 miles north of Elko, 758-6493.

LOVELOCK

Giant Tufa Park • West of Lovelock, 273-7213.
Pershing County Marzen House Museum • 273-7213.

WENDOVER

Bonneville Salt Flats • 801-977-4300.

WINNEMUCCA

Buckaroo Hall of Fame • 623-2225.
Humboldt Museum • 623-2912.

Pony Express Territory

AUSTIN

Hickison Petroglyph Recreation Site • 24 miles east of Austin on U.S. 50.

ELY/GREAT BASIN N.P.

Cave Lake State Recreation Area • 15 miles south of Ely, 728-4467.
East Ely Railroad Depot Museum • Tours, 289-1663.
Great Basin National Park • Baker, 65 miles east of Ely, 234-7331.
Nevada Northern Railway Museum • Train rides on historic locomotives, seasonal. 1100 Ave. A, East Ely, 289-2085.
Ward Charcoal Ovens State Historic Site • 16 miles (11 dirt) south of Ely, 728-4467.
White Pine Public Museum • Exhibits on history of Ely area. 2000 Aultman St., 289-4710.

EUREKA

Eureka Opera House • Open Mon.-Fri. or by appointment, tours, 237-6006.
Eureka Sentinel Museum • 237-5010.

FALLON

Churchill County Museum and Hidden Cave • Tours. 1050 S. Maine St., 423-3677.
Fort Churchill State Historic Park • 30 miles west of Fallon at Silver Springs, 577-2345.
Sand Mountain • Unusual giant sand dune. 20 miles east of Fallon, 885-6000.

Pioneer Territory

BEATTY

Beatty Museum • Mining exhibits, 553-2424.
Death Valley National Park • Park can be reached via Beatty, 619-786-2331.
Rhyolite Bottle House Historic Site • Four miles west of Beatty, 553-2424.

GABBS

Berlin-Ichthyosaur State Park • 23 miles east of Gabbs, 964-2440.

HAWTHORNE

Mineral County Historical Museum • Exhibits on history of the Hawthorne area. 400 10th St., 945-5142.
Walker Lake State Recreation Area • 945-5896.

PAHRUMP

Death Valley National Park • Park can be reached via Pahrump, 619-786-2331.
Pahrump Valley Winery • Tours. 3810 Winery Rd., 727-6900 or 800-368-WINE.

PIOCHE/CALIENTE

Cathedral Gorge State Park • South of Pioche, 728-4460.
Kershaw-Ryan State Park • South of Caliente, 728-4460.
Lincoln County Historical Museum • Pioche, 962-5207.
Million Dollar Courthouse • Landmark courthouse. Pioche, 962-5207.
Spring Valley State Park • 728-4460.
Stone Cabin Living History Museum • One mile north of Eagle Valley Reservoir near the historic mining town of Pioche, seasonal, 728-4460.

TONOPAH

Belmont Courthouse State Historic Site • 50 miles north of Tonopah, 867-3001.
Central Nevada Museum • Artifacts and photographs on Tonopah-area history, 482-9676.

YERINGTON

Lyon County Museum • Exhibits and photos on the history of the Yerington area, 463-2245.

A Reminder: To confirm hours of operation, please use the phone number listed with each attraction. Nevada's area code is 702.



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Nevada Logo Shirt

You're in Paris, wearing your classic **NEVADA MAGAZINE** logo T-shirt. The Parisians are friendly and nice to you because of your astute fashion sense. It could happen. This tee is all-cotton, royal blue with a white **NEVADA MAGAZINE** logo emblazoned across the chest. Sizes S, M, L, XL, #TNVL, $13.00; add $2.00 for XXL.



Alien Wear

The man looks at your shirt and asks if you've ever seen them. In Moscow, they know about Area 51. You wonder if he's retired KGB. T-shirts: All-cotton, black with a white fluorescent design. Extra Bonus: You receive a matching key chain with each shirt. Sizes M, L, XL, #TS&K, $17.95; add $2.00 for XXL.



Nevada Suspenders

Your Hamburg friend asks if he can borrow your suspenders to hold up his lederhosen. You beg his pardon. Stretchable suspenders feature the **NEVADA MAGAZINE** logo on both straps and the cross patch. Available in blue and red in regular and extra-long sizes. Regular suspenders: Blue, #SUSBR; Red, #SUSRR, $14.50. Extra-long suspenders: Blue, #SUSBX; Red, #SUSRX, $14.50.

Photos by Jay Aldrich



New Traditional Henley Shirt

You can buy anything you want on Rodeo Drive in Beverly Hills. Except this shirt. Henley T-shirts: Red **NEVADA MAGAZINE** logo embroidered on pre-shrunk cotton, ash-colored, long-sleeve shirt with three woodtone buttons. Sizes M, L, XL, #THEN, $24.95; add $2.00 for XXL.

Please use the handy merchandise order form on page 61



The Nevada Polo

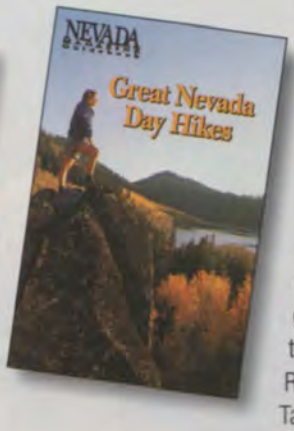
The view is beautiful at Pebble Beach's 18th hole. You stand at the tee, prepping for your shot, when you hear someone in the next foursome admiring your all-cotton **NEVADA MAGAZINE** polo shirt. Why wouldn't he? Polo Shirts: White with embroidered blue logo. Sizes M, L, XL, #PORT, $19.95; add $2.00 for XXL.

The Historical Nevada Magazine



They've heard of Butch Cassidy's Wild Bunch in Cairo. They know about Mark Twain in Tel Aviv. Both spent time in Nevada. **NEVADA MAGAZINE's** newest publication, "The Historical Nevada Magazine," compiles many of the outstanding historical stories—including tales about the Wild Bunch and Mark Twain—that have appeared in the magazine during the past six decades. 140 pages, #HNVM, $9.95.

Great Nevada Day Hikes



Nevada has more mountains than most countries. That's a fact. With more than 300 ranges, the state is a hiker's paradise. This guidebook describes 15 popular day hikes ranging from an easy trail past ancient petroglyphs at Valley of Fire near Las Vegas to challenging walks like the Mount Rose Trail overlooking Reno and Lake Tahoe. 32 pages, #HIKES, $4.95.



Nevadatude

Mona Lisa had it. The Sphinx had it. De Gaulle had it. It's attitude. It means you know who and what you are. Show you know. Show your Nevadatude. T-shirts: Purple with black lettering (#TTDP) or black with gold lettering (#TTDB). Sizes M, L, XL. $15.50; add $2.00 for XXL.

Wild About Nevada

There are few things in the world as beautiful as Nevada wildflowers blooming in the spring. Now you can enjoy them all year. All-cotton T-shirts with puff-printed flowers on red (#TFLR) or white (#TFLW). Sizes S, M, L, and XL, $19.95; add $2.00 for XXL. Sweatshirts with puff-printed flowers on red (#SFLR) or white (#SFLW). Sizes S, M, L, and XL, $25.95; add $3.00 for XXL.





Symbolic Nevada

You're riding the Underground in London. Everyone keeps looking at you. You know why. It's the shirt. T-shirts: Full-color design on neutral (beige) (#TSYN) or black (#TSYB). Sizes M, L, and XL, $17.95; add $2.00 for XXL. Sweatshirts: Full-color design on black (#SSYB). Sizes M, L, and XL, $25.95; add $3.00 for XXL.



Mountain Bluebird

The New York City street is jammed with yellow cabs, buses, and other vehicles hustling from somewhere, in a hurry to get someplace. At the intersection, a policeman brings all traffic to a stop so you can cross. "I like the shirt," he says. T-shirts: Full-color Mountain Bluebird design (Nevada state bird) on preshrunk cotton, light blue-colored tee. Sizes M, L, XL, #TBIRD, $17.95; add $2.00 for XXL.



The Nevada Magazine Cap

The woman in Barcelona reads your Nevada cap, laughs loudly, and asks if you have snow on your head. You understand. All-cotton blue-and-natural-colored cap with the **NEVADA MAGAZINE** blue logo embroidered on the front, adjustable back. #NVCAP, $12.95.

Wild Horses

You're admiring the ancient Buddhist shrine near Yokohama when a group of children politely ask if they can have a photograph taken with you. They tell you they love *Bonanza*. And they really love the wild horses galloping across the shirt. T-shirts: Attractive wraparound design of mustangs on all-cotton, peppercorn-colored tee. Sizes M, L, and XL. #THRS, $17.95; add $2.00 for XXL. Sweatshirts: Ash-colored. Sizes M, L, and XL, #SHRS, $25.95; add $3.00 for XXL.





Hooked on Nevada

You're in a boat off the coast of Florida, watching a white-bearded man wrestle with a marlin. Suddenly, his line snaps. He sighs heavily, falls back in his chair, and wipes his face. Then he looks at your shirt and smiles. T-shirts: Full-color Lahontan Cutthroat Trout design (Nevada state fish) on preshrunk cotton, oatmeal-colored tee. Sizes M, L, XL, #TBIRD, $17.95; add $2.00 for XXL.



Children's Section

Junior Symbolic Nevada T-Shirt
Natural (beige). Youth sizes S, M, and L, #CSYM, $11.50.

Youth Wild Horse T-Shirt
Peppercorn. Youth sizes S, M, and L, #CHRS, $11.50.

Junior Nevadatude
Purple with black. Youth sizes M and L in purple, #CTD, $11.50.

Junior Nevada Explorer
Forest green with gold. Youth sizes M and L, #CEK, $11.50.

Alien Jr.
Black with fluorescent white. Youth sizes M and L, #CS&K, $13.50.

The Nevada Magazine Tote Bag

In Hong Kong, shopping is like a sport. With the roomy **NEVADA MAGAZINE** tote bag, you are the victor. Tote bag is made of heavyweight canvas and features a double-thick bottom gusset, an outside pocket, and sturdy fabric handles. Color is natural with navy blue straps and a red Nevada logo. #TOTE, $17.95.





The Official Nevadatude Coffee Cup/Travel Mug

People in Seattle understand coffee. But you've got Nevadatude. This blue plastic insulated coffee mug featuring the little Nevada dude with the 'tude is a perfect marriage. #MUG, $6.95.

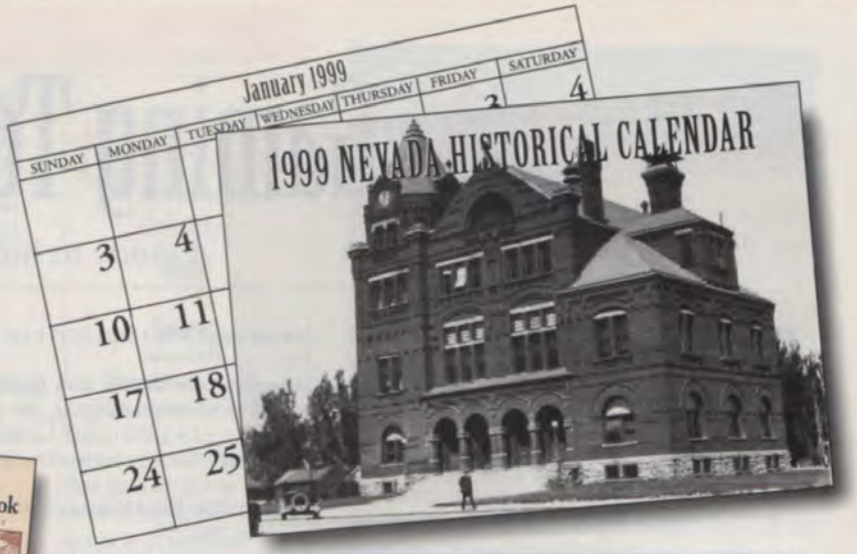


Nevada Explorer

From Nevada to Nepal, you can chase the rainbows that show the way for even the most reluctant travelers. Wherever you go, you are the explorer. T-shirts: Forest green with gold lettering (#TEK). Sizes M, L, XL, $15.95; add $2.00 for XXL.

1999 Nevada Historical Calendar

A picture is worth a thousand words. That's an understatement when it comes to the 1999 NEVADA HISTORICAL CALENDAR. Historic black and white photos eloquently tell Nevada's story. Additionally, this year's calendar has new historical dates. This oversized wall calendar has plenty of room for personal notes and includes listings for major Nevada special events. #C99, $7.95 (retail price is $8.75).



The Great Nevada Cookbook

Nevada is international—and this ethnic cookbook shows why. You'll find recipes for everything from Basque picon punch to Italian cioppino. It's eclectic. It's Nevada. 32 pages, #CB, $4.95.



The Great Nevada Food Festival Cookbook

Doctor Chili's world championship chili cook-off recipe. The "secret" ingredients for Genoa Candy Dance fudge. Basque garlic soup. Nevada hosts dozens of food festivals ranging from the Las Vegas Greek Food Festival to Reno's Great Italian Festival. Nearly two dozen food-festival-inspired recipes are featured here. 32 pages, #FFCB, $4.95.

Nevada Ghost Town Map

They're fun. They're fascinating. And they're dead. There are ten ghost town sites in Nevada for every living community. The full-color Nevada Ghost Town Map shows the historic places where ghosts still haunt the desert. #GTM, $5.50.



Nevada Writing Paper

You're in Athens visiting old friends. They're not home. You scribble your hotel's phone number on a page from your Nevada Writing Paper pad and pin it to the door. They'll know it was you. This 64-page notepad features beautiful illustrations of nine of the official Nevada state symbols. One notepad, #1NOTEP, $4.50. Two notepads, #2NOTEP, $8.00.

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Foreign orders: Please multiply shipping and handling charges by three.



Gaming Tournaments

A guide to hotel-casino tourneys.

Gaming tournaments are designed for players of all levels. The Virgin River in Mesquite hosts mini slots every Tuesday for a $10 entry fee, which includes a luncheon buffet, and Fitzgeralds in Reno offers daily slot tournaments for a $25 entry fee. Here, *Nevada Magazine* presents a list of fall gambling events. It is a good idea to confirm dates and times. Nevada's area code is 702.

Las Vegas Territory

Summer's End Slots • Sept. 1-3 • Ramada Express, Laughlin, 800-243-6846.
Jazzing on Bourbon Street Slots • Sept. 1-3 • Rio Suite Hotel, Las Vegas, 800-PLAY-RIO.
Video Poker • Sept. 7-8 and 14-15 • Arizona Charlie's, Las Vegas, 258-5100.
Keno • Sept. 11-13 • Harrah's Las Vegas, 369-5000.
Super Star Bingo • Sept. 14-15 • Showboat Hotel, Las Vegas, 385-9151.
Pirates of the Caribbean Slots • Sept. 20-23 • MGM Grand, Las Vegas, 800-929-9410.
The Last Laugh Slots • Sept. 24-27 • Las Vegas Hilton, 732-5410.
Millionaire-Maker National Slots Qualifying Tournament • Sept. 27-28 • Harrah's Laughlin, 298-4600.
Slots • Oct. 4-7 • MGM Grand, Las Vegas, 800-929-9410.
Video Poker • Oct. 5-6 • Arizona Charlie's, Las Vegas, 258-5100.
Treasures of the Orient Slots • Oct. 9-10 • Golden Nugget, Laughlin, 298-7175.
Slots • Oct. 12-15 • Harrah's Las Vegas, 369-5000.
Masters Slots • Oct. 20-22 • Edgewater, Laughlin, 800-289-8777.

