

NEVADA

MAGAZINE

December 2002

INSIDE:
Complete Guide to
Events & Shows in Nevada

Snow Ball

Finding snow fun
and ski classes
for kids at Tahoe

Holiday Glitter

Trees, treats, and festivals to
celebrate the Christmas season

Taking Aim

Great Nevada Picture
Hunt Winners

Michelle Delumyea
on a Boreal
ski outing

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Dat So La Lee's basketry "is as innovative in design and as influential on succeeding generations of artists as was Picasso for European painting."

—Marvin Cohodas, Washoe basketry expert



On the Cover:

Michelle Delumyea of Truckee aims a snowball during a ski outing at Boreal.

Photo by Larry Prosor

Features

12 The Dat So La Lee Basket Mystery

Four baskets woven by legendary Washoe weaver Dat So La Lee were stolen from the Nevada Historical Society in 1978. The tale of their return reads like a Hollywood plot.

By Maria Davis Denzler

16 Glitter City Holidays

Giant trees, gourmet fruitcake, photos with Santa, sexy elves—it's beginning to look like Christmas in Las Vegas.

By Jack Bulavsky



Pining for the Holidays: Page 16

18 The 'Real' Nevada

This year's Great Nevada Picture Hunt celebrates winning photographers, blue-ribbon judges, and the contest's own silver anniversary.

82 Snow Kids

Tahoe ski resorts are rolling out the white carpet for the next generation of Picabos and Moseleys—and their parents. Where to find children's classes, plus a statewide skier's guide.

By Carolyn Graham



Bootleg Bikers: Page 72

Departments

- 5 **Contributors Note** C.J. Hadley and the Great Nevada Picture Hunt's 25th birthday.
- 6 **Letters** Tahoe's mystery man, Budd the dog, and tunnel lore.
- 8 **Roadside Attractions** Eagle watching, holiday shopping, and Lake Mead hiking.
- 71 **Holiday Memories: Granite Mountain Magi** A Christmas gift. By Florence Etcheberry
- 72 **Recreation: Bootleggers to Bikers** Boulder City's home-grown mountain-bike park is known for its gnarly terrain. Story by Deborah Wall, Photos by Chris Leedham
- 77 **Nevada Bookshelf** Recent releases of Nevada interest.
- 78 **Dining Out** Big Water Grille by Carolyn Graham and Rosemary's by Dennis B. Moyer.
- 80 **Nevada Characters: A Sense of Sharkey** C.J. Hadley recalls Sharkey Begovich.
- 87 **Made in Nevada: Rack and Piñon Entrepreneur** Far from the madding crowd, Pat Fillman creates antler art with home-grown materials and inspiration. By Richard Menzies
- 88 **Nevada Almanac** Nevada trivia, a gold mine tour, and a new contest.

Events & Shows

- 25 **Spotlight: True Blue** The everyman stars of "Blue Man Group: Live at Luxor" share their skills and philosophy with Las Vegas students. By Mike Weatherford
- 28 **Nevada Events** A statewide guide to events, fairs, theater, and holiday celebrations.
- 41 **Nevada Showguide** Where the stars and shows are playing in November and December.
- 50 **Show People: Mac the Knife** Magician Mac King at Harrah's Las Vegas. By Kathy Espin
- 52 **Casino Notes** Hotel-casino news. By Ann Henderson. Plus casino deals by Wilma LaRocca.
- 68 **Review: Men at Work** "Tap Dogs" celebrates dance at the Eldorado. By Joyce Hollister



"Blue Man Group": Page 25

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'A Bloody Pleasure'

C. J. Hadley always took a handkerchief with her to judge *Nevada Magazine's* Great Nevada Picture Hunt. "I'd burst into tears," says the magazine's former editor and founder of the photo contest. "A dog would be pissing on a cornerpost, you know. If there was a dog in the picture, I usually voted for it." Hadley didn't shed any noticeable tears when she judged the 25th annual contest recently, but she waxed as passionate as ever about the state.

"Because I know Nevada as well as I do," she says, "when an image comes in that's new and fresh and different, it's a treat—which is why you can do a photo contest over and over again. There is a lot of repetition, a lot of bad light, and a lot of bad cropping, but you can see the photographer really cared at that moment." Judging the Picture Hunt again after 17 years, she adds, was "just a bloody pleasure."

Hadley started the Great Nevada Picture Hunt in 1977 to obtain photos of little-known, rural parts of the state. "Judging the photo contest was the highlight of the year," she says. "We were able to discover places in Nevada we were unable to see for ourselves."

She also liked to work with judges who disagreed with her. "You want different points of view. We used to argue quite noisily about why we wanted one photograph over another," she says. Cliff Segerblom, the late photographer from Boulder City, was a regular judge. So was Howard Hickson, longtime director of the Northeastern Nevada Museum in Elko. Denio rancher and photographer Linda Dufurrena (who also judged this year's contest; see page 18) was another. Hadley says, "Howard hated things in the center—he was a geometric bloke. Photos had to have technically good light for Linda. It had to be emotional for me. So it was quite entertaining."

Afterward, the judges would go to lunch. "I would have to buy them an enormous, expensive lunch, which I had to borrow money to pay for." One year, "with tongue firmly in cheek," Hadley offered lunch with the editors to the first-place winner. "These guys would come in from Los Angeles and Oregon to have lunch with me. It was bizarre," she says.

It was no more bizarre than Hadley's own route to Nevada. Born in Birmingham, England, she was sent as a teenager to Toronto by her parents. She held jobs as a secretary, auto-racing photographer, and magazine editor in New York. She worked for Reno-based *AutoWeek*, operated machinery on a Minnesota farm, and toiled in an Iowa hog lot. She raced snowmobiles and sailed on a fishing boat in the Pacific, where she became so seasick that she decided to live in a state without a coastline. So she hitchhiked to Nevada.

As publisher-editor of *Nevada Magazine* from 1975 to 1985, Hadley gained a reputation for being demanding. "I got the job in November," she says. "I had seven full-time employees. I scared the hell out of them and had only one by December." She took the magazine out of the red and battled legislators for funds to keep it afloat. Today, as editor of *Range*, Hadley champions American ranchers and disdains "enviros," peppering the magazine's pages with such stories as "The West Wasn't Won on a Salad."

Hadley has made friends with buckaroos, casino owners, and country-western stars. Her tribute to the late Milos "Sharkey" Begovich, who owned Sharkey's Nugget in Gardnerville, is on page 80.

At 61, the feisty editor still doesn't take any guff. In a recent *Range* Outback Roundup photo contest, the winner was a picture of two "funny little lap dogs." Hadley says, "The ranchers are complaining—but what the hell."—Joyce Hollister



C.J. Hadley founded the Great Nevada Picture Hunt.



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Letters

Tahoe's mystery man, Budd the dog, and tunnel lore.

Man of the Lake

"The Man Who Saved Lake Tahoe" in the Sept/Oct issue was a great in-depth article by Susan James. She brought to light many of the little-known facts about George Whittell, who left much of Tahoe's east shore undeveloped and built the Thunderbird Lodge. She also reveals his own private world and his much-guarded but brilliant mind.

Locals and visitors who enjoy Lake Tahoe's breathtaking views and sandy beaches will come to understand the impact that one man can have on a region, as I learned when I served as executive director of the Thunderbird Lodge Preservation Society. Preservationists have worked hard to ensure his legacy will remain in the public trust and never be developed, something that probably would have pleased Whittell in his own enigmatic way.

Phil Caterino
Lake Tahoe



Bill and Budd go for a ride in Bill's Model T pickup.

A Prize Pooch

For years I had seen Bill Williamson riding in parades and around town with his golden retriever, Budd ("Dog at the Wheel" by Leslie Pearson, Sept/Oct '02). I got to know the pair last summer when we held our local "People and Their Amazing Animals Talent Search" contest sponsored by Purina Mills.

Bill is the nicest, most down-to-earth per-

son, and he is really great to talk to, but Budd was the real character. He would look at you and listen to what you had to say. He wanted to please not only Bill but everybody around him. Bill and Budd won first place here, and they went on to win the grand prize of \$10,000 in the national Purina pet contest.

I'm sorry to report that Budd was killed by a car in a hit-and-run accident near Bill's home on August 30. We miss Budd very much and will miss seeing him driving Bill's Model T down the street.

Stan Kolbus
S & W Feeds
Carson City

Art and the UFO

I appreciate your mentioning my nomination of the UFO as a state symbol ("Nevada Almanac," July/August '02). It was an honor to appear there. However, the story left out my reference to Art Bell



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of Pahrump, who is clearly proud to be a Nevadan and represents the state to the world every weeknight on KDWN and other radio stations nationwide. He is heard as far away as Guam and on the Internet. His subject matter is often controversial, but he's definitely a loud voice—he reaches millions of people every night—and may well welcome a notice in *Nevada Magazine*.

Deanna Swaney
Wasilla, AK

Las Vegas Tunnels

The trivia item about automobile tunnels in "Nevada Almanac" (March/April '02) caught my attention. I should point out there are three, not two, tunnel locations in the state. In addition to the tunnels in Carlin and Lake Tahoe's Cave Rock there are two tunnels underneath McCarran Airport in Las Vegas on the I-215 airport connector.

Jeff R. Dallas
National Airlines
Las Vegas

Armed Snobbery

After reading Lin Anderson's "Pit Stop" in the May/June issue, I take strong exception to *Washington Post* writer Gene

Weingarten's conclusion that Battle Mountain is the "Armpit of America." In my business of prospecting and developing mines, as well as investigating mining operations for clients (I am a licensed private investigator), I have visited Battle Mountain a number of times and almost all of Nevada's towns. Without exception I have had warm receptions and visited with interesting people. The towns always have fascinating histories and beautiful scenery.

Bill Barnes
Capitola, CA

Loneliest Grave

During my travels spent looking at old Nevada mining towns and sites, I came across an old grave on a gravel road, State Route 361, in the Broken Hills north of Gabbs. There was an iron fence around the grave, and someone had placed imitation flowers on it, but the marker was gone. According to the brochure "Nevada's Silver Triangle," what I saw most likely was the Lonely Biker's Grave.

George Noggles
Pasco, WA

George, historian Cindy Southerland of Carson City photographed the grave before the marker was removed. The polished headstone memorialized miner Matt Costello, 60, who died after

selling several of his claims at Broken Hills in 1926. Southerland notes that according to Ruth Fenstermaker Danner's book, Gabbs Valley, Nevada: History and Legend, Costello was looking forward to retiring in Reno.—Ed.

"Only in Nevada" Correction

My always-anticipated *Nevada Magazine* arrived recently. When I came to the item on the Steamboat buckwheat by Joyce Hollister ("Only in Nevada," Sept/Oct '02), I just knew the name of our son, Jim Morefield, would be mentioned since Jim is a botanist who has studied the plant. But, reading on, I was greeted by a new spelling of our name. Morefield is often misspelled, although usually by uncertainty in the number of "o's." It would be gratifying to me if you could make that correction. I have a feeling Jim would never bring it up.

George Morefield
Huntsville, AL

George, we apologize for the error, especially after all of Jim's help on the endemic Steamboat buckwheat. Thanks for the correction.—Ed.

How to Submit Letters: Readers are encouraged to send letters regarding stories and photos in the magazine. Write "Letters to the Editor," *Nevada Magazine*, 401 N. Carson St., Suite 100, Carson City, NV 89701-4291. Fax 775-687-6159. E-mail editor@nevadamagazine.com.

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Roadside Attractions

Christmas gifts, winter hikes, and Push, Nevada.

Keeping an Eagle Eye

STATEWIDE—In late autumn Nevada's agricultural valleys are hot spots for viewing hawks and eagles. These birds of prey can be seen perched on tree limbs and fence posts, ready to swoop down on mice and rabbits. Among the raptors that bird-watchers can see from fall to early spring are prairie falcons, bald and golden eagles, and red-tailed, Cooper's, ferruginous, and rough-legged hawks. Many raptors migrate here from the north, while others remain in the area. The largest wing span—five to seven feet—belongs to the bald eagle.

Good viewing spots in Southern Nevada include Moapa, Pahrnagat, and Pahrump valleys. Passengers on Lake Mead tour boats can also see the raptors. Northern birdwatchers parked on the roadsides often observe hawks and eagles in Carson, Mason, Lahontan, and Washoe valleys.

The Lovelock area is good, too. Nevada Division of Wildlife staff biologist Larry Neel says, "One winter I went to Lovelock, and I must have seen over 100 hawks—red-tailed hawks, ferruginous hawks, prairie falcons, and Merlins, which are rare. If conditions are right, Lovelock also can be



Birdwatchers can see bald eagles such as this one perched on a tree above Lompa Ranch in Carson City.

a very rewarding destination for seeing hawks." Neel says raptors come to Nevada to feed and nest. Call the Nevada Division of Wildlife in Las Vegas at 702-486-5127 for more information on bird-viewing areas throughout the state.—*Leslie Pearson*

Christmas Every Day

VIRGINIA CITY—Yuletide lasts all year at **Forever Christmas**, Bill and Murla Drake's shop on the C Street boardwalk. Outside, white holiday lights adorn the building, and toy soldiers guard the entrance. A giant wreath adds to the holiday atmosphere.

The store's specialty is a spiral Christmas tree that Bill designed and patented. He also builds the trees, which are sold at the store and by mail order. The Drakes have been marketing their trees and holiday merchandise for 14 years. "People come back and tell us how they're still enjoying their trees after several years," Murla says. "We've had a phenomenal business selling trees all

around the world." Prices for the undecorated trees, which fold for storage, range from \$160 to \$220.

Bill's trees help display hundreds of Christmas items. Each year, the store sells between 300 and 400 ornaments featuring Western and mining motifs. Other themes include African animals, sea creatures, Nativity scenes, Santas, and angels. Local artists can make personalized ornaments.

Call 775-847-0110 for more information or visit www.foreverchristmas.net to view trees and ornaments. The store is open 9:30 a.m. to 6 p.m. daily. It's closed one day a year: Christmas.—*Leslie Pearson*

It's a Push

PUSH—Nevada fans may have noticed a new television series called *Push, Nevada* on ABC this fall. The 13-week show is set in a mythical sagebrush burg named Push, said to be located "somewhere between Las Vegas and Reno."

The series, written and coproduced by actor Ben Affleck (who doesn't appear in the show), features a mild-mannered IRS agent investigating murder and missing

Forever Christmas sells Western-themed holiday ornaments such as these Virginia City miners.



money in Push. Viewers who follow clues revealed in each episode and via a Web site can solve the crime and perhaps win \$1 million (the network calls the show "an interactive mystery").

To make the town more believable, the show's producers have set up an imaginary Push, Nevada, Chamber of Commerce and Visitor's Bureau at www.visitpush.com. The site lists businesses and civic groups like the Armadillo Lodge, the Push Historical Society, Sloman's Slo-Dance Bar, and the Versailles Casino.—*Richard Moreno*

Bearing Gifts

LAS VEGAS—Nearly 100 crafters from Hawaii to Maine sell their wares at the **Quilted Bear II**, a seasonally minded gift shop near the Strip. Christmas is the current focus at the Quilted Bear II, where crafters' wares are displayed in hutches painted to resemble antique cabinets. Customers can buy old-fashioned treats such as apple butter and horehound candy, quilts, tapestries, ceramic dishware, and stained glass.



Mead's Fall and Winter Hikes

Rangers from the Alan Bible Visitor Center at Lake Mead National Recreation Area lead free hikes in fall and winter. Most treks require reservations, and hikers should wear sturdy shoes, bring their own water, and wear hats. Hikes may be easy, from one or two miles, or moderate, five miles or more. For a schedule call 702-293-8990 or visit www.nps.gov/lame. The visitor center is located on U.S. 93 four miles northeast of Boulder City, halfway to Hoover Dam.

Theme-decorated rooms on the show-room's perimeter contain brand-name products—candles, lace, teddy bears, and quilting fabric—and various sections are

decorated to complement the season and merchandise. Some antique furniture is showcased.

Patrons will find the shop's country décor and old-fashioned Christmas atmosphere warm and inviting. The Quilted Bear II, in its new location at 9893 South Eastern Avenue, two blocks south of Interstate 215, is open from 10 a.m. to 9 p.m. Monday through Friday, 10 a.m. to 7 p.m. Saturday, and 11 a.m. to 5 p.m. Sunday. Call 702-369-8186 for additional store information.—*Elizabeth Nielsen*



The Quilted Bear II displays ceramic tableware.

Traveler's Advisories

9/11 Monument

The spontaneous tribute honoring the heroes of September 11 will become a permanent monument at **New York-New York** in Las Vegas. Artifacts left on the fence in front of the hotel's replica of the Statue of Liberty will be archived at the Special Collections Department of the University of Nevada, Las Vegas Library. The majority of the articles are T-shirts pinned with handwritten notes from firefighters from around the world. The items, which also include candles, photos, and notes to loved ones, are being cataloged at UNLV's Lied Library. At New York-New York, items will be rotated in a windowed, granite monument, where visitors can view them. The monument is scheduled for completion in late December.

Windy Art in Reno

A 55-foot sculpture, said to be the largest public artwork in Nevada, translates wind into sound and laser-light patterns inside the recently refurbished **Reno-Sparks Convention Center**, 4590 South Virginia Street (800-FOR-RENO). Designer Patrick Lentz named the kinetic sculpture Taba (the Paiute word for sun) Turbine. The turbine sends electronic data to 26 tuning forks hanging from a chandelier inside the north entry and to a dancing laser-light show in the main entry. Wind speed influences the sound level and the light's direction.



Artist's view of the Strip-side 9/11 monument.

Winnemucca's Oldest Hotel

The oldest building in Winnemucca (circa 1860s), the **Winnemucca Hotel** on North Bridge Street still rents its 36 rooms and provides Basque food family-style Monday through Saturday. Lunch is served from noon to 1 p.m., and dinner from 6:15 to 9 p.m. Owner Mike Olano makes a classic picon punch in the bar. Call the hotel at 775-623-2908 for information.

Sign Language

Visitors will have an easier time finding recreational and cultural attractions near **Elko** thanks to a uniform set of signs, says Nevada Department of Transportation engineer Michael Murphy, who worked with county, city, state, and federal agencies to improve the brown-and-white signs. "We designed them so wherever you pulled off a state highway, there would be a directional sign with symbols at the bottom that showed you which type of major facilities would be at the recreation area," Murphy says. "They make it easier for visitors."

Surfing Nevada

If you're looking for cool places in Las Vegas, visit www.vegashotspots.com. "Vegashotspots gives visitors an inside peek at the best of Vegas, all in a tell-it-like-it-is tone," says publisher Tom Hantges. The site reviews new shows and trendy eateries. Readers can book a trip online and subscribe to a free newsletter.

Reno travelers will find information about the Biggest Little City in the World at www.reno.com. The site is billed as "your guide to sites and happenings around town," and offers information on travel, entertainment, lodging, events, and recreation. Links take you to the Web sites sponsored by major Reno casinos and area tourist bureaus.

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VERDI—Passengers can make their rides mild or wild on the **Maxflight** virtual reality-roller coaster, a new addition to the Boomtown Family Fun Center. Maxflight is a two-person roller-coaster simulator offering six segments and nine tracks.

After programming a personalized track, riders step inside Maxflight's cab, which then rises six feet in the air. The simulator rotates 360 degrees and takes passengers through full loops, rolls, corkscrews, flips, and drops. Riders scream as they bounce around and watch their track on a 58-inch TV screen. Wind howls and thunder rumbles as the car goes through the twists and turns. The ride lasts



The Maxflight virtual-reality coaster lets riders program their own flips and rolls at Boomtown's Family Fun Center.

two minutes. Admission to the Maxflight virtual-reality coaster is \$4.

Boomtown is eight miles west of Reno on Interstate 80. The hotel's Family Fun Center is open 10 a.m. to 10 p.m. Sunday through Thursday and 10 a.m. to midnight on Friday and Saturday. Call 775-345-8668 for more information.—Leslie Pearson

Hog Heaven

CARSON CITY—**Carson-Tahoe Harley-Davidson** is celebrating the motorcycle maker's 100th anniversary this year. The store sells Harleys and has a full-service shop with licensed mechanics, but visitors can also drop by for a break from their travels. Owner Sharon Daley points out, "We have a nice customer lounge where people can hang out or play our Sega Harley-Davidson racing video games." A

longtime Harley rider, Daley owns a 2003 Roadglide and a 2000 Roadking.

Anniversary-edition bikes hit the showroom floor earlier this year. Harley-Davidson attracts people from all walks of life, service advisor Clayton Stickle says. He attributes the motorcycle line's success to the "sound of the engine and the roar of the pipes." The store is located at 2749 North Carson Street. Call 775-882-RIDE for more information.—*Leslie Pearson*

Bell Ringer

YERINGTON—Visitors to the **Lyon County Museum** can see what 19th-century life was like in this farming area.

Opened in 1978, the main museum building occupies the original Mason Community Church, built in 1911 in the nearby town of Mason and later moved to Yerington. Displays include a kitchen, parlor, child's bedroom, and sheriff's office. The Anaconda Room shows photographs, ore samples, equipment, and products from the Anaconda copper mine that operated at Weed Heights just west of Yerington from 1952 to 1978.

Four structures behind the main building offer a recreated blacksmith shop, country store, cowboy bunkhouse, and



The teacher waits for students in the Lyon County Museum's East Walker Schoolhouse display.

doctor's office. In the country store exhibit, visitors can call the main building from a crank telephone. In addition, guests can ring the old bell of the former East Walker Schoolhouse, which originally stood 20 miles south of Yerington. Some of the school's bookshelves, desks, and supplies furnish the classroom.

The Lyon County Museum is open 1 to 4 p.m. Thursday through Sunday year-round and opens at 10 a.m. on Saturdays in the summer. Tours are available by appointment. The museum is located at 215 South Main Street in Yerington, 79 miles southeast of Reno. Call 775-463-6576 for information.—*Leslie Pearson*

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THE Dat So La Lee BASKET MYSTERY

Four baskets woven by legendary Washoe weaver Dat So La Lee were stolen from the Nevada Historical Society in 1978. The tale of their return reads like a Hollywood plot.

By Maria Davis Denzler

On a cold, blustery day in December 1978 a thief walked into the Nevada Historical Society's museum gallery in Reno, lifted four prized baskets from their Lucite cases, and disappeared.

The baskets, created by the famed Washoe weaver Dat So La Lee and today worth \$2 million, have found their way home and once again are displayed in the society's permanent exhibition gallery. The story of their return reads like a tangled Hollywood plot involving shadowy criminals, mysterious telephone calls, Native American-art experts, and the FBI.

"When the new gallery was built two years ago, we added substantial security," says Peter Bandurraga, the society's director. "We spent over \$300,000 alone constructing the new permanent exhibition, and it is well-protected. I don't want anyone to get the idea that it is like something out of the movie *The Thomas Crown Affair* [with noisy alarms and slamming

gates], but I will tell you that anyone who tries to get too close to the exhibits will be cut in half by a laser beam."

Bandurraga has good reason to be security conscious. Five low-lit display cases hold a group of 10 stunning baskets. The woven-willow creations of Dat So La Lee are known as *degikup*, a Washoe word referring to the incurving shapes of their

tops. The stitched willow bodies, now soft brown with age, serve as a backdrop for intricate black and red geometric designs that appear to change size with the baskets' contours.

In the low light, positioned on glass shelves, the baskets seem to float in air. Bandurraga points to each of the four recovered works of art—"Our People



"Our People Used Magic Arrows" (left) and "Bright Morning Light" were among the four baskets stolen from the Reno museum in 1978. Amy Cohn made up the names for Dat So La Lee's baskets.



"The Chief's Compact" is a good example of Dat So La Lee's innovative *degikup* basketry.

Used Magic Arrows," "Bright Morning Light," "The Chief's Compact," and "Going to War"—in the historical society's Dat So La Lee display.

"The names really have no meaning," he said. "These are not ceremonial pieces. They are commissioned works of art." He explains that according to Washoe basketry expert Dr. Marvin Cohodas, Amy Cohn, the wife of Dat So La Lee's white benefactor, Abe Cohn, made up names that had nothing to do with the Washoe culture. She also fabricated stories and created a whole mythology around the baskets to promote their sale to white collectors in the early 1900s.

"Dat So La Lee and her work are the stuff of legends," says Jim Haas, director of Native American, Pre-Columbian, and Tribal Arts at Butterfields Auction House in San Francisco. "Because of the superb quality of her work, its scarcity, and the mythology surrounding it, her art has become the symbol of American Indian basketry," Haas estimates that Dat So La

Lee's finest *degikup* are worth approximately a half million dollars each.

What is it about Dat So La Lee's work that sets it apart from other Indian basketry and makes it so valuable? "Innovation," says Cohodas, who is a professor of art history at the University of British Columbia. "Dat So La Lee, borrowing from neighboring tribes such as the Pomo and Maidu, invented the shape of her baskets and also invented many of her own design motifs. She was the first Washoe weaver to use the color red [redbud] in her coiled baskets, later combining it with the color black [bracken fern],

The baskets' return involved shadowy criminals, mysterious telephone calls, Native American-art experts, and the FBI.

traditionally used in Washoe coiled basketry, and also the first to use a very fine stitching technique. Her work is absolutely breathtaking."

When Dat So La Lee died in 1925, most of her significant baskets remained unsold. In 1945, Abe Cohn's second wife and widow, Margaret, sold 20 of Dat So La Lee's major works to the state of Nevada for \$1,500, or \$75 each. (Their value today is well over 6,000 times that amount.) The



"Going to War" was retrieved from a mysterious source in Santa Cruz two years after the theft.

state then gave 10 of the baskets to the Nevada State Museum in Carson City and the other 10 to the Nevada Historical Society in Reno.

The Nevada Historical Society's baskets sat undisturbed for 33 years until the theft. No one knows exactly what happened.

"We had just finished a renovation of the gallery, and some of the cases had not been permanently secured yet," says Phillip I. Earl, curator of history at the time. "I remember that it was a particularly slow day—not many visitors."

One theory is that the thief or thieves walked into the building at noon, when most employees were at lunch. (In 1978, admission was not charged, and there was no internal security.) Once in the gallery, strong hands lifted the heavy, unsecured Lucite cases that housed the society's basket collection and removed four *degikup* baskets as well as a smaller basket, made by an unknown weaver, that held several arrowheads. The thief then



Dat So La Lee and her husband, Charlie Keyser, pose with two unidentified Washoe women and several of her baskets, perhaps at their house in Carson City.

Where to See Dat So La Lee's Baskets

Baskets created by Dat So La Lee are displayed at several museums. Ten baskets, including the four recovered *degikup*, can be seen at the Nevada Historical Society, 1650 North Virginia Street, Reno (10 a.m.-5 p.m., Monday-Saturday, 775-688-1190). Several baskets, including nine *degikup* and

one burden basket, are displayed at the Nevada State Museum, 600 North Carson Street, Carson City (8:30 a.m.-4:30 p.m. daily, 775-687-4810). One *degikup* basket made by Dat So La Lee is exhibited at the Genoa Courthouse Museum, 2304 Main Street, Genoa (open May-mid-Oct., 10 a.m.-4:30 p.m. daily, 775-782-4325). A small oval Dat So La Lee basket can be viewed at the North Lake Tahoe Historical Society's Gatekeeper's Museum and Marion Steinbach Indian Basket Museum, 130 West Lake Blvd., Tahoe City (open May-Sept., call for hours, 530-583-1762).

—Maria Davis Denzler



The display of Dat So La Lee's works at the Nevada Historical Society is backed by a wall-sized photograph of Carson Valley, where the legendary Washoe basket weaver was born in the mid-1800s.

smuggled the loot out of the building in broad daylight.

"I opened up the next morning and couldn't believe they were missing," recalls Earl, who discovered the theft and immediately called the campus police. An investigation revealed no leads. The baskets had disappeared.

Two years later, the historical society received an intriguing telephone call. A Santa Cruz attorney, representing an anonymous client who claimed to have two of the stolen Dat So La Lee baskets in his possession, called, asking for a finder's fee of \$2,500 for each basket. Society representatives, armed with insurance cash, viewed the two baskets in the attorney's office and identified one of them, "Going to War," as a missing Dat So La Lee *degikup*. They paid the \$2,500 and returned to Reno, leaving the other basket behind. Bandurraga, who joined the historical so-

ciety a year later, suspected from drawings made at the time that the other basket was also one of the stolen artworks. He scrambled to recontact the attorney, but by then the mysterious client had disappeared.

"He said something about his client calling him from a telephone booth and using first names only, and he had no idea who the person was," Bandurraga says.

It would be 17 years before the other baskets resurfaced.

In 1997, a Tucson antiquities dealer named Paul Shepard purchased three undocumented willow baskets for \$45,000. Seeking a buyer, he sent photographs of the baskets to an art appraiser in Palm Springs, California, for authentication. The appraiser, in turn, sent the photos to Marvin Cohodas, who routinely receives photos from art dealers seeking identification.

"When I saw the prints, my first thought was, 'Thank goodness they've been found!'" says Cohodas. He notified the authorities, and the FBI joined the case.

After an investigation, Shepard was deemed an innocent party. He sued the State of Nevada, claiming ownership of the baskets, and in 1998 the Nevada Attorney General's Office settled the case for \$55,000. The FBI retained legal possession of the baskets pending further investigation.

Like small, silent witnesses, the three Dat So La Lee *degikup*s sat in a secure metal cabinet at the Nevada Historical Society—to which the FBI held the only set of keys—for more than a year until the FBI officially returned the baskets to the society.

"I was privileged to be involved in their recovery," says Cohodas, a renowned bas-

ket weaver himself. "I have incredible admiration for Dat So La Lee's work, and I'm thrilled that these wonderful pieces are back in the museum where the public can enjoy their beauty."

Bandurraga says that Cohodas is the real hero of the story. "He did the right thing, and that is why the baskets are on display in the museum today."

The identity of the basket thief remains a mystery, and the smaller basket and the

*"When I saw the prints,
my first thought was,
'Thank goodness
they've been found!'"
says Cohodas.*

arrowheads were never found. Experts who examined the recovered *degikup* baskets for clues found faded areas that indicate the baskets may have sat on a table in a room with some direct sunlight for many years. A small wear pattern was discovered on the inner rim of each basket, suggesting someone periodically may have picked up the pieces with just one finger to dust them or admire their beauty.

"We'll probably never know what really happened to the baskets or where they have been for all these years," says Bandurraga. But that is not something he thinks about. "We're not going to lose them again. They're back home now, and they're here to stay."

Maria Davis Denzler of Reno is a freelance writer with an interest in Southwestern art.



Director Peter Bandurraga stands near the Dat So La Lee baskets on display at the Nevada Historical Society in Reno. Bandurraga says Marvin Cohodas is the hero of the story. "He did the right thing."

Dat So La Lee's LEGACY

A small graveyard surrounded by sagebrush stands across the highway from the Stewart Indian School south of Carson City. Among the marble headstones is a marker etched with the words, "Dat-So-La-Lee, Famous Washoe Basket Maker, Died 12-6-25." It's a simple tribute to an Indian woman who rose from obscurity to become an influential artist and earn a place of honor in Native American culture.

"Her work is as innovative in design and as influential on succeeding generations of artists as was Picasso for European painting," says Washoe basketry expert Marvin Cohodas. "She not only invented the shape of her trademark masterpiece, the *degikup* basket, but also invented designs and added colors never before used in Washoe basketry. She helped change the art world's definition of basketry from craft to 'art.'"

Dat So La Lee was born about 1850 near present-day Genoa. Known as Dabuda, or "Young Willow," as a child, she lived most of her life between two worlds, that of her native people and that of the white settlers.

In 1895, Dat So La Lee began a 30-year collaboration with Abe Cohn, a Carson City haberdasher, and his wife, Amy. Dat So La Lee agreed to make baskets for sale in their Emporium in exchange for room and board. Eventually she wove more than 300 coiled and twined baskets, each recorded in a ledger by the Cohns. In the process she invented the *degikup* three-rod, coiled basket, which revolutionized Washoe basketry and helped launch the Washoe fancy basketry tradition.

Dat So La Lee would spend most of the year in Carson City at the Cohns' Emporium block across the street from today's City Hall. During the summers, beginning in 1903, she accompanied

Amy Cohn to Lake Tahoe, where she wove baskets for sale at Amy's curio shop, the Bicosse, in Tahoe City. According to Cohodas, part of her agreement with the Cohns was that she would weave in the open to attract customers. "Amy knew how to take full advantage of the attraction this romantic vision of the Native American held for white popular culture," he says. Cohodas believes that Amy created the Dat So La Lee

*The weavers helped
inspire the Washoe people
to maintain their
traditions during a time
of great change.*

persona to market her work as "exceptional and yet traditional, and to make her seem as colorful as possible." Amy fabricated myths about Dat So La Lee, including the stories that she was descended from royalty, that the *degikup* was a traditional mortuary basket, and that the basketry designs were ancient symbols of Washoe history. None of the stories was true, according to Cohodas, who

says, "The Emporium propaganda was contrived to present an image consistent with the whites' view of the Washoe as Indians."

Even the name Dat So La Lee had an uncertain origin. Because she was a large woman, weighing more than 300 pounds, one theory is that the words meant "wide hips" in Washoe. A former employer, Dr. S.L. Lee, claimed she took her name from his. She generally used her English name, Louisa Keyser.

In 1915, Abe Cohn purchased the empty lot next door to his Carson home to build a museum to showcase Dat So La Lee's masterpieces. Unable to raise the funding for this venture, Cohn instead built a small frame house for Dat So La Lee and her husband, Charlie. The house still stands next to the Cohn residence at 331 Proctor Street. Dat So La Lee resided there until her death on December 6, 1925.

Dat So La Lee's name has become synonymous with the finest examples of Native American basket weaving, but there were other important Washoe weavers of the same period, such as Sarah Jim Mayo, Maggie Mayo James, Tootsie Dick Sam, and Scees Bryant. While creating works of art, the weavers also helped inspire the Washoe people to maintain their traditions during a time of great change.

"It was a period when we had to cross the dark and choppy waters," says long-time Washoe Tribal Chairman Brian Wallace. "A very deep and old face of our womanhood transformed the art world, making one of the most important artistic contributions in American Indian history. But most importantly, Dat So La Lee and other highly skilled Washoe weavers of the time kept the Washoe culture alive." ▀

—Maria Davis Denzler



The Nevada State Museum in Carson City displays 10 of Dat So La Lee's major works—nine *degikup* and one burden basket. They are among the 20 baskets that Margaret Cohn sold to the state for \$1,500.



A Las Vegas Santa talks to children (above). A 32-foot Christmas tree stands inside Bellagio (top right), while gaming-style decorations are sold at Bonanza World's Largest Gift Store (top left). Opposite page: The Fremont Street Experience presents "The March of the Toy Soldiers."

As Tom Jones might say, it's not unusual to wander out on Christmas Day in Las Vegas and find Old Saint Nick and his assorted elves and reindeer playing roulette, bingo, or Deuces Wild. In fact, it's actually rather normal to see a couple dressed as Santa and Mrs. Claus waiting for the lunch buffet to open at the Stratosphere.