Reno-Tahoe Territory

Wild Wednesday Slots • Sept. 2 • Caesars Tahoe, Stateline, 800-648-3353.
It's a Reel Good Time Slots • Sept. 7-8 • Silver Legacy, Reno, 800-215-7721.
Planet Hollywood Blackjack • Sept. 10 • Caesars Tahoe, Stateline, 800-648-3353.
Winners' Weekend Slots • Sept. 18-20 • John Ascuaga's Nugget, Sparks, 800-648-1147.
Bucks and Benz Slots • Sept. 19-21 • Eldorado, Reno, 800-648-4597.
$1 Slots • Sept. 20-22 • John Ascuaga's Nugget, Sparks, 800-648-1147.
$4,000 Slots and Poker • Sept. 26 • Lakeside Inn, Stateline, Lake Tahoe, 530-588-7777.
Autumn Classic Slots • Sept. 27-28 • Atlantis, Reno, 800-833-9300, ext. 4467.
Blackjack • Oct. 2-4 • John Ascuaga's Nugget, Sparks, 800-648-1147.
Oktoberfest Keno • Oct. 5-6 • Atlantis, Reno, 800-833-9300.
Wild Wednesday Slots • Oct. 7 • Caesars Tahoe, Stateline, 800-648-3353.
Bingo Blowout • Oct. 10 • John Ascuaga's Nugget, Sparks, 800-648-1147.
Slotober Fest Slots • Oct. 11-12 • Silver Legacy, Reno, 800-215-7721.
Mini Slots • Oct. 11-13 • John Ascuaga's Nugget, Sparks, 800-648-1147.
Planet Hollywood Blackjack • Oct. 15 • Caesars Tahoe, Stateline, 800-648-3353.
Fall $15,000 Tri-Game-A-Thon Slots, Blackjack, and Keno • Oct. 23-24 • Carson Valley Inn, Minden, 800-321-6983, ext. 711.

Rural Nevada

Blackjack • Sept. 20-21 • Peppermill, Wendover, 664-2255.
Keno • Oct. 4-5 • Peppermill, Wendover, 664-2255.
Keno • Oct. 9 • State Line, Wendover, 664-2221.
Slots • Oct. 28-30 • Silver Smith, Wendover, 664-2231.

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Where to call or write for Nevada travel tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information. If you plan to stop by a chamber of commerce (C of C) office, chances are it will be open in the daytime Monday through Friday. Nevada's area code is 702.

Statewide Information

Nevada Commission on Tourism: Capitol Complex, Carson City, NV 89710; 687-3636 or 800-NEVADA-8 anywhere in U.S. and Canada.

Las Vegas Territory

African American Activities: 3838 Raymert Dr., Las Vegas, NV 89121; 456-3838.

Boulder City C of C: 1305 Arizona, Boulder City, NV 89005; 293-2034.

Boulder City Visitor Center: 100 Nevada Hwy., Boulder City, NV 89005; 294-1252.

Henderson C of C: 590 S. Boulder Hwy., Henderson, NV 89015; 565-8951.

Hoover Dam Visitors Services: Box 60400, Boulder City, NV 89006; 294-3523.

Jean Visitor Center: Interstate 15 South, Exit 12, Jean, NV 89019; 874-1360.

Las Vegas C of C: 3720 Howard Hughes Pkwy., Las Vegas, NV 89109; 735-1616.

Las Vegas Convention and Visitors Authority: 3150 Paradise, Las Vegas, NV 89109; 892-0711.

Latin C of C: 829 S. Sixth St., Las Vegas, NV 89125; 385-7367.

Laughlin C of C: Box 77777, Laughlin, NV 89028; 298-2214 or 800-227-5245 outside Nevada.

Laughlin Visitor Center: 1555 Casino Dr., Laughlin, NV 89029; 298-3321 or 800-452-8445.

Mesquite Area C of C: 250 W. Mesquite Blvd., Box 785, Mesquite, NV 89024; 346-2902.

Mesquite Visitor Center: Interstate 15 Exit 122, Box 1560, Mesquite, NV 89024; 346-2702.

Moapa Valley C of C: Hwy. 169, Box 361, Overton, NV 89040; 397-2160.

North Las Vegas C of C: 1023 E. Lake Mead Blvd., North Las Vegas, NV 89030; 642-9595.



Aspen Adventure

Quakies provide a colorful backdrop for a bicycle rider near Spooner Summit at Lake Tahoe. In the fall, mountain biking is especially popular on the nearby Flume Trail as well as other areas of the state, such as Red Rock Canyon, Great Basin National Park, and Austin.

Reno-Tahoe Territory

Carson City C of C: 1900 S. Carson St., Suite 100, Carson City, NV 89701; 882-1565.

Carson City Convention and Visitors Bureau: 1900 S. Carson St., Suite 200, Carson City, NV 89701; 687-7410 or 800-NEVADA-1 in U.S.

Carson Valley C of C and Visitors Authority: 1512 Hwy. 395, No. 1, Gardnerville, NV 89410-7814; 782-8144 or 800-727-7677 in U.S.

Dayton Area C of C: 15 Main St., Box 408, Dayton, NV 89403; 246-7909 (open Thurs.-Sun.).

Greater Reno-Sparks C of C: 405 Marsh Ave., Reno, NV 89505; 686-3030.

Incline Village/Crystal Bay C of C: 969 Tahoe Blvd., Incline Village, NV 89451; 831-4440.

Incline Village/Crystal Bay Visitors and Convention Bureau: 969 Tahoe Blvd., Incline Village, NV 89451; 832-1606 or 800-GO-TAHOE anywhere in U.S.

Lake Tahoe Visitors Authority: 1156 Ski Run Blvd., South Lake Tahoe, CA 96150; 530-544-5050, 800-AT-TAHOE in U.S.

North Lake Tahoe C of C: 245 N. Lake Blvd., Tahoe City, CA 96145; 530-581-6900 for visitor information.

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-RENO or 800-FOR-RENO in U.S.

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936.

South Lake Tahoe C of C: 3066 Lake Tahoe Blvd., S. Lake Tahoe, CA 96150; 530-541-5255.

Sparks C of C: 831 Victorian Ave., Sparks, NV 89431; 358-1976.

Tahoe-Douglas C of C: Box 7139, Stateline, NV 89449; 588-4591.

Tahoe North Visitors and Convention Bureau: Box 5578, Tahoe City, CA 96145; 530-583-3494 or 800-TAHOE-4-U.

Virginia City C of C: Chamber of commerce is inside V&T Railroad Car, C St., Virginia City, NV 89440; 847-0311.

Cowboy Country

Battle Mountain C of C: Box 333, Battle Mountain, NV 89820; 635-8245.

Elko C of C: 1601 Idaho St., Elko, NV 89801; 738-7135.

Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV 89801; 738-4091, 800-248-ELKO outside Nevada.

Jackpot Visitor Information: Box 627, Jackpot, NV 89825; 800-411-2052.

Jarbidge Community Assn.: c/o Trading Post, Box 260072, Jarbidge, NV 89826; 488-2315.

Lovelock C of C: Box 821, Lovelock, NV 89419; for information phone 273-7213.

McDermitt Information: Box 278, McDermitt, NV 89421; 532-8742.

Wells C of C: Box 615, Wells, NV 89835; 752-3540.

Photo: John C. Clausen

Wendover USA Visitors/Convention Bureau: Box 2468, Wendover, NV 89883; 664-3414 or 800-426-6862.
Winnemucca C of C: 30 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-2225.
Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-5071 or 800-WMCA-NEV.

Pony Express Territory

Austin C of C: Box 212, Austin, NV 89310; 964-2200.
Ely's Bristlecone Convention Center: 150 Sixth St., Box 958, Ely, NV 89301; 289-3720.
Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484.
Fallon Convention and Tourism Authority: 100 Campus Way, Fallon, NV 89406; 423-4556 or 800-874-0903.
Fernley C of C: 70 N. West St., Box 1606, Fernley, NV 89408; 575-4459.
Great Basin C of C: Information on Baker and Great Basin National Park. Box 90, Baker, NV 89311; 234-7302.
Greater Fallon Area C of C: 65 S. Maine St., No. B, Fallon, NV 89406; 423-2544.
Silver Springs EDASS (Econ. Dev. Authority of Silver Springs): Box 269, Silver Springs, NV 89429; 577-2069.
White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877.

Pioneer Territory

Amargosa C of C: HCR 69-2, Box 401W, Amargosa, NV 89020; 372-5459.
Beatty C of C: Box 956, Beatty, NV 89003; 553-2424.
Caliente C of C: Depot Building, Box 553, Caliente, NV 89008; 726-3129.
Gabbs, City of: Box 176, Gabbs, NV 89409; 285-4019.
Goldfield C of C: Box 219, Goldfield, NV 89013; 485-3453.
Goldfield Historical Society: Box 178, Goldfield, NV 89013; 485-6365.
Greater Smoky Valley C of C: Box 2020, State Route 376 at Carver's Station, Round Mountain, NV 89045; 377-2490.
Mason Valley C of C: 227 S. Main St., Yerington, NV 89447-2536; 463-2245.
Mineral County C of C: 601 Fifth St., Box 1635, Hawthorne, NV 89415; 945-5896.
Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800 or 800-633-WEST.
Pioche C of C: Box 127, Pioche, NV 89043; 962-5544.
Tonopah C of C: 301 Brougher Ave., Box 869, Tonopah, NV 89049; 482-3859.
Tonopah Convention Center: Box 408, Tonopah, NV 89049; for information phone 482-3558.

Indian Territory

Inter-Tribal Council of Nevada: 806 Holman Way, Sparks, NV 89431; 355-0600.
Indian Territory: Stewart Indian Cultural Center and Museum, 5366 Snyder Ave., Carson City, NV 89701; 882-1808.

State and National Parks

Death Valley National Park: Beatty Visitor Center: 307 Main St., Beatty, NV 89003; 553-2200. Park: Death Valley, CA 92328; 619-786-2331.
Great Basin National Park: Baker, NV 89311; 234-7331 for park information.
Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907.
Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 687-4370.
Red Rock Canyon National Conservation Area: HCR 33, Box 5500, Las Vegas, NV 89124; 363-1921.

More Outdoor Activities

Bicycling in Nevada: Nevada Dept. of Transportation: 1263 S. Stewart St., Carson City, NV 89712; 687-4997.
Bureau of Land Management: Main: Box 12000, Reno, NV 89520; 861-6402; Box 26569, Las Vegas, NV 89126; 647-5000; Box 831, Elko, NV 89801; 738-4071.
Humboldt National Forest: 2035 Last Chance Rd., Elko, NV 89801; 738-5171.
Nevada Division of Wildlife: Main: Box 10678, Reno, NV 89520; 688-1500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158; 486-5127.
Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510; 476-0500.
Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431; 331-6444; 2881 S. Valley View, Suite 16, Las Vegas, NV 89102; 873-8800.

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Dining Directory

The following Nevada dining directory includes current magazine advertisers. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to $10 ($), $11 to $20 ($$), $21 to $30 ($$$), and more than $30 ($$$$). To phone from out of state or long distance in-state, the area code is 702 throughout Nevada.

Las Vegas Area

AMERICAN

Flamingo Hilton Laughlin/Flamingo Diner—298-5042. Deluxe sandwiches, New York steak, omelets, and malts and shakes. B, L, D. $, major.

Flamingo Hilton Laughlin/Fruit Basket Buffet—298-5042. Buffet serving a variety of dishes including beef, fish, chicken. B, L, D. $, major.

Imperial Palace/Betty's Diner—794-3261. Shakes, malts, and sundaes as well as sandwiches, soup, breakfast bakery. B, L, D. $, major.

Imperial Palace/Burger Palace—794-3261. Burgers, fries, and other fast-food items. B, L, D. $, major.

Imperial Palace/Emperor's Buffet—731-3311. Carving station featuring roast baron of beef. B, L, D. $, major.

Imperial Palace/Rib House—794-3261. Barbecued ribs and chicken, blackened and cajun entrees. D. $$, major.

Imperial Palace/Teahouse—731-3311. Carving station featuring prime rib of beef. Weekend brunch. B, L, D. $, major.

Riviera Hotel/Kady's Coffee Shop—794-9318.

Monte Carlo/Buffet—730-7777. Exhibition-style kitchen. B, L, D. $, major.

Sahara Hotel/Caravan Coffee Shop—737-2407. Crab legs, New York steak. B, L, D. $, major.

Sahara Hotel/Casablanca—737-2407. Prime rib. D. $$, major.

Sahara Hotel/Sahara Buffet—737-2407. Variety of entrees including pizza, roast beef, turkey, ham. B, L, D. $, major.

Sam's Town Hotel/Mary's Diner—454-8073. All-Amer-ican cuisine and blue plate specials in a 1950s-style diner. B. L, D. $, major.

Sam's Town Hotel/Smokey Joe's Cafe and Market—456-7777. 24-hour coffee shop in a market-style atmosphere featuring prime rib and two-pound dungeness crab dinner. B, L, D. $$, major.

Sam's Town Hotel/The Great Buffet—456-7777. Variety of entrees and side dishes. B, L, D. $, major.

CONTINENTAL

Flamingo Hilton Laughlin/Alta Villa—298-5042. Pepper-crusted fillet mignon, shrimp capellini pomodoro, linguini frutta di mare. D. $$, major.

INTERNATIONAL

Monte Carlo/Cafe—730-7777. Traditional fare and specialties. B, L, D. $, major.

Riviera Hotel/Mardi Gras Food Court—734-5110. Nine quick-service eateries. B, L, D. $, no CC.



The Embers at the Imperial Palace in Las Vegas.

Riviera Hotel/World's Fare Buffet—794-9400. International cuisines presented in buffet, plus prime rib. B, L, D. $, major.

ITALIAN

Imperial Palace/Pizza Palace—794-3261. Pizza, pasta, salads. L, D. $, major.

Monte Carlo/Market City Caffe—730-7777. Huge antipasto bar, homemade pastas, pizzas, grilled entrees. L, D. $$, major.

Riviera Hotel/Ristorante Italiano—794-9363.

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Sam's Town Hotel/Papamios Italian Kitchen—454-8041. Choose your pasta and sauce with bottomless salad and a glass of wine. D. $, major.

ASIAN

Imperial Palace/Ming Terrace—794-3261. Mandarin and Cantonese cuisine, abalone, kung pao shrimp, roast duck. D. $$, major.

Monte Carlo/Dragon Noodle Company—730-7777. Authentic Asian noodle dishes, tea emporium, roasted meats, chicken, and fresh seafood. L, D. $$, major.

Riviera Hotel/Rik' Shaw—794-9537. Entrees include pineapple duck, orange roughy with black pepper sauce. D. $-$$, major.

MEXICAN

Sahara Hotel/Paco's Hideaway—737-2407. D. $, major.

Sam's Town Hotel/Willy and Jose's Mexican Cantina—454-8044. Combination platters, enchiladas, fajitas, American specialties, margaritas. D. $$, major.

STEAK & SEAFOOD

Flamingo Hilton Laughlin/Beef Baron—298-5042. Steak, chicken, ribs, and select prime rib. D. $$, major.

Imperial Palace/Embers—794-3261. Steaks and continental dishes, 28 menu choices. D. $$, major.

Imperial Palace/Seahouse—794-3261. Alaskan crab legs, seafood salads. D, $$, major.

Riviera Hotel/Kristofer's—794-9233. Steak, seafood, and chicken. D. $$, major.