In other parts of the country, Mom and daughter Kate might be baking gingerbread cookies in the kitchen, while Dad and son Chip are in the basement watching the electric train go around and around and around. If they're not in the basement, the two are out in the woods chopping down a fresh, all-natural pine tree that will soon be decorated with home-popped popcorn.

Well, listen up, Kate and Chip. We don't do those things in Las Vegas.

You want ornaments? The **Bonanza World's Largest Gift Shop** (2500 Las Vegas Boulevard South) has miniature handblown glass decks of cards and dice ornaments and several thousand other unique casino icons that give my tree a very Vegas look.

Real celebrity ornaments are on display in St. Mark's Square at the **Grande Canal Shoppes** in the **Venetian Resort Hotel**. More

Glitter City *Holidays*

Giant pine trees,
gourmet fruitcake,
and sexy elves—
it's beginning
to look a lot
like Christmas
in Las Vegas.

By Jack Bulavsky



than 45 Italian masks have been painted and personalized by such stars as Wolfgang Puck, Danny Gans, and Celine Dion. These one-of-a-kind ornaments, hanging on the branches of an 18-foot-tall tree, are part of a public silent auction with the proceeds to benefit children's charities.

You want gingerbread cookies? Buy them from pastry chef Jean Luc Daul at the **Four Seasons Hotel** (702-632-5000). Chef Daul is baking batches of assorted holiday cookies, Christmas *stollen* (traditional German sweet bread), Christmas pudding, English fruitcake, mincemeat pie, and 21-inch bittersweet, double-cream, and milk-chocolate Santa Clauses.

You want snow? Mount Charleston's **Las Vegas Ski and Snowboard Resort**, the only ski hill in Southern Nevada, offers

plenty of snow fun. At 45 miles away, you might think it's too far to drive on Christmas Day, but you probably forgot to bring your galoshes anyway.

Southerners visiting the city can head over to the **Orleans** on West Tropicana and feel right at home. The purple, green, and gold colors of Mardi Gras are draped and wrapped throughout the hotel. Four alligators looking out over the casino floor at the Alligator Bar are wearing Santa hats.

The **Paris Hotel** brings a European flair to the holiday season. French performers stroll along the decorated Le Boulevard entertaining those sipping *café au lait avec crème brûlée* at the outdoor restaurants.

For traditionalists, the most beautiful display of seasonal colors and plants can

be found at the **Bellagio Conservatory and Botanical Gardens**. Plant beds are covered with 4,000 red and rose-colored poinsettias and 3,000 red and white cyclamens. Bellagio's 32-foot Christmas tree has red and gold ornaments and is framed in amber lighting.

Trees proliferate on the Strip as the holiday nears. For example, a 20-foot Christmas tree made entirely of poinsettias can be seen at the **Suncoast Hotel**.

Downtown, a 50-foot tree with 6,500 lights and 225 custom decorations brightens the **Fremont Street Experience**. A light-and-sound show plays hourly from sunset until midnight. "The March of the Toy Soldiers" and photos with Santa are scheduled on December 10-22.

Do you want another place to take a photo with Santa? The jolly old man is sitting at the **Excalibur**, but he's on a schedule. Call 702-597-7777 for the best time to visit him and his sexy elves.

Since we do things big in Las Vegas, another Santa will be flying his sleigh in and out of the **Fashion Show Mall** (702-369-8382) twice a day. This Santa is also available for photographs.

While they're in the mall, Mom, Dad, Kate, and Chip can visit the precious jewels department at **Neiman Marcus** for some serious bright lights. Stunning pink, blue, and yellow diamonds glitter like snowflakes in the sun. In Las Vegas, these are the only snowflakes they'll see.

In the meantime, don't let the non-Norman Rockwell images of Christmas in Las Vegas keep you from exploring the Strip. You'll probably run into Santa and Mrs. Claus standing in line, waiting for the holiday dinner buffet to open at the Flamingo or MGM Grand.

We all have to eat, you know. ■

Jack Bulavsky is a Las Vegas writer.

The 'Real' Nevada

This year's Great Nevada Picture Hunt celebrates winning photographers, blue-ribbon judges, and the contest's own silver anniversary



FIRST: "Steve and Scott Robison at the Black Rock Self-Invitational Golf Tournament"
Douglas Keister, Chico, CA



SECOND: "Water Pockets Bench, Red Rock Springs" • R.A. Griffiths, Henderson

When C.J. Hadley initiated the Great Nevada Picture Hunt in 1977 it was for a practical purpose. As *Nevada Magazine* editor, she wanted beautiful photos of the state but had no budget to send photographers into the Nevada outback. "I started the Picture Hunt hoping miners and ranchers would have amateurs in the family who could give me photos of the real Nevada," she says.

Recently Hadley helped celebrate the photo contest's 25th anniversary—and the search for the "real" Nevada—by serving as a judge with her friend, Linda Dufurrena. In fact, Dufurrena, a Denio rancher and cofounder of Winnemucca's "Shooting the West" photo symposium, won first place in the amateur category in Hadley's original contest with a photo of a laughing horse.

Hadley, now editor-publisher of *Range* magazine, says, "In every photo contest I discover an aspect of Nevada that I hadn't seen before." While judging this year's Great Nevada Picture Hunt, she was intrigued with Douglas Keister's first-place winner, a photo of a camp trailer draped with Christmas lights. She says, "It shows the

Nevada Magazine's **2002** Great Nevada Picture Hunt Winners

character and the spirit of Nevada." Keister took the photo of Steve and Scott Robison at last year's Black Rock Self-Invitational Golf Tournament.

"Everyone had cleared out because of this huge dust storm. They were the only ones left," says Keister, who was photographing a book on vintage travel trailers, *Ready to Roll*, due to be published next spring. "I knew that the Robisons were coming, and they usually bring their little trailer. I brought some Christmas lights and a generator and set it up. That was actually one of the very first pictures for the book."

Second-place winner R.A. Griffiths of Henderson has won Picture Hunt honors several times, taking first in 1999 with a photo of the Black Rock Desert and second in 1998 with a fall shot of yellow aspens at Great Basin National Park. Griffiths calls himself a "serious amateur," having started down the photographic path more than 40 years ago with a Brownie box camera given to him when he was seven. Griffiths' second-place color transparency, "Water Pockets Bench, Red Rock Springs," reflects his focus on outdoor photography. He also received an honorable mention for "Amargosa



THIRD: "Neon Pit Stop" • Eileen Shalom Rosenthal, Henderson

Dunes," which contrasts terra-cotta-colored sand against a deep-blue sky.

A camera-club field trip provided Eileen Shalom Rosenthal of Henderson with the third-place photo. Rosenthal took up photography two and a half years ago when she joined the Nevada Camera Club. Now the group's trip coordinator, Rosenthal photographed "Neon Pit Stop" at Nelson's Landing southeast of Las Vegas. Club members placed flashlights masked with tinted gels on the roof and the front of an old barn and inside a battered gasoline pump. "We left the exposure open for 15 minutes," she says. "That's how we were able to get that color."

Carolyn Fox of Jackson, California, won fourth and fifth places with "Early Afternoon Storm Coming In," taken in Rachel, and "Fireman's Shirt Memorial, New York-New York" in Las Vegas. Her partner, Larry Angier, earned first and third in the photo art category. He created a collage for "Relaxing at the Long Branch Saloon in Luning" because, he says, his dig-

ital camera doesn't have a wide-angle lens. Mary Alexander of Las Vegas took second with "Bottle House, Rhyolite," a monochrome print painted with photo oils.

The public will be able to see the winning photos in the Great Nevada Picture Hunt's traveling show during the coming year. For information check the Nevada Events and Shows section of *Nevada Magazine*. Several of the pictures will appear on www.nevadamagazine.com, the magazine's Web site.

Judging the winners of the 2002 Picture Hunt gave Hadley and Dufurrena the chance to admire more than 400 new images of the "real" Nevada. They agreed with the third judge, *Nevada Magazine's* art director, Denise Evans, that the quality of the entries was high this year.

"Many of the photos conveyed something about the spirit of Nevada, the zani-ness that people have here," Evans says. "I don't know where else you find that kind of freedom and personality."

—Joyce Hollister

Top 5 Winners

FIRST:

Douglas Keister, Chico, CA, "Steve and Scott Robison at the Black Rock Self-Invitational Golf Tournament," color transparency (\$200).

SECOND:

R.A. Griffiths, Henderson, "Water Pockets Bench, Red Rock Springs," color transparency (\$100).

THIRD:

Eileen Shalom Rosenthal, Henderson, "Neon Pit Stop," color slide (\$75).

FOURTH and FIFTH:

Carolyn Fox, Jackson, CA, "Early Afternoon Storm Coming In," color transparency; "Fireman's Shirt Memorial, New York-New York," color transparency (\$50, \$25).



FOURTH: "Early Afternoon Storm Coming In" • Carolyn Fox, Jackson, CA

Best Photo Art

First and Third: **Larry Angier**, Jackson, CA, "Relaxing at the Long Branch Saloon, Luning; David Hasley, Dick Hegg, and Bonnie Sichra," digital capture and collage; "Blue Kettle in Doorway, Goldfield," digitally mastered hand-colored black-and-white photo.

Second: **Mary Alexander**, Las Vegas, "Bottle House, Rhyolite," monochrome print painted with photo oils.

Category Awards

Best Action: **Pete Slingland**, Reno, "Virginia City Grand Prix," color print.

Best Black and White: **Sharon Stora**, Carson City, "The Fast Lane," black-and-white print.

Best Casino: **Craig Malburg**, Los Angeles, CA, "The Fremont Street Experience," color slide.

FIFTH:

"Fireman's Shirt Memorial, New York-New York"

Carolyn Fox,
Jackson, CA



Best Event: Cynthia A. Delaney, Elko, "Elko Silver State Stampede Ghost Rider," color slide.

Most Humorous: Maurice White, Gardnerville, "Peek-a-Boo," color print.

Most Patriotic: John H. Mowbray, Las Vegas, "Jackson House Hotel, Saloon, and Restaurant, Eureka," color print.

Best People: Larry Angier, Jackson, CA, "Lena Sharp, Retired Schoolteacher, Blue Eagle Ranch," black-and-white print.

Best Rural: Joanne McCubrey, Placerville, CA, "Winnemucca Motel Room," color slide.

Best Scenic: Jeanne Sharp Howerton, Las Vegas, "Redstone, Lake Mead," color print.

Best Sunscape: Pete Slingland, Reno, "Searching for Carrots" (sculpture by Rafael Santiago), chrome transparency.

Best Wildflower: Anne Carter, Las Vegas, "Sunray," color slide.

Best Wildlife: Jerome Hamilton, Las Vegas, "Hiding Out," color slide.

Honorable Mention

Mary Alexander, Las Vegas, "Nathan," monochrome print painted with photo oils.

Larry Angier, Jackson, CA, "Chair on the Porch, Goldfield," colorized black-and-white print.

Bill Cobb, Las Vegas, "Breakdown," color print.

Richard Elloyan, Dayton, "The Morning Cat" and "Wheels and Trunks," color slides.

Barry M. Glazier, Round Mountain, "Mine Tunnels Near Manhattan," color slide.

Sonnica Gore, Reno, "Snow on the Pah-rahs," color print.

R.A. Griffiths, Henderson, "Amargosa Dunes," color transparency.

Holly Hecht, Reno, "Tumbleweed," color print.

Jeanne Sharp Howerton, Las Vegas, "Winter Palette," color print.

Jane T. Johns, Carson City, "Tumbleweeds and Tufa at Pyramid Lake," color print.

Tom Jones IV, Las Vegas, "Hangin' Pine Creek, Red Rock," color print.

Douglas Keister, Chico, CA, "Illipah Reservoir," color slide.



FIRST, Photo Art:

"Relaxing at the Long Branch Saloon, Luning: David Hasley, Dick Hegg, and Bonnie Sichra" • Larry Angier, Jackson, CA



Best Wildflower:

"Sunray" • Ann Carter, Las Vegas



Most Humorous:

"Peek-a-Boo" • Maurice White, Gardnerville

Jens Peermann, Carson City, "Heading Home," color print.

Jessica Slack, Reno, "Motel Washoe Sign," color print.

Pete Slingland, Reno, "Sandman Motel Sign," color slide.

Susan Traynor, Wellington, "Hay Rake," "Good Old Truck," and "Casey," digital pictures.

Russell Vitrano, Las Vegas, "Ahhhhh, Yucca Mountain," black-and-white print. ▀

NEVADA *Events & Shows*

Nevada Magazine's Guide to Entertainment and Attractions in the State November/December 2002

Blue on Blue

"Blue Man Group" is a hit with showgoers on the Strip and Las Vegas students

Holiday Roundup

A day-by-day guide to Nevada's holiday events and festivals

Blue Men make music with PVC pipe.



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True Blue

By Mike Weatherford

If Marcus Weiss and Anthony Parrulli walk into a Las Vegas restaurant the same time as Siegfried or Roy, they can kiss the best table goodbye.

Sure, Weiss and Parrulli star in a show that in two and a half years has become one of the most popular on the Strip. But the show is "Blue Man Group: Live at Luxor," and they perform in skullcaps with their heads and faces entirely covered in cobalt-blue paint.

As two of the 10 local Blue Men who perform in different trios for each show, Parrulli and Weiss captivate audiences with a unique combination of weird science and grade-school bravado. The Blue Men explore their world as if they were freshly minted clones, still wet from a lab experiment, exhibiting both childhood curiosity and serene wisdom.

They catch marshmallows in their mouths, crunch cereal into a microphone, turn PVC pipe into harmonic percussion instruments, and teach Luxor Theatre audiences about urban plumbing systems. At the end the crowd celebrates its strange bond with performers they would never recognize on the street.

"The anonymity is really a wonderful thing, but when you want it to not be, it can be a little frustrating," Parrulli says with a laugh.

"It's so funny, after the show, going down to the employees' dining room," Weiss says. "You've just raised your arms to a cheering crowd of 1,200 people. Then you take a shower and go down ... and nobody knows who you are. You're back on the ground."

However, there is one place where stardom and respect aren't washed away with soap and water: the local schools where the two share their talents. Both Blue Men take part in student outreach programs all around the Las Vegas Valley. Weiss volun-

The everyman stars of "Blue Man Group" share their skills and philosophy with Las Vegas students.

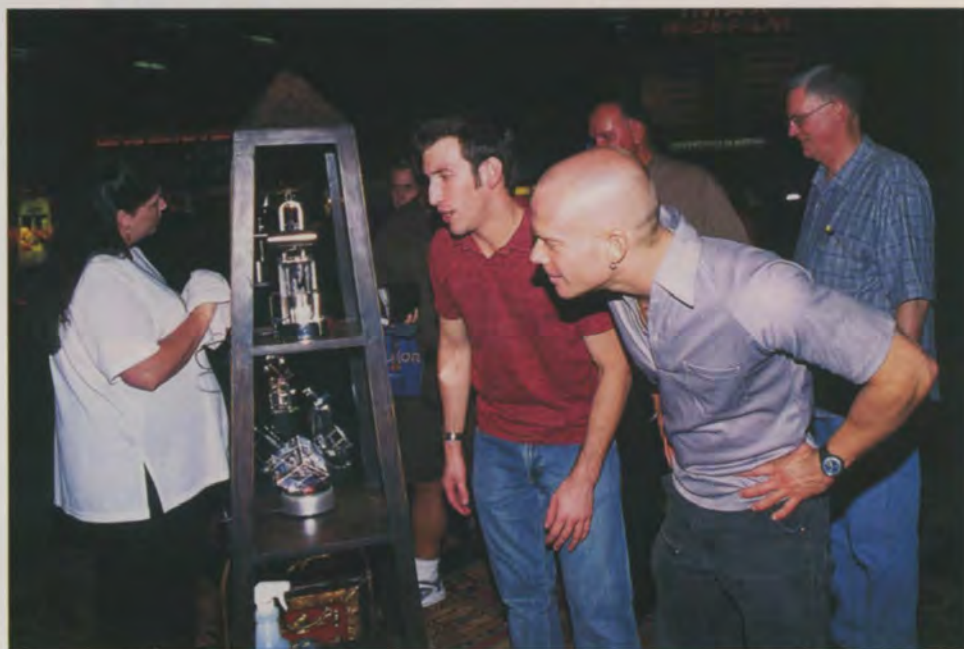


The Blue Men let their eyes, bodies, and PVC pipe speak for them during their Luxor performances.



Blue Men perform in teams of three (above), offering child-like antics such as playing catch with marshmallows and testing whether Captain Crunch cereal has lost its crunch. At right, Blue Men Anthony Parrulli (center) and Marcus Weiss (right) go unrecognized on a Luxor promenade.

The crowd celebrates its strange bond with performers they would never recognize on the street.



teers to appear at assemblies and acting workshops. Parrulli teaches drumming in the band programs at Basic High School in Henderson and Durango High School in Las Vegas.

"Going in as a teacher or a speaker from a show that's really popular, there's something great in being able to convey things to the [students] from that position of respect," Weiss says.

Parrulli agrees. "It makes my job a little easier when they respect the show that I'm

in." He jokes, "We're not their teacher, so we're cooler," and adds quickly, "The teachers are cool for bringing us in."

Las Vegas is one of four cities—with New York, Boston, and Chicago—in which the New York-based Blue Man Group has opened a long-running show. Major policy and creative decisions still stem from the home office and the company's three founders, Chris Wink, Phil Stanton, and Matt Goldman—the original Blue Men. An official school outreach program is in

the formative stages. But on a grassroots level the Las Vegas troupe constantly fields requests for school visits, and Weiss is usually quick to volunteer. "I have taught acting, speech, and movement, so I was really comfortable with going into assemblies and talking either about what it's like to be an actor or specifically a Blue Man."

Parrulli is more formally contracted as a part-time instructor, receiving a stipend from the two schools' band booster programs, but his motives run deeper than a



Blue Man Anthony Parrulli teaches percussion to Basic High School students (from left) Ryan Thorp, Brian Spendlove, and Pat Coleman. Parrulli also gives instruction to band members at Durango High.

desire to moonlight. "Honestly, if not for marching band and the band program" during his own adolescence in Tampa, Florida, "I would not be doing what I'm doing. I would not be in Blue Man Group. I can draw a direct line."

Weiss, who was raised in Switzerland, also credits teachers and school programs that were "very supportive of individuality and expression" for starting him on the road to his current job.

Thanks to his work in the community, Parrulli says, "I definitely feel like I live here."

Both men came to Las Vegas for the first time when "Blue Man Group" moved into the Luxor in February 2000. The three founders performed in the early shows before turning the roles over to their carefully groomed replacements.

"The training for the show is pretty intense," Parrulli notes. Both he and Weiss came to Las Vegas as full-fledged Blue Men who performed in other companies. An open audition for the show asks hopefuls to wear a skullcap—to see if they have "the Blue Man look"—and to perform a drumming audition. Those who are called back undergo acting exercises. For those selected, the training can take up to six months.

The Las Vegas show took the quirky off-Broadway hit to a new level of stagecraft and technology. A series of national TV ads for Intel's Pentium processor gave the troupe a high profile that helped catapult the Luxor show into the top tier of Las Vegas must-sees.

Onstage, the Blue Men conquer the complexities of the information age

through their low-tech high jinks. "I think people see us more a part of something they really connect to, as opposed to a star," says Weiss.

The vision of the show emerges in the larger sum of the parts, but Weiss and Parrulli carry with them a theme that doesn't depend on makeup or stage toys.

As Weiss frequently tells students at assemblies, "Hey, look what you can do if you nourish your passions and your imagination."

"Blue Man": The Show

Showgoers in the first five rows are issued plastic ponchos before the start of "Blue Man Group: Live at Luxor," which appears nightly in the 1,200-seat Luxor Theatre at the Luxor on the Las Vegas Strip. Show times are 7 and 10 p.m. except on Tuesday, when there is one show at 7 p.m. Also, a matinee performance is scheduled for 4 p.m. Saturday.

"Blue Man" tickets cost \$79.50 plus tax, with about 40 seats in the rear priced at \$69.50. Cocktail service is available. Children over five years of age may attend the show. Call 800-557-7428, 702-262-4900, or www.luxor.com to make reservations and confirm show times. The "Blue Man Group" Web site, www.blueman.com, tells about casting calls and how to join the group's "street team." ▀

Mike Weatherford is an entertainment writer and columnist for the Las Vegas Review-Journal.

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Nevada Events

November and December events in Las Vegas, Reno-Tahoe, and Rural Nevada.



Holiday Sweet Lights

Ethel M Chocolates on November 20 turns on more than 200,000 lights that decorate the 300 species of plants that make up the confectioner's Botanical Cactus Garden in Henderson. The evening's festivities include choirs, visits with Santa, and candy samples. The garden remains lit until January 3.

Nevada communities offer a great variety of events this winter, including Christmas and New Year's Eve celebrations statewide. The CowParade and the National Finals Rodeo come to Las Vegas. The Reno Film Festival is planned for downtown Virginia Street, while ski resorts at Lake Tahoe look to the sky and think snow. In Pahrump, the replica of the Vietnam War memorial wall will be on display. *Nevada Magazine* offers these events for November and December. Be sure to call ahead for confirmation.

Las Vegas Territory

Grubstake Jamboree • Oct. 30-Nov. 2 • \$150,000 slot tournament. Westward Ho, Las Vegas, 800-223-1709.

One Act Play Festival • Oct. 30-Nov. 3 • Plays written by

graduate students in playwriting. Paul Harris Theatre, UNLV, Las Vegas, 702-895-2787.

Silver State Fall Classic • Nov. 1-2 • 40-lap modified and 200-lap speed truck races on Nov. 1, 70-lap late models championship on Nov. 2. The Bullring, Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

Vegas Valley Book Festival • Nov. 1-2 • Outdoor book fair, vendors, panel discussions, readings, and book signings. Speakers include John Irving and Tom Robbins. Multiple locations in Henderson and Las Vegas, 702-895-1878.

African-American Cultural Focus • Nov. 2 • West Las Vegas Arts Center, Las Vegas, 702-229-4800.

Old Bill Williams, Mountain Man • Nov. 2 • Living-history program about the character who "procured" horses from Southern California missions during the 1840s. Spring Mountain Ranch State Park, 15 miles west of Las Vegas, 702-875-4141.

Coffee Shop Sunday • Nov. 3 • Jazz singer Lulu LaFever performs. Black Mountain Recreation Center, Henderson, 702-565-2367.

"Ferdinand the Bull" • Nov. 4 • Musical adaptation of the

story of Ferdinand, the young bull who would rather smell the flowers than fight. Artemus Ham Hall, UNLV, Las Vegas, 800-497-5007.

Wendy's Three-Tour Challenge • Nov. 5 • Pro golfers from the PGA, LPGA, and Senior PGA play 18 holes head-to-head in three-member teams for an \$800,000 purse. Players include Rich Beem, John Daly, and Jim Furyk of the PGA; Laura Diaz, Juli Inkster, and Karrie Webb of the LPGA; and Tom Kite, Ben Crenshaw, and Gary McCord of the Senior PGA. DragonRidge Country Club, Henderson, 800-822-TOUR.

Slot Tournament • Nov. 5 • Sign-up 8am, play 10am. Virgin River, Mesquite, 800-346-7721.

Tequila Willie's Tournament • Nov. 5 • Video poker, \$10 buy-in. Fiesta Henderson, Henderson, 702-558-7000.

Keno Tournament • Nov. 6 • CasaBlanca, Mesquite, 800-459-PLAY.

Pennzoil's World of Outlaws • Nov. 8-9 • Sprint car dirt track racing. Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

Fall Fine Arts Show • Nov. 8-9 • Show and sale. Colorado

Belle, Laughlin, 877-460-0777 for further information on the fine arts show.

"Savage" • Nov. 8-10 and 13-17 • Drama covers the line between civilization and savagery. Black Box Theatre, UNLV, Las Vegas, 702-895-2727.

Veterans Day Celebration • Nov. 9 • Wreath is placed at the base of the community's Veterans Wall. Water Street, Henderson, 702-565-2367.

Mountain Man Rendezvous • Nov. 9-11 • Primitive camp and demonstrations such as black-powder rifles, making ammunition, forging knives, leather and bead work, and storytelling. Gathering of mountain man groups. Spring Mountain Ranch State Park, 15 miles west of Las Vegas, 702-875-4141.

Celtic Spring • Nov. 10 • Band members play and dance to the music of Ireland and Scotland. Black Mountain Recreation Center, Henderson, 702-565-2367.

Golf Challenge

Rich Beem, Karrie Webb, Ben Crenshaw, and other pro golfers compete November 5 during the Wendy's Three-Tour Challenge. At stake is an \$800,000 purse at the DragonRidge Country Club in Henderson.

Las Vegas Founders Women's Collegiate Showdown • Nov. 11-13 • Tournament features some of the best NCAA Division One golf programs. Anthem Country Club, Henderson, 702-242-3000.

Studio Concert • Nov. 14-16 • Student performance with guest choreographer. Alta Hall Fine Arts, UNLV, Las Vegas, 702-895-2787.

Las Vegas Odyssey • Nov. 14-17 • Third annual event offers food and wine tastings, dinners, and cooking demonstrations. Multiple locations, Las Vegas, 877-370-9182.

Downtown Cultural Series: Michael Green—Mr. Lincoln and Nevada • Nov. 15 • Presentation about the Silver State's connection to Lincoln. Bring a lunch. Lloyd D. George U.S. Courthouse, Las Vegas, 702-229-6704.

Blackjack Tournament • Nov. 15 • Sign-up 10am, play 11am. Virgin River, Mesquite, 800-346-7721.

Poets' Corner • Nov. 15 • Established and open-mike participants. West Las Vegas Arts Center, Las Vegas, 702-229-4800.

Chair-I-Table Auction • Nov. 15 • All types of chairs from kitchen to director will be sold at auction to benefit the Boulder Dam Hotel, Boys and Girls Club, and Lend-A-Hand. Boulder City Center, Boulder City, 702-293-7731.

Gallery of Fine Arts Slot Tournament • Nov. 15-17 • \$350 entry. Colorado Belle, Laughlin, 877-480-2747.

Native American Festival • Nov. 16 • Foods, crafts, and entertainment. Sammy Davis Jr. Festival Plaza, Las Vegas, 702-229-6704.

Bill Miller in Concert • Nov. 16 • Concert featuring Native American singer. Sammy Davis Jr. Festival Plaza, Las Vegas, 702-229-6704.

Keno Tournament • Nov. 16 • CasaBlanca, Mesquite, 800-

Nevada Territory Map

To assist you in your travels through Nevada, the state has been divided into the following territories:

- | | |
|--|---|
|  Reno-Tahoe Territory |  Pioneer Territory |
|  Cowboy Country |  Las Vegas Territory |
|  Pony Express Territory |  Indian Territory |

459-PLAY for further tournament information.

Strut Your Mutt • Nov. 16 • Contests and games for pets and owners, information booths, adoptions. Dog Fancier's Park, Las Vegas, 702-455-8200.

The Stunning Romantics • Nov. 16 • The Las Vegas Philharmonic performs Tchaikovsky, Sibelius, and Saint-Saens. Artemus Ham Hall, UNLV, Las Vegas, 702-895-2787.

"Eat Your Heart Out" • Nov. 16-17 and 21-24 • Comedy about the trials and tribulations of a struggling actor. Valley View Recreation Center, Henderson, 702-565-2367.

Big Band Dance • Nov. 17 • Standards from the swing era. Charleston Heights Center, Las Vegas, 702-229-6383.

Dynamic Trombone Quartet • Nov. 17 • Popular, contemporary music. Reed Whipple Center, Las Vegas, 702-229-6211.

Las Vegas Master Singers • Nov. 17 • Beginnings reflected in patriotism, prayer, peace, and praise. Clark County Library, Las Vegas, 702-869-6256.

Good Times Band • Nov. 17 • Music ranges from the '40s to country. Whitney Ranch Recreation Center, Henderson, 702-565-2367.

Cash Windfall • Nov. 17-19 • Slot tournament has a \$20,000 first place and \$400 entry fee. Imperial Palace, Las Vegas, 800-351-7400, ext. 1 for more information.

(Wo)Man vs. Machine Slot Tournament • Nov. 18 • \$10 entry. Colorado Belle, Laughlin, 877-480-2747.

Shanghai Ballet • Nov. 19 • Tour stop for the award-winning company. Performing Arts Center, UNLV, Las Vegas, 702-895-2787.

Pineapple Freeze Out • Nov. 20 • Poker tournament. Colorado Belle, Laughlin, 800-64-POKER.

Cash Windfall II • Nov. 21-23 • Slot tournament has a \$20,000 first place and \$400 entry fee. Imperial Palace, Las Vegas, 800-351-7400, ext. 1.

Laughlin Team Roping Finals • Nov. 21-24 • Athletes try to beat the clock and claim the purse. Laughlin Events Center, Laughlin, 800-452-8445.

Regina Carter Quintet • Nov. 22 • Jazz performers appear in the Best of the New York Stage series. Performing Arts Center, UNLV, Las Vegas, 702-895-2787.

Super Chevy Show Test 'n Tune • Nov. 22-24 • Time trials and show. Las Vegas Motor Speedway, Las Vegas, 702-644-4444.



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"Cinderella" • Nov. 22-24, 29-Dec. 1, and Dec. 5-8 • Rodgers and Hammerstein's "happily ever after" musical. Judy Bayley Theatre, UNLV, Las Vegas, 702-895-2727.
"The Happy Prince" • Nov. 23 • Fairy tale of the friendship between a swallow and a jewel-encrusted statue. Reed Whipple Center, Las Vegas, 702-229-6211.
Searchlight Grand Prix • Nov. 23-24 • Motorcycle off-road race. Searchlight, 702-567-1317.
Empressa Frias • Nov. 27 • Latin dance. Cashman Center, Las Vegas, 702-386-7100.
USAC Finals • Nov. 29-30 • National Midgets and Western States Sprint Cars. Practice on Nov. 29, finals on Nov. 30. The Bullring, Las Vegas Motor Speedway, Las Vegas, 702-644-4444.
Motor Trend International Auto Show • Nov. 29-Dec. 1 • Third annual show presents 2003 and 2004 models, ranging from three-wheeled, environmentally friendly vehicles to top-end Lamborghinis, 11am-7pm. Las Vegas Convention Center, Las Vegas, 702-892-0711.
Old Time Barn Dance • Nov. 30 • Callers and live fiddlin' music for square dancing, mixer, contras, waltzes, and polkas. Introductory lesson at 6:30pm. Charleston Heights Center, Las Vegas, 702-229-6383.



Absolutely Adora-Bull

Theatreworks USA of New York performs a musical adaptation November 4 of "Ferdinand and the Bull" at UNLV's Ham Hall.

Lady Rebel Shootout • Nov. 30-Dec. 1 • Women's basketball. UCLA vs. Northwestern State and UNLV vs. Texas-El Paso on Sat., with consolation and championship games on Sun. Cox Pavilion, Las Vegas, 702-739-3267.
Gun Show • Nov. 30-Dec. 1 • Show and sale. Cashman Center, Las Vegas, 702-386-7100.
Nevada Open • Dec. 2-6 • Pro golfers from 13 Western states compete. CasaBlanca and Oasis golf clubs, Mesquite, 702-596-5378.
Blackjack Tournament • Dec. 3 • \$25 buy-in. Fiesta Henderson, Henderson, 702-558-7000.
Keno Tournament • Dec. 3 • Sign-up 10am, play 1pm. Virgin River, Mesquite, 800-346-7721.
National Finals Rodeo Cowboy Christmas Gift Show • Dec. 5-14 • Official gear, entertainment, food. North Hall, Las Vegas Convention Center, Las Vegas, 702-260-8605.
Rising Stars of Classical Music • Dec. 6 • Featuring the Ahn Trio and Christopheren Nomura. Performing Arts Center, UNLV, Las Vegas, 702-895-2727.
Blackjack Tournament • Dec. 6-8 • First place \$20,000. Imperial Palace, Las Vegas, 800-351-7400, ext. 1.
Las Vegas 200 • Dec. 6-8 • Best in the Desert-sponsored off-road race 20 miles south of Las Vegas. Race head-



Slip-Sliding in the Desert

A field of international drivers and their navigators will charge across paved and dirt roads December 12-15 from Laughlin to the Grand Canyon and return during the Ramada Express International Car Rally. The event includes the Adventure Rally, which is open to nonprofessional drivers who want a rally experience. The Ramada Express in Laughlin is the host hotel.

quarters at Suncoast Hotel, Las Vegas, 702-457-5775.

International Gem and Jewelry Show • Dec. 6-8 • Show and sale. Cashman Center, Las Vegas, 702-386-7100.

"Snoopy!" • Dec. 6-8 and 12-14 • Musical featuring Snoopy, Charlie Brown, and the rest of the gang. Charleston Heights Center, Las Vegas, 702-229-6553.

National Finals Rodeo • Dec. 6-15 • 18th Las Vegas competition for \$4.8 million in prize money and the world champion title. Thomas and Mack Center, Las Vegas, 702-260-8605.

Scorpions Rugby Exhibition Game • Dec. 7 • Cashman Center Stadium, Las Vegas, 702-386-7100.

Jazz Combos Concert • Dec. 7-8 • Vocal and instrumental. Little Theatre, Community College of Southern Nevada, North Las Vegas, 702-651-5483.

Swing for Life • Dec. 7-8 • Charity dinner, auction, and golf tournament for St. Jude's Ranch for Children in Boulder City. Paris Hotel and Bear's Best Golf Club, Las Vegas, 702-877-9600.

Slot Tournament • Dec. 8 • CasaBlanca, Mesquite, 800-459-PLAY.

Caesars Palace Slot Tournament • Dec. 8-11 • \$1,000 entry fee. Caesars Palace, Las Vegas, 888-927-2758.

Billboard Music Awards • Dec. 9 • Stars gather to honor music's best performers. MGM Grand, Las Vegas, 800-929-1111.

Concert Band Concert • Dec. 10 • 50-piece concert band performs expressions of triumph, including Richard Rodgers' "Victory at Sea." Horn Theatre, Community College of Southern Nevada, North Las Vegas, 702-651-5483.

Big Band Concert • Dec. 11 • Salute to the best of big band jazz, old and new. Horn Theatre, Community College of Southern Nevada, North Las Vegas, 702-651-5483.

Nana B's Wine Tasting Dinner and Auction • Dec. 11 • Italian food, wine, and memorabilia auction to benefit St. Jude's Ranch for Children in Boulder City. Nana B's Trattoria, Las Vegas, 702-294-7115.

Ramada Express International Car Rally • Dec. 12-15 • A field of international drivers and navigators compete on

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both paved and dirt roads to the Grand Canyon and return. Event includes the Adventure Rally, which is open to nonprofessionals who want a rally experience. Ramada Express and Laughlin Events Center, Laughlin, 702-298-6231.

Las Vegas Showdown • Dec. 21 • Men's basketball tournament featuring Arizona State vs. Purdue and UNLV vs.

Pahrump Pluckers

The Bluegrass Winter Fest will bring pickers and music fans to Terrible's Lakeside Casino in Pahrump on November 1-3. Featured bands include Dr. Elmo and Wild Blue, Ozarks Waterloo Band, and Just For Fun.

Stanford. Thomas and Mack Center, Las Vegas, 702-895-3900.