Sahara Hotel/Sahara Steak House—737-2407. Steak and prime rib, open all evenings. D. $$, major.

Sam's Town Hotel/Billy Bob's Steak House—454-8031. Entrees include 28-ounce ribeye steak, rotisserie chicken, fresh catch of the day, prime rib. D. $$, major.

Sam's Town Hotel/Diamond Lil's—454-8009. Mesquite broiled steaks, shrimp scampi, veal loin, king crab legs, smoked salmon. D. $$, major.

Reno-Carson Area

AMERICAN

Carson Nugget/Buffet—882-1626. Sunday champagne brunch, Saturday breakfast buffet, Friday seafood buffet. B, L, D. $, major.

Carson Nugget/Coffee Shop—882-1626. Open 24 hours. B, L, D. $, major.

Carson Valley Inn/Fiona's—Minden, 783-6650. Steaks, seafood, and nightly specials. D, $$, major.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers, and breakfast specials. B, L, D. $-$$, major.

Carson Valley Inn/ Michael's—Minden, 782-9711. Rack of lamb and fresh seafood creations. D. Closed Tuesdays. $-$$, major.

Fitzgeralds Reno/Molly's Garden—785-3300. Omelets, prime rib. Open 24 hours. B, L, D. $, major.

Fitzgeralds Reno/ O'Lucky's Buffet—785-3300. Casino buffet restaurant, open daily. B, L, D. $, major.

Napa-Sonoma Grocery Co.—2309 Kietzke, Reno, 826-0595. Made to order sandwiches, quiche, salads, soups, chef's specials daily. L. $, AE, MC, V.

Silver Legacy/Legacy Saloon and Deli Exchange—Reno, 329-4777. Roast garlic Rosemary chicken with spinach pizza, chicken. B, L, D. $, major.

Silver Legacy/Victorian Buffet—Reno, 329-4777. Buffet with prime rib, shrimp and crab cioppino, homemade ravioli, chicken cacciatore. B, L, D. $, major.

ITALIAN

Eldorado Hotel/La Strada—Reno, 786-5700. Northern Italian cuisine with veal, chicken, and seafood entrees. Award-winning wine list. D. $$, major.

INTERNATIONAL

Eldorado Hotel/Choices—Reno, 786-5700. Express cafe with hofbrau, deli, bakery, ice cream. B, L, D. $, major.

Eldorado Hotel/Chefs' Pavilion Buffet—Reno, 786-5700. Rotisserie chicken, mushroom ravioli, salad bar, prime rib. B, L, D. $, major.

Eldorado Hotel/Bistro Roxy—Reno, 786-5700. Gourmet dishes include Chilean sea bass with Yukon gold potatoes and creamed spinach. D. $$, major.

Eldorado Hotel/Tivoli Gardens—Reno, 786-5700. Multi-ethnic, 24-hour restaurant. B, L, D. $, major.

BASQUE

Louis' Basque Corner—301 E. Fourth St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D. $$, major.

ASIAN

Silver Legacy/Sweetwater Cafe—Reno, 329-4777. Baked homemade tortellini, fried shrimp, prime rib, Cantonese pepper steak. B, L, D. $, major.

STEAK & SEAFOOD

Carson Nugget/Oyster Bar—882-1626. Clam chowder, fish and chips, and pan roasts. L, D. $, major.

Carson Nugget/Steak House—882-1626. Entrees include veal scaloppini, scampi in dill sauce. D. $$, major.

Eldorado Hotel/Grill and Rotisserie—Reno, 786-5700. Mahogany-fueled rotisserie and grill, fresh fish, fowl, lamb. D. $$, major.

Fitzgeralds Reno/Limerick's Pub and Grille—Reno, 785-3300. Scampi St. Patrick, Emerald Isle Herb Chicken, Erin Creme Filet. L, D. $$, major.

Silver Legacy/Fairchild's Oyster Bar—Reno, 329-4777. Crab cakes, oyster pan roast. L, D. $$, major.

Silver Legacy/Sterling's Seafood and Steakhouse—Reno, 329-4777. Entrees include medallions of filet mignon, spicy roast chicken. D. $$, major.

BREW PUBS

Eldorado Hotel/The Brew Brothers—Reno, 786-5700. Gourmet pizzas, ribs, barbecued shrimp, sausage sampler. L, D. $, major.

Lake Tahoe

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. $-$$, major.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini carbonara, tenderloin pizziaola. D. $$, major.

ASIAN

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D. $$, major.

STEAK & SEAFOOD

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. D. $$, major.

Around the State

LOVELOCK: Sturgeon's—273-2971. Coffee shop open 24 hours, family dining room. Fiesta Room supper club Tuesday-Saturday. Steaks, seafood, Mexican dishes. B, L, D. $-$$$, major.

TONOPAH: Station House/Mary's Kitchen—482-9777. Hamburgers, steaks, seafood. B, L, D. $, AE, MC, V.

WINNEMUCCA: Model T/Casino Restaurant—623-2588. Chicken strips, chicken-fried steak, prime rib special, ribeye steak, fried prawns. B, L, D. $, major.

WINNEMUCCA: Model T/Kentucky Fried Chicken Express—623-2588. L, D. $. No CC.





A Tip of the Hat to Tap

The "Tap Girls" dance into Harveys' Emerald Theater.

By Kim Pryor



Lead dancer Leslee Matta (left) and other Tap Girls salute James Bond.

"Tap Girls," appearing at Harveys Resort at Lake Tahoe, takes classic tap and combines it with fast-paced music for a show that has a surprisingly contemporary feel.

The production at the Stateline casino was the first in a mini-wave of tap-based shows to play Nevada resorts. In Las Vegas, "Tap Dogs" and "Lord of the Dance" opened last July at the Stratosphere and New York-New York respectively, and "Riverdance" makes an appearance in December at the MGM Grand. Also, in Reno, "Spirit of the Dance" opens September 17 at the Eldorado Hotel.

In its opening number, "Tap Girls" doesn't waste a step creating a whirl of color and rhythm. The dancers, dressed in bright-red vinyl outfits, tap their way on stage to "Dance to the Music" while fog drifts in and spotlights flash.

As the dancers depart, singer-dancer-percussionist Leslee Matta leans over, smiles, and tells a man in the front row, "I said tap dancing, not lap dancing."

And when the lady says tap dancing, she means it, as exemplified by one of the cleverest scenes in the show. Clad in shorts, jerseys, and sneakers, the dancers pay tribute to the Harlem Globetrotters. The scene is all about rhythm, as the Tap Girls bounce basketballs and play percussion on an obstacle course of buckets, demonstrating that their fingers move as fast as their feet.

Later, lead singer Natasha Rennalls softens up the audience, strolling down the aisles as she waves her white boa and sings, "I want some huggin' and teasin' " The male audience members respond particularly well to this scene.

"Tap Girls," like past shows at Harveys, presents brief video intermissions on several big screens. The video snapshots offer footage of the dancers as adorable little girls and other cuddly moments.

Keyboardist-vocalist Forrest Gardner sings the theme song from *Titanic*, "My Heart Will Go On." Gardner has a smooth voice, but one can't avoid the sinking feeling that it's hard to compete with Celine Dion's version.

For comic relief, the cast gives an audience member a tap-dance lesson—with a twist. During a recent show, a man in his late 20s was escorted backstage. As his friends hooted and hollered from the audience, he emerged dressed as Shirley Temple, complete with blond curls and a pink Little Bo Peep dress, to receive his dance lesson.

A highlight of the show's second half is dancer Derek "Cooley" Jackson, the man who taught Michael Jackson the moonwalk. Cooley has a commanding presence as he saunters across the stage in his fur coat, the dancers surrounding him in their Roaring '20s outfits. Cooley leads the audience on a trip through musical time from "Boogie Woogie Bugle Boy" to "Rock Around the Clock" to a spoof of *Saturday Night Fever*. Cooley's an amazing sight as he flips and splits his way around the stage.

"Tap Girls" is produced and directed by Anita Mann, who gave Harveys their most recent hit shows, "Dick Clark's American Bandstand" and "Blast From the Past." The Emmy Award-winning Mann has choreographed for Elvis Presley, Lucille Ball, Cher, and Michael Jackson. Her talented "Tap Girls" cast includes two former Laker Girls, dancers Rhonda Kaufman and Jennifer Strovas.

While the modern music keeps "Tap Girls" moving at a fast pace, the show would benefit from one or two more traditional tap numbers à la Fred Astaire and Gene Kelly. Tap had its origins in a romantic era of dance, and such a scene or two would add a unique touch.

But for those who appreciate the art of tap, "Tap Girls" delivers 90 minutes of energetic entertainment. And the show has tapped into something special—a performance that leaves the audience smiling.

Show Notes

"Tap Girls" appears nightly except Wednesdays in the Emerald Theater at Harveys Resort in Stateline, Lake Tahoe. Show times are 7:30 and 10 p.m. Ticket price is $19.95 and includes one beverage. Call 702-588-2411 or 800-553-1022.

Kim Pryor is a Lake Tahoe entertainment writer.


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Nevada Bookshelf

Recent releases of Nevada interest.

Mountain Dreamers: Visionaries of Sierra Nevada Skiing

by Robert Frohlich, photographs by Carolyn Caddes and Tom Lippert. Coldstream Press, Box 9590, Truckee, CA 96162. 164 pages, $29.95 softcover.



Frohlich, a Lake Tahoe ski journalist, profiles the men and women involved in the creation of the Sierra Nevada ski industry. He includes pioneers such as Squaw Valley founders Wayne Poulsen and Alex Cushing, Reno ski writer Bill Berry, and Alpine Meadows developer Peter Klaussen. This handsome volume, which has more than 80 historic photographs, follows the evolution of the ski business from rope-tow slopes to modern megaresorts. Other chapters focus on legendary ski instructors like Alpine Meadow's Werner Schuster and ski racers from the region such as Jimmie Heuga and Tamara McKinney.

Nevada Handbook

by Deke Castleman. Moon Publications, Chico, CA 95927-3040. 560 pages, $18.95 softcover. Deke Castleman, a Reno travel writer and *Nevada* contributor, has revised and updated his comprehensive guidebook to the state. This fifth edition contains more than three dozen maps, illustrations, and color photos. Castleman offers historical information as well as tips on places to stay, where to eat, camping spots, and attractions in nearly every community in the state.

The House on Breakaheart Road: Poems

by Gailmarie Pahmeier. University of Nevada Press, Reno, NV 89557-0076. 72 pages, $10.00 softcover. Reno poet Gailmarie Pahmeier has crafted a series of poignant and deeply personal poems that explore father-daughter relationships, romantic attachments, and other themes. Pahmeier, coordinator of creative writing at the University of Nevada, Reno, tells each poem through the voice of a fictional character named Emma and follows her life as she matures from a young woman to middle age.

A Garden of Bristlecones: Tales of Change in the Great Basin

by Michael P. Cohen. University of Nevada Press, University of Nevada Press, Reno, NV 89557-0076. 324 pages, $34.95 softcover. Cohen, an environmental writer and lecturer at Southern Utah University, has extensively researched the bristlecone pine in the Great Basin. His book explores not only the natural history of the trees, which can live for more than 5,000 years, but also the writers and artists who have been inspired by bristlecones and the environmentalists who have fought to protect them.

Old Heart of Nevada: Ghost Towns and Mining Camps of Elko County

by Shawn Hall. University of Nevada Press, Reno, NV 89557-0076. 320 pages, $21.95 softcover. Historian Hall has been methodically researching and writing about every ghost town in Nevada for more than a decade. This book is his third in a series that focuses on ghost towns in each of the state's counties. The comprehensive volume, which includes 115 historic and current photographs, describes every ghost town in Northeastern Nevada from Aura (1905-1920) to Wardell (1879-1913).



Area 51: The Dreamland Chronicles, The Legend of America's Most Secret Military Base

by David Darlington. Henry Holt and Co., New York, NY 10011. 310 pages, $25.00 hardcover. Darlington has written about the history—and folklore—of Area 51, the super-secret military base near Rachel in Southern Nevada. Darlington relates the many stories surrounding the site and its purpose, whether as a storage facility for alien spacecraft or a test center to develop futuristic airplanes and weapons. The book is best when describing the Cold War era that led to the base's creation and the once-secret aircraft that were tested at Area 51, including the SR-71 spy plane and the Stealth Fighter.

The Complete Nevada Traveler

by David W. Toll. Gold Hill Publishing Co., Drawer F, Virginia City, NV 89440. 260 pages, $17.50 softcover. Frequent *Nevada Magazine* contributor David Toll has regularly updated this invaluable travel book since the first edition appeared more than two decades ago. The newest version contains Toll's insightful descriptions of interesting and historical places throughout the state and features a cover photo by Linda Dufurrena of Winnemucca.



The Donner Party Chronicles

by Frank Mullen Jr., photographs by Marilyn Newton. Halcyon Imprint of the Nevada Humanities Committee, Box 8029, Reno, NV 89507 (800-382-5023). 384 pages, $30.00 softcover. The Donner Party Chronicles collects a year-long series of newspaper features written by *Reno Gazette-Journal* reporter Frank Mullen Jr. to commemorate the 150th anniversary of the Donner Party's tragic journey of 1846-47. Using a diary format, this well-illustrated book follows the members of the Donner-Reed wagon train from Missouri to California. Mullen draws from emigrant journals and other sources to provide daily details of the grueling trip, during which members were trapped in deep snow in the Sierra, 40 miles west of present-day Reno, and resorted to cannibalism. *Gazette-Journal* photographer Marilyn Newton presents black-and-white and color photographs of important sites on the route.

Willow King

by Chris Platt. Random House, New York, www.randomhouse.com. 208 pages, $15.00 hardcover. This first book by Reno writer Platt was inspired by her experiences as a professional jockey—she was one of the first women to break into that field—and a lifelong horse owner. The book, based on a true story, tells of a 13-year-old girl's efforts to transform a colt born with crooked legs into a thoroughbred champion.—*Richard Moreno*

Books Now: Ordering Service

To order any of the above-mentioned books, call Books Now at 800-962-6651, ext. 1700 (24 hours, 365 days) or visit the Books Now Web site at http://www.booksnow.com/nevadamag.

Dining Out

Notable eateries to discover in Las Vegas and Lake Tahoe.



Proprietors José and Teresa Aragon flank waiter Mario Bonilla at the venerable El Sombrero in Las Vegas.

Hats Off to El Sombrero

By Deke Castleman

At first glance, the squat adobe building, with bars across tiny windows and a heavy security door, looks like a Juárez jailhouse. But the neon sign gives it away: This is El Sombrero, the first Mexican cantina—and third oldest restaurant after the Green Shack and Fong's Garden—in Las Vegas.

Way back in 1950, a gambler named Clemente Griego hit a $5,000 jackpot at Binion's Horseshoe. Clemente invested his winnings and opened a small bar, which he named El Sombrero. A few years later, Clemente's wife Emily turned the bar into a restaurant. At the time, south-of-the-border cuisine was such a novelty in Nevada that it was listed in ads as "Spanish" food.

Still, El Sombrero not only survived but also thrived because the cantina's customers could count on culinary consistency: Clemente cooked the food (and Emily served it) the same way for nearly 20 years. In 1964, the Griegos' 16-year-old nephew, José Aragon, joined the staff. He took over El Sombrero in 1970, after Uncle Clemente retired. José remodeled the whole place in 1976, making it his own.