Sega Sports Las Vegas Bowl • Dec. 25 • Football game between the Pac 10 Conference's fifth-ranked team vs. the Mountain West Conference's second-ranked school. Sam Boyd Stadium, Las Vegas, 702-895-2868.

Jim Thorpe Classic • Dec. 28-29 • Men's basketball tournament featuring UNLV, SMU, Gardner-Webb, and West Virginia. Thomas and Mack Center, Las Vegas, 702-739-3267.

Reno-Tahoe Territory

Argenta Quartet Concert • Nov. 1 • Nightingale Hall, UNR, Reno, 775-784-6145.

Claudia Villela Group Fiesta • Nov. 1 • Singer performs traditional and contemporary jazz sounds of Brazil. Kings Beach School Community Center, North Lake Tahoe, 530-546-4602.

Rhymer's Rodeer Cowboy Poetry • Nov. 1-2 • Tales of the trail and Western lore featuring Bob Christensen, Alice Hancock, and Joel Nelson; music by Wayne Austin; and satire by McAvoy Lane as Mark Twain. Carson Valley Inn, Minden, 775-783-6625.

2002 Reno Film Festival • Nov. 1-3 • Annual event focuses on classic films, some recent and Nevada-oriented releases, and offers educational seminars, and celebrity appearances. Downtown, Reno, 775-334-6707.

"12 Angry People" • Nov. 1-3, 8-10, and 15-17 • Drama in the jury room presented by Reno Little Theater. Call for location, Reno, 775-329-0661.

Fall Poker Tournament • Nov. 1-9 • Peppermill, Reno, 800-648-6992.

"Oklahoma" • Nov. 2-3, 9-11, and 16-18 • Western Nevada Musical Theatre Company's presentation of the Rodgers and Hammerstein classic. Community Center, Carson City, 775-445-4249.

Keno Tournament • Nov. 3-5 • Eldorado, Reno, 800-648-5966.

No Limit Texas Hold 'Em Tournament • Nov. 4 • \$105 buy-in. Peppermill, Reno, 800-648-6992.

Percussion Ensemble Concert • Nov. 5 • Nightingale Hall, UNR, Reno, 775-784-6145.

Blackjack Tournament • Nov. 6 • \$25 buy-in. Hyatt Regency Lake Tahoe, Incline Village, 775-886-6642.

Honoring Veterans • Nov. 8 • Minden-Douglas Elks decorate graves of veterans. Eastside Memorial Park, Minden, 775-267-5066.

Austin Lounge Lizards • Nov. 8 • Comedy bluegrass band. Piper's Opera House, Virginia City, 775-847-0433.

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"Rigoletto" • Nov. 8 and 10 • Story of a duke's lust, a daughter's shame, and a father's revenge. Pioneer Center for the Performing Arts, Reno, 775-786-4046.

"The Heidi Chronicles" • Nov. 8-9, 15-16, and 22-23 • Play about women's rites of passage in late-20th-century America. Brewery Arts Center, Carson City, 775-883-1976.

Fine Art Exhibit • Nov. 8-10 • Annual juried scholarship benefit event sponsored by the Carson Valley Art Assn. Cash prizes; open to regional artists. CVIC Hall, Minden, 775-265-9167.

Keno Klassic Tournament • Nov. 9 • \$500 buy-in. Harrah's Reno, 800-423-1121, ask for Keno.

Bucks and Benz • Nov. 9-11 • Slot giveaway. Eldorado, Reno, 800-648-5966.

Slot Tournament • Nov. 10-11 • \$129 entry fee. Peppermill, Reno, 800-648-6992.

Limit Texas Hold 'Em • Nov. 11 • \$105 buy-in. Peppermill, Reno, 800-648-6992.

Fall Choreographer's Forum • Nov. 14-16 • Faculty, students, and guest artists perform. Laxalt Theatre, UNR, Reno, 775-784-4041, ext. 240.

Women's Wellness Weekend • Nov. 15-17 • 14th annual event sponsored by Tahoe Forest Hospital. Resort at Squaw Creek, Squaw Valley, North Lake Tahoe, 530-587-6011.

B.L.T. Keno Tournament • Nov. 16 • \$500 entry fee. Peppermill, Reno, 800-648-6992.

Reno Philharmonic • Nov. 17 and 19 • Selections from



South Seas Romance

"South Pacific," the Rodgers and Hammerstein musical with show tunes like "There's Nothin' Like a Dame," "Happy Talk," and "Younger Than Springtime," plays November 29-December 1 at Reno's Pioneer Center for the Performing Arts. The story follows the romance between an army nurse and a middle-aged French plantation owner.

Haydn and Mendelsohn. Pioneer Center for the Performing Arts, Reno, 775-323-6393.

UNR Orchestra Concert • Nov. 21 • Nightingale Hall, UNR, Reno, 775-784-6145.

Elegant Affair • Nov. 21 • Wine tasting. Boatworks Mall, Tahoe City, North Lake Tahoe, 530-546-4770.

Spin 'n Win Slot Tournament • Nov. 21-22 • \$150 buy-in. Harrah's Reno, 800-HARRAHS.

Truckee Meadows Wine Makers Dinner • Nov. 22 • UNR fundraiser; admission is \$200 per person. Eldorado Hotel, Reno, 775-784-4870, ext. 270.

Ladies Only Poker Tournament • Nov. 25 • \$22 buy-in. Peppermill, Reno, 800-648-6992.

"South Pacific" • Nov. 29-Dec. 1 • Love story between a Navy nurse and an older French plantation owner who meet on a South Seas island. Pioneer Center for the Performing Arts, Reno, 775-686-6610.

Squaw Valley Film Festival • Nov. 30 • Second annual event features ski and snowboard films from local filmmakers. Squaw Valley, North Lake Tahoe, 530-583-6985.

John Ascuaga's Nugget Classic • Dec. 1 • UNR Lady Wolf Pack basketball team hosts tournament featuring Eastern Washington, Eastern Michigan, Dayton, and UNR, starting at 1pm. Lawlor Events Center, UNR, Reno, 775-348-PACK.

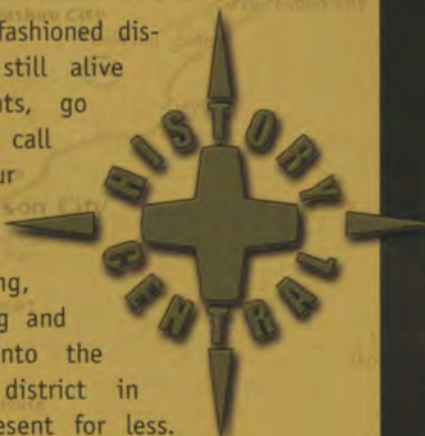
No Limit Texas Hold 'Em Tournament • Dec. 2 • \$105 buy-in. Peppermill, Reno, 800-648-6992 for tournament information.

Limit Texas Hold 'Em Tournament • Dec. 9 • \$105 buy-in. Peppermill, Reno, 800-648-6992.

UNR Wind Ensemble Concert • Dec. 10 • Nightingale Hall,

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LOOKING FOR SENIOR SAVINGS?



ONGOING EVENTS

All events are color coded according to territory (see map on page 31).

Reno-Tahoe Territory **Pioneer Territory**
Cowboy Country **Las Vegas Territory**
Pony Express Territory **Indian Territory**

Art Shows and Exhibits

Angel O'Brian: Thru Nov. 3. Pencil, pastels, and oils. Enterprise Library, Las Vegas, 702-507-3659.

Wild Women 2002: Digging Deep: Thru Nov. 3. Three-day exhibition and sale of fine art and crafts from Northern Nevada artists. Nevada Museum of Art, Pioneer Center for the Performing Arts Center, Reno, 775-329-3333.

From Mine to Mint: Thru Nov. 10. Ore samples, rare coins from the Carson City Mint, mining artifacts, and photographs are exhibited. Clark County Museum, Henderson, 702-455-7955.

Shipibo Art From the Amazons: Thru Nov. 12. Group exhibition of ceramic works, decorative ornaments, and textiles. Clark County Library, Las Vegas, 702-507-3659.

Holding the Line: Drawing Exhibition: Thru Nov. 14. Contemporary works from 13 artists whose viewpoints range from narrative to poetic abstractions. Sheppard Gallery, UNR, Reno, 775-784-6658.

The Last Album: Eyes From the Ashes of Auschwitz-Birkenau: Thru Nov. 16. An exhibition by Ann Weiss of 200 of the more than 2,000 family photographs unearthed from a locked storage room at Auschwitz. Reed Whipple Center, Las Vegas, 702-229-4674.

Guatemala: Thru Nov. 17. Photographic images of the landscape and people of Guatemala. Summerlin Library, Las Vegas, 702-507-3659.

Elko 75 Years Ago: Thru Nov. 30. Photo and map exhibit. Northeastern Nevada Museum, Elko, 775-738-3418.

Children: Thru Dec. 1. Drawings and paintings by Sarah Pearson-Ochoa. West Charleston Library, Las Vegas, 702-507-3659.

The Racer's Edge: Thru Dec. 8. Paintings by Jeff Corder depict motorsports. Rainbow Library, Las Vegas, 702-507-3659.

Southern Paiutes: A Portrait: Thru Dec. 10. Collaborative exhibition by writer Logan Hebner and photographer Michael Plyler. Spring Valley Library, Las Vegas, 702-507-3659.

Space Ladies Quilting in Las Vegas: Thru Dec. 15. Small panels to full-size quilts created by quilting group. Sunrise Library, Las Vegas, 702-507-3659.

Dutton, Peacock, Swindles: The Act of Throwing: Thru Dec. 19. Three English artists present irreverent paintings, video, photography, text, and performance. Sheppard Gallery, UNR, Reno,

775-784-6658 for show information.

Time in Nevada: The Photography of Lee Brumbaugh: Thru Dec. 30. Exhibit of works by the Nevada Historical Society's photo curator. Nevada Historical Society, Reno, 775-688-1191
Millennium Membership Quilt: Thru Dec. 31. The quilt, the creation of 45 volunteers, depicts landmarks and scenes of daily life in the Carson Valley. Carson Valley Museum and Cultural Center, Gardnerville, 775-782-2555.

Elko County Art Club: Thru Dec. 31. Juried fall-winter show. Northeastern Nevada Museum, Elko, 775-738-3418.

Nevada Wide: Panoramic Photography in the Silver State: Thru Jan. 3. More than 30 original panoramic photographs of Nevada's basin and range topography and some of the cameras used to make the images. Nevada State Museum and Historical Society, Las Vegas, 702-486-5205.

Contemporary Native Artists of the Great Basin: Thru Jan. 3. Contemporary baskets, beadwork, cradleboards, paintings, and sculptures. Nevada State Museum, Carson City, 775-687-8323.

All in the Family: Thru Jan. 9. Local talent showcase a variety of media and subjects. Left of Center Gallery, North Las Vegas, 702-647-7378.

CowParade: Thru Jan. 15. A herd of life-size cow sculptures takes its place among the Las Vegas neon. The moo-ving designs will be auctioned in Feb. as a charity fund-raiser. Call for locations, Las Vegas, 702-967-3543.

Hans Meyer-Kassel: Thru Jan. 25. More than 110 works by the artist who lived the last 15 years of his life in Nevada. Show will be the first time 50 sketches and studies have been exhibited. Carson Valley Museum and Cultural Center, Gardnerville, 775-782-2555.

Las Vegas History of Entertainment, Part IV: Thru Jan. 26. Historic photographs and entertainment artifacts. Clark County Museum, Henderson, 702-455-7948.

Faberge: Treasures from the Kremlin: Thru Jan. 26. More than 100 Faberge eggs, including those commissioned by Tsar Nicholas II. Bellagio Gallery of Fine Art, Bellagio, Las Vegas, 702-693-7870.

Keeping the Valley Green: Thru Jan. 31. Advancements in conservation, recycling, land protection, and food products for animals. Carson Valley Museum and Cultural Center, Gardnerville,

775-782-2555 for further museum information.

GTO: Leader of the Pack: Thru March 28. Exhibit features the fast, attention-getting car. National Automobile Museum, Reno, 775-333-9300.

Out of Africa: Thru March 30. New exhibition recreates three extinct African primates through interactive displays. Las Vegas Natural History Museum, Las Vegas, 702-384-DINO.

Under One Sky: Thru December 2004. Artifacts, life-size dioramas, children's room, and a contemporary art gallery of Nevada's Native American culture. Nevada State Museum, Carson City, 775-687-4810.



Desert Love Buggy: Indefinite. Display presents the 1911 Sears Model K horseless carriage, known as the Desert Love Buggy, that personified the image of Las Vegas during the 1940s and carried celebrities in the town's Helladorado parade. Nevada State Museum and Historical Society, Las Vegas, 702-486-5205.

Everett Pikyavit: Nov. 1-29. Basket exhibit by the Southern Paiute artist. Sahara West Library, Las Vegas, 702-507-3659.

Lost City Museum: Nov. 5-Jan. 21. Exhibition from the Lost City Museum in Overton dealing with Native American tribes indigenous to Nevada. Enterprise Library, Las Vegas, 702-507-3659.

Car Tones: The Power of Paint: Nov. 5-April 28. The perception of color in relation to the automobile. National Automobile Museum, Reno, 775-333-9300.

Nevada Watercolor Society: Nov. 12-Jan. 21. Juried exhibition. Summerlin Library, Las Vegas, 702-507-3659.

Nevada Camera Club Show: Nov. 14-Jan. 28.

Color and black-and-white photographs. Clark County Library, Las Vegas, 702-507-3659.

Linda McCartney's Sixties: Portrait of an Era:

Nov. 16-Jan. 12. Intimate photographs of pop musicians such as Mick Jagger, Jim Morrison, Pete Townshend, Janis Joplin, and the Beatles. Nevada Museum of Art, Pioneer Center for the Performing Arts, Reno, 775-329-3333.

Valentine Exhibition and Auction: Jan. 16-Feb. 6. More than 90 local artists contribute work for the seventh annual fundraiser. Sheppard Gallery, UNR, Reno, 775-784-6658.

Music, Lectures, Tours

Fourth Fridays: Extended hours from 5-9pm on fourth Friday of each month. The \$10 admission includes appetizers and wine. National Automobile Museum, Reno, 775-333-9300.

Weekend Science Series: Saturday lectures on natural history and science from 10am-3pm. Las Vegas Natural History Museum, Las Vegas, 702-346-DINO.

Hidden Cave Tours: Nov. 9 and 23 and Dec. 14 and 28. Guided tour of Hidden Cave archaeological site includes self-guided tour to nearby Grimes Point petroglyph site. Churchill County Museum, Fallon. Confirm tour dates, 775-423-3677.

Steam Train Rides: Nov. 29-30 and Dec. 14-15. Ride on a train pulled by a steam-powered engine at the state railroad museum, which also has exhibits. Nevada State Railroad Museum, Carson City, 775-687-6953.

Wine Walk: Nov. 16 and Dec. 21. Stroll the Truckee River and taste wines. Truckee River Walk, Reno, 775-348-8858.

Sporting Events

El Capitan Annual Fishing Derby: Thru April 30. Walker Lake, Hawthorne, 775-945-2507.

UNLV Football: The Rebels play Nov. 2 vs. Wyoming, Nov. 16 vs. Air Force. Sam Boyd Stadium, Las Vegas, 702-895-3900.

UNLV Men's Basketball: The Runnin' Rebels play Nov. 6 vs. Global Sports, Nov. 19 vs. EA Sports All-Stars, Nov. 24 vs. Portland State, Nov. 27 vs. UAB, Nov. 30 vs. Washington, Dec. 17 vs. Tennessee Martin. On Dec. 21 the Las Vegas Showdown features Purdue vs. Arizona State and UNLV vs. Stanford. On Dec. 28-29 the Jim Thorpe Classic features UNLV, SMU, Gardner-Webb, and West Virginia. Season continues Jan. 2 vs. Indiana-Purdue at Fort Wayne, Jan. 4 vs. Santa Clara, Jan. 20 vs. Utah, Feb. 1 vs. Wyoming, Feb. 3 vs. Colorado State, Feb. 9 vs. USC, Feb. 14 vs. BYU, Feb. 22 vs. New Mexico, Feb. 24 vs. Air Force, March 8 vs. San Diego State. The Mountain West Conference Tournament takes place March 13-15. Thomas and Mack Center, Las Vegas, 702-739-3267.

UNR Men's Basketball: The Wolf Pack plays

Nov. 7 vs. Global Sports, Nov. 14 vs. Pump/EA Sports, Dec. 4 vs. UNLV, Dec. 7 vs. Pacific, Dec. 19 vs. Seattle Pacific, Dec. 21 vs. Portland, Dec. 28 vs. San Diego, Jan. 9 vs. Texas El-Paso, Jan. 11 vs. Boise State, Jan. 23 vs. San Jose State, Jan. 25 vs. Hawaii, Feb. 1 vs. Fresno State, Feb. 13 vs. SMU, Feb. 15 vs. Louisiana Tech, March 5 vs. Rice, and March 8 vs. Tulsa. Lawlor Events Center, Reno, 775-348-PACK.

UNLV Women's Basketball: The Lady Rebels play Nov. 8 vs. West Coast All-Stars, Nov. 16 vs. Basketball Travelers, Nov. 23 vs. St. Mary's. The Lady Rebel Shootout on Nov. 30 features UCLA vs. Northwestern State and UNLV vs. Texas-El Paso, with Dec. 1 consolation and championship games. Season continues Dec. 20 vs. Iona, Dec. 22 vs. Arizona, Dec. 29 vs. the UNR Lady Wolf Pack, Jan. 7 vs. Loyola Marymount, Jan. 11 vs. Cal State Fullerton, Jan. 23 vs. Utah, Jan. 25 vs. BYU, Feb. 6 vs. Wyoming, Feb. 8 vs. Colorado State, Feb. 15 vs. San Diego State, Feb. 27 vs. New Mexico, March 1 vs. Air Force. The Mountain West Conference Tournament takes place March 12-15. Cox Pavilion, Las Vegas, 702-739-3267.

Fishing Contests: Bass competition Nov. 9 at Katherine Landing (928-279-1192), Nov. 16 and Dec. 7 at Calville Bay (702-566-3667), and Dec. 14 at Echo Bay (702-459-2121). Lake Mead National Recreation Area, 702-293-8939.

UNR Football: The Wolf Pack plays Nov. 9 vs. Texas-El Paso, Nov. 23 vs. Boise State. Mackay Stadium, Reno, 775-784-6900.

UNR Women's Basketball: The Lady Wolf Pack plays Nov. 10 in a Foreign Exhibition, Nov. 17 in an NWBL Exhibition, Nov. 30 vs. Eastern Washington. The John Ascuaga's Nugget Classic on Dec. 1 features Eastern Washington, Eastern Michigan, Dayton, and UNR. Season continues Dec. 15 vs. St. Mary's, Dec. 18 vs. New Mexico State, Dec. 21 vs. San Diego, Jan. 2 vs. Tulsa, Jan. 16 vs. Louisiana Tech, Jan. 18 vs. SMU, Feb. 6 vs. Boise State, Feb. 8 vs. Texas-El Paso, Feb. 20 vs. Hawaii, Feb. 22 vs. San Jose State, March 2 vs. Fresno State. Lawlor Events Center, Reno, 775-348-PACK.

Farmer's Markets

Boulder City Farmer's Market: Thursdays. Bicentennial Park, 702-293-5933.

Henderson Farmer's Market: Thursdays. Fresh produce, baked goods, crafts, and specialty foods. Water Street, Henderson, 702-565-2181.

Las Vegas Farmer's Market North: Wednesdays at Bruce Trent Park. Tuesdays at Gardens Park. Saturdays at Colonnade Square Shopping Plaza. Las Vegas, 702-562-2676.

Las Vegas Farmer's Market South: Fridays at Centennial Center. Saturdays at Desert Breeze Park. Las Vegas, 702-300-4492.

Silver State Market Place: General wares, vendors on third weekend of the month at Sam Boyd Stadium. Las Vegas, 702-386-7927.

UNR, Reno, 775-784-6145 for more concert information.

Video Poker Tournament • Dec. 13 • \$25 buy-in. Hyatt Regency Lake Tahoe, Incline Village, 775-886-6642.

Free Throw Contest • Dec. 14 • Douglas County children from ages eight to 13 years compete in a basketball-shooting contest. Winners advance to additional competitions. Carson Valley Middle School, Gardnerville, 775-267-9167.

Bead and Basket Show • Dec. 14 • Artist show and sale.



Mark in Minden

McAvoy Lane appears as Mark Twain during the Rhymer's Rodeer cowboy poetry gathering scheduled for November 1-2 at the Carson Valley Inn in Minden.

Truckee River Walk, Reno, 775-786-1111 for information.

Slot Tournament • Dec. 14-15 • \$99 entry fee. Peppermill, Reno, 800-648-6992.

\$42,000 Winter Wonderland Slot Tournament • Dec. 14-15 • Silver Legacy, Reno, 800-215-7721.

Boar's Head Feast • Dec. 19 • Evening features entertainment by Nevada Opera Madrigals and the Celtic band Around the Hearth. Piper's Opera House, Virginia City, 775-847-0433.

Miners Club Show • Dec. 19-21 • Planet X Pottery show and sale. Miners Club, Gerlach, 775-557-2389.

Ladies Only Poker Tournament • Dec. 30 • \$22 buy-in. Peppermill, Reno, 800-648-6992.

Rural Nevada

The Moving Wall • Oct. 27-Nov. 2 • 152-foot replica of the Vietnam War memorial wall visits Pahrump. Saddle West Casino, Pahrump, 775-727-0994.

Ruby Mountain Symphony • Nov. 1 • Annual concert. Elko Convention Center, Elko, 775-738-4187.

Bluegrass Winter Fest • Nov. 1-3 • Featuring Dr. Elmo and Wild Blue, 1946 Nashville Band, Ozarks Waterloo Band, Marty Warburton Band, Just For Fun, and Lampkins Family Band. Terrible's Lakeside Casino, Pahrump, 775-751-2231.

Eye Opener Slot Tournament • Nov. 3 • Free, 9am-noon. Saddle West Casino, Pahrump, 800-433-3987.

"Trojan Women" • Nov. 8 • Nevada Shakespeare Company presentation. Eureka Opera House, Eureka, 775-237-6006.

Fall Safety and Survival Workshop • Nov. 9 • Learn common-sense tips for outdoor emergencies. Cathedral Gorge State Park, two miles northwest of Panaca, 775-728-4460.

Austin City Lounge Lizards • Nov. 9 • Comedy bluegrass band. Sturgeon's Club, Lovelock, 775-273-2005.

Chukar Tournament and Feed • Nov. 9 • Day hunt and evening dinner, \$10,000 in prizes. Battle Mountain Civic Center, Battle Mountain, 775-635-1112.

Sno-Goers Grass Drags • Nov. 9-10 • Snowmobile races. Elko County Fairgrounds, Elko, 775-777-1120.

Veterans Day Celebration • Nov. 9-10 • Parade, swap meet, barbecue, cook-off. Community Center, Amargosa, 877-693-1979.

Roosters Motorcycle Grand Prix • Nov. 9-10 • Off-road race. Rainbow Canyon, Caliente, 702-269-7068.

Western Nevada Community College Rodeo • Nov. 9-11 • Churchill County Fairgrounds, Fallon, 775-423-4556.

Nevada Cattlemen's Association Convention • Nov. 14-16 • Annual gathering of cattlemen and cattlemen, wool-growers, and the Nevada Land Action Assn. Winnemucca Convention Center, Winnemucca, 775-738-9214.

Nevada Northern Railway Wine Train • Nov. 16 • Sip Nevada wine during a two-hour trip aboard the Ghost Train of Old Ely. Nevada Northern Railway Museum, East Ely, 775-289-2085.

Cowboy Envy • Nov. 16 • Western music from the '30s and '40s. Convention Center, Fallon, 775-423-1440.

Ski Swap • Nov. 17 • Buy, sell, and trade ski equipment. Elko Convention Center, Elko, 775-738-4091.

Eye Opener Slot Tournament • Nov. 21 • Free, 9am-noon. Saddle West, Pahrump, 800-433-3987.

Fourth Annual Social Powwow • Nov. 22-24 • Native American crafts, exhibits, dances, and entertainment. Petrack Park, Pahrump, 775-727-5800.

Ducks Unlimited Banquet • Nov. 23 • Dinner and auction fundraiser. Stockmen's, Elko, 775-738-3641.

Fisherman's Holiday Fishing Derby • Nov. 30 • Walker Lake, Hawthorne, 775-945-2507.

Mud Bogs and Tractor Pulls • Nov. 30 • Winnemucca Events Center, Winnemucca, 775-623-5071.

Eye Opener Slot Tournament • Dec. 2 • Free, 9am-noon. Saddle West, Pahrump, 800-433-3987.

Blackjack Tournament • Dec. 6 • Rainbow Hotel, Wendover, 775-664-4000.

Cutthroat Trout Tournament • Dec. 7 • Fourth annual derby to recover tagged fish. Pyramid Lake, Sutcliffe, 775-476-0500.

Slot Tournament • Dec. 13 • Rainbow Hotel, Wendover, 775-664-4000.

Eye Opener Slot Tournament • Dec. 17 • Free, 9am-noon. Saddle West, Pahrump, 800-433-3987.

PBI: Bulls Only Tour • Dec. 28 • Invitational bull-riding competition. Winnemucca Events Center, Winnemucca, 775-623-5071.

Nevada Holiday

Nevada communities hold many events that capture the holiday spirit during November and December. Events range from Christmas craft fairs to elaborate New Year's Eve parties and productions of "The Nutcracker." Following is a statewide sampling of holiday events.



Holiday Royalty

Mr. and Mrs. Santa Claus wave to youngsters eager for a glance of the big guy during the Sparks Hometowne Christmas Parade December 7 at Victorian Square. After the parade there will be photos with Santa, arts and crafts, and a tree-lighting ceremony.

Great Las Vegas Craft Festival • Nov. 1-3 • More than 300 booths represent 400 craftsman. No mass-produced, imported, or commercial items. Cashman Center, Las Vegas, 702-386-7100.

Crafts Jamboree • Nov. 1-3 • Entertainment and more than 250 artists and craftsmen. Reno-Sparks Convention Center, Reno, 775-324-6435.

Smoky Valley Christmas Craft Fair • Nov. 2 • Crafts, Santa, gifts, and holiday items. Donald Simpson Center, Round Mountain, 775-377-2231.

Annual Ely Doll and Teddy Bear Show • Nov. 2 • Bristlecone Convention Center, Ely, 775-289-2581.

St. Anne's Holiday Bazaar • Nov. 9 • Local crafters display and sell holiday items. Catholic Center, Yerington, 775-463-2821.

Giftown • Nov. 9-10 • Pre-holiday gift show. Elko Convention Center, Elko, 775-738-8846.

Holiday Fashion Show • Nov. 15 • Second annual fashion show presents the latest designs in "wearable art." Esoteric Coffee House, Truckee River Walk, Reno, 775-323-0777.

Holiday Craft Fair • Nov. 15-17 • Handmade crafts. Civic Center, Battle Mountain, 775-635-5535.

Reno Gift Show • Nov. 15-17 • Holiday gifts. Reno-Sparks Convention Center, Reno, 775-324-6435.

Valhalla Holiday Faire • Nov. 15-17 • Music, food, boutique gifts. Tallac Historic Site, South Lake Tahoe, 530-542-4166.

The Gift of Lights • Nov. 15-Jan. 5 • Drive-through holiday festival to view more than 75 displays. Admission price

\$10 or \$8 with any bag of "gently used" clothing. Sunset Park, Las Vegas, 702-455-8200.

Boy Scout Craft Fair • Nov. 16 • Handmade crafts. Winnemucca Fairgrounds, Winnemucca, 775-623-5071.

Kris Kringle Charity Race • Nov. 16 • Oval track racing event to raise money for disadvantaged children. Admission is a new, unwrapped toy. Rattlesnake Raceway, Fallon, 775-423-7483.

Light the Night • Nov. 20-Jan. 3 • More than 200,000 holiday lights decorate the cactus garden at Ethel M Chocolates. On Nov. 20 there will be Santa, choirs, and chocolates. Ethel M Chocolates, Henderson, 702-458-8864.

Christmas Tree Lighting • Nov. 22 • Music and lighting of the community tree. Frank Crowe Park, Boulder City, 702-293-2034.

Turkey Bingo • Nov. 23 • Win a holiday turkey. Boys and Girls Club, Yerington, 775-462-2245.

Craft Fair • Nov. 23 • Sponsored by Douglas High School, Gardnerville, 775-781-5136.

Christmas Bazaar • Nov. 23 • Arts and crafts, food, and Santa photos sponsored by the women's guild of Our Lady of Perpetual Help. Community Center, Hawthorne, 775-945-5859.

Celebrate the Season: 1900-1920 • Nov. 23-Jan. 18 • Exhibit depicts bygone holiday seasons with decorations, meals and menus, parties and celebrations, clothing and gifts in the museum's historic homes. Clark County Museum, Henderson, 702-455-7955.

Sparks Turkey Trot • Nov. 28 • Fourth annual fun run and

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Events and Festivals

A day-by-day statewide guide to Nevada's seasonal traditions.

walk for families on Thanksgiving morning. Sparks Marina Park, Sparks, 775-353-2291.

The Magical Forest • Nov. 28-Dec. 28 • Nightly excursions into a land of enchanted carousel, forest express train, music, treats, decorated trees, lights, and visits to Santa Claus. Opportunity Village, Las Vegas, 702-259-3741.

Fisherman's Holiday Parade and Community Tree Lighting • Nov. 29 • Santa, reindeer, Cecil the Serpent, boats in lights, caroling. Downtown Hawthorne, 775-945-2507.

Celebration of the Lights • Nov. 29 • Close to a million lights cover the entire hotel from windows to trees. Holiday music and Mr. and Mrs. Santa will arrive by train. Display will be maintained until the new year. Ramada Express, Laughlin, 702-298-6231.

Thanksgiving Jazz Festival • Nov. 29-30 • Hyatt Regency, Incline Village, Lake Tahoe, 775-832-1234.

"The Nutcracker Ballet" • Nov. 29-30 • Tchaikovsky's holiday classic performed by the Pinkerton Dance Company. Community Center, Carson City, 775-882-2916.

Steam Train Rides • Nov. 29-30 • Thanksgiving weekend holiday rides. Nevada State Railroad Museum, Carson City, 775-687-6953.

A Christmas Celebration • Nov. 29-Dec. 7 • Tree displays, holiday programs, crafts, and a parade. Bristlecone Convention Center, Ely, 775-289-3720.

Holly Art • Nov. 29-Dec. 15 • Handmade decorative pieces and holiday gifts made by local artists. North Tahoe Arts Center, Tahoe City, 530-581-2787.

Shoshone Craft Bazaar • Nov. 30 • Gymnasium, Shoshone Administration Building, Ely, 775-289-3013.



Christmas on the Water

The Parade of Lights, December 7 on Lake Mead, creates a colorful flotilla of more than 60 decorated boats parading from Boulder Beach to Hemenway Harbor and return. Other Boulder City events include Desi Arnaz Jr. starring in "The Nutcracker" December 6-7

Parade of Lights • Nov. 30 • Night parade kicks off Christmas on the Comstock. C Street, Virginia City, 775-847-0311.

Victorian Christmas • Nov. 30-Dec. 1 • Christmas on the

Comstock event. Father Christmas will visit with goodies, and a reception follows the Nov. 30 Parade of Lights. Historic Fourth Ward School, Virginia City, 775-847-0975.

Festival of Trees • Dec. 2-5 • Silent auction of decorated

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trees, wreaths, gingerbread houses, and stockings. Elko Convention Center, Elko, 775-738-4091.

Sounds of the Season • Dec. 3 • High school choirs join the Henderson Civic Symphony. Valley View Recreation Center, Henderson, 702-565-2367.

Downtown Hoedown • Dec. 3 • Charlie Daniels Band and Asleep at the Wheel perform a free concert. Fremont Street Experience, Las Vegas, 702-678-5723.

Christmas at the Liberace Museum • Dec. 5 • Benefit for the Salvation Army begins with tree-lighting ceremony by gold lamé-clad Santa. Admission is new toy or nonperishable food. Liberace Museum, Las Vegas, 702-798-5595, ext. 20.

Silver and Snowflake Festival of Lights • Dec. 5 • Lighting of the Capitol Christmas tree features caroling, music, refreshments, and Santa. Capitol Grounds, Carson City, 775-887-1294.

Holiday Open House • Dec. 6 • Menorah and Christmas tree lighting, caroling, sleigh rides with Santa, cookies, and hot chocolate. South Lake Tahoe Chamber of Commerce, South Lake Tahoe, 530-541-5255.

Christmas Tree Lighting • Dec. 6 • Carols, Santa Claus, and tree lighting. Maine Street, Fallon, 775-423-4556.

Boar's Head Feast • Dec. 6 • Annual winter solstice celebration featuring a multicourse dinner, music by the Nevada Opera Madrigals, theater by the Virginia City Theatre Muckers, and Celtic musical group Around the Hearth. Eureka Opera House, Eureka, 775-237-6006.

Spaghetti Feed and Christmas Tree Bingo • Dec. 6 • Held in conjunction with the lighting of the Minden Gazebo. Proceeds benefit Elks charities. CVIC Hall, Minden, 775-782-3416.

Lighting of the Minden Gazebo • Dec. 6 • Music and refreshments. Minden Park, Minden, 775-782-2444.



Drive-Thru Christmas

More than 100,000 people are expected to see The Gift of Lights, a display of 75 glittering holiday scenes, from their cars November 15-January 1. A bag of "gently used" clothing to be donated to Goodwill Industries is worth a \$2 discount on the \$10 per vehicle admission to the event at Sunset Park in Las Vegas.

"The Nutcracker" • Dec. 6-7 • Desi Arnaz Jr. stars as the Nutcracker. Boulder Theatre, Boulder City, 702-293-5001.

Tiny Tim Christmas Village and Holiday Craft Faire • Dec. 6-8 • Community Center, Truckee, North Lake Tahoe,

530-581-1283 for more craft fair and event information.

Parade of Lights • Dec. 7 • Seasonal celebration of more than 60 lighted and decorated boats, which leave Lake Mead Marina at 6pm and proceed along Boulder Beach to Hemenway Harbor and return. Lake Mead Marina, Boulder Beach, and Hemenway Harbor, Lake Mead, Boulder City, 702-457-2797.

Christmas Parade • Dec. 7 • Parade and photos with Santa in the park. Bicentennial Park, Boulder City, 702-293-2034.

Christmas in the Night Time Skies • Dec. 7 • Fireworks, chili, and music. Kimberly Nurseries, Elko, 775-738-9895.

Parade of Lights • Dec. 7 • Downtown Minden and Gardnerville, 775-782-8144.

Carson Valley Pops Concert • Dec. 7 • Orchestra will perform following the Parade of Lights. Minden, 775-782-7459.

Spirit of the Season • Dec. 7 • Reno Philharmonic with young performers from the Philharmonic and Nevada Opera present a family concert. Pioneer Center for the Performing Arts, Reno, 775-323-6393.

Community Christmas Celebration • Dec. 7 • Parade, gift shopping, Santa, and performances. Civic Center, Battle Mountain, 775-635-2728.