"He works 16 hours a day and won't let anyone touch his salsas or anything else," laughs Teresa Aragon, José's wife. "Sometimes the kids can prepare the tortilla chips, but that's it."

Teresa says that having one cook for so many years has given El Sombrero a large base of longtime patrons. "The menu is the same as it's always been," she comments. "If we tried to change it, our customers would say no."

Indeed, the quality and authenticity of the food have kept the locals—including lawyers, judges, and politicians who work at nearby law offices—and in-the-know visitors streaming in for decades. Huevos (eggs) are available for lunch and dinner, served ranchero style (covered with salsa) and with chorizo (sausage). The house special is an enchilada-style burrito (floating in red or green sauce), otherwise known as "smothered" or what Teresa Aragon calls "dressed up." Other entrees include carne asada (steak), chile verde and colorado (pork with green or red sauce), and camarones (shrimp). And tacos, enchiladas, tamales, and tostadas can be ordered in any combination at El Sombrero.

You can accompany your meal with a bottle of Jarritos brand Mexican soda (the pineapple is tasty), and for dessert there's natillas, the Mexican vanilla pudding with raisins—delicious.

The decor is Tex-Mex: Sombreros, serapes, black-velvet flamenco dancers, and *toreador* posters hang from the walls. From the all-Latino jukebox, crooners belt out songs in Spanish backed by guitars and trumpets. The restaurant has six booths and six tables, seating all of 54 patrons.

As you stuff yourself at historic El Sombrero, it's comforting to know that in the heart of a city that reinvents itself every few years, some good things don't change at all.

El Sombrero: 807 South Main Street, Las Vegas, 702-382-9234. Open Monday through Saturday for lunch and dinner. Beer and wine. Entrees $4 to $9. MasterCard, Visa, and American Express accepted.

Deke Castleman is the managing editor of the Las Vegas Advisor, *a monthly newsletter on the Las Vegas bargain scene.*

Chart House at the Lake

By Patt Quinn-Davis

Take away the view and wildlife, and the Chart House on Kingsbury Grade is still a very good steak-and-seafood restaurant. But it is the full-window sight of pines, Lake Tahoe, and Mount Tallac that



The Chart House occupies a scenic spot above Lake Tahoe.

Photos: Chris Leedham (top), Jay Aldrich (bottom)

gives the restaurant its outdoor character. Diners sometimes look up from their steak and lobster and see coyotes and bears sauntering across the property.

"We have bears that roam the property all summer long," says general manager Ron Elkins with utter calm. "You can be sitting at a dinner table at eight o'clock at night, and you can see a big bear walk across the lawn."

Even if the bears don't make an appearance, you will dine with a view of Lake Tahoe while surrounded by the wood decor of a mountain cabin. And your view will be haze-free—the Chart House is completely nonsmoking.

The staff is young, energetic, and friendly. The pace is relaxed, the dress casual, and you won't be rushed to finish your before-dinner drink in the bar. You'll see plenty of sun exposure on the faces on fellow customers who have just finished a boat trip, a mountain-bike ride, or a day on the slopes. The restaurant is known to business travelers and vacationers as one of 60 Chart Houses in the United States, Puerto Rico, and the Virgin Islands.



"You can be sitting at a table at eight o'clock at night and see a big bear walk across the lawn," says general manager Ron Elkins.

The salad bar might sate a vegetarian's appetite, but the menu focuses on steak, seafood, and prime rib. Daily fish specials may include salmon, ahi, and halibut. There are chicken dishes as well as a rack of lamb that is marinated 24 hours in garlic, olive oil, and herbs before being charbroiled and finished in the oven.

The Chart House is located near Lake Tahoe's south shore. Driving east from U.S. 50 in Stateline, the eatery is three miles up Kingsbury Grade. Driving west from Foothill Road south of Genoa, it's 10 miles from the base of Kingsbury Grade. The restaurant is surrounded mostly by U.S. Forest Service land, where the bears amble, and overlooks the lake, where you can aim your camera.

Chart House: 392 Kingsbury Grade, Stateline, Lake Tahoe, 702-588-6276 (MAP6). Open daily for dinner. Entrees $12.95 to $38.95. The restaurant handles weddings and banquets. Major credit cards are accepted.

Patt Quinn-Davis is a Carson City writer.

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The Rubies in Northeastern Nevada offer a peak experience for a mountain hiker.

Story and Photos by Richard A. Lovett

The Trail to Liberty

Sitting on a high summit surrounded by the sprawling immensity of sky, rock, and vanishing-point vistas makes some people feel insignificant—tiny spectators to a grandeur they can barely comprehend. My response is the opposite. The longer I sit, the more my perceptions expand, until the distant landscape feels almost as intimate as the sun-warmed rocks nearby.

I found the perfect site for such daydream odysseys on a recent hike into the Ruby Mountains in Northeastern Nevada. My perch was Liberty Peak, whose name evokes precisely the sense of freedom I feel at high elevations.

Liberty Peak was not, I knew, particularly tall or challenging. It was simply a summit reachable by a day hike and located in a range I'd long wanted to visit.

In many ways, the Rubies are the archetypal Great Basin mountain range. They are long and narrow, running nearly 80 miles north and south, seldom more than a dozen miles in width. There's only one pass low enough for even a four-wheel-drive road. The Rubies rise steeply on the east side, more gently on the west. To geologists this is clear evidence that, like most Nevada mountains, the Rubies are a fault-block range created when the earth's crust fractured and tilted to form a mile-high eastern escarpment.

But even in a state where massive mountain ranges are a dime a dozen, the Rubies are outstanding. Built to Swiss standards, the Rubies form a craggy wonderland of lakes, tundra, cirques, and spires. I'd heard about the range for years, as well as about the Ruby Crest Trail, which runs 43 miles along its spine.

A few years earlier, I'd planned to backpack the entire length of that trail, but the trip had fallen through when my backpacking partner had broken his toe in a household accident. Now I was alone, en route to my home in Oregon from a backpacking trip to Colorado with only a few hours to spare.

A group I met had come all the way from Missouri for the sole purpose of backpacking a portion of the trail.

I was afraid that after a week on the Continental Divide, the Rubies would be anticlimactic. But as I skirted their northern end on State Route 229—a low divide called Secret Pass that separates the Rubies from the equally tall East Humboldt Range—I was reminded that although Colorado peaks are higher, they tend to be masked by foothills that obscure their true scale. The Rubies rise more than 5,000 feet in a single hump-shouldered swell.

Part of the Rubies' appeal is that by Nevada standards they are extremely well watered. With no other large ranges for hundreds of miles to the west, the Rubies catch North Pacific moisture that would otherwise escape to Utah. Even in summer, hikers need to be prepared for the prospect of multiday, drenching rains—weather conditions more reminiscent of the Oregon Cascades than the Nevada desert. The Rubies also sport numerous perennial streams and the largest concentration of alpine lakes in the state—26, according to the U.S. Forest Service, which manages the region.

From Secret Pass, I circled the northwestern corner of the range and headed for the most popular hiker access, a well-graded paved road into Lamoille Canyon near the village of Lamoille. The canyon was carved during the Ice Age, when glaciers spilled out of the Rubies and flowed



Hikers pause on the Ruby Crest Trail above Lamoille Canyon (left). The view from Liberty Peak takes in Liberty Lake, one of more than two dozen lakes in the Ruby Mountains west of Elko (above).

into the flat rangeland to the west. The biggest glacier carved Lamoille Canyon, a gigantic U-shaped gorge, 2,500 feet deep, that penetrates far into the range's hard-rock core in a course shaped like an elongated "J."

Even today, the canyon is strikingly lush. In the spring, flowers cover it, and in the fall aspens leave a trail of orange and gold. As I drove into it that summer morning, the canyon floor was carpeted with the eye-searing green of willows and grass, dotted with the brilliant pinpricks of wildflowers. Fed by lingering snow-melt, Lamoille Creek leaped from pond to pond through rocky chutes and open-banked channels.

The Ruby Crest Trail began at 8,800 feet near a large parking lot at the end of the paved road. I was hiking on a Saturday, and there were already 30 other cars in the parking lot. In its first five miles, the trail passed six lakes, although I noticed most hikers didn't venture more than a few miles beyond the trailhead.

Most of the people I met were from places other than Nevada, a clear indication of the Rubies' fame. One group had come all the way from Missouri for the sole purpose of backpacking part of the trail.

In its first three miles, the trail ascended the headwall of Lamoille Canyon, climbing a series of glacial benches en route to Liberty Pass, at the foot of Liberty Peak. The trail was well graded, although it steadily climbed about 1,200 feet before cresting the pass. The route began in a meadow and then entered an open pine woodland. A mile later it emerged at the tiny Dollar Lakes (so named because they don't seem much larger than silver dollars). Shallow and silty, these three lakes are rapidly being transformed into marsh, sharply contrasting with the metamorphic cliffs rising abruptly behind them.

Next came Lamoille Lake. Deep, cold,

Take a Hike

Lamoille Canyon Road, a designated national scenic byway, branches off State Route 227 one mile west of the town of Lamoille, 20 miles southeast of Elko. The area has two picnic areas with barbecue grills and fire pits and one campground. The Thomas Canyon Campground has 43 sites with water and non-flush toilets; cost is $9 per night for a single-family site or $16 per night for a two-family site. Some food and supplies can be obtained in Lamoille; full tourist facilities are available in Elko.

The well-marked Ruby Crest Trailhead stands at the paved parking lot at the end of Lamoille Canyon Road. No permits are required to backpack in the Rubies. Another trail, which leads west from the parking lot toward Island Lake, offers a two-mile hike above Lamoille Canyon's west wall. The seasons can be brutal in Northeastern Nevada's "Alps," and access to the trailhead is often blocked by snow as late as July 1. With afternoon highs in the 70s, fall is a good time for hiking, but visitors should be prepared for cool and wet weather.

For more information about hiking the Rubies call the Humboldt-Toiyabe National Forest office in Elko at 702-738-5171 or write the rangers at 2035 Last Chance Road, Elko, NV 89801.



Map: NDOT/Nevada Magazine

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and nestled just below the treeline at the base of a talus cirque, it fits the image of the perfect mountain lake, sometimes remaining frozen until July.

By the time I reached Liberty Pass, I had climbed above most of the other day hikers. On Liberty Peak—a steep half-mile scramble from the pass—I had the summit entirely to myself. The summit was a maze of vertical fractures, blackened by lichens and looking as though it had been blasted by years of wind and lightning.

The surrounding terrain was equally rugged but on a far grander scale. The peak's north face was sliced off by a cliff that fell steeply toward Lamoille Lake, 1,200 feet below. Beyond, Lamoille Canyon split the Rubies into two parallel ridges before cutting through the western ridge to spill toward Elko's sagebrush flats.

In the opposite direction the headwaters of Kleckner Creek were held in a valley with three lakes, Liberty, Favre, and Castle—turquoise jewels, two of which were at least the size of Lamoille. The upper walls of this second valley had been sliced by glaciers into cliff-rimmed bowls and knife-edged ridges known to climbers as *arets*, a French word that means "backbone of a fish." To the south, the trail bounced into the distance over a succession of seldom-visited 10,000- to 11,000-foot summits.

But the most dramatic sight was Ruby Dome, five miles to the northwest. Although Ruby Dome, elevation 11,387 feet, had once been a smooth dome, glacial ice had been at work there, too, carving it into a cluster of spires in whose general contour the original surface can still be envisioned. Another *aret* stretched from Liberty Peak toward Ruby Dome, but only an experienced mountaineer would attempt to hike it.

John Hart, author of the Sierra Club guide *Hiking the Great Basin*, sums up the general lay of the land near Ruby Peak by quoting a comment he once found in the climber's register atop Liberty Peak: "How the hell do you get over there?"

For me, the answer was simple: I found a comfortable rock and sat for an hour as my mind played across routes my body would never follow.

Richard A. Lovett, a freelance writer and avid backpacker based in Portland, Oregon, is the author of three books, including The Essential Touring Cyclist, *published by Ragged Mountain Press. His more than 1,600 articles have appeared in such publications as* Travel and Leisure, Science, Eating Well, Sierra, *and* Popular Science.

Nevada's Oldest Town

(Continued from page 15)

requires a focal point, and Gold Canyon lacked one because it did not have a permanent structure.

But the research shows Gold Canyon has a distinct edge in human activity. Lucena Parsons' diary places people at Gold Canyon even before Reese's arrival. The miners she observed represented the start of the canyon's continuous habitation. Its subsequent population fluctuated as miners came and went, but the research shows people have resided in the community since at least May 1851.

Daytonites contend that sustained population put Gold Canyon in a class above a transitory mining camp. They acknowledge theirs may have been a second-class settlement without a permanent structure, but they insist it was a settlement nonetheless. Furthermore, Lucena Parsons and Stephen Kinsey suggest Gold Canyon did have a focal point—the canyon's mouth, where the Emigrant Trail generated traffic and the Carson River provided water and grass.

Complicating the issue is the fact that historians disagree as to whether a settlement requires a permanent structure. For example, University of Nevada, Reno history professor emeritus James Hulse and Salt Lake City historian Will Bagley both side with Genoa, calling it Nevada's first permanent settlement since it had the first permanent structures. But others, such as Nevada State Archivist Guy Louis Rocha and University of California, Sacramento history professor emeritus Kenneth Owens, say Dayton deserves the honor because it had people first.

At the heart of the debate is the ambiguity of the term "settlement," says Vernon Horn of the American Historical Association, which represents 15,000 historians from its headquarters in Washington, D.C. "You can't say one historian or professor is the final authority on what constitutes a settlement because there's no universal answer to that," Horn says.

An editor at Merriam Webster, Inc., one of the world's largest publishers of English dictionaries, acknowledges confusion over the term. From her office in Springfield, Massachusetts, Associate Editor Linda Wood said the word "settlement" is so ambiguous that both towns can interpret it differently and not be wrong. "I don't think anybody calling Gold Canyon a settlement is wrong," Wood says. "But I'm hesitant to come down on one side or another. Both Dayton and Genoa are right because there are different ways of looking at it. A settlement means different things to different people because there's no specific definition or set criteria for one."

So what is a settlement? "It appears one person can make a settlement, but the issue is, do they intend to make it a permanent abode?" Wood says. "The point they [editors] focus on is actual intentions. They look into the frame of mind of a settler as to whether they intend to stay. You had to want to stay there."

So the century-old squabble continues. Genoans say Dayton's early inhabitants were roving miners who never intended to make permanent homes. Daytonites counter that the miners intended to stay as long as the gold panned out, and some indeed put down roots when Gold Canyon's placers proved rich.

Lonn Taylor, a historian at the Smithsonian Institution's National Museum of American History in Washington, D.C., suspects there could be another reason for the dispute. He says, "Maybe the real argument isn't over history. Maybe it has more to do with promoting tourism and community pride."

For decades, Daytonites have been lone voices in the wilderness, crying out that their community was first. They offered scant evidence, and few people believed them. The new research shows why they've been so adamant and at the least strengthens their case. It would be nice to settle the settlement dispute once and for all, but the issue is like splitting hairs. It will rage on until a clear and standard definition emerges as to what constitutes a settlement—or until important records come to light that add to our knowledge of that period.

In the meantime, don't be surprised if Genoa and Dayton both hold celebrations in 2001 marking their 150th anniversary as Nevada's first permanent settlement. Like their ancestors, the towns' residents show no sign of backing down.

"We've gone around and around on it," Genoa's Billie Rightmire says. "The history is there, we've grown up with it, so we should leave it alone."