Doodlebug Bazaar • Dec. 7 • Holiday gift and craft fair. Recreation Center, Boulder City, 702-293-0725.

Christmas Bazaar • Dec. 7 • Crafts, food, imports, exhibits, and show sponsored by Desert Dance Arts Theater. Community Center, Hawthorne, 775-945-3030.

Sparks Hometowne Christmas • Dec. 7 • 16th annual parade, entertainment, photos with Santa, arts and crafts, and tree-lighting ceremony. Victorian Square, Sparks, 775-353-2291.

Holiday Gala • Dec. 7 • Food, music, and dancing. Tallac Historic Site, South Lake Tahoe, 530-542-4166.

Christmas Parade and Craft Bazaar • Dec. 7 • Downtown Ely and Bristlecone Convention Center, Ely, 775-289-8877.

Nurses Bazaar • Dec. 7-8 • Craft display and sale. Elko Convention Center, Elko, 775-753-2216.

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Genoa Christmas Faire • Dec. 7-8 • Town Hall, Genoa, 775-782-8696.

Christmas Craft Show and Sale • Dec. 7-8 • Handmade crafts. Convention Center, Winnemucca, 775-623-5071.

Nevada Northern Railway's Polar Express Train • Dec. 7-8 • Children are encouraged to bring their letters to Santa and hear a Christmas story as they ride a steam-powered train. Nevada Northern Railway Museum, East Ely, 775-289-2085.

Country Christmas Festival • Dec. 8 • Santa, vendors, bands, and plays. Jeanne Dini Center, Yerington, 775-463-1783.

Victorian Home Christmas Tour • Dec. 8 • Decorated historic homes. Kit Carson Trail, Carson City, 775-882-1805.

"Messiah" • Dec. 8 • Reno Chamber Orchestra and UNR Symphonic Chorus and singers. Nightingale Hall, UNR, Reno, 775-784-6145.

Holiday Open House • Dec. 8 • Donations accepted, 10am-3pm. Carson Valley Museum and Cultural Center, Gardnerville, 775-782-2555.

CCSN Orchestra Concert • Dec. 9 • Seasonal music. Horn Theatre, Community College of Southern Nevada, North Las Vegas, 702-651-5483.

Tree Lighting Ceremony • Dec. 10 • Fremont Street Experience, Las Vegas, 702-678-5777.

Holiday Festival • Dec. 11-22 • Fremont Street Experience, Las Vegas, 702-678-5777.

Luminaria • Dec. 13 • Traditional music and program. Bicentennial Park, Boulder City, 702-293-2034.

"A Christmas Carol" • Dec. 13-15 • Performed as a 1930s live radio show. Little Theatre, Community College of Southern Nevada, North Las Vegas, 702-651-5483.

Las Vegas Philharmonic • Dec. 14 • Yuletide concert. Artemus Ham Hall, UNLV, Las Vegas, 702-895-2787.



Old-Fashioned Yule

Carson City's historic homes are dressed in their holiday best December 8 for the annual Victorian Home Christmas Tour. Visitors may view two churches, a fire engine company, and eight homes, including the Bliss Mansion. Several stops offer music and refreshments.

Parade of Lights • Dec. 14 • Downtown, Elko, 775-738-7135.

Henderson Children's Parade • Dec. 14 • Dedicated to children. Water Street, Henderson, 702-565-8951.

History for the Holidays • Dec. 14 • Christmas wreath auction, book signing and sale, cookies, punch, music, and storytelling. Nevada Historical Society, Reno, 775-688-1190 for information.

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Events

Mother's Day Madness

Team Roping

Fernley Fly-In

Spring Fling Car Show

Western States Corvette

Conference & 4th Celebration

Month

May 2002

May 2002

May 2002

July 2002

Location

Fernley

Fernley

Yerington

Yerington

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www.tele-net/lyon

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Silver State Regional Chili Championship

May 4

ADDITIONAL UPCOMING EVENTS

Pony Express Ride • Sept. 27-28

Harvest Festival, Fair & Rodeo • Oct. 4-6

Senior A-Fair • Nov. 8-10

Social Pow-Wow • Nov. 22-24

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- Eagle Crab Feed, Lovelock
- Chariot Races, Wells
- Shooting the West, Winnemucca



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Santa Train • Dec. 14-15 • Free rides aboard the steam train. Nevada State Railroad Museum, Carson City, 775-687-6953.

Sing We Now • Dec. 15 • Christmas concert. Centennial Fine Arts Center, Ely, 775-289-2116.

Holiday Treat Concert • Dec. 15 • Carson City Symphony and Carson City Chamber Singers perform. Community Center, Carson City, 775-883-4154.

Ho Ho Homewood Toy Drive • Dec. 19 • All-day ski pass costs a new unwrapped toy and \$10. Homewood Mountain Resort, Lake Tahoe, 530-525-2992.

"The Nutcracker" • Dec. 19-23 • Presentation by Nevada Ballet Theatre and 30-piece orchestra. Samba Theatre, Rio All-Suite Hotel, Las Vegas, 702-252-7777.

"A Christmas Carol" • Dec. 20-21 • Musical adaptation of Dickens' classic. Pioneer Center for the Performing Arts, Reno, 775-787-8497.

"The Nutcracker" • Dec. 20-21 • Presented by Sierra Nevada Dance and Inner Rhythms. Cal Neva Resort, Crystal Bay, 530-546-4602.

Rockapella Holiday Show • Dec. 21 • Group that began singing street-corner barbershop harmony has evolved to rock, pop, jazz, and R&B and appeared with Billy Joel and Sting. Performing Arts Center, UNLV, Las Vegas, 702-895-2727.

Khoury's Winterfest • Dec. 21 • Fireworks, Santa, music, games. Spring Creek, 11 mi. southeast of Elko, 775-738-7281.

Toy Ride to Henderson Boys and Girls Club • Dec. 21 • Sponsored by Las Vegas Cruisin' Assn. Call for location, Las Vegas, 702-400-7047.

Christmas Eve Torchlight Parade • Dec. 24 • Squaw Valley USA, North Lake Tahoe, 530-583-6985.

Children's Christmas Parade • Dec. 24 • Fun race for children on Christmas Eve. Alpine Meadows, North Lake Tahoe, 530-581-8329.

Christmas Eve Torchlight Parade • Dec. 24 • Event includes fireworks. Kirkwood Ski Resort, south of Lake Tahoe, 208-258-6000.

Ski With Santa • Dec. 25 • Santa goes skiing and snowboarding. Homewood Mountain Resort, Lake Tahoe, 530-525-2992.

Cliff House New Year's Eve • Dec. 31 • Music, food, dancing. Cliff House, Walker Lake, Hawthorne, 775-945-6663.

New Year's Eve: Laughlin Style • Dec. 31 • Live entertainment, DJs, party favors, and balloon drops are planned for several casinos. Laughlin, 800-452-8445.

El Capitan New Year's Eve • Dec. 31 • Music, food, dancing. El Capitan, Hawthorne, 775-945-3321.

New Year's Eve Bash • Dec. 31 • Light parade, music, and fireworks. Northstar-at-Tahoe, North Lake Tahoe, 530-562-2020.

New Year's Eve Torchlight Parade • Dec. 31 • Event includes fireworks. Kirkwood, south of Lake Tahoe, 209-258-6000.

Skyworks • Dec. 31 • Reno's synchronized show fired from casino rooftops and timed to music. Downtown, Reno, 800-FOR-RENO.

World's Biggest Dance Party • Dec. 31 • Featuring Big Bad VooDoo Daddy and new light and sound show. Tickets \$30. Fremont Street Experience, Las Vegas, 800-249-3559.

Ely Volunteer Fireman's New Year's Ball • Dec. 31 • Bristlecone Convention Center, Ely, 775-289-6633.

New Year's Eve Gala Dinner-Dance • Dec. 31 • Resort at Squaw Creek, Squaw Valley, North Lake Tahoe, 530-583-6300.

New Year's Eve Cruise • Dec. 31 • Family cruise aboard the *Desert Princess* paddlewheelers. Lake Mead Cruises, Boulder City, 702-293-6180.



Nevada Showguide

Where the stars and shows are playing in November and December.



Catch the Spirit

The Irish International Dance Company performs a stylish Broadway sequence in "Spirit of the Dance" at the Golden Nugget in Las Vegas. The hotel's 400-seat showroom offers a close-up view of the performers as they whip through routines backed by intricate Celtic and Latin rhythms.

Nevada's clubs and hotels offer big-name entertainment and production shows. This winter Alabama begins its tour at the Aladdin in Las Vegas. Joe Cocker headlines at Caesars Tahoe, and Journey appears at the Silver Legacy in Reno. Larry Gatlin and the Gatlin Brothers play New Year's Eve at Cactus Petes in Jackpot. Here, *Nevada Magazine* presents a guide to featured performers. Call ahead for times and reservations.

Las Vegas Territory

BOULDER CITY

Hacienda • 702-293-5000 or 800-245-6380: Between Boulder City and Hoover Dam.

HENDERSON

Fiesta Henderson • 702-558-7000: Lava Lounge;

Entertainment offered 9pm-1am Sat. Guitar Bar: Shawn Eiferman, Thurs.-Sat. Open pick for guitar players on Thurs.

Green Valley Ranch • 702-454-0544: Estancia Event Center: Entertainment TBA. Whiskey Sky Terrace: Entertainment TBA.

Joker's Wild • 702-564-8100: Live entertainment Wed.-Sun. **Hyatt Regency Lake Las Vegas** • 702-567-6181: Piano music and hors d'oeuvres, 6-9pm Fri.-Sun.

Sunset Station 702-547-7777: Club Madrid: Paula Poundstone, Dec. 6. Eric Burdon, Dec. 13. Jerry Tiffe and His Orchestra play 2-4pm Wed. Loveshack, 9pm-1am on Thurs. Louie Louie plays at 11pm and 1am on Fri.-Sat.

JEAN

Gold Strike Hotel • 702-477-5000 or 800-634-1359: Bands play nightly except Tues.

Nevada Landing • 702-387-5000 or 800-628-6682: Bands appear nightly except Wed.

LAS VEGAS

Aladdin • 877-333-WISH: Aladdin Theater for the Performing Arts: "Beauty and the Beast," Nov. 13-17.

"Jesus Christ Superstar," Nov. 26-Dec. 1. The Blues Brothers, Dec. 29. Alabama: The American Farewell Tour 2003 Kickoff, Dec. 31. Fireworks from the rooftop on New Year's Eve. "Grease," Jan. 28-Feb. 2. "Miss Saigon," May 13-18. Sinbad's Lounge: Bands play until 3am. Music in the Curve nightclub.

Arizona Charlie's • 702-258-5200: Naughty Ladies Saloon: Sonny Charles and Sweet Louie: The Checkmates, Thru Nov. 3. Jerry Tiffe's Band, 4-7pm Fridays.

Arizona Charlie's East • 702-951-5800: Palace Grand Lounge: Randy Anderson, thru Nov. 3. Sonny Charles and Sweet Louie: The Checkmates, Nov. 5-17.

Bally's • 702-739-4111 or 800-237-SHOW: Jubilee Theater: "Jubilee!," dark Fri. Indigo Lounge: Doug Taylor appears nightly except Wed.

Barbary Coast • 702-737-7111: Barbary Coast Lounge: Pete Vallee as "Big Elvis," 3-6pm Tues.-Fri. Monday Night Jazz on the Strip, 8pm. Bands like Elements play in the lounge. Lisa Hewitt performs for National Finals Rodeo. Karaoke, 9pm-2:30am Tues.

Bellagio • 888-987-6667: Cirque du Soleil's "O," indf., dark

Wed.-Thurs. and Dec. 4-19. Light: Nightclub opens at 10:30pm Thurs. and Sun., 9:30pm Fri.-Sat. Musicians play in the Allegro and Petrossian lounges and Baccarat Bar. Fontana Room: Jimmy Hopper and his band, dark Mon.

Blue Note Jazz Club • 702-699-9196: Blue Note: Jazz headliners nightly. Jam Session, 9pm Sun. Tease Showroom: "Tease," interactive dinner theater, dark Tues. Insomnia Nightclub at the Blue Note: Opens at 11pm for dancing.

Boardwalk Casino • 702-735-2400: Lighthouse Lounge: Spectrum, Motown sound, indf., dark Mon. Purple Reign, a tribute to Prince, dark Sun.-Mon.

Boulder Station • 702-432-7777 or 800-683-7777: The Railhead: Jerry Vale, Nov. 1-2. Ray Price, Nov. 15. Keiko Matsui, March 1. Blues Night: Duke Robillard, Nov. 7. Big Bill Morganfield, Dec. 5. Jerry Tiffe plays 2-4pm Tues. KIXX: Shooting Stars Karaoke, Thurs.-Sat.

Bourbon Street • 702-737-7200: Big Easy Showroom: "Creole Heat," musical comedy revue, dark Wed. "Ladies of the '80s," musical revue, Tues.-Sat.

Caesars Palace • 702-731-7333 or 800-445-4544: Colosseum Showroom: Celine Dion begins March 25. Shadow Bar: Dancers and flair bartenders perform 8pm-2am Sun.-Wed. Caesars Magical Empire: Dinner and magic featured in Sultan's Palace and Secret Pagoda. Sultan's Palace: The Majestic, thru Nov. 2. Joseph Gabriel, Nov. 5-23, Nov. 26-30. Secret Pagoda: Jon Armstrong/Jeff Lee, thru Nov. 2 and Nov. 5-23. Scott Alexander/Bob Jardine, Nov. 26-30. Magic performances with show only, no dinner, 11am-4pm. Entertainment in the La Piazza and Terrazza lounges and Cleopatra's Barge. Piano music, Galleria Bar and Café Lago.

Castaways • 702-383-9232 or 800-826-2800: Waolani Showroom: "At Home in the Islands," Polynesian revue, with songs and dances of Hawaii, New Zealand, Samoa,



Church Lady Returns

Dana Carvey brings his political and celebrity impressions to Paris Las Vegas on November 15-17. Carvey is known for his comic Church Lady character on *Saturday Night Live*.

and Tahiti, 8pm Wed.-Sat., 10pm Fri.-Sat. (dark Sun.), indf. Windjammer Lounge and Outer Bar: Bands play nightly.

Circus Circus • 702-734-0410 or 800-444-CIRCUS: Free cir-

cus acts from 11am to midnight at the Strip hotel-casino. **Excalibur Hotel** • 702-597-7600: King Arthur's Arena: "Tournament of Kings," music-dinner show. Catch a Rising Star Showroom: "Thunder From Down Under," all-male revue, plays at 7:30pm nightly except Thurs. Comedians perform nightly at 10pm. Court Jesters Stage: Strolling entertainers, 10am-10pm daily. Minstrels Lounge: Live bands and dancing. Music in the Regales and Camelot restaurants.

Fitzgeralds • 702-388-2400 or 800-274-LUCK (U.S. outside Nevada): Second Floor Events Center: Larry G. Jones, free impersonator show, 5pm Thurs.-Mon. (one-drink minimum). "Tribute to Elvis," 7 and 9pm Thurs.-Sun. First Floor Stage: Mike Lee, "Singer of Memories," 8pm-1am Thurs.-Mon.

Flamingo Las Vegas • 702-733-3333 or 800-221-7299: Gladys Knight, thru Feb., dark Sun.-Mon. "Bottom's Up," 2 and 4pm, indf., dark Sun. Bugsy's Celebrity Theatre: "Second City," improv comedy sketches, dark Thurs. Flamingo Room Restaurant: Emilio Morel, piano music nightly.

Flamingo O'Shea's • 702-737-1343: Comedy Theater: "Hip-Nosis: Playin' With Your Head," starring Justin Tranz, R-rated comedy show, 9pm Tues.-Sat.

Four Queens • 702-385-4011 or 800-634-6045.

Four Seasons • 702-632-5000: Piano entertainment during Traditional Afternoon High Tea in the Verandah restaurant, 2-5pm daily.

Gold Coast • 702-367-7111 or 888-402-6278 (U.S. outside Nevada): East Lounge: Kinda Dixie Jazz Band, noon-6pm. Bands like Elements, Slam, and Smith Brothers play nightly except Mon. Gold Coast Showroom: "Honky Tonk Angels: A Tribute to Country's Great Ladies," dark Mon.-Tues. Latin Breeze, Fri.-Sat., indf. Ballroom dancing and

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free dance lessons with disk jockey Larry Taylor on Tues. Dance lessons are 6-7pm. Sunday Tea Dance Party with Larry Taylor from 1-5pm. Free drama workshop, 9:30-11:30am Sat.

Golden Gate • 702-385-1906: Live piano featuring David Morris, Danny Sands, Bob Long, and Moses Hazen, noon-midnight. Jazz trio performs on Sun. and Wed. evenings.

Golden Nugget • 702-385-7111: Golden Nugget Theatre Ballroom: Amazing Johnathan, bizarre magic act, dark Mon. and Nov. 4-11. "Spirit of the Dance," musical review includes Celtic, Latin, and Broadway dance styles, dark Thurs. Bands play in the Show Bar Lounge nightly except Mon.

Golden Palm • 702-798-1111: Karaoke, 9pm-2am Wed.-Sun.

Greek Isles • 702-952-8000: Magic Theater: Dr. Naughty, comedian-hypnotist at 10:15pm daily. Sandy Hackett Comedy Club, 8:30pm nightly. Dixie Dooley as Houdini, 8:30pm Tues., Thurs., and Sun. "The Tribute to Frank, Sammy, Joey, and Dean," dark Wed.

Hard Rock Hotel • 702-226-4650: Bryan Ferry, Nov. 25. Boxcar Racer, Nov. 26.

Harrah's Las Vegas • 702-369-5111: Clint Holmes Theatre: Clint Holmes, musical variety show, dark Sun. Comedy Cabaret: Improv, nightly except Mon. "Skitnight," adult musical revue, dark Thurs. "Mac King Comedy Magic Show" appears at 1 and 3pm Tues.-Sat. Carnival Court: Outdoor entertainment seasonally. Music nightly in La Playa Lounge and in the Range Steakhouse Lounge. View Nightclub opens in the Range Steakhouse at 11pm.

Howard Johnson Hotel • 702-798-1111: Entertainment TBA.

Imperial Palace • 702-794-3261: Imperial Theatre: "Legends in Concert," celebrity impersonator show, dark Sun. Nomiya Lounge: Jeff Cox, Fri.-Sun. Dancing in Tequila Joe's Nightclub.

Key Largo • 702-733-7777: Sand Bar Lounge: Bands provide live entertainment.

Lady Luck • 702-477-3000 or 800-523-9582: Lady Luck Theater: Entertainment TBA. Lucky Louie's Lounge: Entertainment TBA.

Las Vegas Hilton • 702-732-5755 or 800-222-5361: Hilton Theater: The Righteous Brothers, thru Nov. 3, dark Mon. The Smothers Brothers, Nov. 5-24, dark Mon. Kenny Rogers, Nov. 7-9. Wynonna, Nov. 22-23. The Commodores, Nov. 26-Dec. 5, dark Mon. Keith Urban and Trick Pony, Dec. 6-8. Brooks and Dunn, Dec. 9-11. Brad Paisley/Darryl Worley, Dec. 12-14. Huey Lewis and the News, Dec. 28-31. The NightClub: Sheena Easton, thru Nov. 3, Nov. 11-17, and Nov. 25-Dec. 28. The Fab Four: The Ultimate Tribute to the Beatles, Nov. 4-10 and 18-24. Dance bands play Thurs.-Sat. in the Crystal Lounge. Jazz musicians play Sun.-Wed.

Luxor • 702-262-4555: Luxor Theatre: "Blue Man Group: Live at Luxor," percussion theater. Pharaoh's Theater: "Midnight Fantasy," production show, dark Mon. Ra Nightclub at Luxor: DJs Wed.-Sat. Nefertiti's Lounge: Entertainment nightly. The hotel has an IMAX theater.

Mandalay Bay • 877-632-7400: Mandalay Bay Events Center: Vicente and Alejandro Fernandez, Nov. 30. Mandalay Bay Theatre: David Spade, Dec. 26. House of Blues: Dashboard Confessional, Nov. 1. Pork Tornado, Nov. 3. Thrice, Nov. 7. Pat Metheny Group, Nov. 15. Dance music, Thurs.-Sun. La Diabla, Latin dance night, Thurs. Gospel Brunch, 10am and 1pm Sun. Live blues Thurs.-Sat. in the Courtyard. Bands play in the Orchid, Island, and Coral Reef lounges. The Shark Reef at Mandalay Bay is open daily. The musical "Mamma Mia!" based on the music of Abba opens in Feb.

MGM Grand • 702-891-7777 or 800-929-1111: EFX Theatre: "EFX Alive," starring Rick Springfield, special-effects production show, dark Sun.-Mon. and Nov. 3-4 and 17-25. Additional 10:30pm show Nov. 28-30. Rodney Carrington, Dec. 13-14. MGM Grand Garden Arena: Battle of the Warriors: Marco Antonio Barrera vs. Johnny Tapia, Nov. 2. Aerosmith, Nov. 9. UFC Light Heavyweight Championship Superfight: Tito Ortiz vs. Ken Shamrock, Nov. 22. Rolling Stones, Nov. 30. Hollywood Theatre: David Copperfield, thru Nov. 6. George Carlin, Nov. 7-13. Carrot Top, Nov. 14-20. Anne Murray, Nov. 21-27. Carrot Top, Dec. 5-23. La Femme Theatre: "La Femme," Topless Crazy Horse production from Paris, dark Tues. Studio 54: Dancing Tues.-Sat. Live entertainment in the Dome/Show Bar and Neyla lounges.

The Mirage • 702-792-7777: Siegfried and Roy Theater:

Dennis Miller, Nov. 8-9. Paul Anka, Nov. 30-Dec. 7, dark Dec. 1 and 4. "Siegfried and Roy," magic spectacular, dark Wed.-Thurs. Darren Romeo, "The Voice of Magic," Tues.-Sat. at 3pm. Danny Gans Theatre: Impressionist Danny Gans performs nightly except Fri. and Mon., dark Dec. 23-27. Entertainment in the Lagoon Saloon, Onda Lounge, and Baccarat Bar.

Monte Carlo • 702-730-7000: Lance Burton Theatre: "Lance Burton, Master Magician," dark Sun.-Mon. Top 40, disco, country, and classic-rock dance music nightly in the Monte Carlo Pub and Brewery.

New Frontier • 702-794-8200: Gilley's Saloon: Bands Tues.-Sat.

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The Temps at Tahoe

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Theatre: Comedienne Rita Rudner performs nightly. "Boo!" improvisational revue, 10pm Mon.-Thurs., 10:30pm Fri.-Sat. Ticket includes an after-show roller coaster ride. Coyote Ugly: Dance nightclub opens nightly at 6pm. The N.Y.P.D. (New York Piano Duos) dueling pianos play from 8pm nightly in the Bar at Times Square. Bands play in the Bar at Times Square and the Big Apple Bar.

The Orleans • 800-ORLEANS: Orleans Showroom: Louie Anderson, Nov. 1-3. Frankie Valli, Nov. 7-10. Frankie Avalon/Bobby Rydell, Nov. 14-17. Brenda Lee, Nov. 21-24. Vicki Lawrence and Mama: "A Two Woman Show," Nov. 28-Dec. 1. Tommy Shane Steiner, Dec. 13-14. Tony Orlando: "Santa, and Me," Dec. 16-22. "Frank, Dean, and Friends: A Tribute to the Legends," 2pm Sun., free show, pick up tickets on Mon. before show. Bourbon Street Cabaret: Performers like Peter Monroy and Gregg Peterson appear nightly except Mon. Brendan's Irish Pub: Bands play nightly. Oasis Jazz Night, Tues.

Palace Station • 702-367-2411 or 800-634-3101: Gabe Kaplan's Laugh Trax Comedy Club: Comedians perform Tues.-Sat. Jack's Irish Pub: Entertainers perform nightly. Palace Pavilion: Entertainment TBA.

The Palms • 702-942-7777: Rain in the Desert: No Doubt, Nov. 17. Bands play nightly in the Palapa Lounge. DJs play Fri.-Sat. in the Ghostbar.

Paris Las Vegas • 800-237-SHOW: Theatre des Arts: The Moody Blues, thru Nov. 3. Andre-Philippe Gagnon, impressionist, Nov. 4-7. Dana Carvey, Nov. 15-17. Andre-Philippe Gagnon, impressionist, Nov. 18-21. Wayne Brady, Nov. 22-23. Andre-Philippe Gagnon, impressionist, Nov. 24-27. Legends of Motown featuring the Temptations and Marvelettes, Nov. 28-30. Andre-Philippe Gagnon, impressionist, Dec. 1-5. Jeff Foxworthy, Dec. 6-8. Andre-

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Philippe Gagnon, impressionist, Dec. 9-12. STYX, Dec. 13-14. Earth, Wind, and Fire, Dec. 19-22. Andre-Philippe Gagnon, impressionist, Dec. 23-26. Wayne Brady, Dec. 27-28. Bands play in Le Cabaret Show Lounge. Napoleon's Lounge: Entertainment nightly except Mon. Tours of the Eiffel Tower replica are available.

The Plaza • 800-634-6575: Plaza Showroom: Entertainment TBA. Omaha Lounge: Dusty Barron/The Sun Spots perform Tues.-Sun.

Rampart Casino at the Resort at Summerlin • 877-869-8777: Addison's Lounge: Entertainment is featured on weekends in Addison's Lounge and the Round Bar.

Rio All-Suite Hotel • 702-252-7776 or 800-PLAYRIO (U.S. and Canada): The Masquerade Showroom: The Scintas, musical-comedy show, dark Thurs. Samba Theater: Penn and Teller, comedy-magic show, dark Tues. "Showgirls," dark Sun. Showgirls are available for photos from 10-11pm nightly except Sun. Club Rio: "Chippendales: The Show," male revue, dark Tues. Club Rio Nightclub is open for late-night dancing Wed.-Sat. Calypso Room: "Tony 'n Tina's Wedding," off-Broadway interactive dinner theater, dark Tues. Masquerade Show in the Sky: Carnival-themed parade with exotic floats and costumes above the casino daily at 3:30, 4:30, 5:30, 7, 8, 9, and 10pm. Entertainment in the Rio Bamba Cabaret, Ipanema Piano Bar, and VooDoo Lounge.

Riviera • 702-794-9301: Splash Theatre: "Splash," production show, dark Fri. Top of the Riv: Entertainment TBA. Royale Pavilion: Fabian, Gary Lewis and the Playboys, Mark Lindsay, Andy Kim, Ron Dante, and Billy J. Kramer, Dec. 31. La Cage Theatre (third floor): "An Evening at La Cage," celebrity female impersonators revue, dark Tues. Mardi Gras Plaza (second level): "Crazy Girls" adult revue, dark Thurs. "Riviera Comedy Club," comedians appear nightly. Le Bistro Theatre: "Rock This Town—Live," tribute includes Jerry Lee Lewis, Little Richard, and Buddy Holly, 5pm Mon.-Thurs. Singer Marlene Ricci, 8:30pm Mon.-Thurs. "Ricci Martin: A Tribute to Dean Martin: His Son Remembers," 11:30pm Tues.-Sun. Jim LeBoeuf and the Naturals, 2:30-6pm Fri.-Sun. "Jay White as Neil Diamond," 7pm Tues.-Sun. "Stephen Sorrentino: Voices in My Head," impressionist, 8:30pm Fri.-Sun. Lon Bronson's All-Star Band plays at 12:15am Sat. "Trent Carlini: The Dream King," impersonator, 11:30pm Tues.-Sun. Dr. Scott Lewis: Outrageous Comedy Hypnotist, 7pm Mon.

Sahara • 702-737-2515: Sahara Theatre: Magician Steve Wyrick, indf. dark Tues. Congo Room: "Bravo" starring Charo, dark Thurs. Entertainment in the Casbar Lounge.

Sam's Town • 702-454-8048: Sam's Town Live: Entertainment TBA. Late Night: Music and dancing 11pm-3am Fri.-Sat. Roxy's Saloon: Bands play. Mystic Falls Park: Laser and water show at 2, 6, 8, 10pm.

San Remo • 702-739-9000 or 800-522-7366: Parisian Cabaret: "Showgirls of Magic," revue, dark Mon. Bonne Chance Lounge: Entertainers nightly.

Santa Fe Station • 702-658-4900: The Green Room: Nightclub open for dancing. Jerry Tiffe and His Orchestra, 7-11pm Wed. Bands play Fri.-Sat. Memphis Championship Barbecue: John Earl and the BoogieMan Band perform Fri.-Sat.

Silverton • 702-263-7777 or 800-588-7711: Rattlesnake Rickey's Saloon: "Dirk Arthur: The New Art of Magic," Thurs.-Sun, thru Jan., dark Dec. 6-14. Chris Cable, Dec. 7-8. Chris LeDoux, Dec. 12-14. Joe Longthorne: Man of Many Faces, Dec. 30-Jan. 1. Bands play nightly.

Stardust • 702-732-6111 or 800-824-6033: Wayne Newton Theatre: Wayne Newton, thru Nov. 13. Andrew Dice Clay, Nov. 14-16. Don Rickles, Nov. 21-14. B.B. King, Nov. 29-

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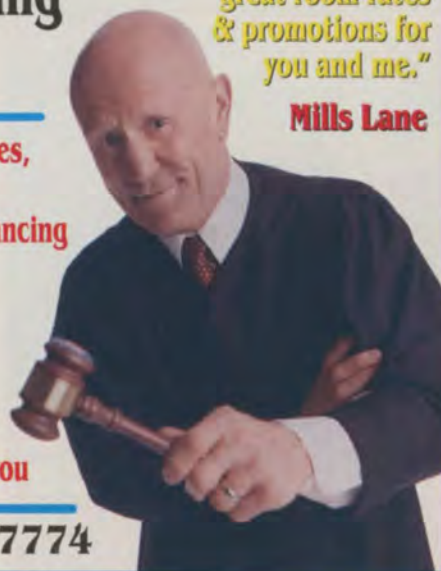
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Dec. 1. Stardust Ballroom: Ray Anthony and His Orchestra, Nov. 16. Stardust Pavilion: Ricky and the Redstreaks, Dec. 5-15. Stardust Lounge: Bob Anderson, singing impressionist, 9-11pm Tues.-Sat. thru Dec. Bands play nightly.

Stratosphere • 702-382-4446 or 800-99-TOWER: Broadway Showroom: "American Superstars," impersonator revue, dark Thurs. "Viva Las Vegas," musical revue, 2 and 4pm daily except Sun. Outdoor Events Center: Entertainment TBA. Entertainment in the Top of the World and Crazy Armadillo Oyster Bar.

Suncoast • 702-636-7111: Showroom: The Lettermen, Nov. 1-3. Diahann Carroll, Nov. 8-10. The Four Freshmen, Nov. 15-17. Dave Mason, Nov. 23-24. Roger Williams, Nov. 29-Dec. 1. The Kingston Trio, Dec. 6-8. Bobby Rydell/Steve Rossi, Dec. 13-15. Don Ho, Dec. 20-22. Marty Allen and Karon Kate Blackwell, Dec. 26-28. David Brenner, Dec. 29-31. Yellow Brick Road, 9pm-midnight Tues. Wednesday Knight Fever: Boogie Knights 10pm-1am. Bands play in the Suncoast Lounge nightly except Mon.

Terrible's • 702-733-7000: Stage Bar Lounge: Bands play Tues.-Sun.

Treasure Island • 702-894-7111: Cirque du Soleil in "Mystère," dark Mon.-Tues. and Dec. 2-18. Show Bar Lounge: Music nightly. Buccaneer Bay sea battle nightly at the hotel's Strip entrance.

Tropicana • 702-739-2411: Tiffany Theatre: "Folies Bergere," dark Thurs. "Illusionary Magic of Rick Thomas," 2 and 4pm daily except Fri. Tropics Lounge: "The Birdman of Las Vegas," 10am, noon, and 2pm except Thurs. Celebration Lounge: T. Fox and the Fox City Show, dark Mon.-Tues. Comedy Stop Theatre: "The Comedy Stop," stand-up comedy nightly.

Venetian • 702-733-5000: Showroom at the Venetian: "V: The Ultimate Variety Show," nightly, specialty and daredevil acts.

Westward Ho • 702-731-2900: Crown Room: Entertainment TBA. Bands play nightly except Mon. in the lounge.

Wild West Gambling Hall • 702-740-0000.

LAUGHLIN

Avi • 702-535-5555: Arrowweed Lounge: Bands nightly.

Colorado Belle • 702-298-4000: Oldies duos play in the Boiler Room Microbrewery and Restaurant. Strolling Dixieland band on D Deck and in the casino.

Edgewater • 702-298-2453: Edgewater Events Center: "Rock 'n' Roll Memories," tribute to Buddy Holly, Jerry Lee Lewis, Tina Turner, and Elvis, Tues.-Sun. Show includes free appetizers. Kokopelli's Lounge: Music nightly.

Flamingo Laughlin • 702-298-5111 or 800-435-8469: Flamingo Showroom: "Reflections of the Rat Pack," thru April 20, dark Thurs. and Dec. 5-24. Flamingo Ballroom: The Smothers Brothers, Nov. 2. Tim Conway and Harvey Korman, March 14. Flamingo Amphitheater: Kenny Rogers, Nov. 10.

Golden Nugget Laughlin • 702-298-7111 or 800-237-1739: Tarzan's Nightclub: Dinner and dancing to the music of the '40s and '50s on Tues. Bands play nightly.

Harrah's Laughlin • 702-298-4600 or 800-447-8700: Fiesta Showroom: Earl Turner, high-energy cabaret singer, thru May, dark Sun. and Wed. Rio Vista Outdoor Amphitheater: Merle Haggard, Nov. 1.

Pioneer • 800-634-3469: Showdown at Sundown, gun-fighter demonstration, 8pm Fri.-Sat.

Ramada Express • 702-298-4200 or 800-243-6846: Pavilion Theatre: "Fiddler on the Roof," Nov. 3-10. Ray Price, Nov. 16-17. The Airmen of Note, Nov. 22. U.S. Air Force jazz ensemble. Bill Anderson, Nov. 23-27. Patti Page, Nov. 29-30. Special Event: Perris Valley Sky Divers, Nov. 8-9. Lounge: Bands play nightly except Mon. Karaoke Madness is scheduled on Mon.

River Palms • 702-298-2242 or 800-835-7904: Crystal Sands Room: "Joey and Maria's Wedding," interactive Italian



Happy New Year

Larry Gatlin and the Gatlin Brothers perform December 30-31 at Cactus Petes in Jackpot. The group's hits include "Broken Lady" and "All the Gold in California."

wedding-dinner theater, Nov. 9, 23, and 30, and Dec. 14, 21, and 28. River Palms Events Center: Paul Anka, Nov. 1. The Big Men of Country Tour Featuring Trace Adkins and Darryl Worley, Nov. 16. Bands or DJ music nightly in the Bermuda Club Lounge. Karaoke with Don West, 4-7pm Wed.

Riverside Resort • 702-298-2535 or 800-227-3849 ext. 616: Don's Celebrity Theatre: Ricky Van Shelton, thru Nov. 3. Roy Clark, Nov. 5-10. The Oak Ridge Boys, Nov. 13-17. The Bellamy Brothers, Nov. 20-24. The Lettermen, Nov. 27-Dec. 1. "The Nutcracker," Dec. 19-22. Debbie Reynolds, Dec. 28-30 and two shows Dec. 31. Charlie Prose, Jan. 9-Feb. 13.