Dayton's Ray Walmsley disagrees: "History in a way is as phony as a $3 bill. A lot of things in history don't turn out to be true. I just wish there was a way to settle it."



Billie Rightmire and Ray Walmsley toast both towns at Genoa's oldest watering hole.

Martin Griffith is a Reno journalist who first learned about the Genoa-Dayton debate while hiking the Emigrant Trail across Nevada.

Photo: Jay Aldrich

Accessible Adventures

(Continued from page 21)

that we covered was accessible. Circus Circus is geared to families with its ongoing shows under the big top. The midway can be easily reached by an elevator. For the more adventurous, a long, winding ramp spirals up to the midway level.

Everywhere we went along the Strip, we found adequate crosswalks with curbcuts to provide passage across Las Vegas Boulevard as we zigzagged up the neon-lighted pathway.

The Strip is intoxicating, but there's much more to Vegas. We recommend renting a car—some places have lift vans or automobiles equipped with hand controls—and heading into the sand and sun.

Red Rock Canyon, 18 miles west of downtown, has a barrier-free visitor center with handicapped parking and accessible restrooms. Inside, displays describe Red Rock's stunning rock formations and wildlife. Behind the center, paved trails have telescopic viewers. One viewer is lowered to make it accessible for wheelchair users.

If you prefer a man-made marvel to a natural one, you can visit Hoover Dam, 34 miles southeast of Las Vegas. Tours of the dam are completely accessible. Visitors with disabilities can use a service elevator to get around the steps on the tour. The snack bar and restrooms are accessible.

Back in town, we decided to see the Fremont Street Experience. In Glitter Gulch we found more nickel and dime slots and lower minimum bets at the tables than on the Strip. We also found good access to the downtown clubs.

In a city with more glitter than Elvis, Liberace, and a stageful of showgirls put together, nothing would surprise us in Las Vegas—not even its dedication to access for people with disabilities.

Steve Wright and Heidi Johnson-Wright are bronze-medal winners in the 14th annual Lowell Thomas Travel Journalism Competition by the Society of American Travel Writers. They're authors of the Accent Press book, Ideas for Easy Traveling: Timely Tips for Those with Limited Mobility. *Wright is a veteran reporter for the* Columbus Dispatch. *An attorney by day and book critic by night, Johnson-Wright uses crutches and a wheelchair for mobility as a result of rheumatoid arthritis.*

A Guide for Disabled Travelers

For disabled travelers, a fully accessible vacation is becoming more of a reality in Nevada. Many hotel-casinos provide rooms equipped specifically for disabled guests. Visitors with disabilities will find visual alert systems, TDDs (telecommunications devices for the deaf), wheelchair-accessible bathrooms and showers, lowered fixtures and furnishings, touch-control lamps and draperies, lowered gaming tables, accessible slot machines, wheelchair ramps and lifts, special seating in showrooms and restaurants, automatic doors from valet parking, Braille signs, and wheelchair rentals.

The following is a disabled traveler's guide to Nevada's hotel-casinos (most with 150 rooms or more) that responded to a survey. The listing includes number of rooms and suites, number of rooms available for disabled guests, special fixtures, and additional equipment and services. When making room reservations, disabled travelers should describe their special needs so that an appropriate room can be reserved.

LEGEND

- = Automatic doors
- = Automatic doors from valet parking
- = Rooms for disabled
- = Lower fixtures
- = Lower gaming tables
- = Roll-in showers
- = Restaurant seating
- = Special showroom seating
- = Visual alert system

CARSON CITY

Ormsby House: 600 S. Carson St., 702-882-1890, 800-662-1890. Hotel: 200 rooms. 9♿. Casino: Wheelchair-accessible.

HENDERSON

Sunset Station: 1301 W. Sunset Rd., 702-547-7777, 800-634-3101. Hotel: 448 rooms. 13♿: (in some rooms), TDDs Bars in bathrooms, lowered peepholes, wide doors, close to elevators. Casino: TDDs Shuttle buses with motorized wheelchair lifts.

LAKE TAHOE

Caesars Tahoe: Stateline, 702-588-3515, 800-648-3353. Hotel: 440 rooms. 13♿: Lowered peepholes. Casino: Wheelchair ramps and lifts.

Harrah's Lake Tahoe: Stateline, 702-588-6611, 800 HARRAHS. Hotel: 532 rooms, all wheelchair-accessible, 2♿: Raised toilet seats and vanities, safety bars, hand-held showers. Casino: .

Hyatt Regency: Incline Village, 702-832-1234, 800-233-1234. Hotel: 458 rooms, 2♿: . Casino: Pool lift.

LAS VEGAS

Arizona Charlie's: 740 S. Decatur, 702-258-5111, 800-342-2695. Hotel: 258 rooms, 15♿: . Casino: .

Bally's Las Vegas: 3645 Las Vegas Blvd. S., 702-739-4111, 800-634-3434. Hotel: 2,814 rooms, all wheelchair-accessible, 54♿: . Lowered peepholes and towel bars, raised electric outlets, toilets and sinks, grab bars in bathroom, cushioned shower seats, hand-held showers, lever handles on faucets and doors, accordion-style shower curtains, pocket doors to bathrooms. Casino: Accessible slot machines, ramps, wheelchair-accessible monorail to MGM Grand.

Barbary Coast: 3595 Las Vegas Blvd. S., 702-737-7111, 888-227-2279. Hotel: 196 rooms, 6♿: ADA-certified, . Casino: Ramp to casino entrance.

Boulder Station: 4111 Boulder Hwy., 702-432-7777, 800-634-3101. Hotel: 300 rooms, 14♿: (in some rooms) TDDs Bars in bathrooms, lowered peepholes, wide doors, located near elevators, wheelchair-accessible. Casino: TDDs Wheelchair-accessible, shuttle buses with motorized wheelchair lifts.

California Hotel: 12 Ogden, 702-385-1222, 800-634-6255. Hotel: 781 rooms, 20♿: Kits available with bed shaker, buzzer, or light that indicate telephone calls, visitor at door, and smoke detector activation. Casino: Spacious aisles and breakaway slots.

Caesars Palace: 3570 Las Vegas Blvd. S., 702-731-7222, 800-634-6661 (hearing-impaired line: 800-678-9366). Hotel: 2,461 rooms, 60♿: ADA-certified . Casino: Wheelchair-accessible people mover, wide aisles, wheelchair ramps, other assistance provided if casino notified of special needs.

Circus Circus: 2880 Las Vegas Blvd. S., 702-734-0410, 800-634-3450. Hotel: 3,744 rooms, 250♿: 30 60 190 wheelchair-accessible. Casino: Wheelchair ramps.

Desert Inn: 3145 Las Vegas Blvd. S., 702-733-4444, 800-634-6906. Hotel: 715 rooms, 25♿: Some TDDs Touch lamps, hand-held showerheads. Casino: Wheelchair-accessible.

Excalibur: 3850 Las Vegas Blvd. S., 702-597-7777, 800-937-7777. Hotel: 4,008 rooms, 43♿: . Casino: .

Fiesta: 2400 N. Rancho Dr., 702-631-7000, 800-731-7333. Hotel: 100 rooms, 10♿: . Casino:

Handicapped parking available, wheelchair ramp.

Flamingo Hilton: 3555 Las Vegas Blvd. S., 702-733-3111, 800-732-2111. Hotel: 3,642 rooms, 116♿: ADA-certified TDDs. Casino:

Gold Coast: 4000 W. Flamingo Dr., 702-367-7111, 888-402-6278. Hotel: 711 rooms, 10♿: ADA-certified. Casino:

Golden Nugget: 129 E. Fremont St., 702-385-7111, 800-634-3454. Hotel: 1,907 rooms, 102♿: Some TDDs Some electropedic beds, lowered peepholes, electric drapery controls, touch-control lamps, cordless phones, bars on walls, wheelchair-accessible bathrooms, hospitality kit that includes a door-knock light, telephone-call alert, and vibrating alarm clock. Casino:

Hard Rock Hotel: 4455 Paradise Rd., 702-693-5000, 800-HRD-ROCK. Hotel: 340 rooms, 8♿: Wheelchair-accessible. Casino:

Imperial Palace: 3635 Las Vegas Blvd. S., 702-794-3114, 800-634-6411. Hotel: 2,700 rooms, 135♿: ADA-certified, TDDs Safety bars, transfer seats, grab bars near raised toilet seats, easy access lamp switches, door levers and hand levers in showers and sinks, lowered vanities and clothes racks, strobe lights for doors and phones, amplified hand-sets on phones, remote controls, closed-captioned decoders for TVs, reachers to turn lights on and off, Shake Awake alarm clocks, and



Hotel shuttles, such as this one for Station Casinos in Las Vegas, have motorized wheelchair lifts.

evacuation wheelchairs. Casino: Sennheiser Infrared Assistive Listening Devices in showroom, maps showing accessible entrances and elevators.

Luxor: 3900 Las Vegas Blvd. S., 702-262-4000, 800-288-1000. Hotel: 4,487 rooms, 91♿: Tower Rooms: Lights on phone flash when doorbell is pressed. Casino:

Main Street Station: 200 N. Main St., 702-387-1896, 800-465-0711. Hotel: 420 rooms, 12♿: Room kits that contain bed shaker, buzzer, lights for phone and door, all smoke-detector activated. Casino: Breakaway slots, wide aisles, double doors to restaurants.

MGM Grand: 3799 Las Vegas Blvd. S., 702-891-1111, 800-929-1111. Hotel: 5,005 rooms, 64♿: TDDs Mattresses on frames with lifts, wheelchairs available for hotel guests. Casino: Guest access guide for disabled to adventure rides, sign language interpreters available with 24-hour notice, assistive listening devices in theaters and showrooms, portable assistive listening devices for meeting rooms, all public restrooms, restaurants, and lounges are wheelchair-accessible.

The Mirage: 3400 Las Vegas Blvd. S., 702-791-7444, 800-627-6667. Hotel: 3,044 rooms, 31♿: TDDs Three types of ADA-certified rooms include Standard Accessible, Accessible with , and "Handi-Move" Accessible (electronic lifts). Rooms have such features as bedside rails, electric drapery controls, wireless telephones, telephones with amplified headsets, touch-control lamps, in-room refrigerator, foam "egg crate" bed pads, safety bars around shower and commode, accessible shower spray with extension, toilet risers, special height accessible sink with protected hot water pipes, roll-in showers with padded shower benches, lowered towel bars, commode, tissue holders, peepholes, and closet rods, hospitality kit that has a door-knock light, telephone-call alert, and vibrating alarm clock.



Casino: Wheelchair ramps, wheelchair-accessible people mover, and ADA-approved signs.

Monte Carlo: 3770 Las Vegas Blvd. S., 702-730-7777, 800-311-8999. Hotel: 3,002 rooms and 259 suites, 112 ♿: ADA-certified. Casino: . Devices for the hearing impaired.

New York-New York: 3790 Las Vegas Blvd. S., 702-740-6969, 800-693-6763. Hotel: 2,033 rooms, 83 ♿ including a penthouse suite: Accessible bathtubs with grab bars and seats, some with accessible jacuzzis. Rooms for hearing impaired also equipped with TDDs, vibrating alarm clocks, door-knocking devices, telephone-signaling devices, and closed-captioned TVs. The spa, pool, and jacuzzi are fully accessible. Casino: Sign language interpreters for live performances available with 24-hour notice, wheelchair, and scooter rentals, assistive listening devices, Braille signs, and TDD pay telephones. Restaurants, retail shops, theaters, bars, video games, roller coaster, and wedding chapel are fully accessible. Wedding chapel has an assistive listening device system.

The Orleans: 4600 W. Tropicana Ave., 702-365-7111, 800-ORLEANS. Hotel: 840 rooms, 40 ♿ (20 rooms for hearing impaired and 20 wheelchair-accessible rooms): ADA-certified. Casino: .

Palace Station: 2411 W. Sahara Ave., 702-367-2411, 800-634-3101. Hotel: 1,028 rooms, 16 ♿: (in some rooms) TDDs Bars in bathrooms, lowered peepholes, wide doors, located near elevators, wheelchair-accessible. Casino: TDDs Wheelchair-accessible, shuttle buses with motorized wheelchair lifts.

Rio Suite Hotel: 3700 W. Flamingo Rd., 702-252-7777, 888-RIO-RITA. Hotel: 2,563 rooms, 61 ♿: TDDs Bed shakers to notify guests when phone or doorbell rings. Casino: .

Riviera: 2901 Las Vegas Blvd. S., 702-734-5110, 800-634-6753. Hotel: 2,100 rooms, 43 ♿: . Casino: .

Sahara Hotel: 2535 Las Vegas Blvd. S., 702-737-2654, 888-696-2121. Hotel: 1,708 rooms, 30 ♿: Accessible bathrooms, bars in bathrooms, roll-under sinks, and closed-caption TVs. Casino: .

Santa Fe: 4949 N. Rancho Dr., 702-658-4900, 800-872-6823. Hotel: 200 rooms, 4 ♿: TDDs Hand-held showers, bars, wide doors, raised tables, low beds, close to elevators. Casino: Wide aisles in casino and bingo hall, wheelchair ramps to restaurants, bowling center modifications for access.

Silverton Hotel: 3333 Blue Diamond Rd., 702-263-7777, 800-588-7711. Hotel: 300 rooms, 8 ♿: . Casino: .

Texas Station: 2101 Texas Star Lane, 702-631-1000, 800-634-3101. Hotel: 202 rooms, 25 ♿: (in some rooms) TDDs Bars in bathrooms, lowered peepholes, wide doors, close to elevators, wheelchair-accessible. Casino: TDDs Shuttle buses with motorized chair lifts.

Treasure Island: 3300 Las Vegas Blvd., 702-894-7111, 800-944-7444. Hotel: 2,891 rooms, 102 ♿: 31 39 32 with tubs, one "Sure Hands" accessible room with lift and transfer devices. All accessible rooms have wide doors with lever handles and lowered peepholes and lowered closet shelves. Casino: Visual and audible fire alarm and speaker system.

Sign-language interpreters often are available.

LAUGHLIN

Edgewater: 2020 S. Casino Dr., 702-298-2453, 800-67-RIVER. Hotel: 1,446 rooms, 23 ♿: . Casino: .

Flamingo Hilton Laughlin: 1900 S. Casino Dr., 702-298-5111, 800-FLAMINGO. Hotel: 1,912 rooms, 18 ♿: Shower chairs, bars in tubs, movable shower heads, wide doors, close to elevators. Casino: .

Golden Nugget Laughlin: 2300 Casino Dr., 702-298-7111, 800-950-7700. Hotel: 300 rooms, 12 ♿: Ramp in pool, wheelchairs available at front desk.

Pioneer Hotel and Gambling Hall: 2200 S. Casino Dr., 702-298-2442, 800-634-3469. Hotel: 416 rooms, 13 ♿: TDDs. Casino: .

Ramada Express: 2121 S. Casino Dr., 702-298-4200, 800-243-6846. Hotel: 1,501 rooms, 56 ♿, . Casino: .

Riverside Resort: 1650 S. Casino Dr., 702-298-2535, 800-227-3849. Hotel: 1,404 rooms, 65 ♿: . Casino: Hearing accommodations at movie theater, 24-hour ADA coordinator on duty.

PAHRUMP

Saddle West Hotel, Casino, and RV Park: 702-727-1111, 800-433-3987. Hotel: 110 rooms and 80 RV spaces, 8 ♿. Casino: Ramps.

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Buffalo Bill's Resort: I-15, Exit 1, 702-386-7867, 800-FUN-STOP. Hotel: 1,025 rooms, 39 ♿: . Casino: .