MESQUITE

CasaBlanca • 702-346-7529 or 800-459-7529: CasaBlanca

Showroom: "Revolution: A Tribute to the Beatles," Dec. 31. Richard and Genie, adult hypnosis, Jan. 17-18. Performers like Christy Bryant and the Coates Twins play in the lounge.

Eureka Casino Hotel • 702-346-4646: Wild Cactus Lounge: Sonny D, Mon. and Wed. Fun Fool's Karaoke, Tues. Bands play in the lounge Thurs.-Sun.

Oasis • 702-346-5232 or 800-621-0187: The Boot Saloon: Video and live DJ on Fri. and Sat. Cabaret Lounge: Bands play in the lounge.

Virgin River • 702-346-7777 or 800-346-7721: Bands like Donald Henderson Band, Western Rain, Randy Anderson, John Encinio, and Chuy's Company play in the casino lounge nightly except Mon.

NORTH LAS VEGAS

Fiesta Rancho • 702-631-7000: Roxy's Theatre: Entertainment TBA. Cabo Lounge: DJ music 6pm-2am Fri.-Sat.

Jerry's Nugget • 702-399-3000: Royal Street Lounge: Dance bands play Fri. and Sat.

Texas Station • 702-631-1001: Dallas Events Center: Merle Haggard, Nov. 2. Ray Charles, Nov. 8. Connie Francis, Nov. 22-23. The Armadillo: Kroakies Karaoke, Wed. Loveshack, Fri.-Sat. Sunday Swing with Jerry Tiffe, 4-8pm Sun.

PRIMM

Buffalo Bill's Resort • 800-FUN-STOP: Star of the Desert Arena: Entertainment TBA. Stage Bar: Bands play Thurs.-Sun. Carolee's Comedy Club: Guest comedians appear on Fri.-Sat.

Primm Valley • 800-FUN-STOP: The Piano Bar: Pianist Thurs.-Sun.

Whiskey Pete's • 800-FUN-STOP: Whiskey Pete's Comedy Club, Fri.-Sat.

Reno-Tahoe Territory

CARSON AREA

Carson Nugget • Carson City, 775-882-1626 or 800-426-5239 (continental U.S. including Nevada): Nugget Show Bar: Killer Tomatoes, thru Nov. 3. Madison Avenue, Nov. 5-10. The Act, Nov. 12-17. Louie Fontaine, Nov. 19-24. White Wing, Dec. 3-8. Off Our Rockers, Dec. 10-15. The Motifs, Dec. 17-22. The Dean Everett Band, Dec. 24-29. David Proud, Dec. 31-Jan. 5. Special Event: Sock Hop Dance on Nov. 16 celebrates the casino's 45th anniversary celebration, Nov. 11-16.

Carson Station • Carson City, 775-883-0900: Bands play nightly except Mon.

Carson Valley Inn • Minden, 775-782-9711 or 800-321-6983: Shannon Ballroom: Rhymers Rodeo, Nov. 1-2, cowboy poetry weekend featuring Bob Christensen, Alice Hancock, Joel Nelson, Wayne Austin, and McAvoy Lane as Mark Twain. Cabaret Lounge: Rob Hanna's Salute to Rod Stewart, Nov. 5-10. Fortunate Son: A Tribute to Creedence Clearwater Revival, Nov. 12-17. The Well Respected Men: World's Premiere Kinks Tribute, Nov. 19-24. James Rompell as "The King," Nov. 26-Dec. 1. The Beach Toys: Tribute to the Beach Boys, Dec. 3-8.

Piñon Plaza • Carson City, 775-885-9000: Sports Book Lounge: Bands play Wed.-Sun.

Sharkey's Nugget Casino • Gardnerville, 775-782-3133.

Topaz Lodge • Topaz Lake, 775-266-3339: Bands play Fri.-Sat. at the Topaz Lodge.

RENO/SPARKS

Atlantis • 775-825-4700 or 800-723-6500: Danny Marona, Nov. 1-3. Filipino Concert, Nov. 28-29. Asian Celebration Weekend, Dec. 20-21. Bands perform nightly in the



Canadian Snowbird

Singer Anne Murray appears November 21-27 at the MGM Grand in Las Vegas. She is best remembered for her 1970 hit "Snowbird."

Center Stage Cabaret. Dancing in the Atlantis Nightclub, Boomtown • 775-345-6000: Can-Can Theater and Dancehall: Bands like Whiskey Ridge, California Cowboys, Louie Fontaine, and David Proud perform Tues.-Sun.

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Club Cal Neva-Virginian • 775-323-1046 or 877-777-7303: Bands play on Fri. and Sat.

Circus Circus • 775-329-0711: Free daily circus acts, 11am-10:30pm.

Eldorado • 775-786-5700, 800-648-5966 (U.S. outside Nevada) or 800-648-3024 (Canada): Eldorado Showroom: "Tap Dogs," high-energy production, plays nightly except Mon. with a 3:30pm matinee on Wed., thru Nov. 24. Charlie Prose Christmas Show, Nov. 30-Dec. 3. Robert Dubac's "The Male Intellect: An Oxymoron?" Dec. 4-22. Peking Acrobats, Dec. 24-29. Tommy Tune and the Manhattan Rhythm Kings, Dec. 31. Bands play nightly at the Brew Brothers microbrewery inside the Eldorado. Piano music in the Roxy Lounge. BuBing Lounge: Dance to DJs and bands.

Fitzgeralds • 775-785-3300 or 800-648-5022 (U.S. outside

Nevada): Bands perform nightly in the casino's Fitz Showbar.

Harrah's Reno • 775-788-2900 or 800-HARRAHS: Sammy's Showroom: Gordie Brown, one-man theatrical production, dark Tues.-Thurs. and Dec. 1-28.

John Ascuaga's Nugget • Sparks, 775-356-3304 or 800-648-1177: Celebrity Showroom: Roy Clark, Nov. 1-2. Herb Reed and the Platters, Nov. 15-17. Ray Price and the Cherokee Cowboys, Nov. 22-23. Shaolin Wheel of Life, Kung Fu production, Nov. 28-Dec. 1. "Simply Cole!" Feb. 5-March 26, Cole Porter's music. Rose Ballroom: Entertainment TBA. Bands play nightly in the Casino Cabaret and Trader Dick's. Flamenco guitarist Thurs. and jazz Fri.-Sat. in Restaurante Orozko.

Peppermill • 775-826-2121 or 800-648-6992: Tahoe Grand Showroom: John Anderson, Nov. 2. Bands like Pocket

City, Bad Moon Rising, Free Ride, and American Made play in the Cabaret Lounge. Ron Perry and Dale Vernon perform in the Steakhouse Lounge.

Rail City Casino • Sparks, 775-359-9440: Side Track Lounge: Bands play on weekends.

Reno Hilton • 775-789-2285 or 800-648-3568 (U.S. outside Nevada): The Hilton Theater: "Kalin and Jinger's Illusionarium," magic revue, dark Sat. The Garage: Bands play nightly.

Sands Regency • 775-348-2200: Tequila Bar: Music nightly except Mon.-Tues. Comedians perform in the Just For Laughs Comedy Club, dark Mon.-Tues.

Silver Club • Sparks, 775-358-4771 or 800-905-7774 (U.S. outside Nevada): Entertainment TBA.

Silver Legacy • 775-329-4777 or 800-225-BASS (U.S., Canada, and Mexico): Grande Exposition Hall: Tim Conway and Harvey Korman, Nov. 1-2. The B-52's, Nov. 15. Journey, Nov. 23. City Center Pavilion: King of the Cage, Nov. 1. Rum Bullions Island Bar: Dueling pianos, Thurs.-Mon. Steel Rum Drums, Tues.-Sat. Comedians perform at the Catch a Rising Star comedy club, dark Sun. Silver Baron Lounge: Piano music.

Sundowner • 775-786-7050.

Tamarack Junction • 775-852-3600.

Western Village • Sparks, 775-331-1069, 800-648-1170.

STATELINE, LAKE TAHOE

Bill's Lake Tahoe • 775-588-2455.

Caesars Tahoe • 775-588-3515 or 800-648-3353: Circus Maximus: The Temptations, Nov. 22-23. "The Nutcracker," Dec. 7-8. Joe Cocker, Dec. 13. Bonnie Raitt, Dec. 30-31. Club Nero nightclub has music for dancing. Cleo's Bar: Pianist Arthur Hervey.

Harrah's Lake Tahoe • 800-HARRAHS: South Shore Room: Tower of Power, Nov. 29-30. Bands play in the Casino Center Stage.

Harveys • 775-588-2411 or 800-553-1022 ext. 2883: Cabaret: The Improv, comedians perform nightly except Sun.-Mon.

Lake Tahoe Horizon • 775-588-6211 or 800-322-7723: Golden Cabaret: "Carnival Cabaret," male celebrity impersonator revue, dark Mon. Club Z: Dance music. Bands play in the Aspen Lounge.

Lakeside Inn • 775-588-7777: Entertainment TBA.

NORTH LAKE TAHOE

Cal-Neva Resort • Crystal Bay, 775-832-4000 or 800-225-6382: Frank Sinatra Celebrity Showroom: TBA.

Crystal Bay Club • Crystal Bay, 775-831-0512: DJ Wed.-Sun.

Hyatt Regency Lake Tahoe • Incline Village, 775-832-1234: Bands play in the Regency Grand Ballroom. Lone Eagle Restaurant: Music, Wed.-Sat. Casino Stage Bar: Pianist, Wed.-Sun.

Jim Kelley's Tahoe Nugget • Crystal Bay, 775-831-0455.

Tahoe Biltmore • Crystal Bay, 775-831-0660: Bands play nightly at the Biltmore.

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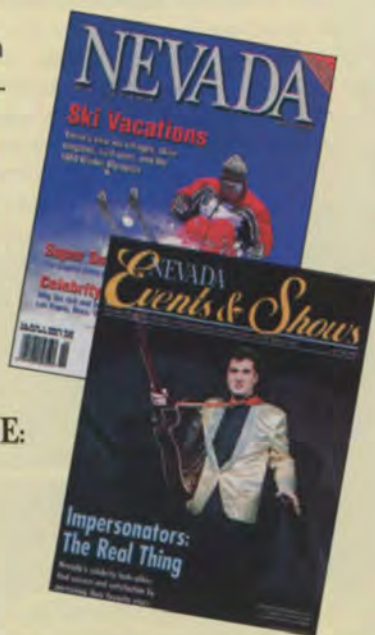
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Longstreet Inn • 775-372-1777: Weekend entertainment.

BEATTY

Stagecoach • 775-553-2419 or 800-4-BIGWIN (U.S. outside Nevada): Bands play in the lounge Fri.-Sat.

Exchange Club • 775-553-2368: Karaoke on Fri.

ELKO

Commercial Hotel • 775-738-3181: Bands play nightly.

Gold Country Casino • 800-621-1332: J.R.'s Lounge: Entertainment on weekends.

High Desert Inn • 775-738-8425: Comedy show Fri.

Red Lion • 775-738-2111 or 800-545-0044 (Western U.S. outside Nevada): Club Max Showroom: Entertainment TBA.

Stockmen's Hotel • 775-738-5141 or 800-648-2345 (U.S. and Nevada): Bands play in the Stockmen's Showroom in the Elko hotel.

ELY

Hotel Nevada • 775-289-6665.

FALLON

Bonanza Inn • 775-423-6031.

Fallon Nugget • 775-423-3111.

HAWTHORNE

El Capitan • 775-945-3322: Bands play in the casino lounge.

Joe's Tavern • 775-945-2302.

JACKPOT

Barton's Club 93 • 775-755-2341.

Cactus Petes • 800-821-1103: Gala Showroom: Larry Gatlin and the Gatlin Brothers, Dec. 30-31.

Horseshu Casino • 775-755-2321. Horseshu Cabaret: Entertainment TBA.

LOVELOCK

Ramada Inn/Sturgeon's • 775-273-2971:

Center Club Showroom: Bands and karaoke are featured on weekends.

PAHRUMP

Mountain View Casino and Bowl • 775-727-7777: Bowling alley at the Pahrump casino.

Saddle West Hotel, Casino, and RV Park • 775-727-1111: Club West Nightclub with DJ, 9pm Fri. Special Events:



Going Country in Fallon

Cowboy Envy performs November 16 at the Convention Center in Fallon. The Western trio's humor is offbeat, and their music from the '30s and '40s recalls Roy Rogers and the Sons of the Pioneers.

Vietnam Memorial Wall at Saddle West, thru Nov. 3. New Year's dinners with jazz band entertainment, Dec. 31.

Terrible's Lakeside • 775-751-7770. Special Event: Bluegrass Winter Festival, Nov. 1-3.

Terrible's Town Casino • 775-751-7777.

TONOPAH

Banc Club • 775-482-5409: Bands play Thurs.-Sat.

play Tues.-Sat in the Winnemucca hotel-casino.

Holiday Inn Express • 775-625-3100.

Sundance Casino • 775-623-3336.

Red Lion • 800-633-6435.

YERINGTON

Casino West • 775-463-2481: Weekend music.

Dini's Lucky Club • 775-463-2868: Weekend music.

Tonopah Station Ramada Inn (formerly the Station House) • 775-482-9777: Bands play on weekends.

WENDOVER

Peppermill • 775-664-2255 or 800-648-9660 (U.S. outside Nevada): Bands play nightly except Mon. in the Peppermill casino.

Rainbow Casino • 775-664-4000: Cabaret Lounge: Bands play nightly except Mon.

Red Garter • 775-664-2111 or 800-982-2111 (continental U.S. outside Nevada).

Silver Smith/State Line • 775-664-2231 or 800-354-3671: Asian May Flower Festival, Nov. 28. Asian Holiday Festival, Dec. 25. Live entertainment nightly. Psychic Faire, Nov. 8-10 at the State Line.

WINNEMUCCA

Winners Hotel • 775-623-2511: Comedians perform 7:30-9pm. Bands like Shabang, What's Next, Midnight Riders, Desert Thunder, and High Riders perform Thurs.-Sat.

Model T Hotel • 775-623-2588: Bands





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Mac^{the} Knife

Magician Mac King draws inspiration from practical jokes and a devilish sense of humor at Harrah's Las Vegas.

By Kathy Espin

Don't be fooled by Mac King's impish charm and his toe-in-the-sand humility. Beneath that polite, Southern, nice-guy façade lurks a fiendish mind.

The star and lone performer in an afternoon comedy-magic show at Harrah's Las Vegas has been known to pull some devilish practical jokes. Take the one he devised when he and his wife were sharing a house with several roommates. In a mo-

"It seemed all the other magic shows that were here were big spectacles, and here is this guy doing goofy little tricks."

ment of inspiration, he taped down the button on the kitchen-sink spray hose—thus activating the sprayer—and aimed it carefully.

"It's really easy," he says recalling the ruse. "Just tape the button down and point it at your waist, so that when you turn on the water, you automatically get squirted." His roommates enjoyed the prank so much that they left the trap intact and caught King with his own ploy. "It's a great joke. I got my niece in trouble for doing it to her mom," he says with glee.

That's just one of many dirty little tricks in King's repertoire. In his book *Tricks With*



Mac King's sleeves may be empty but he keeps his magic show filled with comedy at Harrah's Las Vegas.

Your Head, he revealed dozens of classics, most of which seem designed to make mortal enemies of your friends and relations.

King, who grew up in Louisville, Kentucky, developed an early interest in magic. Both of his grandfathers were amateur magicians who entertained him with their tricks.

"When I was a very little kid, I thought it was really magic, but when I got old enough to know there was something behind it, I would ask them how things were done. My mom's dad had a lot of magic books at his house, so instead of telling me how to do the trick, he would say, 'It's in one of those books. It wasn't until I was much older that I realized that was just a scam to get me to read.'"

As a teenager in Louisville he met his friend Lance Burton, now magician in residence at the Monte Carlo in Las Vegas.

"We actually lived on opposite sides of town, but there was this club of amateur magicians that our moms would take us to. We were the only two kids there," King recalls. The 42-year-old guesses he and Burton were 14 or 15 at the time. Soon they were spending their high school summers performing in a two-man magic act at a Kentucky theme park. "So if you want some dirt on Lance Burton, I'm the guy," King confides.

After earning a degree in anthropology at Macalester College in St. Paul, Minnesota, King hit the comedy-club circuit and moved to Los Angeles. There he caught the eye of producers of television

comedy shows such as *An Evening at the Improv* and *Comic Strip Live*. He also appeared in *Houdini: Unlocking His Secrets*, *The World's Wildest Magic*, *Penn and Teller's Sin City Spectacular*, and most recently *Men Are From Mars, Women Are From Venus* starring Cybill Sheppard.

In the meantime, King met and married his wife, Jennifer, a marriage and family counselor. King's comedy was in demand, so there was lots of work, but the constant traveling took its toll. He says, "We were married for 15 years before we had a baby because I was gone all the time." Their daughter, Elizabeth, turned two in August.



King parades a number of outlandish props.

When the couple looked for a way that King could spend more time at home, their old friend Burton encouraged them to move to Las Vegas. "But I wasn't sure it was the right audience for me," King says. "It seemed all the other magic shows that have been here were big spectaculars, and here is this guy doing goofy little tricks."

Those goofy little tricks landed him a job as MC of several episodes of *World's*

"I substituted for the dog act at the Flamingo when the Rockettes were here."

Greatest Magic that were taped at Caesars Palace. Soon he was performing in the city more and more often, substituting for curtain acts in major shows. "I even substituted for the dog act at the Flamingo when the Rockettes were there," he says. Next he performed three weeks a year in an afternoon show at the Maxim and later agreed to a longer run. "I had just signed a two-year contract with the Maxim when, yes ma'am, two months later, they announced they were closing," he says.

"That was sort of a panic for me. But

luckily I had a showcase. I had a lot of people come in to look at my show, and a lot of people were interested, but Harrah's was far and away the nicest. I love this little room here—it's perfect for my show."

That was nearly three years ago, and "The Mac King Comedy Magic Show" is an unqualified success. Two shows per day in the 360-seat Comedy Cabaret are almost always sold out. Local media sing the show's praises as one of the best entertainment buys in town. Other magicians, such as Penn Gillette, the talking half of Penn and Teller, cite King as one their favorites.

King demurs when asked to pinpoint the reasons for his show's success. Whatever the formula, he enjoys the results. "I have the best job in show business. I get here at noon, and if I hustle, and if I don't have any interviews, I can be home by five. It's five days a week instead of six or seven, so I get to hang out with my daughter and my wife."

He isn't eager, at this time, to make any changes. "I've had a couple of people talk to me about going to a nighttime thing. I'm really happy doing this. It's fun to have a full house all the time. Harrah's really believes in the show. I have a lot of support from them. I think that makes a big difference." King credits his business man-

ager, Bill Voelkner, and has kind words for his competition such as Burton and Gillette. With the latter, he says, "it's really a mutual admiration society. Penn is one of the sweetest, kindest people I know in spite of his gruff exterior."

King met Gillette and Teller when they contacted him about using one of his practical jokes in their book *How to Play with Your Food*.

"I have so many tricks in my show that I think are really neat, but when I'm dead, I'm sure I will be remembered for 'How to Stick a Fork in Your Eye. It's pretty gross. It's messy, too,'" Kings says with a gleam in his eye that betrays the fiendish mind behind the boyish charm.

Show Notes

"The Mac King Comedy Magic Show" appears in the Comedy Cabaret at Harrah's Las Vegas. Show times are 1 and 3 p.m. Tuesdays through Saturdays. "The Mac King Comedy Magic Show" is appropriate for ages five and above. Tickets cost \$16.45, which includes tax but not drinks. Call 702-369-5111 or 800-HARRAHS for information. ▀

Kathy Espin is a Las Vegas freelance writer.

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Casino Notes

News from hotel-casinoland. By Ann Henderson



Las Vegas Territory

Sightseeing Special: Visitors at the **Imperial Palace** on the Strip can rent electric cars and trucks, in which they can cruise around town at up to 35 mph. The vehicles can be reserved from 7:30 a.m. to 9 p.m. at the Budget Rent-A-Car counter in the hotel.

Hot Spot: **Las Vegas** is America's hottest dining spot, according to the *Robb Report*, a national lifestyle publication. Las Vegas' dining excellence was recognized in "Best Places to Live" because of the growing number of celebrity and award-winning chefs at the city's restaurants, a trend associated with Wolfgang Puck and his move to Nevada in 1992.

New Eatery: JW's Tavern, operated by celebrity chef Joe Romano, opened in September at the **Rio** in Las Vegas. Romano was the man in charge at Aureole at Mandalay Bay. Guests can expect a traditional pub atmosphere, which includes more than 100 beers, 12 of them on tap. Food is strictly American "comfort food" such as chicken pot pie, baked crab cakes with apple cabbage slaw, and roasted chicken with mashed potatoes.

The Sahara Turns 50: The **Sahara Hotel** celebrated its 50th anniversary this fall. The Sahara, having evolved from the Club Bingo, opened across the Strip from El Rancho Vegas in October 1952. Over the years, the Moroccan-themed hotel played host to entertainers Mae West, Marlene Dietrich, Louis Prima, Johnny Carson, and



The Tropicana in 1957 (upper left) and today. "Folies Bergere" (left) has remained the hotel's showroom spectacle since 1959.

George Burns. Elvis Presley and Ann-Margret filmed segments of the movie *Viva Las Vegas* at the hotel. Today, magician Steve Wyrick and singer-guitarist Charo headline at the Sahara, which also has the NASCAR Café and the roller coaster called *Speed: The Ride*.

The Trop Turns 45: When the **Tropicana** opened in 1957, the 300-room hotel was one of Las Vegas' southernmost outposts. Surrounded then by desert, utility poles, and a few billboards, the Tropicana was destined to share the world-famous intersection at Tropicana and the Strip with the MGM Grand, New York-New York, and Excalibur, which together have more than 10,900 rooms—more rooms than many cities.

Also in the Trop's record book is "Folies Bergere," a Parisian production show that opened in 1959 and became the longest-running revue in America. "Folies" is everything Vegas is famous for: spare-no-expense costuming, elaborate production numbers, beautiful (and for the late show topless) showgirls, plenty of feathers, and huge headdresses. While the production has been updated through the decades to reflect musical changes, the highlight of "Folies" is still the can-can sequence, which is full of gymnastic flips and tumbling runs.

Reno-Tahoe Territory

A Sweet Deal: The **Atlantis** in Reno plans to observe the holidays with a four-foot-tall, 700-pound snowman. The unusual Frosty, created by hotel bakery chefs, will be made entirely of chocolate.

Happy Birthday: The **Carson Nugget** marks its 45th anniversary November 11-16 with a '50s-themed celebration that includes gaming and food specials and a sock hop on November 16. The casino recently renovated the Cork 'n Bottle Bar, which features music Wednesday through Saturday afternoons.

Shamrock Alert: **Fitzgeralds** in Reno wants to know where in the world you have seen a Fitzgeralds hat. The property is sponsoring a contest that offers a top prize of \$1,000 for photographic evidence that hats can be found in such locales as Spain and China. Submit a photo of a person wearing a hat with the Fitzgeralds logo in front of identifiable landmarks or signage such as the Tower of London. For details call 775-785-3350. Entries must be submitted by December 31 to be eligible. ▀

Ann Henderson is events and entertainment editor of Nevada Magazine.

Casino Deals

Following is a sampling of bargains to be found at hotel-casinos around the state during November and December. Be sure to call ahead to confirm prices and other details.

The Big Easy Showroom at **Bourbon Street**, on East Flamingo near the Strip, features "Creole Heat" for \$19.95 plus tax and gratuity. The price includes two drinks. "Creole Heat," a Cajun show with comedy, song, and drama, appears in the Bourbon Street showroom at 7:30 nightly except Wednesday. Ask about dinner-show packages. 800-634-6956, 702-737-7200, www.bourbonstreethotel.com.

The **Imperial Palace** on the Strip offers its Winter Valued Guest Special from November 10 to January 30. A room Sunday through Thursday costs \$17.44, including tax, per person, per night, based on double occupancy, and if you book a room for two nights, the second night is free. Additional weekday nights are \$17.44. The deal includes a free ticket to "Legends in Concert" when you buy one at regular price, free Scratch Slotto card and \$5 blackjack match play, and free Emperor's Buffet dinners. 800-634-6441, www.imperialpalace.com.

When fans of comedienne Rita Rudner buy a ticket to her show at **New York-New York**, they can choose the Platinum Package. The \$98 deal includes a ticket to her show, VIP seating, a chance to meet Rudner, an autographed photo, a copy of her book *Tickled Pink*, a ticket to the hotel's late-night show "Boo!," and a ride on the Manhattan Express roller coaster. Show times are 8 p.m. Monday through Thursday, 9 p.m. Friday, and 7 and 9 p.m. Saturday. Call 702-740-6969 or 800-693-6763, www.nynyhotelcasino.com.

The **Hotel San Remo**, across Tropicana Avenue from the MGM Grand, offers rooms for \$29 per couple per night on December 1-5, 15-19, and 22-23. San Remo's Ristorante dei Fiori has breakfast and dinner specials daily. You can dig into a prime-rib dinner for \$5.95 and the next morning have steak and eggs for the same price. 800-522-7366, 702-739-9000, www.sanremolasvegas.com.

Slots A Fun, next door to Circus Circus on the Strip, is frank about one of its big

Rita Rudner
spoofs the film
American Beauty



attractions—a 99-cent hot dog. Other good deals are a 99-cent shrimp cocktail, 75-cent margarita and draft beer, free coffee and doughnuts in the morning, and free popcorn. While you're munching, you can try your luck at the jumbo \$1 slot machine near the sidewalk. 800-634-3450, 702-734-0410.

The off-season winter rates for golf packages in Mesquite run from November 18 to January 9. Golf packages at the **CasaBlanca** and **Oasis** resorts include three nights lodging (double occupancy) and three rounds at courses such as the Palms, CasaBlanca, Oasis, and Wolf Creek. Weekday prices begin at \$202 for one player and \$341 for two players, while weekend prices begin at \$236 and \$381. 800-621-0187 or 702-346-5232 (Oasis Resort), 800-459-7529 or 702-346-7529 (CasaBlanca Resort), www.golfmesquitenevada.com.

On Lake Tahoe's south shore, the Casino Lover's Package at the **Horizon** costs \$185 per couple and covers three days and two nights accommodations, Monday through Friday. The deal includes a \$30 dining credit and one tournament entry per room—either blackjack on Tuesday or Thursday or slots on Wednesday. 800-648-3322, 775-588-6211, www.horizoncasino.com.

The **Reno Hilton** offers its own country-inn deal, the Bed and Breakfast Package for \$49 per couple. The package runs Sunday through Thursday through November. It includes a night's lodging and two \$5 food credits. 800-648-5080, 775-789-2000, www.renohilton.com for details.—Wilma LaRocca

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Attractions, Tours & Museums

Places to go and things to do around the Silver State.



Who Needs Rudolph?

Santa Claus chats with riders December 14-15 aboard the historic steam train at the Nevada State Railroad Museum in Carson City. The annual Christmas Sevent follows another holiday steam-up November 29-30. The museum features rolling stock and railroad memorabilia.

Travelers will find many intriguing attractions when they explore the Silver State's museums, resorts, and state and national parks. For more details on attractions, tours, and museums, please call the information phone numbers provided.

Las Vegas Territory

BOULDER CITY

Black Canyon/Willow Beach River Adventures • Boat and raft tours down the Colorado River. Hacienda Hotel, 702-294-1414 or 800-455-3490.

Boulder City Historic District • Walking tours. 1305 Arizona St., 702-293-2034.

Boulder City/Hoover Dam Museum • Displays and books on the dam's construction in the 1930s. 1305 Arizona St., 702-294-1988.

Boulder Dam Hotel • 1305 Arizona St., 702-293-3510.

Colorado River Tours • Underground gold mine tour.

Nelson, 702-293-4422 for river, mine tours information.

Hoover Dam and Hoover Dam Visitor Center • Discovery Tour, theaters, exhibit hall, High Scaler Monument. U.S. 93, 702-597-5970.

Lake Mead Cruises • Excursions on Lake Mead. 702-293-6180.

Lake Mead National Recreation Area and Alan Bible Visitor Center • Visitor center is on U.S. 93 between Boulder City and Hoover Dam. 702-293-8990.

Skydive Las Vegas.com • Tandem jumps. 702-293-1860.

St. Jude's Ranch for Children • Chapel tours and antique car museum. 100 St. Jude's St., 702-294-7100.

HENDERSON

City of Henderson Bird Viewing Preserve • Self-guided or guided tours for more than 10 people. 2400 Moser St. off Sunset, 702-565-4264 and 702-566-2940.

Clark County Museum • 1830 S. Boulder Hwy., 702-455-7777.

Ethel M Chocolate Factory and Cactus Garden • Tours. 2 Cactus Garden Dr., 702-458-8864.

Mountasia Family Fun Center • 2050 Olympic, 702-898-7777.

Ron Lee's World of Clowns • Tours. 330 Carousel Pkwy., 702-434-1700.

LAS VEGAS

A.J. Hackett Bungy • 810 Circus Circus Dr., 702-385-4321.

Adventuredome • Covered park with rides and attractions. Next to Circus Circus, 800-444-CIRCUS.

Auto Collection • Classic and antique vehicles at Imperial Palace. 702-794-3174.

Bellagio • Fountain shows and art gallery. 702-693-7111.

CART Driving 101 • Indy-car driving experience. Las Vegas Motor Speedway, 702-651-6300.

Cinema Ride • Motion simulator rides. Forum Shops at Caesars, 702-369-4008.

Cowboy Trail Rides • Horseback riding. 702-387-2457.

Crystal Palace In-Line Skating and Hockey Complex • 9295 W. Flamingo, 702-253-9832.

Desert Demonstration Gardens • 3701 W. Alta, 702-258-3205.

Elvis-A-Rama Museum • 3401 Industrial, 702-309-7200.

ESPN Zone • Sports-themed restaurant. New York-New York, 702-740-6969.

Excalibur • Dragon battle in front moat, motion simulators. 702-597-7777.

Flamingo Las Vegas • Wildlife sanctuary. 702-733-3111.

Floyd Lamb State Park • Picnicking and fishing. 9200 Tule Springs Rd., 702-486-5413.

Flyaway Indoor Skydiving • 200 Convention Center Dr., 702-731-4768.

Forum Shops at Caesars • Hourly shows at Festival and Atlantis fountains. 702-893-4800.

Fremont Street Experience • Light show on the hour from dark to midnight. Downtown Las Vegas, 702-678-5600.

Gameworks • Climbing wall and arcade. Showcase Mall, 3785 Las Vegas Blvd. S., 702-597-3122.

Guggenheim Museums • Guggenheim Heritage features works of the masters. Guggenheim Las Vegas has contemporary exhibits. Venetian, 702-414-4500.

Guinness World of Records Museum • 2780 Las Vegas Blvd. S., 702-792-3766.

Hard Rock Hotel • Music memorabilia. 702-693-5000.

Harley-Davidson Cafe • Motorcycle memorabilia, Harleys on display. Las Vegas Strip, 702-740-4555.

Howard W. Cannon Aviation Museum • McCarran International Airport, 702-455-7968.

Laser Quest • 7361 W. Lake Mead, 702-243-8881.

Las Vegas Art Museum • 9600 W. Sahara Ave., 702-360-8000.

Las Vegas Club • Sports memorabilia. Downtown, 702-385-1664.

Las Vegas Mini Gran Prix • Go-kart track, roller coaster, super slide. 702-259-7000.

Las Vegas Motor Speedway • Guided tours. 702-644-4444.

Las Vegas Natural History Museum • From dinosaurs to desert creatures. 900 Las Vegas Blvd. N., 702-384-DINO.

Liberace Museum • Pianos and memorabilia. 1775 E. Tropicana, 702-798-5595.

Lied Discovery Children's Museum • Science and other learning exhibits. 833 Las Vegas Blvd. N., 702-382-KIDS.

Luxor • Motion rides, IMAX Theatre, and King Tut's Tomb and Museum. 702-262-4000.

M&M's World • Museum and gift shop. Showcase Mall, 702-736-7611.

Madame Tussaud's Celebrity Encounter • Wax museum. Venetian, 702-367-1847.

Marjorie Barrick Museum of Natural History • 4505 Maryland Pkwy., UNLV, 702-895-3381.

MGM Grand • Lion habitat open daily. 702-891-7979.

Mirage • Volcano and Siegfried and Roy Secret Garden and Dolphin Habitat. 702-791-7111.

Mount Charleston • Recreation information. 702-222-1597.

NASCAR Cafe • Race cars displayed. Sahara Hotel, 702-734-7223.

Nevada State Museum and Historical Society • Lorenzi Park, 700 Twin Lakes Dr., 702-486-5205.

New York-New York • Roller coaster. 702-740-6969.

Nevada Zoological-Botanical Park • Home of 150 species, from apes to peacocks. 1775 N. Rancho Dr., 702-648-5955.

Old Las Vegas Mormon Fort State Historic Park • Site of 1855 settlement. 908 Las Vegas Blvd. N., next to Cashman Center, 702-486-3511.

Paris Las Vegas • Rides to the observation deck of the hotel's Eiffel Tower. 702-946-7000.

Planet Hollywood Las Vegas • Movie memorabilia. 3500 Las Vegas Blvd. S., 702-791-7827.

Race for Atlantis • IMAX 3D motion simulator. Forum Shops at Caesars, 702-893-4800.

Rainforest Café • Bird habitat and animated creatures. MGM Grand, 702-891-8580.

Red Rock Canyon National Conservation Area • 13 miles west of Las Vegas, 702-363-1921.

Richard Petty Driving Experience • Drive NASCAR-style cars. Las Vegas Motor Speedway, 702-643-4343.

Rio Suite Hotel • Free carnival-themed sky parade. 702-252-7777.

Sahara Hotel • Speed: The Ride roller coaster, virtual-reality car racing. 702-737-2735.

Sam's Town Sunset Stampede • Water and laser show. 702-456-7777.

Santa Fe Station • Ice arena. 4949 N. Rancho Dr., 702-658-4900.

Scandia Family Fun Center • 702-364-0070.

Shark Reef at Mandalay Bay • Exhibit of sharks, sea predators, and aquatic creatures. Visitors can ask questions of divers. 702-632-7777.

Shelby American • Shelby Cobra auto museum and factory

tour. Las Vegas Motor Speedway, 702-643-3000.

Spring Mountain Ranch State Park • Red Rock Canyon, 702-875-4141.

Star Trek: The Experience • Las Vegas Hilton, 702-697-8700.

Stratosphere • Roller coaster, Big Shot ride, and Strat-O-Fair midway. 702-380-7777.

The Palms • IMAX theater. 702-942-7777.

The Wynn Collection • Art belonging to casino mogul Steve Wynn. Wynn Resorts Bldg. on the site of the former Desert Inn Hotel, 3145 Las Vegas Blvd. South, 702-733-4100.

Treasure Island • Sea battle every 90 minutes starting at 5:30pm. 702-894-7111.

Tropicana • Birds and gambling museum. 702-739-2222.

Venetian Hotel • Gondola rides on the hotel's Grand Canal. 702-733-5000.

Walker African-American Museum and Research Center • Exhibits and records, by appointment only. 702-647-2242.

Wetlands Park • Nature center and walking trails. 7050 E. Tropicana Rd., 702-455-7522.

Wet 'n Wild • Water theme park. 702-765-9700.

LAUGHLIN

Big Bend of the Colorado State Recreation Area • Nature and water sports. Four miles south of Laughlin, 702-298-1859.

Colorado Belle • Cyber Roller Coaster and Boiler Room Microbrewery. 702-298-4000.

Colorado River Museum • Arizona Hwy. 95, 520-754-3399.

Davis Dam • Self-guided exterior tours. 520-754-3623.

Del Rio River Tours • 520-754-4391.

Elvis-A-Rama Museum • Edgewater, 702-298-2453.

Grapevine Canyon • Seven miles west of Laughlin. Inquire about road conditions, 702-298-2214.

Laughlin River Tours • Colorado River, 702-298-1047.

Ramada Express • American Heroes Museum and military tribute film. 702-298-4200.

Riverside Resort • Classic cars, river tour boat, and bowling center. 702-298-2535.

MESQUITE

Virgin Valley Heritage Museum • 702-346-5705.

Historic
Boulder City
Nevada



April
Clark County Artist Show

May
Spring Jamboree & Craft Fair
Boulder City Folk Festival

July
Fourth of July Damboree

August
Street Party

September
Chautauqua
Rattlin' Rails Handcar Races
Wurstfest
Lake Mead Boat & Ski Races

October
Art In The Park
Country Store Sale
St. Jude's Ranch Celebration

November
Boulder City High School Rodeo
Community Tree Lighting

December
Doodlebug Bazaar Craft Sale
Christmas Parade & Santa's Party
Lake Mead Parade of Lights

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Elvis Has Not Left the Building

The Las Vegas-based Elvis-A-Rama Museum has opened a second location at the Edgewater in Laughlin. Visitors to the Colorado River gaming mecca's Elvis-A-Rama can see guitars, clothing, and keepsakes owned by the King.

Oasis • Gun club, hayrides. 702-346-5232.

NORTH LAS VEGAS

The Planetarium • Community College of Southern Nevada, 702-651-4759.

OVERTON

Echo Bay Resort and Marina • Water sports on Lake Mead, houseboat and ski-boat rentals. 702-394-4000.

Lost City Museum of Archaeology • Museum presents artifacts and reconstructed homes of ancient Pueblo people who lived in the Moapa Valley. 702-397-2193.

Valley of Fire State Park • 702-397-2088.

PRIMM

Primadonna Resorts • Roller coaster, water flume, cyber coaster, and Turbo Drop rides, cars belonging to Bonnie and Clyde and Dutch Schultz. 702-382-1111.

SEARCHLIGHT

Paddle River Art.com • Art gallery. 702-297-1540.

Searchlight Museum • Area history. 702-455-7955.

Reno-Tahoe Territory

CARSON CITY

Brewery Arts Center • 449 W. King St., 775-883-1976.

Carson and Mills Park Railroad • Mills Park, 775-887-2523.

Children's Museum of Northern Nevada • Educational exhibits. 813 N. Carson St., 775-884-2226.

Kit Carson Trail • Walking tour. 775-687-7410 or 800-NEVADA-1 about walking tour brochures.

Nevada State Capitol • 775-687-5030.

Nevada State Library and Archives • State Constitution exhibit. 100 Stewart St., 775-684-3310.

Nevada State Museum • 600 N. Carson St., 775-687-4810.

Nevada State Railroad Museum • S. Carson St. at Fairview Dr., 775-687-6953.

Nevada Supreme Court • Tours. 775-684-1617.

Roberts House Museum • 1207 N. Carson St., 775-882-2174.

Warren Engine Co. No. 1 Museum • 777 S. Stewart St., 775-887-2210.

DAYTON

Dayton State Park • 775-687-5678. On the Carson River.

Dayton Historic Society Museum • Open weekends in the 1865 Old Dayton Schoolhouse on Shady Lane.

GARDNERVILLE

Carson Valley Museum and Cultural Center • Old Douglas

County High School on U.S. 395, call 775-782-2555.

GENOA

Genoa Courthouse Museum • Open May-October. 775-782-4325.

Mormon Station State Historic Park • 775-782-2590.

David Walley's Hot Springs • 775-782-8155.

LAKE TAHOE

Hard Rock Cafe • Harveys, Stateline, 775-588-2411.

Heavenly Gondola • Stateline, 775-586-7000.

Lake Tahoe Nevada State Park • Sand Harbor, 2005 Hwy. 28, Incline Village, 775-831-0494.

M.S. Dixie II Paddlewheeler • Zephyr Cove, 775-588-3508.

Ponderosa Ranch • Incline Village, 775-831-0691.

Tahoe Gal Paddlewheeler • Tahoe City, 530-583-0141.



Indy-Car Driving Classes

Indy-car racing fans can climb into the driver's seat and experience the adventure of maneuvering one of the powerful low-slung cars at CART Driving 101 at the Las Vegas Motor Speedway. Depending on the package, visitors can expect top speeds of 145 to 165 mph and six to 24 laps.

Tahoe Rim Trail • 165-mile system. 775-298-0012.

Tallac Historic Site • South Lake Tahoe, 530-541-5227.

U.S. Forest Service Visitors Center • 530-573-2600.

Vikingsholm • Tours. 530-525-7232.

Zephyr Cove Resort • Cruises, boat rentals. 775-588-6644.

RENO

Animal Ark • 10 mi. north of Reno on U.S. 395, then 12

mi. on Red Rock Road, 775-969-3111 for more information.

Bartley Ranch Regional Park • Hiking, horse arena, and one-room Huffaker Schoolhouse. 775-828-6612.

Fleischmann Planetarium • Stargazing programs. University of Nevada, Reno campus, 775-784-4811.

Galena Creek Regional Park • Mt. Rose Hwy., 775-785-4319.

Harrah's Reno • Outdoor plaza. 775-786-3232.

Liberty Belle Slot Collection • Liberty Belle Saloon, 4250 S. Virginia St., 775-825-1776.

National Automobile Museum (The Harrah Collection) • 10 Lake St. S., 775-333-9300.

National Bowling Stadium • Tournaments and IWERKS theater. 300 N. Center St., 775-334-2695.

Nevada Historical Society Museum • 1650 N. Virginia St., University of Nevada campus, 775-688-1190.

Nevada Museum of Art, E.L. Wiegand Gallery • During construction of new museum, gallery is located in the Pioneer Center for the Performing Arts. For more information call 775-329-3333.

Kiddie Playland • Rides, picnicking. Idlewild Park, 775-329-6008.

Raymond I. Smith Truckee River Walk • 775-334-2077.

Reno Hilton • Water golf, Ultimate Rush thrill ride, putting course, go-kart center. 775-789-2000.

Reno Tahoe Gaming Academy • Classes. 1313 S. Virginia St., 775-329-5665.

Riverside Artist Lofts • Arts and cultural center. 17 S. Virginia St., 775-329-2787.

Sierra Arts Center Gallery • Gallery and offices. Riverside Artist Lofts, 17 S. Virginia St., 775-329-2787.

Sierra Safari Zoo • 10 mi. north of Reno at Red Rock Rd., 775-677-1101.

Silver Legacy • Giant mining machine and laser shows every hour. 800-MUSTSEE.

Wilbur D. May Arboretum and Botanical Garden • Rancho San Rafael Park, 775-785-4153.

Wilbur D. May Great Basin Adventure • Rancho San Rafael Park, 775-785-4064.

Wilbur D. May Museum • Rancho San Rafael Park, 775-785-5961.

PYRAMID LAKE

Numana Hatchery Visitors Center • 775-574-0290.

Pyramid Lake Visitor Center • Open May-October. 109 State St., Nixon, 775-574-1088.

SPARKS

John Ascuaga's Nugget • Ranchers' brands exhibit. 775-356-3300.

Sparks Heritage Foundation and Museum • Local history, Southern Pacific train cars, 1864 Glendale School. Victorian Square, 775-355-1144.

Sparks Marina Park • Fishing, walking paths. 775-353-2376.

Victorian Square Fountain • Water shows. 775-353-2284.

Wild Island • Water park open in summer, miniature golf and raceway open year-round. Off I-80, 775-359-2927.

VERDI

Boomtown Family Fun Center • Motion-theater rides, Ferris wheel, and miniature golf. 775-345-8668.

VIRGINIA CITY

Assay Office Museum • 775-847-0777.
The Castle • 775-847-0275.
Chollar Mine • Tours of workings. 775-847-0155.
Fourth Ward School Museum • 775-847-0975.
Julia C. Bulette Red Light Museum • 775-847-9394.
Mackay Mansion Museum • 775-847-0173.
Nevada Gambling Museum • 775-847-9022.
Piper's Opera House • 775-847-0433.
Ponderosa Mine • Tours. 775-847-0757.
Virginia and Truckee Railroad • 775-847-0380.
Virginia City Radio Museum • 775-847-9047.
Virginia City Tours • 775-786-0866.
The Way It Was Museum • 775-847-0766.

WASHOE VALLEY

Bowers Mansion Park • Park open year-round. Historic mansion of Comstock millionaires. 775-849-1825.
Davis Creek Park • 775-849-0684.
Washoe Lake State Park • Birdwatching, windsurfing, fishing. East Lake Blvd., 775-687-4319.

Rural Nevada

AUSTIN

Hickison Petroglyph Recreation Site • Self-guided tour with signs. 24 miles east of Austin on U.S. 50, 775-635-4000.

BEATTY

Beatty Museum • Mining exhibits. 775-553-2424.
Death Valley National Park • Park can be reached via Beatty. 775-553-2200.
Rhyolite • Historic bottle house and the Gold Well Open Air Museum sculpture exhibit. Four miles west of Beatty, 775-553-2424.

ELKO

Northeastern Nevada Museum • 1515 Idaho St., 775-738-3418.
Ruby Mountains and Jarbidge Wilderness Area • 775-752-3357.
Sherman Station Complex • Restored 1875 ranch, tours, and greater Elko area visitor information. 775-738-7135.
Western Folklife Center • 501 Railroad St., 775-738-7508.
Wild Horse State Recreation Area • 65 miles north of Elko, 775-758-6493.

ELY/GREAT BASIN PARK

Cave Lake State Park • 15 miles south of Ely, 775-728-4467.
East Ely Railroad Depot Museum • Tours. 775-289-1663.
Great Basin National Park • Hiking, camping, ancient bristlecones, and tours of Lehman Caves. Baker, 65 miles east of Ely, 775-234-7331.
McGill Historical Drug Company • Call for tours of an old-fashioned drugstore. McGill, 775-235-7082.
Nevada Northern Railway Museum • Train rides on historic locomotives. 1100 Ave. A, East Ely, 775-289-2085.
Ward Charcoal Ovens State Historic Site • 16 miles (11 dirt) south of Ely, 775-728-4467.
White Pine Public Museum • Exhibits on history of Ely area. 2000 Aultman St., 775-289-4710.

EUREKA

Eureka Opera House • Open for tours Mon.-Fri. or by appointment. 775-237-6006.
Eureka Sentinel Museum • 775-237-5010.

FALLON

Churchill County Museum and Hidden Cave • Tours. 1050 S. Maine St., 775-423-3677.
Fort Churchill State Historic Park • Eight miles south of Silver Springs, 775-577-2345.
Sand Mountain • Giant sand dune 25 miles east of Fallon, 775-885-6000.
Stillwater National Wildlife Refuge • 15 miles east of Fallon, 775-423-5128.

FERNLEY

Reno-Fernley Raceway • Paintball park. 775-575-7217.

GABBS

Berlin-Ichthyosaur State Park • Dinosaur fossils and ghost town of Berlin. 20 miles east of Gabbs, 775-964-2440.

GERLACH

Soldier Meadows Guest Ranch • Tours, horseback riding.
Black Rock Desert National Conservation Area, 530-233-4881.

GOLDFIELD

Historic Buildings and Mining Tour • Telegraph Office, Florence Mine, and Goldfield Consolidated Mines Company Building. 775-485-3486.

HAWTHORNE

Mineral County Historical Museum • Exhibits on the history of the Hawthorne area. 400 10th St., 775-945-5142.
Walker Lake State Recreation Area • Fishing, camping, and birdwatching. 775-945-5896.

LOVELOCK

Giant Tufa Park • West of Lovelock, 775-273-7213.
Pershing County Marzen House Museum • Lovelock-area history. 775-273-7213.

MOUNTAIN CITY

Mountain City Visitor Center • 80 miles north of Elko via State Route 225. Open for tours and information June-Oct. Mountain City, 775-763-6691.

PAHRUMP

Death Valley National Park • Park can be reached via Pahrump, which is 58 miles east of Furnace Creek. 775-727-5880.
Pahrump Valley Winery • Tours. 3810 Winery Rd., 775-727-6900 or 800-368-WINE.

PIOCHE/CALIENTE

Box Car Museum • Railroad and local history. Caliente, 775-726-3129.
Cathedral Gorge State Park • 10 miles south of Pioche, 775-728-4460.
Echo Canyon State Park • 12 miles east of Pioche, 775-728-4460.
Elgin Living History Schoolhouse Museum • Open for week-end tours or by appointment; 21 miles south of Caliente. Write Lynn Wood, Box 266, Caliente, NV 89008.
Kershaw-Ryan State Park • Three miles south of Caliente, 775-728-4460.
Lincoln County Historical Museum • Pioche, 775-962-5207.
Million Dollar Courthouse • Pioche, 775-962-5182.
Spring Valley State Park • Park is 18 miles east of Pioche, 775-728-4460.

Stone Cabin Living History Museum • One mile north of Spring Valley State Park, 775-728-4460.

ROUND MOUNTAIN

Smoky Valley Museum • 1935 schoolhouse and assay equipment. Open by appointment. 775-377-2243.

SILVER SPRINGS

Fort Churchill State Historic Park • Eight miles south of Silver Springs, 775-577-2345.

TONOPAH

Belmont Courthouse State Historic Site • 50 miles north of

Art Treasures

Collections from three of the greatest museums in Russia, Austria, and New York City are displayed at the Guggenheim Hermitage Museum at the Venetian in Las Vegas. The 39 paintings on display are masterpieces by artists ranging from Titian to Picasso.

Tonopah, 775-867-3001 for more information.

Central Nevada Museum • Tonopah-area history. 775-482-9676.

Tonopah Historic Mining Park • 775-482-9274.

WENDOVER

Bonneville Salt Flats • 801-977-4300.

WINNEMUCCA

Buckaroo Hall of Fame • 775-623-2225.
Humboldt Museum • Winnemucca-area history. 775-623-2912.
Midas Schoolhouse • Call for tours; 46 miles by dirt road, east of Winnemucca, 775-529-0302.
Yerington
Lyon County Museum • Exhibits and photos on the history of the Yerington area. 775-463-2245.

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Vacation Hot Lines

Where to call or write for Nevada travel tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information. Also, Internet users can visit the Web sites listed. If you plan to stop by a chamber of commerce (C of C) office, chances are it will be open in the daytime Monday through Friday.

Statewide Information

Nevada Commission on Tourism: 401 N. Carson St., Carson City, NV 89701; www.travelnevada.com; 775-687-4322 or 800-NEVADA-8 anywhere in U.S. and Canada.

Las Vegas Territory

Asian C of C: 900 E. Karen, No. C217, Las Vegas, NV 89109; www.lvacc.com; 702-737-4300.

Boulder City C of C: 1305 Arizona St., Boulder City, NV 89005; www.bouldercitychamber.com; 702-293-2034.

Boulder City Visitor Center: 100 Nevada Way, Boulder City, NV 89005; www.vegasfreedom.com; 702-294-1252.

Henderson C of C: 590 S. Boulder Hwy., Henderson, NV 89015; www.hendersonchamber.com; 702-565-8951.

Henderson Convention Center: 200 S. Water St., Henderson, NV 89015; www.cityofhenderson.com/convention; 702-565-2171.

Hoover Dam Visitors Services: Box 60400, Boulder City, NV 89006; www.hooverdam.usbr.gov; 702-294-3518.

Jean Visitor Center: Interstate 15 South, Exit 12, Jean, NV 89019; www.vegasfreedom.com; 702-874-1360.

Las Vegas C of C: 3720 Howard Hughes Pkwy., Las Vegas, NV 89109; www.lvchamber.com; 702-641-5822.

Las Vegas Convention and Visitors Authority: 3150 Paradise Rd., Las Vegas, NV 89109; www.vegasfreedom.com; 702-892-0711.

Latin C of C: 829 S. Sixth St., Suite 3, Box 7500, Las Vegas, NV 89125; www.LasVegasLatincc.com; 702-385-7367.

Laughlin C of C: Box 77777, 1585 Casino Dr., Laughlin, NV 89028; www.laughlinchamber.com; 702-298-2214 or 800-227-5245 outside Nevada.

Laughlin Visitor Bureau: 1555 S. Casino Dr., Box 502, Laughlin, NV 89029; www.visitlaughlin.com; 702-298-3022 or 800-4LAUGHLIN.

Mesquite Area C of C: 12 W. Mesquite Blvd., No. 107, Mesquite, NV 89027; www.mesquite-chamber.com; 702-346-2902.

Mesquite Visitor Center: Interstate 15, Exit 122, 460 N. Sandhill, Mesquite, NV 89027; www.visitmesquite.com; 702-346-2702, 877-MESQUITE.

Moapa Valley C of C: Hwy. 169, Box 1531, Overton, NV 89040; www.moapavalley.com; 702-397-8875.

North Las Vegas C of C: 2290 McDaniel St., North Las Vegas, NV 89030; www.nlvchamber.com; 702-642-9595.

Urban C of C: 1048 W. Owens Ave., Las Vegas, NV 89106; www.urbanchamberlv.org; 702-648-6222.



Getting Away Laughlin Style

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Reno-Tahoe Territory

Carson City Area C of C: 1900 S. Carson St., Suite 200, Carson City, NV 89701; www.carsoncitychamber.com; 775-882-1565.

Carson City Convention and Visitors Bureau: 1900 S. Carson St., Suite 100, Carson City, NV 89701; www.visitcarsoncity.com; 775-687-7410 or 800-NEVADA-1 in U.S. for information.

Carson Valley C of C and Visitors Authority: 1513 Hwy. 395 N., Gardnerville, NV 89410-5283; www.carsonvalleynv.org; 775-782-8144 or 800-727-7677 in U.S.

Dayton Area C of C: 35 Shady Lane, Box 2408, Dayton, NV 89403; www.daytonnvchamber.org; 775-246-7909.

Lake Tahoe, Incline Village/Crystal Bay Visitors Bureau: 969 Tahoe Blvd., Incline Village, NV 89451; www.go-tahoe.com; 775-831-1606, 800-GO-TAHOE in U.S.

Lake Tahoe Visitors Authority: 1156 Ski Run Blvd., South

Lake Tahoe, CA 96150; www.virtuallake.com; 530-544-5050, 800-AT-TAHOE in U.S.

North Lake Tahoe C of C: 245 N. Lake Blvd., Box 884, Tahoe City, CA 96145; www.mytahoevacation.com; 530-581-8737.

North Lake Tahoe Resort Association: 245 N. Lake Blvd., Box 5459, Tahoe City, CA 96145; www.mytahoevacation.com; 530-581-8709.

Reno-Sparks C of C: 1 E. First St., Box 3499, Reno, NV 89505; www.reno-sparkschamber.org; 775-337-3030.

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Box 837, Reno, NV 89504; www.renolaketahoe.com; 775-827-7654 or 800-FOR-RENO in U.S.

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; www.rsic.org; 775-329-2936.

South Lake Tahoe C of C: 3066 Lake Tahoe Blvd., South Lake Tahoe, CA 96150; www.tahoeinfo.com; 530-541-5255.

Sparks C of C: 831 Victorian Ave., Sparks, NV 89431; www.sparkschamber.org; 775-358-1976.

Tahoe-Douglas C of C: Box 7139, Lake Tahoe, NV 89449; 195 Hwy. 50 at Round Hill, Zephyr Cove; www.tahoechamber.org; 775-588-4591.

Virginia City and Gold Hill C of C: 86 S. C St., Old Crystal Bar Visitor Center, Box 464, Virginia City, NV 89440; www.virginiacity-nv.org; 775-847-0311.

Virginia City Convention and Tourism Authority: 86 S. C St., Old Crystal Bar Visitor Center, Box 920, Virginia City, NV 89440; www.virginiacity-nv.org; 775-847-7500.

Rural Territories

Amargosa C of C: 821 E. Farm Rd., Box 40, Amargosa Valley, NV 89020; www.amargosavalley.com; 775-372-1515.

Austin C of C: 122 Main Street, Austin Courthouse, Box 212, Austin, NV 89310; www.austinnevada.com; 775-964-2200.

Battle Mountain C of C: Box 333, Battle Mountain, NV 89820; www.battlemountain.org; 775-635-8245.

Beatty C of C: 119 E. Main St., Box 956, Beatty, NV 89003; www.governet.net/nv/as/bea; 775-553-2424.

Bristlecone Convention Center: 150 Sixth St., Ely, NV 89301; www.elynevada.net; 775-289-3720.

Caliente C of C: Depot Building, Box 553, Caliente, NV 89008; 775-726-3129.

Elko C of C: 1405 Idaho St., Elko, NV 89801; www.elkonevada.com; 775-738-7135.

Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV 89801; www.elkocva.com; 775-738-4091, 800-248-3556 outside Nevada.

Eureka C of C: 111 N. Main St., Box 1078, Eureka, NV 89316; www.ecc.com; 775-237-5544.

Fallon Convention and Tourism Authority: 100 Campus Way, Fallon, NV 89406; www.fallontourism.com; 775-423-4556 or 800-874-0903.

Fernley C of C: 70 N. West St., Box 1606, Fernley, NV 89408; www.fernleynevada.net; 775-575-4459.

Gabbs Information: 509 Main St., Box 176, Gabbs, NV 89409; 775-285-4019.

Goldfield C of C: Box 204, Goldfield, NV 89013; 775-485-3560.

Great Basin Business and Tourism Council: Info on Baker and Great Basin National Park. Box 166, Baker, NV 89311; www.greatbasinpark.com; 775-234-7323.

Greater Fallon Area C of C: 65 S. Maine St., No. C, Fallon, NV 89406; www.fallonchamber.com; 775-423-2544.

Greater Smoky Valley C of C: HCR 60 Box 53504, Round Mountain, NV 89045; www.mountainsage.com; 775-377-2490.

Jarbridge Community Association: Trading Post, 72 Main St., Box 260075, Jarbridge, NV 89826; jarbridge@aol.com; 775-488-2311.

Lincoln County C of C: Box 915, Panaca, NV 89042; www.pioneerterritory.org; 775-728-4282.

Lovelock C of C: Box 821, Lovelock, NV 89419; 775-273-7213.

Mason Valley C of C: 227 S. Main St., Yerington, NV 89447-2536; www.tele-net.net/mvcc; 775-463-2245.

McDermitt Information: Box 278, McDermitt, NV 89421; 775-532-8742.

Mineral County Economic Development Authority: 932 E St., Box 1635, Hawthorne, NV 89415; www.nvbottomline.org; 775-945-5896.

Pahranagat Valley Chamber of Commerce: Box 421, Alamo, NV 89001; www.pahranagat.net; 775-725-3483.

Pahrump Valley C of C: 1301 Hwy. 160, Box 42, Pahrump 89041; www.pahrumpchamber.com; 775-727-5800.

Pioche C of C: Box 127, Pioche, NV 89043; www.piochenevada.com; 775-962-5544.

Silver Springs Econ. Dev. Authority: Box 269, Silver Springs, NV 89429; www.silverspringsnevada.com; 775-577-2069.

Tonopah C of C: 301 Brougner Ave., Box 869, Tonopah, NV 89049; www.tonopahnevada.com; 775-482-3859.

Tonopah Convention Center: Box 408, 301 Brougner Ave., Tonopah, NV 89049; www.tonopahminingpark.org; 775-482-3558.

Wells C of C: 395 Sixth St., Box 615, Wells, NV 89835; www.californiatrailinterpretivecenter.com; 775-752-3540.

White Pine Chamber of Commerce: 636 Aultman St., Ely, NV 89301; www.elynevada.net; 775-289-8877.

Winnemucca C of C: 30 W. Winnemucca Blvd., Winnemucca, NV 89445; www.winnemucca-nv.org; 775-623-2225.

Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; www.winnemucca.nv.us; 775-623-5071 or 800-WMCA-NEV.

Indian Territory

Inter-Tribal Council of Nevada: 680 Greenbrae Dr., No. 265, Sparks, or Box 7440, Reno, NV 89510; 775-355-0600.

Indian Territory: Nevada Commission on Tourism, 401 N. Carson St., Carson City, NV 89701; www.travelnevada.com; 775-687-4322 or 800-NEVADA-8.

State and National Parks

Death Valley National Park: Beatty Visitor Center: 307 Main St., Beatty, NV 89003; 775-553-2200. Park: Death Valley, CA 92328; 760-786-3243.

Great Basin National Park: 100 Great Basin N.P., Baker, NV 89311; www.nps.gov/grba; 775-234-7331.

Lake Mead National Recreation Area: 601 Nevada Way, Boulder City, NV 89052; www.nps.gov/lame; 702-293-8947.

Nevada Division of State Parks: 1300 S. Curry St., Carson City, NV 89703; www.state.nv.us/stparks; 775-687-4370.

Red Rock Canyon National Conservation Area: HCR 33, Box 5500, Las Vegas, NV 89124; www.redrockcanyon.blm.gov; 702-363-1921.

More Outdoor Activities

Bicycling in Nevada: Nevada Department of Transportation: 1263 S. Stewart St., Carson City, NV 89712; www.bicyclenevada.com; 775-888-RIDE.

Bureau of Land Management: Main office: Reno, www.nv.blm.gov, 775-861-6586; Las Vegas, 702-647-5000; Elko, 775-753-0200; Winnemucca, 775-623-1500; Carson City, 775-885-6107; Ely, 775-289-1842; Caliente, 775-726-8100; Battle Mountain, 775-635-4000; Tonopah, 775-482-7800.

Humboldt-Toiyabe National Forest: www.fs.fed.us/htnf/; 1200 Franklin Way, Sparks, NV 89431; 775-355-5311; 4701 N. Torrey Pines Dr., Las Vegas, NV 89130; 702-515-5400; 2035 Last Chance Rd., Elko, NV 89801; 775-738-5171.

Nevada Division of Wildlife: Main office: 1100 Valley Rd., Reno, NV 89512; www.nevadadivisionofwildlife.org; 775-688-1558; Southern Nevada: 4747 Vegas Dr., Las Vegas, NV 89108; 702-486-5127.

Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510; www.plfisheries.org; 775-476-0500.

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Dining Directory

The following Nevada dining directory includes current magazine advertisers. Each listing gives sample dishes, whether breakfast, lunch, and dinner (B, L, D) are served. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). Nevada's area codes are 702 in the Las Vegas area and 775 in the rest of the state. Major credit cards are accepted at the restaurants unless otherwise noted.

Las Vegas Area

AMERICAN

Imperial Palace/Betty's Diner—794-3261. Shakes, malts, sundaes, sandwiches, soup, bakery. B, L, D. \$.

Imperial Palace/Burger Palace—794-3261. Burgers, fries, and other fast-food items. B, L, D. \$.

Imperial Palace/Emperor's Buffet—731-3311. Buffet carving station, roast baron of beef, and more. B, L, D. \$.

Imperial Palace/Imperial Buffet—794-3261. Prime rib and champagne dinner nightly at the Imperial Buffet. B, L, D. \$.

Imperial Palace/The Rib House—794-3261. Barbecued ribs, chicken, blackened entrees. D. \$.

Imperial Palace/Teahouse—731-3311. Carving station with prime rib. Weekend brunch. B, L, D. \$.

ASIAN

Imperial Palace/Ming Terrace—794-3261. Mandarin and Cantonese cuisine, abalone, kung pao shrimp, roast duck. D. \$.

ITALIAN

Imperial Palace/Pizza Palace—794-3261. Pizza, pasta, salads. L, D. \$.

STEAK & SEAFOOD

Imperial Palace/Embers—794-3261. Steaks and continental dishes, 28 menu choices. D. \$.

Imperial Palace/Seahouse—794-3261. Selections include Alaskan crab legs, seafood salads. D. \$.

Reno-Carson Area

AMERICAN

Atlantis/Purple Parrot—Reno, 800-723-6500. Breakfast and American favorites served 24 hours a day. B, L, D. \$-\$\$.

Best Western Piñon Plaza Resort/Branding Iron Cafe and Margarita Saloon—Carson City, 885-9000. Western favorites at moderate prices. B, L, D. \$-\$\$.

Carson Nugget/Buffer—Carson City, 882-1626. Sunday champagne brunch, Saturday breakfast buffet, Friday seafood buffet. B, L, D. \$.

Carson Nugget/Coffee Shop—Carson City, 882-1626. Open 24 hours. B, L, D. \$.

Carson Station/Station Grill and Rotisserie—Carson City, 883-8400. Baby back ribs, fish specials. L, D. \$-\$\$.

Carson Station/Station Restaurant—Carson City, 883-0900. Homestyle cooking. B, L, D. \$.

Carson Valley Inn/Fiona's—Minden, 783-6650. Steaks, seafood, and nightly specials. D. \$.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers, and breakfast specials. B, L, D. \$-\$\$.

Carson Valley Inn/Michael's—Minden, 782-9711. Rack of lamb and seafood creations. D. \$.

John Ascuaga's Nugget/Farm House Coffee Shop—Sparks, 356-3300. Omelets, pancakes, sandwiches, and fried chicken. B, L, D. \$.

John Ascuaga's Nugget/Gabe's Pub and Deli—



The Steak House at the Reno Hilton serves filet mignon Oscar (above), roast tenderloin of elk, ahi, and other dishes.

Sparks, 356-3300. Quick-service deli offers snacks, sandwiches, desserts, pastries. B, L, D. \$.

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, seafood. B, L, D. \$.

John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet, Sunday brunch. B, L, D. \$-\$\$.

Peppermill/Food Court—Reno, 826-2121. Mexican, Asian, Italian, hamburgers, and salad bar. B, L, D. \$.

Peppermill/Island Buffet—Reno, 826-2121. Chicken, seafood, prime rib, salads. B, L, D. \$.

Peppermill/Peppermill Restaurant—Reno, 826-2121. Burgers, sandwiches, salads, seafood, chicken. B, L, D. \$-\$\$.

Reno Hilton/Grand Canyon Buffet—789-2000. All-you-can-eat prime rib, crab, and shrimp. B, L, D. \$.

Reno Hilton/Johnny Rockets—333-5200. Hamburgers, sandwiches, hot dogs, and cheeseburgers served '50s-style. B, L, D. \$.

Silver Club/Town Square Restaurant—Sparks, 358-4771. Breakfast served all day. B, L, D. \$-\$\$.

ASIAN

Eldorado/Golden Fortune—Reno, 786-5700. Hong Kong-style cuisine. D. \$.

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D. \$.

Reno Hilton/Asiana Noodle Shop and

Restaurant—789-2000. Noodle bowls, kung pao chicken, sushi, Asiana Hot Rock appetizer. L, D. \$.

BASQUE

Louis' Basque Corner—301 E. Fourth St., Reno, 323-7203. Sweetbreads, tripe, paella, seafood dishes, served family-style. L, D. \$.

BREW PUBS

Eldorado/The Brew Brothers—Reno, 786-5700. Gourmet pizzas, ribs, barbecue shrimp, and sausages. L, D. \$.

CONTINENTAL

Peppermill/White Orchid—Reno, 826-2121. Filet mignon, seared ahi, medallions of elk. D. \$\$\$-\$\$\$\$.

INTERNATIONAL

Atlantis/Toucan Charlie's Buffet—Reno, 800-723-6500. Choose from Mongolian BBQ, Asian wok specialties, Tex-Mex, seafood, USDA choice meats, and an extensive dessert bar. Also Sunday brunch. B, L, D. \$.

Eldorado/Roxy—Reno, 786-5700. Gourmet dishes at the Eldorado eatery include Chilean sea bass with Yukon gold potatoes and creamed spinach. D. \$.

Eldorado/Chefs Buffet—Reno, 786-5700. USDA prime rib, homemade pastas, Mongolian grill, salad bar, dessert bar. B, L, D. \$.

Eldorado/Choices—Reno, 786-5700. Espresso bar, deli, bakery, Asian Noodle Kitchen. B, L, D. \$.

Eldorado/Tivoli Gardens—Reno, 786-5700. Multi-ethnic, 24-hours. B, L, D. \$.

ITALIAN

Atlantis/Café Alfresco—Reno, 800-723-6500. Wood-fired gourmet pizza, pasta dishes, sandwiches, and salads. L, D. \$.

Atlantis/MonteVigna Italian Ristorante—Reno, 800-723-6500. Contemporary Italian cuisine and Old World dishes. Winner of Wine Spectator's Award of Excellence, with 4,000-bottle wine cellar. D. \$\$\$-\$\$\$\$.

Eldorado/La Strada Restaurant—Reno, 786-5700. Northern Italian cuisine featuring a variety of veal, chicken, and seafood entrees. Award-winning wine list. D. \$.

Peppermill/Romanza Ristorante Italiano—826-2121. Osso bucco alla Romanza, salmone affumicato con fettuccini nere alla vodka, costolette d'Agnello. D. \$.

Reno Hilton/Andiamo—789-2000. Pan-seared lamb chops, veal marsala, seafood cannelloni, grilled Chilean sea bass. D. \$.

Silver Club/Anna Maria's—Sparks, 358-4771. Italian cuisine served in a casual setting. D. \$-\$\$.

MEDITERRANEAN

John Ascuaga's Nugget/Restaurante Orozko—

Sparks, 356-3300. Veal medallions saltimbocca, braised lamb shank, paella valenciana. D. \$\$\$-\$\$\$\$.

MEXICAN

Reno Hilton/Chevy's—789-2000. Fajitas, tacos, enchiladas, tostadas. B, L, D. \$\$\$.

STEAK & SEAFOOD

Atlantis/Atlantis Seafood Steakhouse—Reno, 800-723-6500. Under-the-sea setting, winner of Wine Spectator's Award of Excellence, steaks, prime rib, seafood, and pastas. D. \$\$\$-\$\$\$\$.

Atlantis/Oyster Bar on the Sky Terrace—Reno, 800-723-6500. Located over S. Virginia St., serving pan roasts, scampi, oysters, clams, shrimp, and lobster. L, D. \$\$\$.

Best Western Piñon Plaza Resort/Steakhouse—Carson City, 885-9000. Specialties include Southwestern shrimp, rack of lamb Dijonaise, six cuts of steak. D. \$\$\$.

Carson Nugget/Oyster Bar—Carson City, 882-1626. Fish and chips and pan roasts. L, D. \$.

Carson Nugget/Steak House—Carson City, 882-1626. Veal scaloppini, scampi in dill sauce. D. \$\$\$.

Eldorado/The Grill Steakhouse—Reno, 786-5700. Prime rib, seafood, and grilled entrees. D. \$\$\$.