Primm Valley Resort: I-15, Exit 1, 702-386-7867, 800-FUN-STOP. Hotel: 660 rooms, 66 ♿: Wheelchair-accessible, bars in bathroom.

Whiskey Petes: I-15, Exit 1, 702-386-7867, 800-FUN-STOP. Hotel: 777 rooms, 30 ♿: Chair seats and tubs.

RENO

Circus Circus: 500 N. Sierra St., 702-329-0711, 800-648-5010. Hotel: 1,572 rooms, 40 ♿: TDDs With bars around toilets, open sinks, shower chairs.

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Eldorado Hotel: Fourth St. and Virginia St., 702-786-5700, 800-648-5966. Hotel: 817 rooms, 12♿: Wheelchair-accessible restrooms. Casino: Elevator lifts.

Fitzgeralds: 255 N. Virginia St., 702-785-3300, 800-648-5022, 800-535-LUCK. Hotel: 351 rooms, 18♿: TDDs Peepholes, levers on doors. Casino: .

Flamingo Hilton Reno: 255 N. Sierra St., 702-322-1111, 800-648-4882. Hotel: 604 rooms, 16♿: TDDs Shower seats. Casino: TDDs.

Hampton Inn at Harrah's Reno: 175 E. Second St., 702-788-3200, 800-HARRAHS. Hotel: 408 rooms, 9♿: TDDs Hand-held showers, bathtubs with grab bars, ramp to casino, wheelchair-accessible.

Harrah's Reno: 219 N. Center St., 702-786-3232, 800-HARRAHS. Hotel: 565 rooms, 12♿: TDDs Shower chairs, raised toilet seats, hand-held showers, and metal bed frames for lifts and wheelchairs. Casino: Wheelchair-accessible.

Peppermill: 2707 S. Virginia St., 702-826-2121, 800-282-2444. Hotel: 1,070 rooms, 75♿: . Casino: .

Ramada Plaza Hotel: 200 E. Sixth St., 702-329-7400, 800-736-6771. Hotel: 234 rooms, 9♿: Extra-wide doorways and elevator doors, rails in tub, easy access to restaurant, ramp, wheelchair-accessible throughout (planned additions: Shower seats, adaptive toilet seats).

Reno Hilton: 2500 E. Second St., 702-789-2000, 800-648-5080. Hotel: 2,000 rooms, 50♿: . Casino: Guide dogs permitted.

Riverboat Hotel: 34 W. Second St., 702-323-8877, 800-888-5525. Hotel: 300 rooms, 10♿: One room fully equipped with extra-wide doors, large bathroom, adjustable shower and bars, raised toilet, fire alarm. Others have hand-bars in bathrooms, closed-captioned TVs, and TDDs available. Casino: Wheelchair ramp.

Sands Regency Hotel: 345 N. Arlington Ave., 702-348-2200, 800-648-3553. Hotel: 1,000 rooms, 20♿: .

Silver Legacy: 407 N. Virginia, 702-329-4777, 800-687-8733. Hotel: 1,720 rooms. 43♿: Large rooms, pull-down seats in showers. Casino: .

SPARKS

John Ascuaga's Nugget: 1100 Nugget Ave., 702-356-3300, 800-648-1177. Hotel: 1,000 rooms. 52♿: 8 25 26 . West Tower rooms have detachable shower heads and portable shower benches. Casino: Wide aisles.

WENDOVER

Peppermill Hotel: 702-664-2255, 800-648-9660. Hotel: 198 rooms, 13♿: .

Rainbow Hotel-Casino: 702-664-4000, 800-217-0049. Hotel: 94 rooms, 12♿: .

Red Garter: 702-664-2111, 800-982-2111. Hotel: 106 rooms, 6♿: . Casino: .

WINNEMUCCA

Winners Hotel: 702-623-2511, 800-648-4770. Hotel: 125 rooms, 3♿: TDDs Bathrooms with rails, wheelchair access, tub chairs, and bed shakers. Casino: .

TRANSPORTATION & SERVICES

AME Home Healthcare: Reno, 702-329-5567. Emergency medical supply service.

Carson City Community Transportation: 702-887-2323. Bus service with motorized wheelchair lifts.

Citifare: Reno, 702-348-7433. Motorized chair lifts.

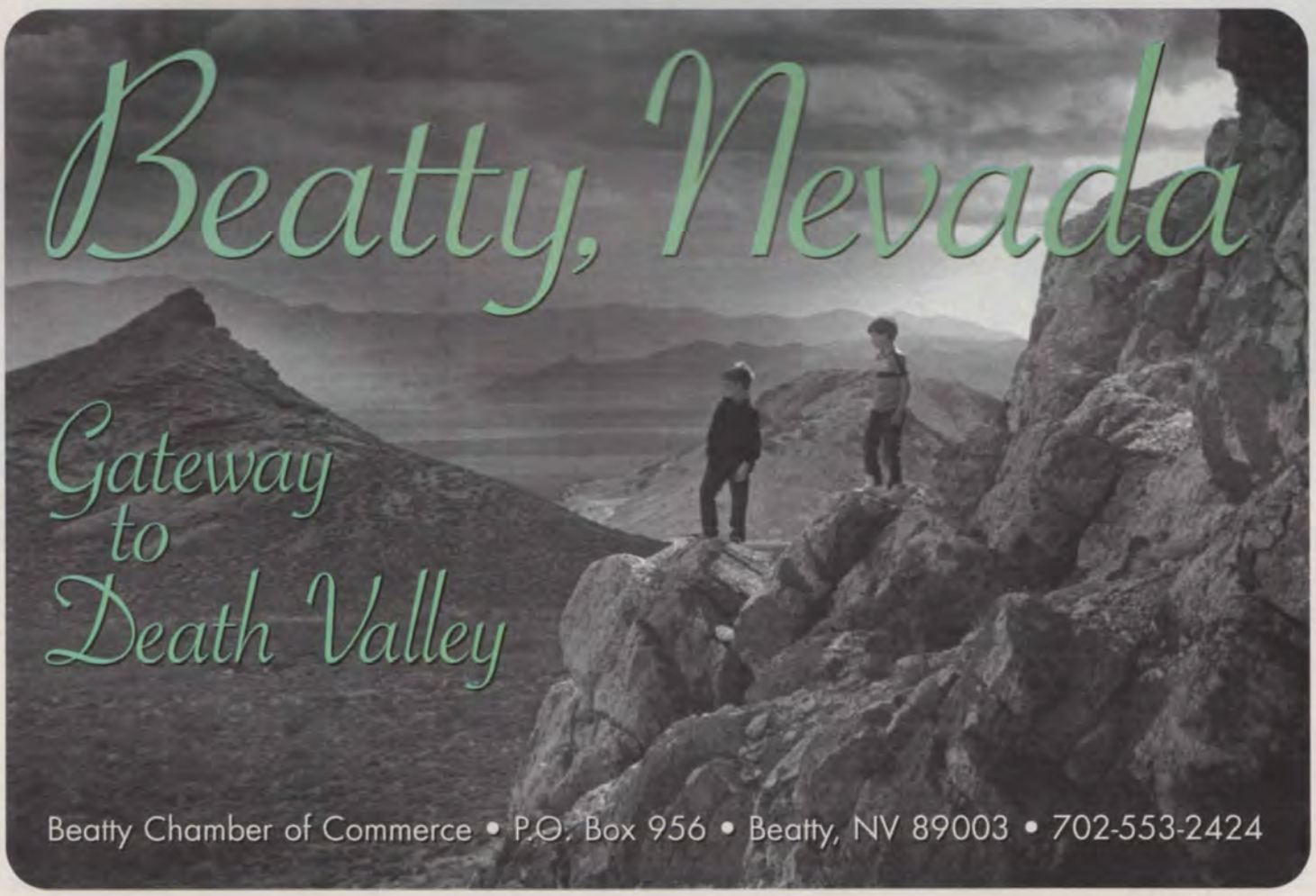
Citizens Area Transit: Las Vegas, 702-228-7433. Motorized wheelchair lifts.

Gray Line of Southern Nevada: Las Vegas, 702-739-5700. Tours, airport shuttle, motorized chair lifts.

Northern Nevada Center for Independent Living: Reno, 702-353-3599. Organized recreation for disabled residents and visitors.

Scoot-Around North America: 888-441-7575. Electric scooter rentals.

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Campus on the Hill

A walking tour of the University of Nevada, Reno recalls how the Big Bonanza helped turn a dusty plain into a picturesque campus worthy of both Hollywood and scholarship.

By Patrick McDonnell

It gazes southeast toward Virginia City, where a fortune in silver was extracted more than a century ago. If this larger-than-life bronze sculpture of John W. Mackay, one of the four "Bonanza Kings" of the Comstock Lode, could turn its head, it would see other legacies of Mackay's great good luck on the original quadrangle of the University of Nevada, Reno.

Directly behind the statue stands the venerable Mackay School of Mines Building. At the far end of the Quad, the Mackay Science Hall looms just east of the campus' first structure, Morrill Hall. And there is the football field-sized Quad itself, modeled on Thomas Jefferson's design of the University of Virginia Lawn.

The statue of Mackay (rhymes with khaki) was created by sculptor Gutzon Borglum, who later carved Mount Rushmore. The statue—so perfectly placed to commemorate the only Comstock baron whose heirs gave something back to the state that made them wealthy—ended up on the "campus on the hill" only because state officials thought it was inappropriate for the Capitol in Carson City (see page 85).

However, following its dedication in 1908, the statue helped bring important changes to the Reno campus. During the

Photo: Ted Cook/University of Nevada, Reno



Manzanita Hall overlooks Manzanita Lake (opposite page). The Mackay statue was created by Gutzon Borglum, who later carved Mount Rushmore.

next 30 years, the Mackay clan bequeathed the university more than $1.5 million for the mining school's endowment, the Quad, an athletic field, land acquisitions, and the science hall. The result is a picturesque campus that still has the tall elms, substantial buildings, and leafy beauty that attracted Hollywood movie makers in the 1940s.

Today the campus makes for an intriguing walking tour. Strolling the grounds—perhaps on a football Saturday when the leaves have turned red and yellow—a visitor can explore museums, historic buildings, and old student haunts.

The main campus encompasses 60 major buildings on 200 acres. There are six colleges, a division of continuing education, and four independent schools, including the School of Medicine—all to serve 12,500 undergraduate and graduate students at a university now noted as much for its world-class research as for its traditional fortes in the fields of agriculture, mining, and the liberal arts.

The grounds were named a state arboretum by the 1985 Nevada Legislature because of their wide variety of trees, shrubs, and flowers. The core campus, framed by ivy-covered brick edifices and the tree-lined Quad, has been designated a National Historic District. Morrill Hall, with its Victorian form and bell tower, and the Mackay School of Mines Building, with its tile dome supported by four 28-foot columns of Indiana limestone, also are listed on the National Register of Historic Places.

Where to start a walking tour? John Mackay's statue is an obvious choice. Then turn to the Mackay Mines Building to begin a tour of the Quad—and beyond.

The **Mackay School of Mines Building**, dedicated in 1908 with the **Mackay statue**, was commissioned by Clarence Mackay, son of the mining tycoon, and designed by the New York architectural firm of McKim, Mead, and White. Above the stairs leading to the second floor, one sees a 24-foot model of a plesiosaur fossil, a reminder of the marine giants that swam in the ocean covering California 90 million years ago. During a $10-million remodel, engineers recently improved the 1908 building's resistance to earthquakes by lifting the foundation off the ground, installing a moat, and placing 44 Teflon slider plates and 64 base-isolation columns in the sub-basement. Mackay Mines is just the second historic building in the United States with base-isolation retrofitting.

Mackay Mines houses a vintage mineral museum and the Mackay Silver Room.

Inside the oak main doors stands the three-story atrium of the new $3.5 million DeLaMare Library, home to more than 85,000 volumes and 24,000 government publications. Visitors can admire a large, panoramic oil of Gold Hill, painted by Nevada artist Cyrinus B. McClellan in 1876. On the mezzanine level, the Mary B. Ansari Map Library offers 136,000 maps to researchers. The school's two-story W.M. Keck Museum exhibits more than 6,000 mineral samples, fossils, and rare mining artifacts and machinery. Its design, featuring rows of oak-and-glass display cases, virtually unchanged for nearly six decades, was taken from the Minerals Museum at Columbia University.

While exploring the basement gallery, the visitor will find two public rooms. One holds an old-time mining engineer's office with assay equipment, mineral specimens, Shoshone baskets, and photos of the Pioneer Mine near Beatty, where J.D. O'Brien served from 1901 to 1938. When O'Brien died, the contents of his office were boxed, shipped to the mines school, and reassembled. In the other basement

Photo: Scott T. Smith



The main quadrangle was known as the Mackay Quad for many years. The Quad was modeled on Thomas Jefferson's Lawn at the University of Virginia.

room visitors can see a selection of the Mackay Silver Collection (other pieces are exhibited at the Silver Legacy in downtown Reno). In 1876, the Mackay family authorized Tiffany's to produce a unique silver service. Two hundred silversmiths worked two years to produce 1,350 pieces weighing 14,718 ounces. Parts of the set, used by royalty at lavish Paris and London dinner parties in the 1880s, have been displayed at university functions. Under guard, of course.

Architect Stanford White, who designed Mackay's house on Long Island and the original Madison Square Garden, helped develop the plans for the Mackay Mines Building and the adjoining quadrangle—the **Quad**. Students gather here each May for commencement. It also provides a colorful, pleasant setting for small picnics, concerts, and quiet reflection. The elm trees rising 40 to 60 feet were planted in 1908.

White's firm modeled the Quad on the lines of Jefferson's design for the University of Virginia Lawn. UVA officials had sought White's help after a fire damaged Jefferson's Rotunda in 1895. However, the flamboyant architect did not see the blooming of the University of Nevada Quad. White was shot to death June 25, 1906, on the roof of Madison Square Garden in a lovers' quarrel. (The incident was portrayed in the Ray Milland-Joan Collins movie, *The Girl in the Red Velvet Swing*, and E.L. Doctorow's novel, *Ragtime*.) After White's death, a collaborating firm, Bliss and Faville of San Francisco, took over the Quad's design.

Spurring its evolution, Clarence Mackay encouraged President Joseph Stubbs in 1911 to visit the University of Virginia. Upon his return, Stubbs outlined his vision for the flat and undistinguished plain of desert dirt on the Reno campus. He wrote, "We can in time make the University of Nevada as beautiful, as attractive, and as inspiring as the University of Virginia is today."

The Quad harks back to the days of leather helmets and sock hops.

The Quad remains an intimate and quiet haven that harks back to the days of leather helmets and sock hops—an era when footballs were drop-kicked for points and bonfires roused students' spirits on Homecoming weekend. The green expanse, touched by fingers of amber leaves in autumn, is listed as a "Jeffersonian academic village" on the National Register of Historic Places.

At the south end of the Quad, **Morrill Hall** was the first structure built on campus after the university was moved from Elko to Reno in 1885. (The site in Northeastern Nevada had proved to be impractical, as nearly half of the state's residents lived in the Reno-Carson City area.) Morrill Hall was a one-building university—housing the president's and registrar's offices, classrooms, a library, museum, and living quarters for the groundskeeper. The hall was named after U.S. Senator Justin S. Morrill of Vermont, author of the 1862 Land-Grant College Act that led to the development of the University of Nevada and similar institutions around the country. Morrill Hall was restored in the 1970s and placed on the National Register of Historic Places in 1974. It now houses the offices of Alumni Relations, the Alumni Association, the vice president for university advancement, the University of Nevada, Reno Foundation, and the University of Nevada Press.

Directly west of Morrill is the ivy-covered **Clark Administration Building**, the campus library from 1927 to 1962. It is named for Nevada native Alice McManus Clark, wife of William A. Clark Jr., whose father was a



Morrill Hall opened in 1886 as the first building erected on the new Reno campus after the university's move from Elko. Morrill, which housed classrooms, offices, and a library, was renovated in the 1970s.

Photos: Sallie Pryce

Montana senator, railroad financier, and namesake of Clark County (Las Vegas). Alice Clark had funded a number of U of N scholarships, and after her death her husband provided money for a building in her name. Clark Administration now houses the offices of the president, several vice presidents, and Admissions and Records. Outside Clark's south entrance, one can see a "Gold Star" plaque honoring 81 university students who lost their lives during World War II.

Last fall, the university dedicated its new **Honor Court** on the Quad's southwest corner. The park-like court of Sierra white granite recognizes the many students, staff, faculty, and philanthropists who have contributed to the growth of the university and the community.

North of the Honor Court stands **Jones Visitor Center**, the university's first library, built in 1914. Frederick DeLongchamps, a prominent Reno architect who designed the U.S. Post Office in downtown Reno and the Washoe County Courthouse, produced the plans. The building is now home to the Office of Communications and the Office for Prospective Students. In the lobby, visitors can see a collection of historical campus photos.

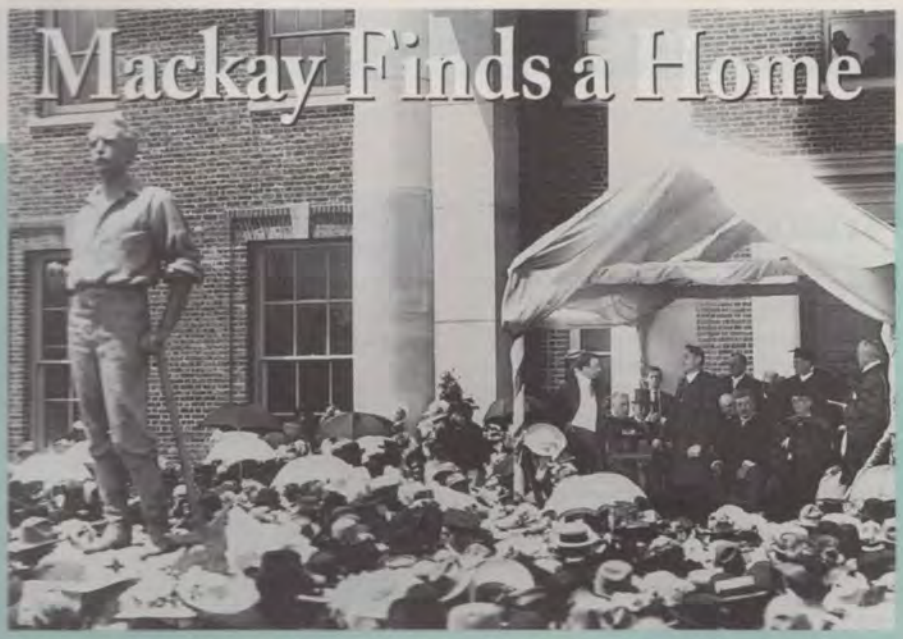
Across the Quad stands the **Mackay Science Hall**, the final major gift to the university from Clarence Mackay. The Georgian-style structure also was designed by DeLongchamps. Opened in 1930, it houses the department of geography, the Nevada Geriatric Education Center, the Graham and Jean Sanford Center for Aging, and the Office of International Education.

North of Mackay Science, the **Laxalt Mineral Engineering Center** (1983) and the **Laxalt Mineral Research Center** (1989), both named for former U.S. Senator Paul Laxalt, are part of the Mackay School of Mines. The Laxalt Mineral Engineering Center houses the Nevada Seismological Laboratory, where visitors can watch the lab's monitors track seismic activity in the West. The lab's Web site (www.seismo.unr.edu) is extremely popular.

The six-story **Ansari Business Building** (1982), north of the Quad, is named for Professor Nazir Ansari and contains the Anthropology Research Museum. The exhibits in Room 528 feature student displays in the museology program and a diverse collection of Shoshone, Washoe, and Paiute baskets. (Call 784-6704 for a tour. The museum is closed in summer.)

Getchell Library (1962), with more than 950,000 volumes, is the largest library

Mackay Finds a Home



The statue of John Mackay by Gutzon Borglum and the Mackay School of Mines Building were dedicated on June 10, 1908. On the podium, the mining magnate's son, Clarence Mackay (left), listens to Governor Denver Dickerson (center). A group of students carried off Mackay after the ceremony and persuaded him to change into a cowboy outfit. Impressed with the wining, dining, and adulation that followed on campus and in downtown Reno, the New York businessman declared, "A man doesn't know he is living until he comes west."

The statue of John Mackay stands on the University of Nevada, Reno campus as a symbol of a man's vision and good luck. It could be said that those same forces brought the Mackay statue to the university Quad.

In 1908, New York sculptor Gutzon Borglum—who later carved Mount Rushmore—finished what would be the Silver State's most celebrated statue after nearly two years of work. The artist had brought to fruition the idea of Sam Davis, editor of the *Carson City Morning Appeal*, to immortalize Mackay, the Irish immigrant who had helped direct the extraction of $100 million in silver and gold from two Virginia City mines from 1873 to 1878—the Big Bonanza.



Borglum with son Lincoln, who later helped on Rushmore.

Davis gained support for a statue from Mackay's son, Clarence, who lived in New York. Davis' stepson, Phillip Mighels, suggested Borglum, an Idaho native who had learned his trade in Paris. Later, Borglum deemed Mighels the quintessential Western man and used him as his model for Mackay.

Davis thought the best location for the statue would be the State Capitol grounds in Carson City. Borglum agreed. There was, however, a problem. The Nevada Legislature voted to erect a Mackay statue in 1907 but rejected its placement on the Capitol grounds. Lawmakers believed the statue might diminish the grounds' appearance and proposed placing it in an alcove in the Capitol's library annex.

Borglum was offended. The Mackay family had allocated $32,000 for the statue, but Borglum's and Davis' lobbying did not sway the legislators. Finally, Borglum found an ally in Joseph Stubbs, president of the University of Nevada. Stubbs offered a site at the north end of what later became the university quadrangle.

Borglum's statue was no longer homeless.

The Mackay statue and the Mackay School of Mines Building were dedicated on June 10, 1908, which was proclaimed a state holiday by Governor Denver Dickerson. A silver wreath of sagebrush encircled the statue, which was draped with an American flag. The statue was unveiled before several thousand people in front of the new, two-story Georgian Colonial mines building.

Borglum went on to great fame for his work on Mount Rushmore, which he began in 1927 and continued until his death in 1941. In 1992, a team of expert conservators made a rubber mold of the Mackay statue so it could be recreated for display at the Rushmore Borglum Story Museum in Keystone, South Dakota. When the replica is installed, the university will enjoy a presence at one of the nation's most-visited tourist sites. And we can thank turn-of-the-century state legislators for their decision.—*Patrick McDonnell*

Photos: University Archives, University of Nevada, Reno (top), Mary-Ellis Borglum Vhay Collection (middle)

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in the state. The building was named for Noble H. Getchell, Nevada mining tycoon and Lander County state senator. Gutzon Borglum's son-in-law, David Vhay Sr., ran the Reno architectural firm that designed the library.

A replica of the Ghiberti Gates of the Baptistry in Florence, Italy, stands on the library's second-floor mezzanine. Modeled after Lorenzo Ghiberti's golden "Gate of Paradise," the bronze doors depict scenes from the Old Testament.

The gates were a gift from the estate of Grace Wilson Vanderbilt, wife of General Cornelius Vanderbilt. They once stood in the family's Fifth Avenue mansion in New York and were accepted by the university in 1948 as the result of a friendship between President John Moseley and the Vanderbilts. After arriving in Reno in 1949, the gates were stored unceremoniously in quonset huts on campus. The Board of Regents, reminded that the gates were languishing in storage, had them placed in the library upon its opening.

Grace Vanderbilt was no great fan of the gates, even on the day she first saw them in 1914, according to her son, Cornelius Vanderbilt Jr., who later lived in Reno. "'Why, it's the Black Hole of Calcutta!' Mother exclaimed as we walked past the great Ghiberti bronze doors into the central great hall," Cornelius Jr. wrote. "'I couldn't possibly live here!'"

Lincoln Hall is one of two dormitories that have served Nevada students for more than 100 years. The building is a good example of the late-19th-century Eclectic style. Completed in 1896 along with **Manzanita Hall**, which stands on the southwest corner of Manzanita Lake, Lincoln is rich in campus tradition. In 1989, when the university refurbished the hall, workers discovered two tabletops etched with the signatures of male residents dating back to 1917. The tables, originally in the reading room, had been "lost" in the building's basement for years. One table is on display in the hall's recreation room.

In the 1940s Lincoln Hall and other campus landmarks provided a traditional college setting for several popular films, including *Mr. Belvedere Goes to College*, starring Clifton Webb and Shirley Temple; *Andy Hardy's Blonde Trouble*, with Mickey Rooney; *Mother Is a Freshman*, with Van Johnson and Loretta Young; and *Apartment for Peggy*, starring Jeanne Crain and William Holden.

In *Apartment for Peggy*, student extras skated past the lead actors on **Manzanita Lake**. The lake was formed in 1911 when the Orr irrigation ditch was dammed. A wooden tram was constructed soon after to



Van Johnson and Loretta Young talk after class at Manzanita Lake in *Mother Is a Freshman* (1949).

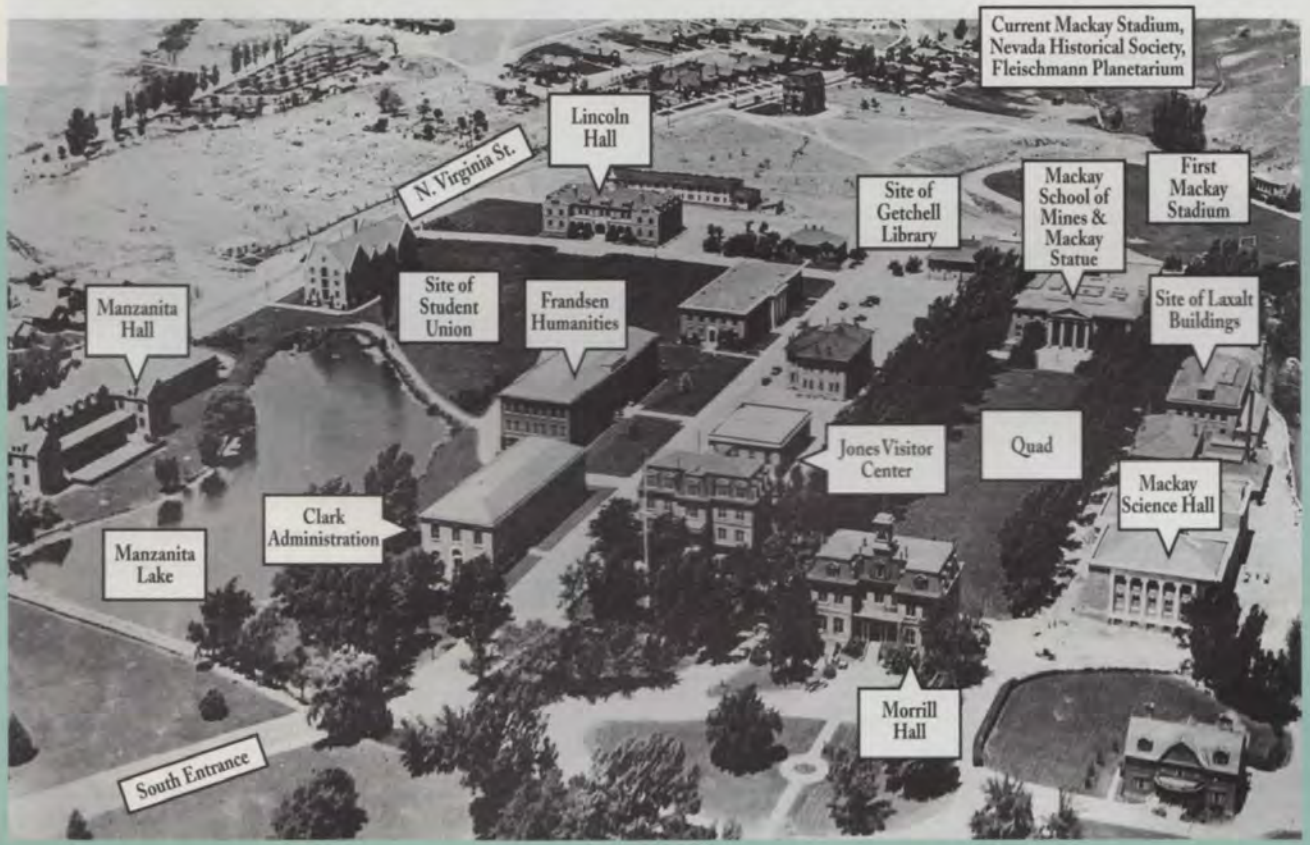
separate the lake from Manzanita Bowl. Steel rails and concrete replaced the wooden tram in the late 1960s. Visitors can see Canada geese and swans, fixtures on the lake since the 1930s. The current adult-swan couple are named Olivia and Sigmund. Manzanita Hall, still a women's dormitory after a century of continuous operation, was originally called "the Cottage." Between 1896 and 1901, President Stubbs and his family lived in an apartment on the first floor. In the 1950s, basketball inventor James Naismith's widow, Florence, served as housemother there.

The university has grown northward toward **Mackay Stadium**—where football fans will gather on Saturdays this fall—and the **School of Medicine**. The newest building on campus, the neoclassical **College of Education**, towers over an area known as the Lower Quad. This natural bowl behind Getchell Library was the site of the original Mackay Stadium.

Visitors can attend concerts, plays, and art shows in the **Church Fine Arts Complex**. The campus' **Fleischmann Planetarium** is the state's only planetarium and science museum. The **Nevada Historical Society**, which is closed for remodeling till 1999, houses the state's oldest museum. The bookstore in **Jot Travis Student Union** has many books, gifts, and Wolf Pack wear.

Visitors also can admire Gutzon Borglum's statue of John Mackay on the Quad. Nearly a century ago, a member of the state Board of Capitol Commissioners remarked that the statue had no place in Carson City—it would "clutter up the Capitol grounds," he said. Today, Borglum's tribute to Mackay seems right at home on the campus that the Irish miner's family helped to shape.

Patrick McDonnell is a publications writer for the University of Nevada, Reno's Office of Communications. He is a former sports editor of the Henderson Home News, *news anchor for KNUU-AM Radio in Las Vegas, and reporter for the* Ely Daily Times. *He enjoys the arrival of fall to the Quad and other historic places on the university campus in Reno.*



The campus had assumed its present layout by the 1930s. This view looks north; downtown Reno is less than a mile south.

Campus Tours

Visitors will find maps and tour information at the Jones Visitor Center, a block north of the south entrance of the University of Nevada, Reno. Through the Office of Prospective Students, located in the Jones building, student guides conduct one-hour tours of the campus on most weekdays throughout the year. Usually tours are scheduled for 10 a.m. and noon, 2, and 3 p.m. on weekdays during fall semester (August 24 to December 16) and spring semester (January 19 to May 12). Some tours are conducted during the semester break. In summer, times are 10 a.m. and 2 p.m. If you wish to take a guided tour, be sure to call ahead (702-784-4865) to confirm times.