John Ascuaga's Nugget/Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. \$\$\$.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak, and lobster. L, D. \$\$\$.

Peppermill/Steak House—Reno, 826-2121. Steaks, seafood, chicken, salads. D. \$\$\$-\$\$\$\$.

Reno Hilton/The Steak House—789-2000. Filet mignon Oscar, steak Diane, roast tenderloin of elk, ahi tuna steak. D. \$\$\$



The Summit at Harrah's Lake Tahoe has fine lake views.

Silver Club/Victoria's Buffet—Sparks, 358-4771. Prime rib dinner buffet Sat.-Thurs., seafood on Fridays. D. \$-\$\$\$.

Lake Tahoe

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. \$-\$\$\$.

ASIAN

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D. \$\$\$.

INTERNATIONAL

Harrah's Lake Tahoe/The Summit—Stateline, 588-6611. Chef's nightly creation, pepper-crusted smoked filet mignon, live Maine lobster thermidor, grilled medallions of venison. D. \$\$\$.

Harveys/Llewellyn's—Stateline, 588-2411. Harveys dry-aged New York steak, lobster tails with Thai curry sauce, braised salmon Mediterranean, pinenut-crusted lamb rack. Sunday brunch. L, D. \$\$\$-\$\$\$\$.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini carbonara, tenderloin pizzaiola. D. \$\$\$.

STEAK & SEAFOOD

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, seafood, and Cajun specialties. D. \$\$\$.

Harrah's Lake Tahoe/Friday's Station—Stateline, 588-6611. Veal Oscar, Friday's T-bone, filet mignon, blackened shrimp, double-cut lamb chops. D. \$\$\$.

Harveys/The Sage Room—Stateline, 588-2411. Traditional steak Diane, chateaubriand bouquetiere for two, Sage Room prawns, rib-eye steak. D. \$\$\$.

Around the State

PAHRUMP: Saddle West Hotel/Silver Spur—727-1111. T-bone steak dinner, filet mignon and lobster, chicken cordon bleu, eight-ounce swordfish dinners. B, L, D. \$.

JOURNAL Day 5

Racing over SAND DUNE after sand dune we flew in search of the dreaded GREAT-TAILED GRACKLE and the giant CORN MAZE. When suddenly, as if pointing the way, we came across ancient PETROGLYPHS. At one point an alluring waft of chili coated the air. What was happening? Is it a dream? Wake-up! It's no dream — Sand Dunes to surf, Petroglyphs to be amazed by, Giant Corn Maze to get lost in and more. Fallon, "the Oasis of Nevada," an hour east of Reno.



2003 EVENTS CALENDAR

- Top Gun Raceway, March thru November
- Fallon Farmers Market, July thru August
- Spring Wings Bird Festival, May 9-11
- Silver State International Rodeo, July 1-6
- Fallon Stampede Pow Wow, July 18-20
- Nevada Motocross Championship, Aug. 1-2
- Overland Hotel's 3rd Annual Chili Cook-off, August 9
- Hearts O' Gold Cantaloupe Festival, August 29-September 1
- National Sr. Pro Rodeo, September 26-28
- Fallon Harvest Days & Nevada State Picnic, October 10-12



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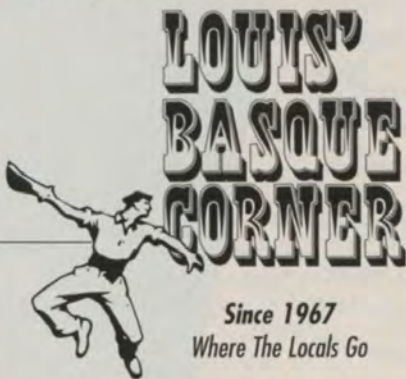


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GOLF

- 051 Golf Mesquite, Nevada

LODGING

- 061 Lake Tahoe Accommodations
- 062 Resort Properties International/Lake Tahoe

HOUSEBOAT RENTALS

- 063 Forever Resorts/Black Canyon Willow Beach Raft Tours

ATTRACTIONS, GALLERIES & MUSEUMS

- 067 Liberace Museum & Foundation/Las Vegas

EVENTS

- 074 Pioneer Territory
- 075 Nevada's Cowboy Country/Winnemucca
- 079 Nevada Women's Expo/Reno

WEDDING CHAPELS

- 082 Viva Las Vegas Wedding Chapel

RECREATION

- 087 Nevada Dept. of Trans./Bicycle Safety
- 089 Tonopah Historic Mining Park
- 093 Lake Mead Cruises
- 094 Adventure Photo Tours/Las Vegas

RESTAURANTS

- 102 Louis' Basque Corner/Reno

REAL ESTATE

- 106 Liberty Realty Relocation Division/Las Vegas
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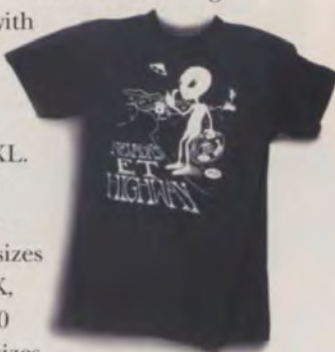
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Men at Work

"Tap Dogs" transforms the Eldorado Showroom into a noisy celebration of dance.

By Joyce Hollister



Six dancers keep a frenzied pace throughout "Tap Dogs," the dance revue playing at the Eldorado in Reno.

The showroom was filling as I settled into my seat for "Tap Dogs," the Aussie tap-dancing show that had returned to the Eldorado after creating a stir at the Reno hotel last spring. Before the stage lights came up, I noticed two teenaged girls in the front row wearing large plastic bags shaped like hooded raincoats. The girls were sitting with a group that filled the first two rows. I suddenly had a mental image of spectators getting drenched during the whale show at Marine World. Dismissing that thought, I wondered how in the world "Tap Dogs" could hold my interest for an hour and a half.

The answer proved to be six tough-looking guys in jeans and cutoffs who are *really* good tap dancers. They stomp on a metal floor and kick steel beams. They slide across the stage and bang into posts. Microphones placed at floor level amplify the sound of their steel-tipped boot heels and toes. A guitarist-drummer and recorded keyboards provide the music. In many scenes, there is no music at all—only

the dancers' intricate steps creating patterns of noise.

"Tap Dogs" was inspired by choreographer Dein Perry's six years as an industrial mechanic in Newcastle, Australia. Director and stage designer Nigel Trifitt's stylized set evokes a huge construction site. The dancers depict blue-collar men hanging out after hours, establishing a hierarchy, each trying to become the "top dog" by out tapping the others. One at a time, the men challenge the leader of the group, portrayed by Dein Perry's brother, Sheldon. The dancers laugh and tease one another—it's a light-hearted competition.

Perry's choreography doesn't let his dancers stop for a minute. In one scene, they tap up and down on 12-foot steel ladders in complete sync. In another scene, a guy dances on the ceiling.

As "Tap Dogs" neared its conclusion, I glanced down front. Apparently alerted by the showroom staff, all the girls in the front two rows had put on plastic-bag raincoats. So it was not surprising when the dancers

sloshed each other with buckets of water and soaked the girls about as thoroughly as any whale could.

After first pondering how "Tap Dogs" could keep me entertained for 90 minutes, I left the Eldorado Showroom thinking that the evening's two encores weren't nearly enough.

Show Notes

"Tap Dogs" plays at 7 nightly except Monday at the Eldorado Hotel in Reno through November 24, with a matinee at 3:30 p.m. each Wednesday. Evening ticket prices start at \$25.95 for adults and \$20.95 for Club Eldorado gold card holders, seniors over 60, and children five to 12; \$20.95 (no seniors or children discounts) and \$15.95 for the matinee. Dinner-and-show packages are available. Call 800-648-5966 or visit www.eldoradoreno.com for reservations. ▀

Joyce Hollister is Nevada's associate editor.

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Granite Mountain Magi

Collecting canned-milk coupons gave me a purpose—and a memorable Christmas present for my father.

By Florence Etcheberry

Attention!" the label read. "Order your wonderful gifts, available when you collect coupon labels on Carnation milk cans."

I was a label reader, and canned milk was one of our staples. At our ranch near Granite Mountain, just north of Gerlach, Carnation was always in supply when fresh milk was not. On cool, frosty mornings, coffee with lots of canned milk and sugar warmed our bellies before breakfast. My younger brother, Martin, and I poured canned milk over our cereal, and Momma used it to make old, dry cake and bread soft again.

There were lots of uses for canned milk, so I had an endless source of cans. Every ranch, sheep camp, and cow camp in our part of Washoe County had its own dump, and supplies were renewed daily. Collecting coupon labels would keep me busy this summer. Afterward, as a responsible eight-year-old, I could pick any treasure I wanted from the coupon catalog.

Waiting for the catalog proved to be an ordeal. Every time we visited Gerlach for supplies, I would run to the post office. "Is it here?" I would ask Helen the postmistress. "Sorry," she would say sadly. "Not today." Finally, one day I saw Helen waving a brown envelope. "It's here!" she shouted.

The catalog promised a fantastic selection of gifts just for sending in hundreds (or was it thousands?) of coupons. The choices were vast—jewelry, pictures, toys, appliances—but choosing a gift would come later, for now my summer had a purpose (for a change).

I informed my dad that I would accompany him on his trips to the sheep camps, where he delivered food and messages to the tenders and inquired about sheep and coyotes. My parents, Florentino and Mary Larraneta, were Basque immigrants, and Daddy had been in the sheep business since he came to this county at age 25. I could tell by his little smile that he didn't think my interest would last. Although he began most trips when it was still dark, I surprised him by waking each morning as soon as he opened



my bedroom door. The thought of the prize spurred me on.

I never liked the scary trips up the mountains, the engine groaning as the truck lurched and slid off rocks, straining to keep from sliding with us to a certain death. When we reached the camp, I would jump out and say "Hi" to the camp tender (we must remember our manners). Then I would run to the dumps and start digging through the layers of debris with a long stick.

I worked fast, but scrounging in the dumps wasn't a pleasant job. The peace of the countryside was often shattered by my screams as I dodged mice and ran from snakes through broken glass and smelly, rotten garbage. Ugh! Many hot afternoons my dad would tease me by holding his nose as I jumped in the truck, ready for the next pile of coupons. But I had a system, and I was a pro at garbage sifting by the end of the summer.

Each night, I stacked the coupons on my dresser. I spent hours studying the catalog. I knew it by heart and was excited to know I could have any gift I wanted.

Routinely, before supper I would sit on the edge of the bathtub and visit with Daddy as he sharpened his razor on a leather strap and shaved. An idea flashed.

Of course! The electric razor I had seen in the catalog!

Now I had a real goal. Now I knew exactly how many coupons I needed—hundreds (or was it thousands?) of coupons. It was a lot! I

think I stripped the coupon label from every Carnation milk can from every dump in Northern Nevada. Finally I reached my goal in plenty of time for Christmas.

Helen the postmistress and I repeated our routine—"Has it come?" "No, not yet"—until the electric razor arrived. I wrapped it early and hid it in my dresser drawer. Often, when everyone in the house was asleep, I would sit on the edge of my bed and look at the present. Except for Helen, I had told no one. It was a long time for me to keep a secret.

As always, we opened our gifts on Christmas Eve. I kept my father's present for last. This would be a special event requiring everyone's attention.

As I watched Daddy slowly open his present, the look on his face was worth all the stinking garbage I had sorted through. The total surprise and happiness I saw on his face made me feel like the nicest daughter in the whole world. My brother the cynic gave me a "you must be the stupidest person alive" look, but I knew he was just jealous that his present didn't compare.

It was a moment I'll never forget. It felt so good to do something special for someone who was truly special to me.

I never got to see my dad use that razor. To this day, that ranch still has no electricity. ▀

Florence Etcheberry of Reno is the medical-department supervisor at the accounting firm of Kafoury, Armstrong. She often visits the old Granite Ranch.

Bootleggers to Bikers

Boulder City's home-grown mountain-bike park is known for its gnarly terrain.

Story by Deborah Wall, Photos by Chris Leedham



A barrage of dangers lay in front of me: prickly-pear cactus, large boulders, jagged rocks, deep ruts, cliff exposure, and frequent, abrupt, and unexpected turns. I was standing at the top of Red Mountain, bike in hand, about to drop into Elevator Shaft, one of the toughest and steepest mountain-biking trails in the nation. Physically I was ready, but my mind was thinking only one thing.

"Full-body cast!"

Elevator Shaft is just one of the technical downhill trails that criss-cross Bootleg Canyon, a 4,000-acre mountain-biking park in Boulder City. Other challenging trails are similarly named Kevorkian, Armageddon, the Reaper, and Dominatrix. The park features more than 35 miles of desert terrain, including more than 15 miles of technical downhill.

"The downhills are pretty heavy-duty, gnarly, and rugged. They are not for



wussies," says Brent Thomson, Boulder City's official trail master.

Thomson is the brawn and brains behind the Bootleg trail network. An artist who specializes in paintings and etchings, Thomson, 50, started mountain biking 10 years ago to whip himself into shape. "I had a triple bypass, but I lost 40 pounds out here," he says. Eventually he and others started improving the trails in the canyon, named in the 1930s for the bootleggers who operated a still here during the construction of Hoover Dam. Thomson now has a \$40,000, one-year contract to coordinate trail building and maintenance, arrange events, and respond to a swelling tide of bike-related e-mail.

Thomson and his volunteer crew work on a 30-foot section at a time. "In the last

The author (left) follows Ginger, Brent Thomson's trail-running pooch. Thomson, who named one of Bootleg's trails after Ginger, and Quinton Spaulding ride behind. Above: Wall climbs a slope.



Whitney Wall (left) joins her mother for a ride.

three years we've laid about 25 miles of track, and there is a lot of room for more," he says. "We have created something that will make Boulder City internationally famous."

Apparently it already is. "We have had bikers from as far away as Singapore and Germany," Thomson says. Several German

The German pilots admitted to more white knuckles at Bootleg than in Red Flag.

pilots, visiting Nellis Air Force Base for Red Flag combat training, took a day off to ride Bootleg Canyon. Afterward, they admitted they were more white-knuckled doing the downhills than participating in Red Flag.

Other veteran risk-takers, such as world-champion downhillers Leigh Donovan and Missy Giovi, have ridden here. Donovan told me, "The trails are like no other. The lengths of the downhills are hard to find anywhere. I love riding here. It's not only fun but offers a new challenge to move up to. Fun, fun, fun!" Giovi said her favorite trail is Ginger. "She's sexy, the sexiest downhill I've ever ridden—the best trail ever, except for maybe one in the south of France."

Although the canyon is known for cruel and merciless terrain, novices can start on the access roads and lower areas where well-maintained, single-track cross-

country routes meander through the park. My teenaged daughter, Whitney, a novice in desert terrain, went riding for a few hours with Jeff Spriggs, owner of Bike Stuff, a Boulder City shop. She found the cross-country trails exciting but not overly difficult. "He took me out on the Mother Trail and had me doing spots I was apprehensive about. I learned how to do the tough areas with his guidance and encouragement," she says. "It was great."

Even if you are not a mountain biker, the 2.5-mile drive to the top of Red Mountain provides some of the finest vistas in Southern Nevada. To the northwest are long views of Las Vegas, Red Rock Canyon, and Mount Charleston. To the east are Lake Mead and Arizona's Wilson Range.

Downhill, slalom, and single-track competitions are held at Bootleg during the main season, which runs from fall to spring. For practice runs and race starts, racers are hauled to the summit in open trucks, packed shin-to-shin like cattle. One contest I attended was a frightening downhill with speeds of up to 40 mph. Another was the Desert Dash Adventure Race series, where I watched four-person teams compete by trail running, biking, and negotiating rugged obstacle courses.

During the week you might have the park entirely to yourself, as I did. This made it easier to set aside my ego and decide I wasn't ready to tackle Elevator Shaft. Instead I headed down Red Mountain on the access road and rode over to the 4.9-mile Caldera Trail. Caldera, I knew, was not as steep as Elevator Shaft, less suicidal than Kevorkian, less demanding than Dominatrix—and on all points, better suited to my abilities. ▀

Deborah Wall is a freelance writer living in Boulder City. She looks forward to the day when she can bike one of Bootleg's tougher trails.



Trail master Brent Thomson.

Biking Bootleg

Best Time to Go: September through June.

Location: 20 miles south of Las Vegas in Boulder City.

Directions: From Las Vegas take U.S. 93 south-east 23 miles to Boulder City. Continue 0.7 miles past the first traffic light at Veterans Memorial Drive and take a left on Yucca Street just after the Taco Bell. Head uphill 0.4 miles to Industrial Drive. Cross over Industrial and continue about 0.8 miles to the parking area.

Length: 35 miles of trails and expanding.

Elevation: 3,600 feet at Red Mountain summit.

Hazards: Never bike alone. Some trails in the park are very isolated, with flash-flood danger and rattlesnakes.

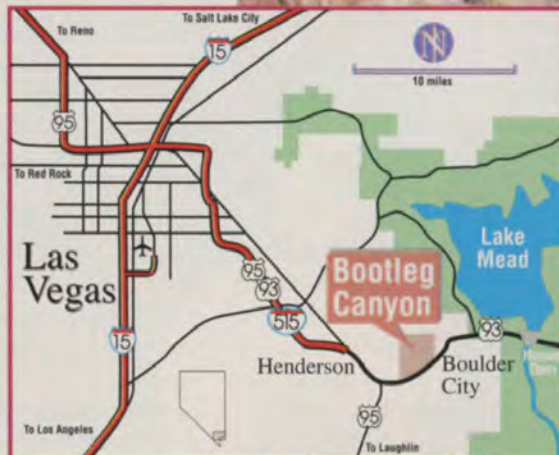
Services and Lodging: Boulder City has supermarkets, motels, restaurants, and a hospital. For more information contact the Boulder City Chamber of Commerce, 1305 Arizona Street, Boulder City, NV 89005, 702-293-2034, or www.bouldercitychamber.com.

Bike Sales and Service: Bike Stuff, 1647 Nevada Way (Red Mountain Plaza), Boulder City, 702-293-2453.

Fall and Winter 2002-2003 Events: The Fall Bash, November 23-24, is a just-for-fun dual slalom and downhill, with a barbecue. **Desert Dash Adventure Race**, December 7-8. **Dr. Dan and Jeffery's Snake Oil Brand Downhill Mountain Bike Series:** January 4-5, downhill and X-tended downhill; February 8-9, downhill and X-tended downhill; March 22-23, downhill and mountain-X downhill (four-man); May 3-4, downhill and mountain-X downhill (four-man). Check Web sites for more information or e-mail Brent Thomson, brentthomsonart@lvcn.com.

Future: Plans include more trails, trees, grassy areas, and an amphitheater and lake.

Web Sites: www.bchills.com, www.bootlegcanyon.com, www.bouldercitychamber.com, www.leighdonovan.com, www.desertdash.com.



Destination:

Lake Tahoe's South Shore

By Joyce Hollister



Winter sports at Tahoe's South Shore get a boost from the area's redevelopment



As you look down from Heavenly Ski Resort's observation deck nearly 3,000 feet above Lake Tahoe, the view of the lake and mountains takes your breath away. The gondola car that brought you here is returning to the bottom, and as you watch it descend you also can see vehicles traveling east and west on the highway below. On your right is Nevada and on your left, California. In winter snow blankets the scene in glistening white.

Winter vacationers have flocked to Tahoe's South Shore since highways into the basin were improved after World War II. Ski areas evolved from small rope-tow operations into large resorts featuring many ski runs and snowboarding terrains, lodges, and restaurants.

After the early 1950s, the South Shore casinos started to grow, too. Harvey Gross tore down his café and slot machine parlor at the state line and built a hotel and gambling hall. Bill Harrah followed him with a big hotel and casino across the street.

Today the casino core is still the place where skiers can head after a day on the slopes. Visitors can take in superstar entertainment or dance at a night club as well as try their luck at the slot machines or blackjack tables. Casino-resorts include the AAA *TourBook's* four-diamond and *Mobil Travel Guide's* four-star **Harrah's Lake Tahoe** (800-HARRAHS) and the four-diamond **Caesars Tahoe** (800-648-3353) and **Harveys** (800-HARVEYS). These three as well as the **Horizon** (800-322-7723), **Bill's** (775-588-2455), and **Lakeside Inn** (800-624-7980) are open Nevada style—24 hours a day.

As the South Shore begins to see the fruits of a 20-year effort to revitalize the area's main thor-



Boarders (top left) and skiers will find many nightlife choices at the South Shore (top). Above, the M.S. Dixie II plies the lake. Families enjoy snow (middle right). Mountain biking is popular in summer (below right).

oughfare, U.S. 50, visitors will find more activities. Opening this winter are a small ice rink, shops, and restaurants, part of the **Park Avenue Project**, South Lake Tahoe's redevelopment program. A multiplex cinema and public parking garage will open in 2003. Layers of small strip malls and 1950s-era motels were razed to make way for the new facilities, whose alpine architecture recalls a European resort.

Two projects by Marriott Vacation Club International at the site, one block west of the hotel-casinos and **Embassy Suites** at the state line, are scheduled to open in November. **Timber Lodge** will offer timeshare units by the week, and **Marriott Grand Residence Club** will be a quarter-share facility where owners will call their condos their own 13 weeks out



of the year. Many of the apartments, when not used by their owners, will be rented. Many of the Park Avenue shops and cafes are scheduled to open November 1.

Between the two Marriott properties stands the **Heavenly Gondola**, which operates year-round and lifts skiers, boarders, and sightseers to the observation deck with access to ski runs in winter and hiking in summer.

The largest ski resort in the region, **Heavenly Lake Tahoe** (775-586-7000) has 29 lifts, including the gondola, 84 runs, and the longest descent—5.5 miles—of any Tahoe ski area. Heavenly features 4,800 skiable acres spanning two states. Recently purchased by Vail Resorts, Heavenly plans more improvements in the next five years.

Sierra-at-Tahoe (530-659-7453), 12 miles west of South Lake Tahoe on U.S. 50, offers a new super pipe, several terrain parks for skiers and boarders, and activities like snowshoeing and snowbiking. Families with kids will enjoy the tubing hill. A day lodge with two cafeterias, a deli, bar, and the Grand View Bar and Grill with sun deck and pub provide food, drink, and a place to rest.

Kirkwood (209-258-6000), 35 miles south of the lake on California Route 88, boasts a ski village and plaza with shopping, dining, and restaurants. New are an ice rink and fitness center. Bands play Saturday nights at the Cornice



Café. Kirkwood offers a long skiing and boarding season thanks to its north-facing runs and terrains. The resort also features a half-pipe and freestyle terrain park, sleigh rides, dog sledding, and a cross-country center.

Other alpine resorts on Tahoe's west and north shores include **Alpine Meadows**, **Boreal**, **Diamond Peak**, **Homewood Mountain Resort**, **Mt. Rose-Ski Tahoe**, **Northstar-at-Tahoe**, **Soda Springs**, **Squaw Valley USA**, **Sugar Bowl**, and **Tahoe Donner**. For information about skiing at Tahoe, call 800-588-SNOW or 800-AT-TAHOE, or visit www.skilaketahoe.com or www.virtualtahoe.com. You can also call 800-FOR-RENO or visit www.ski.renolaketahoe.com.

corn for Lake Tahoe-area skiing information.

Lake Tahoe dining includes mom-and-pop coffee shops, fast-food outlets, steakhouses, and ethnic eateries. Casinos offer restaurants that range widely in price. Visitors can enjoy gourmet dining at **The Summit** at Harrah's and **Llewellyn's** at Harveys. Other fine-dining eateries include the **Broiler Room** at Caesars and **Josh's** at the Horizon.

Lodging choices include members-only gated complexes, hotels, motels, and rental homes set in the forest or on the shore. The **Ridge Tahoe**, a four-diamond condominium resort and spa, is located five miles east of the lake on State Route 207 (Kingsbury Grade).

Lake Tahoe **shopping** ranges from T-shirt shops to fine clothing stores. **Factory outlet** stores located at the junction of U.S. 50 and California Route 89 known as the "Y," offer brand-name housewares, clothing, outdoor gear, and other merchandise at discount prices.

At peak times U.S. 50 can be crowded, but travelers can park their cars at their hotels and take public and private shuttles to spots around the South Shore. The **South Shore Transportation Association** offers stops at casinos and shopping and recreation areas.

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Summer at Lake Tahoe provides the biggest buffet of outdoor activities imaginable: hiking, mountain biking, camping, boating, swimming, waterskiing, and sport fishing. You can kayak, climb peaks, dangle from a parasail, and cruise the lake on the **M.S. Dixie II** or the **Tahoe Queen** paddlewheelers or the **Woodwind** catamaran. Many of these activities as well as balloon rides, horseback riding, and sightseeing aboard a sailboat appeal to visitors in the fall and spring as well as summer.

Backpackers will find stunning views of the lake as they hike the 165-mile **Tahoe Rim Trail** (775-298-0012, www.tahoerimtrail.org). The **Desolation Wilderness** covers 63,000 acres of subalpine forests, granite peaks, and glacially formed valleys and lakes. For Desolation Wilderness reservations call the **U.S. Forest Service** (530-573-2674). Visit the USFS Web site, www.r5.fs.fed.us/lbtmu, for other kinds of recreation information. You can find cabins, tent camping, and RV facilities at **Zephyr Cove Campground and Marina** (775-588-3833) and **Camp Richardson Marina and Campground** (530-542-6570).

Golf is a popular activity. **Edgewood Tahoe** (775-588-3566) offers 18 champi-



Popular Tahoe-area snow sports for youngsters include tubing.

onship holes with views of the lake. **Lake Tahoe Golf Course** (530-577-0788) is a challenging course near Echo Summit. **Tahoe Paradise** (530-577-2121) is a good option for beginners and families, while **Bijou Municipal** (530-542-6097) offers a low-pressure nine holes.

Events include the **Holiday Faire Victorian Style** at the Tallac Historic Site in November and Kirkwood's **Christmas Torchlight Parade** and Sierra-at-Tahoe's **Winter Faire** in December. In February, Heavenly hosts the **International Pro Ski Series**. South Shore ski resorts host several events in March. Edgewood Tahoe is the site of the **American Century Celebrity Golf Tournament** in July.

For More Information

One of the first stops to make when visiting the lake should be the **Tahoe-Douglas Chamber of Commerce's Visitor Center** on U.S. 50 at Round Hill, which offers displays detailing the history of the lake, hundreds of brochures, maps, gift shop, and direct reservation lines to select hotels and recreation providers. For a list of year-round activities as well as details on dining, places to stay, and other information, call the chamber (775-588-4591 www.tahoechamber.org) or the **Lake Tahoe Visitors Authority**, 800-ATTAHOE, or visit www.virtualtahoe.com. The LTV's 2003 **Lake Tahoe Travel Planner** lists accommodations and helpful telephone numbers. The **South Lake Tahoe Chamber of Commerce** (530-541-5255, www.tahoeinfo.com) has a small visitor center at 3066 Lake Tahoe Blvd., where brochures and information can be obtained. Next door, the **Lake Tahoe Historical Society's** museum (530-541-5458) exhibits historical items, including the wheel of the *S.S. Tahoe*, scuttled in 1940 near Glenbrook. The **U.S. Forest Service Visitor Center** (530-573-2600) and **Tallac Historic Site** (530-541-5227) offer activities and information. ■

Joyce Hollister is Nevada's associate editor.

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Nevada Bookshelf

Recent releases of Nevada interest.

Dummy Up and Deal: Inside the Culture of Casino Dealing

By H. Lee Barnes. University of Nevada Press, Reno, NV 89557. 160 pages, \$22.95, paper (ISBN: 0-87417-506-2). The author worked as a dealer, game supervisor, and private investigator specializing in casino cheats, so he knows the inner workings of the gaming business. In *Dummy Up and Deal*, Barnes offers a glimpse into the often-unglamorous world of casino dealers. Relying on his personal experiences, anecdotes, and interviews with casino workers, Barnes reveals how and why people become dealers, the casino industry's sexual politics, bizarre and colorful characters, and memorable cheating schemes. Barnes is brutally honest with his observations, pointing out the many downsides of being a dealer—which is why he's now teaching English at the Community College of Southern Nevada in Las Vegas.

My Virginia City: A Columnist's Memories

By Ty Cobb. Published by Fourth Ward School Foundation, 537 C St., Virginia City, NV 89440. 172 pages, \$19.95, paper (ISBN: 0-9717931-0-7). For more than six decades Tyrus Raymond "Ty" Cobb covered sports and other topics for the *Nevada State Journal* and *Reno Gazette-Journal*. Born in Virginia City in 1915, Cobb began his Reno newspaper career as a sportswriter, then began writing a column in 1965, producing more than 3,700 columns before his death in 1997. This book, the proceeds of which benefit the historic Fourth Ward School in Virginia City, collects 37 of his best "Cobbwebs" columns about the Comstock. Subjects range from old-time Virginia City characters to noteworthy events. In his writing, Cobb conveyed a wry sense of humor and an appreciation for his hometown. After reading this book it's easy to understand why his nickname was "the Kid on the Comstock."



Connecting the West: Historic Railroad Stops and Stage Stations in Elko County, Nevada

By Shawn Hall. University of Nevada Press, Reno, NV 89557. 232 pages, \$22.95, paper (ISBN: 0-87417-499-6). Hall, author of four books on Nevada ghost towns and mining camps, this time focuses on transportation-related sites in Northeastern Nevada's Elko County. Hall lists more than 130 pioneer toll-road sites, railroad stops, and stage stations in the region. The book is divided into five geographic districts with sites listed alphabetically within each area. Illustrations include five maps and nearly 100 photographs, many of them historic. Hall provides a detailed history of each place, no matter how insignificant. For instance, his description of the signal station at Ullin, eight miles southwest of Montello, notes "nothing of consequence was ever built here."



The Black Rock Desert

By William L. Fox and Mark Klett. University of Arizona Press, Tucson, AZ 85719. 90 pages, \$13.95, paper (ISBN: 0-8165-2172-7). Poet and essayist William Fox, a former executive director of the Nevada Arts Council, and photographer Mark Klett have collaborated on a journal about one of Nevada's most desolate, remote, yet fascinating places, the Black Rock Desert. This latest volume in the University of Arizona Press' Desert Places series is a collection of Fox's musings about the Black Rock region, illustrated by Klett's stark but dramatic black-and-white photos. Fox weaves Black Rock history and facts into a personal narrative inspired by treks he and Klett took into the area, 100 miles north of Reno. As he notes, "The absolute absence of familiar surroundings, the lack of earthly constraints, allows for and encourages people to experience the planet in a profoundly different manner." If you've ever been to the Black Rock, you know what he's talking about.

Books Now: Clicksmart: Ordering Service

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Dining Out

Watching the action at the Big Water Grille and Rosemary's.

Big Water, Big View

By Carolyn Graham

The flashiest show at Lake Tahoe's north shore isn't necessarily in a casino show-room—it could be outside the picture windows of the Big Water Grille. Framed by pines that overlook a grand expanse of turquoise and cobalt blue, the view at the Incline Village restaurant steals the pre-dinner show, especially in the evening as the sun sinks behind the mountains.

"Your eyes go right outside. You're always looking at the lake and trees," says Noel Young, who opened the eatery in 1998 with partners and Hawaii restaurateurs Roy Dunn and Mike Hooks. "But when it gets dark, the room takes over."

Young opened the Lone Eagle Grille at Incline Village's Hyatt Regency, so he knew how to marry the lake's rustic mood with a sophisticated menu. While a few of the Big Water's entrees, such as the herb-

peppercorn seared ahi (\$26), have a Pacific Rim influence, the rest of the menu is all over the map. The grilled venison (\$25) has a strong flavor tempered by a sun-dried cherry sauce. The green-tea smoked duck breast (\$23) comes with stir-fried rice with fresh edamame. The filet mignon (\$27), served with a house-invented steak sauce, melts off the fork.

The bar offers a selection of martinis, such as the Saketini, a potent mixture of sake, vodka, and pickled ginger. The wine list is vast, and appetizers range from pizzas to wasabi crab cakes. The desserts are worth pushing back that last bite of smoked-maple pork chop (a Big Water staple). The strawberry shortcake sits temptingly atop a plate the size of a small boat. Even the coffee ex-

ceeds the standard: The beans are imported from small coffee farms throughout the world and served piping hot from a French press.

If coffee isn't your cup of tea, try a glass of Bonny Doon muscat and chocolate-walnut bread pudding, a gooey-warm treat served beside a cool dollop of coconut ice cream. The dessert and the muscat offer an intermingling of Hawaiian and Lake Tahoe tastes and influences, allowing diners to ponder the big water, the star of the show.

Big Water Grille, 341 Ski Way, Incline Village, 775-833-0606,

www.bigwatergrille.com. Lounge opens daily at 4:30 p.m. for drinks and appetizers; restaurant opens at 5:30 p.m. Reservations are recommended. Major credits cards are accepted.

Carolyn Graham is a Los Angeles-based writer.



The Big Water Grille.

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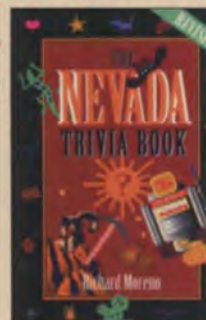
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Rosemary's Baby

By Dennis B. Moyer

When chefs Michael and Wendy Jordan decided to open a restaurant in a strip mall at the intersection of West Sahara and Cimarron, six miles west of the Las Vegas Strip, their colleagues thought they were crazy. But the couple succeeded, and **Rosemary's Restaurant**, named after Michael's mother, is one of the best dining places in town. For the third year in a row the eatery was named the Best New Restaurant Off the Strip by the *Chaine des Rotisseurs*.

The restaurant's ambiance belies its location with white linen tablecloths, rich wood-accented bar, and antique-styled furniture. Either Wendy or Michael is present every night. Michael, who worked under celebrity chef Emeril Lagasse in New Orleans, opened Emeril's New Orleans Fish House in the MGM Grand as executive chef. Wendy apprenticed with New Orleans chefs Susan Spicer of Bayona and John Neal of Peristyle.

You can also spot the Jordans at their



Rosemary's entrance offers a comfortable and artistic prelude to dinner.

latest venture, **Rosemary's at the Rio**, which opened in September. Located in Napa's former quarters in the Rio All-Suite Hotel, the new restaurant offers extensive dinner choices and exotic wood-oven meats in somewhat fancier surroundings.

The Jordans opened the original Rosemary's on West Sahara in 1999 as a 70-seat restaurant. An expansion in 2000 added a display wine cellar and seating for 120. The menu focuses on American cuisine using fresh, top-quality ingredients from Southern Nevada and Southern California. The signature dishes include

barbecued shrimp appetizer (\$9.50), Rosemary roasted lamb (\$30), and Caesar for Mark salad (\$7.50).

Sommelier Nick Hetzel offers a bimonthly winemakers' dinner, and director of operations Mike Shetler holds a bimonthly beer-tasting dinner; call ahead for a schedule. The wine list includes wines from all over the world. Each item on the menu lists wine and beer recommendations.

The Jordans create their dishes in the open display kitchen; you can request to sit

at the counter overlooking all the action. Walk-ins are welcome, but you can expect a wait on weekends without a reservation.