For a campus tour via the Internet, call up HYPERLINK www.unr.edu/tour/ For the home schedule of the Wolf Pack football team, see Nevada Events and Shows.

Photos: 20th Century-Fox (top), University Archives, University of Nevada, Reno (bottom)

A Grape Place for Fall

Pahrump is ripe for a season of wine, golf, and gunny-sack races.

Story and Photos by Ken White

Wild horses couldn't keep Jack Sanders from fulfilling his dream, although they tried. A year after he planted nearly 3,000 grapevines at his newly opened winery in Pahrump, a herd of mustangs came down from the hills and promptly ate them all. Sanders took what now are almost comical photographs of the animals, complete with full bellies, to commemorate the event. It wasn't funny at the time, but Sanders has had the last laugh. Six years later, his Pahrump Valley Winery produces nearly 20,000 gallons of wine annually and attracts more than 100,000 tourists.

The gleaming white winery building, topped by a blue-tiled roof, sits on a sloping hill off Winery Road in Pahrump, 65 miles west of Las Vegas. The mission-style winery represents an oasis of sophistication in a town that, with a population of 20,000, is a work in progress.

Sanders, who moved to Pahrump from Novato, California, close to the Napa Valley wine country, had the romantic idea of one day owning his own winery. Opening one in Pahrump, however, at first doesn't strike one as being the ideal place for such a venture. Sanders agrees. "If anybody had told me I was going to move from marvelous Marin County to Pahrump, I would've told them they were crazy," says the former business consultant and one-time Pahrump casino executive.





Wine lovers can escape to the Pahrump Valley Winery for tours and tastings. Owner Jack Sanders (right) examines the wine and vines.

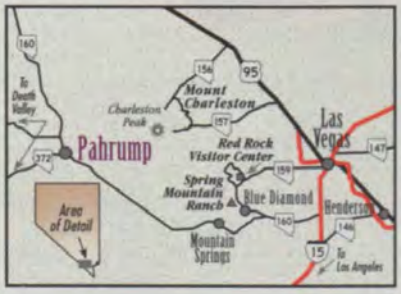
But after making a business trip to the small Southern Nevada town in 1985 and learning that grapes actually took to the climate—in 1876 Joseph Yount planted seven varieties of grapes in the Pahrump Valley, and Frank "Pop" Buol operated a winery there from the early 1900s to the 1940s—Sanders began putting his dream into motion. In 1990, Sanders threw open the doors on his ambitious undertaking and began making wine, using grapes from California. A year later the first plantings were put into the Pahrump soil, and just as they were starting to grow, the mustangs made their appearance.

"It took us almost three years to get the cuttings started on new root stock," Sanders says, adding that the grapes are now protected from greedy grazers by an electric fence.

Today the winery produces and sells a variety of wines—chardonnay, cabernet sauvignon, white zinfandel, merlot, Burgundy, creme sherry, a varietal called Symphony, and Charleston Peak White, a proprietary wine. The winery's restaurant, named one of the best in the country by the *Chicago Tribune* five years ago, offers gourmet cuisine in a romantic setting, with the western face of Mount Charleston and the grapevines in view from the dining-

Going to Pahrump

Pahrump is 65 miles west of Las Vegas on State Route 160. For information about the town's attractions, events, and lodging call the Pahrump Valley Chamber of Commerce, 800-633-WEST or 702-727-5800, or write Box 42, Pahrump, NV 89041. The chamber office at 1021 S. Frontage Road is open weekdays from 8 a.m. to 5 p.m. The Pahrump Valley Winery, 800-368-WINE or 702-727-6900, is open daily. Golfers can arrange tee times at the Calvada Valley Golf and Country Club by calling 702-727-4653 for the championship course or 702-727-6388 for the executive.



Map: NDOT/Nevada Magazine

room windows. There's also outdoor dining on a porch that runs along the back of the restaurant.

"The whole ambiance of wine is good food, good wine, and good company," Sanders says.

That often has translated into romance for visiting couples. "I think more people get proposed to here than just about anywhere else. We should put up a warning sign that visiting here could cause pregnancy and/or marriage," Sanders says.

The restaurant is open daily. From noon to 3 p.m., a three-course lunch is served for $5 to $8. Dinner, served from 5 p.m. to 9 p.m., is a five-course meal ranging from $9 to $22.50 in price.

Free winery tours are held from 10 a.m. to 4:30 p.m. seven days a week, but you can drop by any time during business hours for wine tastings. A gift shop in the lobby sells wines—they also can be ordered by the case and shipped all over the country—as well as T-shirts, wine glasses, neckties with a wine theme, and such items as grapeseed oil and wild raspberry vinegarette.

"Wineries have a tendency to be snobbish, but we wanted to lighten up and have fun," says Sanders.

"Wineries have a tendency to be snobbish, but we wanted to lighten up and have fun," Sanders says.

To that end, the winery holds an annual fall Grape Stomp—this year's is October 10. Contestants are judged on the amount of juice they produce as well as their costumes and stomping style.

A visit to the winery makes a great day trip out of Las Vegas, offering an easy drive into the clean air and relaxed pace of this friendly town. That alone almost makes the trip worthwhile. But a fall visit to Pahrump doesn't begin and end at the winery. There's golf at the Calvada Valley Golf and Country Club as well as the town's big yearly event, the Pahrump Harvest Festival.

The Calvada Valley Golf and Country Club offers golfers a championship course of 7,025 yards and an 18-hole, 3,587-yard executive course. Green fees are $54 at the championship course, including cart, and $22 at the executive course.

"This is kind of a one-horse country town," golf-course starter Roger Cooper says. But the snowbirds, part-time residents from Canada and the northern states, come to roost during the fall and winter, and that livens things up, Cooper adds. They live in townhouses along the golf courses or in the housing developments springing up all over the valley.

Snowbirds also flock to the town's casinos. The town's latest addition—Terrible's Town Casino, an Old West-themed casino built in 1996 with a multicolored facade straight from an old Warner Bros. cartoon—joined the Saddle West Casino and Mountain View Casino and Bowl.

This year's Harvest Festival takes place September 18-20 at McCullough Arena at Petrack Park and features a Professional Rodeo Cowboys Association-sanctioned rodeo, food and arts-and-crafts booths, live music, a carnival, stock-car racing, a parade, games, contests, and dancing. It's Pahrump's biggest blowout of the year and attracts more than 30,000 people, says Marge Taylor, executive director of the Pahrump Valley Chamber of Commerce. In the fall, not even the mustangs could keep visitors away from Pahrump's golf, grapes, and gunny-sack races.

Ken White is a feature writer with the Las Vegas Review-Journal.

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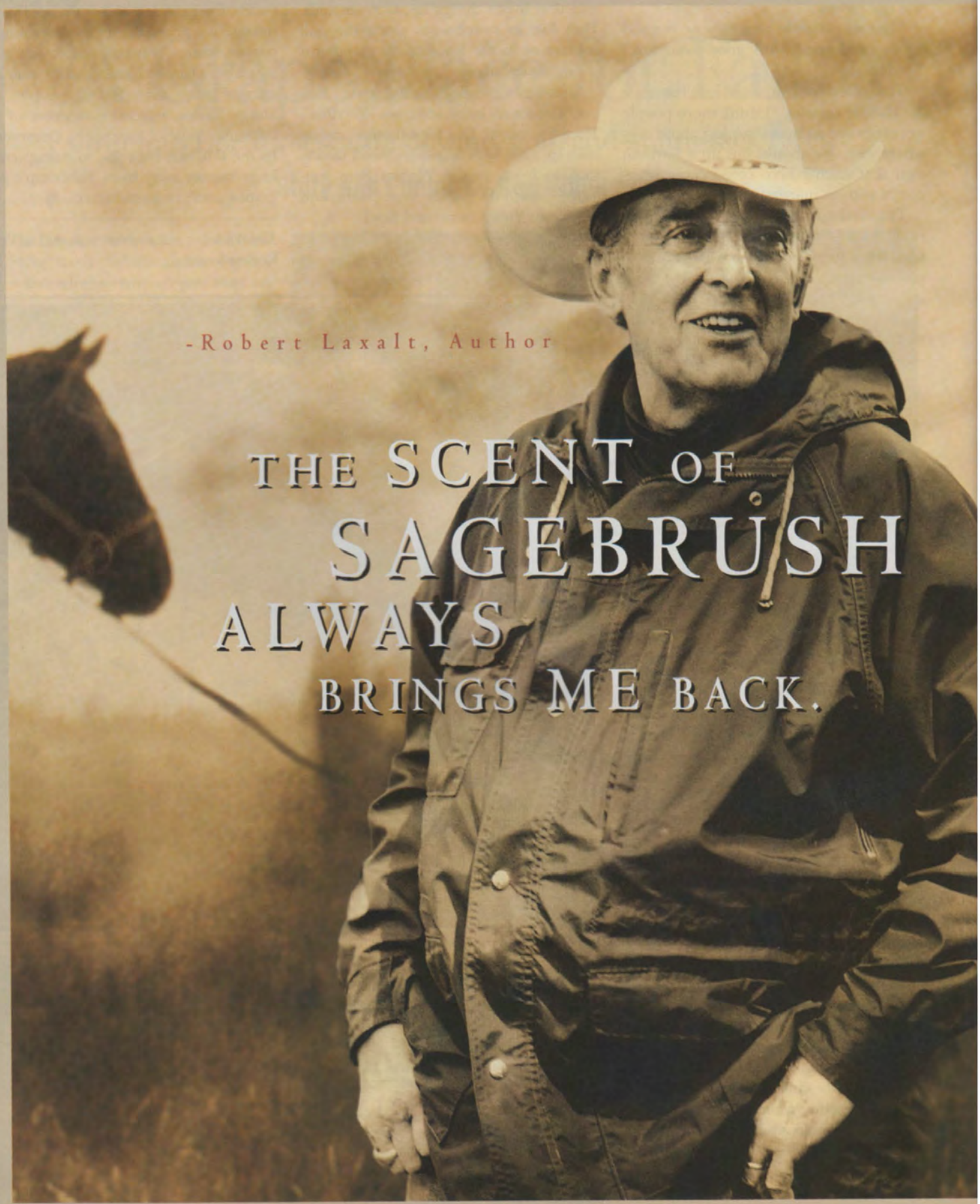
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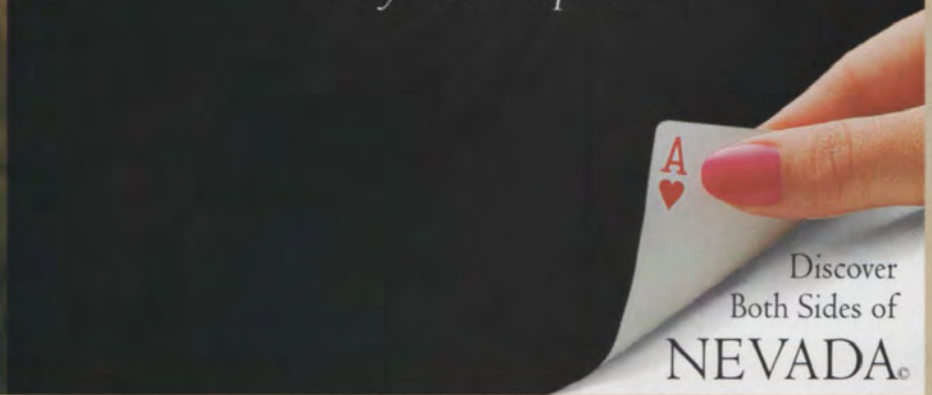
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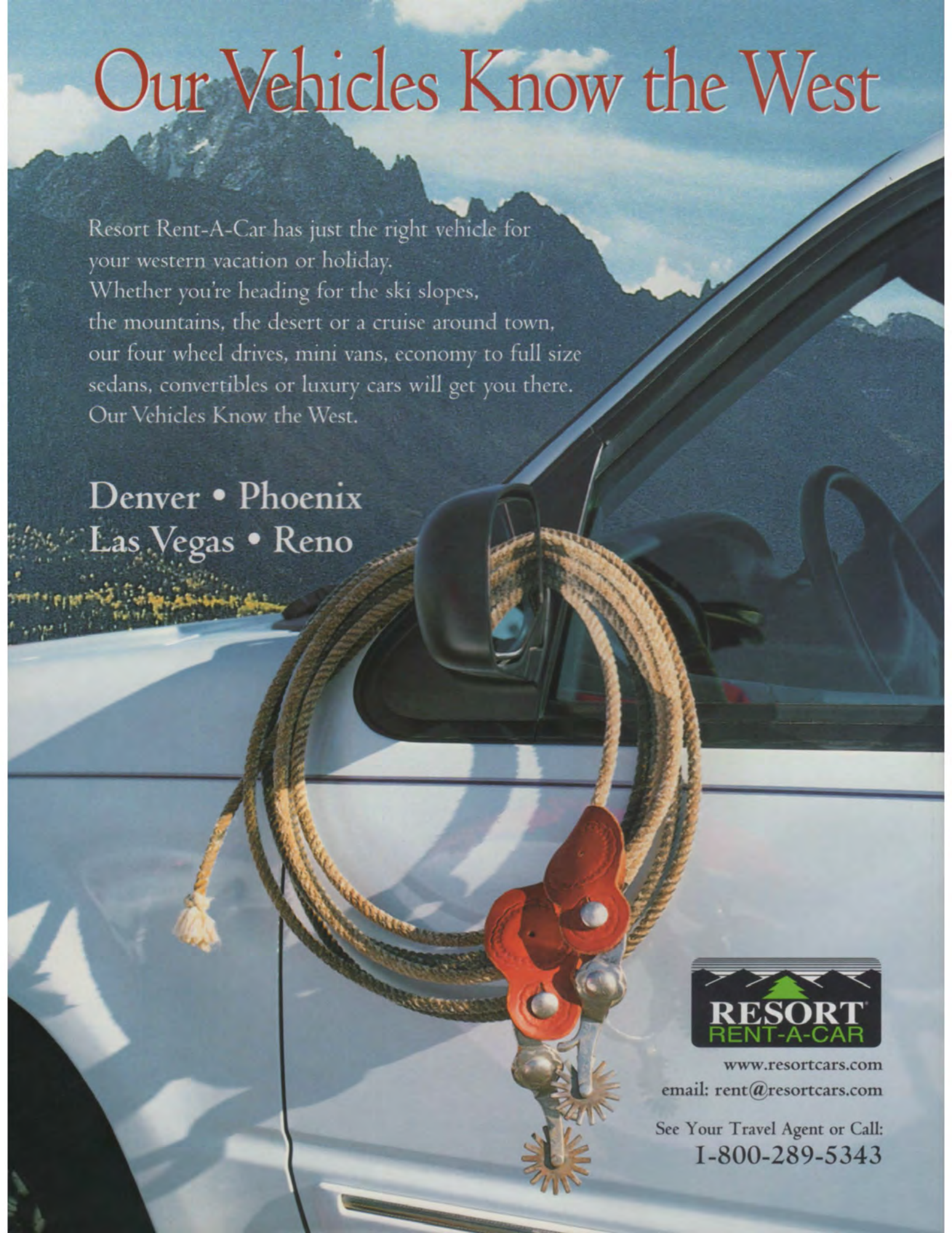


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