Rosemary's Restaurant, 8125 West Sahara Avenue, Suite 110, Las Vegas, 702-869-2251, www.rosemarysrestaurant.com. Open for lunch weekdays and dinner nightly. Rosemary's at the Rio, Masquerade Village in the Rio All-Suite Hotel, Las Vegas, 702-777-2300, www.rosemarysattherio.com. Open for dinner nightly. Reservations are recommended and major credit cards accepted at both Rosemary's.

Dennis B. Moyer is a Las Vegas sommelier.

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A Sense of Sharkey

Milos "Sharkey" Begovich, the famous Gardnerville casino owner, died last summer at age 76. Here, **C.J. Hadley** recalls Sharkey's life, his pals, and his heart.

That big boy was my friend. We hung out for almost 30 years. We loitered on the fringes of gamblers, hookers, musicians, singers, politicians, writers, and dopers. Neither of us drank or smoked, but we shared pleasure in their attitude and sense of place. There was no dull moment.

Years ago a gambler from Vegas threatened my life. He called me at the office of *Nevada Magazine*, where I was the editor, and told me that I would soon be at the bottom of Lake Tahoe wearing cement shoes. It seemed rather melodramatic, but I came to Nevada from New York City, and I believed him. I called the governor and told him, "If I don't show up for work, here's the reason."

Two weeks later the guy called me again. All he said was, "Sharkey says you're OK." I never heard from him again.

That was 27 years ago, and at the time I had no idea who Sharkey was. I found him at the Nugget in Gardnerville, holding court in an extraordinary place. I liked his collections. Boxing. Clowns. FDR. Pictures of his favorite people. Casey. Willie. Merle. John Wayne. Indian chiefs. Custer. Meyer Lansky. He collected saddles not because of the saddle maker but because of the butt that smothered the seat. John Wayne's. Clara Bow's. Roy Rogers'

We got tight. For years I had coffee with him several times a week after I picked up my mail in Gardnerville. And I heard the tales.

Tales of Casey Tibbs, the world's greatest saddle-bronc rider, and of Casey's purple outfits, purple Cadillac, and purple prose. About the cowboy's drinking and gambling. About how Shark would bail



Sharkey Begovich in a customary morning pose inside his casino.

him out time and time again in exchange for a saddle, which is why Shark had the best collection of Casey Tibbs championship saddles in the world.

I heard the stories of working at Harrah's Lake Tahoe and the nights of gambling Sharkey enjoyed across the street at Harveys. More than once the Shark "borrowed" a few bucks from Bill Harrah without his knowledge and then lost too much to pay it back. When his winning streak finally hit—the streak that let Sharkey buy his own casino—Harvey Gross

reportedly lost so much money to the Shark on that one gambling binge that Harvey was on his knees in the men's room begging the mighty Serb to kill him.

I don't know whether Sharkey quit or Bill Harrah fired him, but for a while Shark worked at Cal-Neva in Reno. He was doing well. But Bill Harrah went over to the Cal-Neva one night and told his former shift boss, "You should be working for me."

And Sharkey went home to Harrah's.

During those coffee mornings at Sharkey's in Gardnerville I watched a constant stream of people of all shapes, ages, and sizes whisper in his ear. He wouldn't look up when they came in but would drag out a big wad of money from his pocket and peel off some bills. Then he'd pass the cash, usually without a word. Once I asked him, "Do you ever get it back?" He smiled and said, "Sometimes."

He loved daughter Mashelle, son Butch, and his family, his brother and sisters, and Mashelle's daughter, Mary. I remember when Mary was two, and she came to over to me with her Mashelle-style

up-front attitude and said, "Do you want to see my truck?" I did, so she pointed to a brand-new red Chevrolet full-size pickup with license plates that said, "Mary B." She told me, "Poppa bought that for my birthday!"

Boy, was I jealous. I just got coffee.

Every January 7, Sharkey celebrated Serbian Christmas by giving free dinners to 4 or 5,000 people. Butch was in charge of chaos and order. Mashelle and Sharkey hosted the mob. Shark's sisters, Doris and Anne, came up from Jackson, and Connie

was there, too. Lines of hungry fans snaked through the casino.

It was a tradition he learned from his mother, who served holiday dinners to all comers at her boardinghouse near Jackson in the heart of California's Mother Lode. Sharkey was born Milos Begovich on August 1, 1926, and grew up in that boardinghouse. The boarders called him Sharkey after boxer Jack Sharkey, the famous Yugoslavian-American heavyweight, and the nickname stuck.

Sharkey's thick, black hair was always cut in a '50s flat top. He couldn't change style. He didn't see the point. Fashion was not his forte. He drove a big green Lincoln till it fell apart.

He was the most generous person I've ever met, but he was grouchy sometimes, and he could be embarrassing. He used to take me to see his friend Willie Nelson every time Willie came to the lake. One time we were visiting in Willie's bus after the show, and his agent, Stew Carnall, who lived in Carson Valley and had his own nickname, Q-Tip, took some photos.

A few days later Shark wanted to see them, and he ordered me down to the

**Shark took me to see
his friend Willie Nelson
every time Willie came
to the lake.**

club. When we pulled the photos out of the packet and looked at them, I said, "I don't look too good." So Sharkey, while entertaining a couple of hundred diners, hollered, "Who the f--- do you think you are, Kim Novak?"

Anything could happen at Sharkey's. One time when Casey Tibbs was in town to see Shark, Stew Carnall took him to Walley's Hot Springs to soak off a drunk. (Willie called Stew Q-Tip because he was tall and skinny and had a shock of white hair. He looked like a Q-Tip.) Anyway, while Casey was in the shower, Q-Tip stole all of Casey's gear except his boots and took off for town. Casey put on a towel and the boots and walked to the Genoa Bar, where he charmed the locals, so they bought him a few drinks. He then hitchhiked to Sharkey's in Gardnerville—still in towel and boots—and found Q-Tip leaning on the bar, sipping on a vodka. The cowboy attacked Q-Tip, a fight ensued, and Casey lost his towel. It was just another story of exposure at Sharkey's.

One day just about sunup, when Willie

was playing golf in Gardnerville, he stopped by to see Shark, and they had a mock boxing match between the gaming machines. Sharkey gave him a left hook, and Willie was knocked into the lap of a female Texas slot player. Willie apologized and went for coffee. Sharkey told the stunned woman who had sat on her, and she just about had a heart attack. To calm her down Sharkey took her to the office, where he gave her freedom of the phone, and she called everyone she knew back in Texas to tell them she'd had a lap dance with Willie Nelson.

Sharkey died of cancer on August 9. For

the last year of his life he stayed with his daughter Mashelle. Even when he was sick he wasn't any easier to handle.

Milos "Sharkey" Begovich was magnificent. He was mellow, volatile, argumentative, generous, and politically incorrect. Sharkey had an appetite for life that was contagious.

We who shared him were lucky. ▀

C.J. Hadley, former editor of Nevada Magazine, is editor-publisher of Range magazine, which is based in Carson City. She used to hold a Pisces Party at Sharkey's Nugget for her birthday each spring.



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Snow Kids



At Mount Rose, kids take the sleigh (left) and ride the Little Mule lift (above) before finding their ski legs (top). At Diamond Peak, youngsters gravitate to Diamond Pete (below) and Tallac (right), an avalanche-rescue dog. Sledding and tubing are popular, too.



kids' program," says Todd Kelly, a Truckee resident who cut his first Tahoe turns at age three. "Where else can you put on a set of planks, point them downhill, and then you're basically flying?"

As a toddler, Kelly lived at Squaw Valley. He developed his skiing skills in Squaw's Mighty Mites program and made the U.S. ski team at 16. Today, at 32, Kelly coaches future champions on the prestigious Auburn-Alpine Ski Team based at Alpine Meadows.

"For the first six or seven years it's just about having fun skiing and not really knowing that you're learning how to ski," Kelly says. "There's nothing like it. You're outside, you're with your family on the lifts, and you're in the clean air."

Tahoe ski resorts are rolling out the white carpet for the next generation of Picabos and Moseleys—and their parents.

By Carolyn Graham

They schuss over the glistening slopes, kicking up snow as they zip past slower skiers on their way to the lodge that overlooks Lake Tahoe. This pack of skiers looks impressively skilled, especially considering that most of them only recently learned to tie their own shoes and recite their ABCs.

Dressed in tiny snowsuits, these fearless tots—who represent the next generation of Picabos and Moseleys—are taking part in one of Tahoe's ski programs for children. While their parents and grandparents are skiing and snowboarding on their own, the kids can discover there's more than the weather that's cool about a Tahoe ski vacation.

"Every mountain at Tahoe has a great

Many of these kids have never seen snow before.



Since the mid-1980s, Lake Tahoe ski resorts have warmed to the idea of making their slopes kid-friendly. They have created snow-play areas and centers dedicated to children in their formative skiing years. More recently, resorts like Heavenly have added day care for infants and toddlers, a boon to parents and grandparents in dire need of adult ski time. Mount Rose-Ski Tahoe and other resorts have nature programs. Alpine Meadows and Diamond Peak allow kids to play with their avalanche-rescue dogs.

One of the pioneers of Tahoe's early-age ski programs is Bee Ferrato. The New

Zealand native founded the Child Ski Center at Diamond Peak 16 years ago. Rather than mixing kids with adults, Ferrato wanted to gear the program to children.

"I love the kids, the natural way they take to skiing, and the sheer joy they experience when you see them go down a hill faster than they have ever before moved in their lives," says Ferrato, who continues to oversee the Incline Village ski school. Like other Tahoe programs, Ferrato's center at Diamond Peak focuses on kids between the ages of three and seven and has a teacher-student ratio of one to five. For first timers, especially three- and four-year-olds, a one-on-one session is often a good investment. "We do a lot of private lessons here," Ferrato says. "But once they're over that hump of being able to make a wedge and stop themselves, then they can go to the group."

Like little Weebles ambling across the slopes, many of these kids have never seen snow before. Some stare saucer-eyed at the white wonderland. Others dive face-first into the nearest snowbank. Therefore, Ferrato says, she first teaches the kids how to handle the excitement, wear the equipment, and overcome the falling and the freezing fingers. For safety reasons the kids don't use poles. Eventually, the youngsters learn how to get on and off the lifts and, ultimately, ski like miniature experts.

For help, Ferrato turns to her instructors, many of whom she has recruited from as far away as Australia, New Zealand, South Africa, and Argentina. "The children make friends for life," she says, "and they get to know a lot about another country." She notes that the instructors are bilingual, an asset since some children speak Spanish and other languages.

In the mid-1980s, before joining Diamond Peak, Ferrato founded the young children's ski program at Mount Rose. In the first such school on the Nevada side of the lake, Ferrato huddled

the children together on a small hill. She recalls that Mount Rose officials weren't sure if the program would fly.

"It was a tiny operation. It really had to prove itself," she says. It did. Known today as the Rosebuds Children's Center, the Mount Rose program is aimed at ages four to 10 for skiing and seven to 10 for snowboarding. Rosebuds kids get to ride to the top of the hill on the Little Mule, an 80-foot "Wonder Carpet" conveyor lift, a popular innovation at several ski areas. Young skiers also enjoy the long trek from the Mount Rose lodge to the Ponderosa Lift—on a sleigh pulled by a snowmobile.

Parents often want to be a part of their child's first skiing experience, so Mount Rose offers Ski With Me, a program that teaches parents how to teach their three- and four-year-olds how to ski. At Northstar, coaches give parents tips on the art of skiing a wedge and other downhill skills. Held daily except Saturday, the free session is called Mommy, Daddy, and Me.

"I want a hot dog!"
"My hands are cold!"
"I don't wanna wear a hat!"

After several hours of wrangling a toddler in bulky clothing across the snow, all a parent may want is a safe place where their child can play while the adults enjoy a few hours of freedom on the slopes. To fill that need, Tahoe ski resorts are among the few recreational centers that operate day-care centers. (How many golf courses have in-house babysitters?) Heavenly, for instance, offers day care for babies as young as six weeks old. Preschoolers there can spend the day playing in the snow or making crafts while Mom and Dad tackle Gunbarrel and the Big Dipper. Kirkwood offers a day-care-and-ski-lesson combo at its Mini Mountain Day Care. Warning: Some day-care centers require that children be potty trained.

Families also can take advantage of discounts and promotions. At Squaw Valley,

Skiing Charleston and Elko

Las Vegas Ski and Snowboard Resort, Southern Nevada's only ski area, is located at the top of Lee Canyon, 45 miles northwest of Las Vegas on Mount Charleston. Generations of young Las Vegas residents and visitors have learned to ski there under the tutelage of Marcel Barel, who has taught skiing at Lee since the mid-1960s. "Now my old students are grown up and they bring their own kids. They come back all the time," he says. Today his daughter, Gabrielle Barel, helps him run the Marcel Ski School and directs the children's program. Every weekend they offer skiing classes for ages four to 12. A full day costs \$70 and includes lunch and equipment; a half day is \$50. Private skiing and snowboarding lessons are available for kids as young as two

and a half. "When they're that little, their attention span is not so long," Marcel points out. Call 702-385-2754 for details.

Volunteers teach kids to ski and board at the **Elko SnoBowl**, established by ski enthusiasts 10 years ago in the Adobe Range near Elko. Skiing is free on the beginners hill, which is served by a rope tow. A double chairlift takes skiers to intermediate terrain; the chairlift fee is \$15 adults, \$10 students. The treeless slope is five miles north of downtown Elko on Fifth Street, starting a block east of the Commercial Hotel. "Watch for the signs," SnoBowl manager Roche Bush says. Equipment is rented at the ski hill for \$15. Call 800-428-7143 for information. —David Moore

lift tickets cost just \$5 for skiers and snowboarders under 12. At Sugar Bowl, kids wearing a helmet get \$5 off the regular \$13 lift-ticket price. Children five and under ski free at Diamond Peak and Heavenly.

Parents can buy interchangeable lift tickets at Diamond Peak, Alpine, and Northstar. While one parent watches the kids, the other parent can ski to his or her heart's content—and then they can switch.

Parents can buy interchangeable lift tickets at Tahoe.

Also, beeper and two-way radio rentals are available at several resorts.

Young skiers with disabilities will find the Tahoe Adaptive Ski School at Alpine Meadows. The program offers lessons and equipment rental for skiers of all ages with mental and physical disabilities.

Young thrill seekers at Northstar can explore the Paw Parks, which have their own bumps and jumps and are monitored by Northstar's ski patrol. Heavenly's Adventure Park, situated at the top of the gon-

dola, offers tubing and plenty of terrain for sledding and snowman building. Squaw Valley has terrain parks, an ice-skating rink, and sleigh rides.

Nature treks are another diversion. Kids at Diamond Peak and Alpine Meadows can play with the resorts' friendly avalanche-rescue dogs. Alpine's Eco-Trail, created with the help of the U.S. Forest Service, teaches youngsters about the birds and other critters that share the trails. Explore With a Ranger lets skiers join forest rangers on 20-minute interpretive programs at Mount Rose.

With so much to do, children's vacation memories likely will be filled with visions of skiing, snowboarding, making snow angels, and perhaps a certain giant-sized snow bird. At Diamond Peak, ski classes often are joined by the school's mascot, Diamond Pete. The overgrown penguin originally was created to entertain visitors at Sea World in San Diego.

"They ended up not using him," Bee Ferrato says of the celebrity mascot. "Now he can ski, and he also has been known to snowboard. He is loved by the children."

Carolyn Graham is a Los Angeles-based freelance writer with a two-year-old who already shows promise as a champion freestyler.

Kid Staff Guide

Lake Tahoe ski resorts offer ski instruction, snow play, day care, and other attractions for children. Most programs require reservations.

Ski and snowboard rentals are available on-site, but parents (or grandparents) should bring the kids' snowsuits, gloves, sunglasses, hats, boots, extra pairs of socks, and sunscreen. Be sure to label children's belongings. Staff may ask for proof of age. Some resorts rent beepers.

Parents know best how their children will respond to snow and whether they should be enrolled in half- or full-day programs. First-timers, especially four-year-olds, often are happier with half-day (and private) lessons to start.

Following is a roundup of Tahoe resort offerings. Program prices generally include equipment rental, lift ticket, group lesson, and snacks or lunch. Be sure to call ahead to confirm prices and details.

Alpine Meadows: Kids' Camp for Little Mountaineers, ages 4-6 (skiing only), and Junior Mountaineers, ages 7-12 (skiing and snowboarding). Full day \$85, half-day \$60. Parent interchangeable ticket \$54. Tahoe Adaptive Ski School offers lessons and equipment rental for skiers of all ages with mental and physical disabilities. Kid Zone indoor play area is for 4 and under. Call 530-583-4232, www.skialpine.com.

Boreal: Boreal Kids Club, ages 4-10 (snow-

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boarding 7-10). Full day \$72 (can reserve online), two hours \$55. Parents interchangeable lift ticket \$35. Playland Park for sledding, \$12 (no personal sleds). Call 530-426-3666 ext. 188, www.borealski.com.

Diamond Peak: Kids 5 and under (and seniors 80 and over) ski free. Diamond Peak Ski Club, ages 6-12, \$30 earns a lift ticket, T-shirt, and membership card to be admitted to Kids Club Fun Days (races, pin, pizza) on first Sundays of Jan., Feb., March, and April. Bee Ferrato Child Ski Center, ages 3-7. Half-day group lesson \$42, full-day \$65 (does not include equipment rental or lift ticket). Half-day package geared to 3-year-olds costs \$155 for two hours of private instruction, equipment, lift ticket, lunch, and indoor play time. Day care for ages 3-7, two hours \$30. Parent interchangeable lift ticket \$41. Call 775-831-3211, 775-832-1130 (Bee Ferrato Child Ski Center), www.diamondpeak.com.

Donner Ski Ranch: Mountain Sports School, ages 5-12. Skiing \$30, snowboarding \$40. Lift tickets on Value Days: \$1 on Nov. 21 and Dec. 12, \$5 on Jan. 16, \$4 on Feb. 6, \$3 on March 13, and \$2 on April 17. Call 530-426-3635, www.donnerskiranch.com.

Granlibakken: Guests staying at Granlibakken get a 50-percent discount on lift tickets. Group lessons begin at age 7. Skiing \$40, snowboarding \$45. Semi-private lessons for ages 5 and over: skiing \$60, snowboarding \$70. Private lessons. Snow play area \$4. Call 530-583-4242, www.granlibakken.com.

Heavenly: Kids 5 and under ski free. Children's Ski and Snowboard School, ages 4-13 for skiing and 7-13 for snowboarding, at the California Base Lodge, full day \$125. Private clinics. Day care for infants 6 weeks-30 months, child care through 6 years. Ski-play program, ages 3-4. Half & Half, ages 4-5, half day care and half skiing, \$125. Adventure Park. Tube, snowshoe, and x-c ski rentals \$10 for 2 hours, \$20 full day. Call 775-586-7000, www.skiheavenly.com.

Homewood: Snowstars, ages 4-10 (snowboarding 7-10), full day \$70, half day \$50. Private lessons available. Children 10 and younger ski free when their parents buy a season pass. Call 530-525-2992 ext. 139, www.skihomewood.com.

Kirkwood: Mighty Mountain Ski and Snowboard School, ages 4-12, snowboarding 7-12, full day \$90. Private lessons available. Mini Mountain Day Care

Skiing Around the State

A Guide to Nevada and Tahoe Basin Ski Areas.

2002-2003 Downhill Skier's Guide

Area	Web Site	Phone	Top Elevation	Vertical Feet	Lifts	Rating Bg-Int-Adv	Lift Price Adult/Y/Child	Rentals Skis/Board
TAHOE BASIN								
Alpine Meadows	www.skialpine.com	530-583-4232	8,637	1,800	13	25-40-35	\$56/\$42/\$10	\$30/\$35†
Boreal	www.borealski.com	530-426-3666	7,700	500	9	30-55-15	\$35/\$10	\$28/\$34†
Diamond Peak	www.diamondpeak.com	775-831-3211	8,540	1,840	6	18-46-36	\$41/\$28/\$15	\$20/\$32
Donner Ski Ranch	www.donnerskiranch.com	530-426-3635	7,751	750	6	25-50-25	\$20/\$10	\$18/\$28†
Granlibakken	www.granlibakken.com	530-583-4242	6,480	280	1	50-50-0	\$18/\$10	\$25/\$30
Heavenly	www.skiheavenly.com	775-586-7000	10,040	3,500	29	20-45-35	\$59/\$47/\$29	\$28/\$32†
Homewood Mountain	www.skihomewood.com	530-525-2992	7,880	1,650	8	15-50-35	\$42/\$27/free	\$25/\$35†
Kirkwood	www.skikirkwood.com	209-258-6000	9,800	2,000	13	15-50-35	\$54/\$39/\$10	\$24/\$30†
Mount Rose/Ski Tahoe	www.skirose.com	775-849-0704	9,700	1,440	5	30-35-35	\$48/\$32/\$12	\$29/\$29†
Northstar-at-Tahoe	www.northstarattahoe.com	530-562-1010	8,600	2,200	15	25-50-25	\$57/\$47/\$19	\$32/\$39†
Sierra at Tahoe	www.sierratatahoe.com	530-659-7453	8,852	2,212	10	25-50-25	\$53/\$43/\$11	\$29/\$35†
Soda Springs	www.skisodasprings.com	530-426-1010	7,352	652	4	30-50-20	\$23/\$16/\$10	\$28/\$34
Squaw Valley	www.squaw.com	530-583-6955	9,050	2,850	33	25-45-30	\$58/\$29/\$5	\$29/\$35†
Sugar Bowl	www.sugarbowl.com	530-426-9000	8,383	1,500	13	17-43-40	\$54/\$42/\$13	\$30/\$36†
Tahoe Donner	www.tahoedonner.com	530-587-9444	7,350	600	4	40-60-0	\$29/\$12	\$20/\$28†
AROUND THE STATE								
LV Ski/Snowboard	www.skilasvegas.com	702-385-2754	9,510	1,000	3	20-60-20	\$30/\$23	\$16/\$25†
Elko Snobowl		800-428-7143	7,000	670	2	20-60-20	\$15/\$10	\$15/\$15
Ruby Mountains (Elko)	www.helicopterskiing.com	775-753-6867	Ruby Mt. Heli-Skiing offers back country helicopter skiing; \$2,850 per person					

2002-2003 Cross-Country Skier's Guide

Area	Web Site	Phone	Trail (km)	Trail Fee Adult/Y/Child	Rental Adult/Child	Lessons Adult/Child	Day Lodge
TAHOE BASIN							
Clair Tappaan Lodge	www.sierracub.org	530-426-3632	14	\$7/\$3.50	\$13/\$9	\$14	✓
Hope Valley		530-694-2266	100	none	\$15/\$9	\$35/\$25	✓
Kirkwood	www.skikirkwood.com	209-258-7248	80	\$20/\$15/\$6	\$20/\$15	\$45/\$35/\$25*	✓
Lake Tahoe Basin	www.fs.fed.us/tbmu	530-573-2600	The U.S. Forest Service has brochures on many forest areas				
Northstar-at-Tahoe	www.northstarattahoe.com	530-562-1010	50	\$26/\$15	\$26/\$15	\$30/\$18	✓
Royal Gorge	www.royalgorge.com	530-426-3871	330	\$25/\$12	\$18/\$10.50	\$49.50/\$29.50*	✓
Spooner Lake	www.spoonerlake.com	775-749-5349	91	\$18/\$8/\$1	\$17.50/\$8/\$1	\$39/\$25*	✓
Resort at Squaw Creek	www.squawcreek.com	530-583-6300	12	\$12/\$8	\$12/\$8	\$35*	✓
Tahoe Donner	www.tdxc.net	530-587-9484	103	\$19/\$14	\$17/\$9	\$40*	✓
AROUND THE STATE							
LV Ski and Snowboard (Mount Charleston)	www.fs.fed.us/htnf	702-385-2754 702-873-8800 (USFS)	The Ski Chalet offers x-country suggestions The U.S. Forest Service has info on camping and avalanche conditions				
Spring Valley (Eureka)	www.eurekacounty.com	775-237-5280	Ron Carrian at the Owl Club provides directions and information				
White Pine (Ely)	www.nv.blm.gov/ely www.fs.fed.us/htnf	775-289-1800 (BLM) 775-289-3031 (USFS)	Ward Mt. and Loop Trails info. available from the BLM and USFS				

* Includes trail pass, equipment, and lessons.

† Resort has a half pipe for snowboarders.

All downhill resorts have terrain parks unless otherwise noted.

All prices are subject to change. Call resorts for information about children's and seniors' programs.



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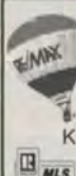
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D. Free distribution	12,360	16,714
E. Total distribution	70,628	74,966
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unaccounted, spoiled	4,828	3,827
2. Return from news agents	2,849 est.	2,863 est.
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Center, ages 2-6, full day \$85. Day care-ski lesson combo for ages 4-6 costs \$90. Resort has numerous kids teams as well as Mini-Mites. Cross-Country Kiddie Kilometer. Call 209-258-6000, 209-258-7754 (kids center), www.skirkirkwood.com.

Mount Rose-Ski Tahoe: Rosebuds Children's Center, ages 4-10 for skiers and 7-10 for snowboarders, full day \$75, half day \$55. Rosebuds is first-come, first-served (no reservations), so arrive early. Ski With Me instruction for one parent (intermediate or above skier) and 3- or 4-year-old, \$80 per hour includes child rentals and lift ticket and adult restricted-access lift ticket. Private lessons. Call 775-849-0704, www.skirose.com.

Northstar-at-Tahoe: Starkids (ages 5-7) and Shredkids (ages 8-12), full day \$84, half day \$74. Startykes introduces 4-year-olds to skiing and snow; \$74 includes lunch. Minors' Camp Day Care, ages 2-6 (must be potty trained), full day \$67. Ski Cubs, ages 3-6, a 1-1/2-hour ski experience, \$77. Super Ski Cubs, 2-1/2-hour ski instruction, \$87. Mommy, Daddy, and Me is a free program for parents of kids 3-5. Tubing area with rentals, \$16. Call 530-562-1010, 530-562-2471, www.northstaratahoh.com.

Sierra at Tahoe: Kids' lift tickets are \$11. Wild Mountain Ski and Snowboard Camp, ages 4-12, full day \$90. Wild Mountain Day Care, ages 18 months-5 years, full day \$90; day care-ski combo, \$90. Family Pack, \$300 for up to four people (one must be 12 or under), includes a 90-minute semi-private lesson, equipment, and beginner lift tickets. Tubing Hill, full day \$30. Advanced young skiers can join teams. Call 530-659-7453 ext. 270, www.sierratahoh.com.

Soda Springs: Ski With Me, ages 4 and older, \$30 (parent must be at least an intermediate skier). Group lesson package for children 7 and older is \$48. Private lessons. All packages include tubing, sledding, and snowshoe trail access. Call 530-426-1010, www.skisodasprings.com.

Squaw Valley: Lift tickets for ages 12 and under cost \$5. The Squaw Kids Center, for ages 2-12, is a one-stop place for rentals, meals, lift tickets, and lessons. Snow Sliders, ages 4-6, and Junior Mountain, ages 7-12 (snowboarding starts at 8). Toddler care, ages 2-3, one-hour ski lesson option for 3-year-olds. Mighty Mites, ages 4-8, holds events. Call 530-581-7166, 530-581-7270 (Mighty Mites), www.squaw.com.

Sugar Bowl: Kids wearing a helmet get \$5 off their \$13 lift ticket. Base Camp, ages 4-5, half day \$50. Summit Adventure Camp, ages 6-12, full day \$70, half day \$50. Sugar Bears, ages 3-6 (must be potty trained), day care with ski lesson, full day \$70, half day \$50. Families with kids 6 and under should take the gondola to the Village entrance. Call 530-426-9000, 530-426-6776, www.sugarbowl.com.

Tahoe Donner: Kids six and under ski free. Snowflakes Ski School, ages 3-6, full day \$62 (lunch not included), half day \$42. Blizzards, ages 4-6, beyond beginner stage. Adults receive a \$12 lift ticket for each Snowflakes package (Tues.-Thurs.). Also on Tues.-Thurs., kids 7-12 who buy an all-day lift ticket get a free 90-minute lesson. Call 530-587-9444, www.tahoedonner.com.—Carolyn Graham

Rack and Piñon Entrepreneur

Miles from the madding crowd, Pat Fillman follows the thundering herd.

By Richard Menzies

Pat Fillman didn't have to rack his brain to find his calling. Instead, the light bulb blinked on above his head the day he attended an outdoor trade show in Las Vegas, where he saw a fellow making chandeliers out of antlers.

"They were pretty crude," Fillman recalls. "Bleached out, white antlers. He didn't stain them black or brown. They were all bolted together with nuts and bolts."

Convinced he could do better, Fillman picked up some secondhand electrical parts at the Ruth Swap Meet and gathered an armload of antlers from his personal bone yard. Then he sat down on his living-room floor and went to work.

Fillman already was well acquainted with his raw material. "I had a pile of antlers," the 35-year-old Ely native explains. "I'd go out in the hills and pick 'em up, just as a hobby." White Pine County mule deer shed their antlers between February and April, so Pat had learned to look on mountain benches that aren't snow-covered in late winter. "That's where you look for antlers—where the animals are in March, basically."

As a boy, Fillman would sell his racks for a few dollars to the antler buyer who came through town once or twice a year. Following high school graduation he found work as a plumber but in his spare time continued to roam the hill-sides in search of horny headgear. Then came the epiphany at the Las Vegas trade show.

Two months later, Fillman finally completed his first antler chandelier.

"It was a double-tier, the first one I ever made," he recalls. "It's in our house. My wife insisted that we keep it. I was going to throw it in the garbage 'cause it's pretty ugly."

Thus was born the enterprise known as Horns-A-Plenty, headquartered just off

U.S. 50 on the western slope of the Snake Range, a stone's throw from the D Bar X Ranch, where Pat's wife, Kristi, grew up. The company's current product line in-



Pat Fillman makes antler art in his shop near Sacramento Pass.

cludes not only antler chandeliers (ranging in price from \$600 to \$17,000) but also floor lamps, table lamps, wall sconces, candleabra, tables, rawhide lampshades—even key chains. It's a family operation, with Pat doing the antler and wiring work and Kristi the advertising and paperwork. Kristi's stepfather, Bill Rountree, is in charge of ironwork while Kristi's mother, Kathy Rountree, handles the artwork. All reside in the vicinity of Baker except Pat's father, Richard Fillman, who lives in Phoenix and does all the woodworking.

At unannounced intervals, inspectors from Underwriter's Laboratory pop in to make sure Fillman's antler lamps are wired

to code. Each day the UPS van comes by, and 24 hours a day—except whenever heavy cloudbursts compromise the connection—the company's phone, fax, and office computer are up and running.

Geographical isolation presents no problems; more likely, it's one of the outfit's selling points. The doorway of Fillman's workshop commands a sweeping view of sparsely populated Spring Valley. His office window looks out on Mount Moriah, upon whose piñon-speckled slopes countless antlers no doubt lie bleaching in the sun, just waiting to be picked up, dyed brown, drilled out, wired for lights, and shipped to buyers around the globe. Nowadays Fillman is too busy to go looking for them, however, and buys most of his antlers from commercial horn brokers. Following the recent foot-and-mouth disease scare, supplies are abundant—the result of restrictions placed on antler exports to the Far East, where they are traditionally ground up and sold for pharmaceutical purposes.

Which brings to mind this reporter's final question: Is it true that nibbling on animal horns will boost the human libido?

"I don't know, but I don't think so," responds Pat Fillman, who ingests antler dust from dawn until dusk. Come bedtime, the result is often a headache. ■

Richard Menzies is a greenhorn journalist and frequent contributor to Nevada Magazine. Pat Fillman's Horns-A-Plenty Antler Art workshop can be seen from U.S. 50 on the downside of Sacramento Pass (look for the antler arch). The shop is open by prior appointment. You can write him at HC 64, Box 64500, Ely, NV 89301-9001, phone 775-234-7107 or 800-467-6599, fax 775-234-7126, or e-mail through his Web site, www.horns-a-plenty.com. To learn more about the unique products of White Pine County, visit www.whitepinecountrystore.com.



Nevada Almanac

Nevada trivia, a gold mine tour, and a new contest.

Nevada Trivia

Q In the 1990 film *Total Recall*, what Nevada state park portrayed the harsh landscape of the planet Mars?

A The starkly beautiful Valley of Fire State Park appeared as Mars in the movie, which starred Arnold Schwarzenegger.

Q What was the name of Austin's imaginary 19th-century social club that made prevarication an art form?

A The Sazerac Lying Club was the name of this fictional club, created in the pages of Austin's *Reese River Reveille* in 1873. The escapades of the club appeared in the paper, courtesy of editor Fred Hart, until 1878.

—from *The Nevada Trivia Book* by Richard Moreno (*Gem Guides*, 1998)

Reader Recommended

Underground Attraction: Eldorado Canyon, though not highly touted, has a rich history. You can visit the old Techatticup Mine, located near Nelson about five miles from the Colorado River. To get there, turn off U.S. 95 southwest of Boulder City at State Route 165 and drive 13 miles southeast. Tony Werly (702-291-0026, www.coloradoriver.tour.com) has opened a Bureau of Mines-inspected mine shaft for tours and also offers river trips. Tony gives a wonderful historical spiel. He says there was an Army base at Eldorado established in 1867, and 50 soldiers were stationed at Camp Eldorado for over two years.—Gail and Donna Andress, *Searchlight*

Do you have a Nevada travel recommendation to share with other readers? Write "Nevada Almanac," *Nevada Magazine*, 401 N. Carson St., Carson City, NV 89701; fax 775-687-6159; or e-mail editor@nevadamagazine.com (be sure to include your town and state).



Desert Celebration Tuscarora artists Gail Rappa and Ron Artaud shaped this sagebrush into a bonsai bush that, decorated with Christmas lights, casts an eerie glow against the backdrop of a winter twilight. After stringing the lights photographer Kris Vagner waited until just after sunset to shoot the photograph, which she used as a holiday greeting to friends last year.

New Contest

Your Own Nevada TV Show

In response to the new ABC series *Push, Nevada*, where murder and mayhem take place in a fictitious desert town (see this issue's "Roadside Attractions"), readers are invited to devise an imaginary TV show. Your idea should be based in Nevada, and the more tongue-in-cheek, the better. The most creative

entries will appear in a future issue. Deadline is November 20. Send your entry (up to 200 words) to "Nevada Almanac," *Nevada Magazine*, 401 North Carson Street, Carson City, NV 89701; fax 775-687-6159; or e-mail jhollister@nevadamagazine.com. Be sure to include your mailing address and daytime telephone number.

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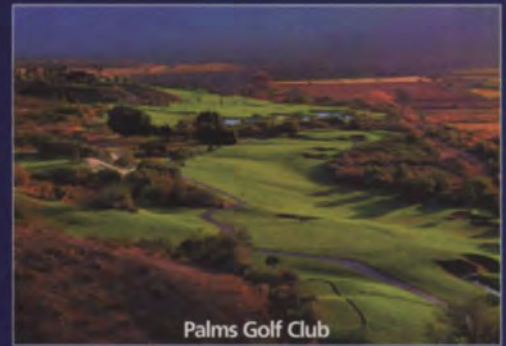
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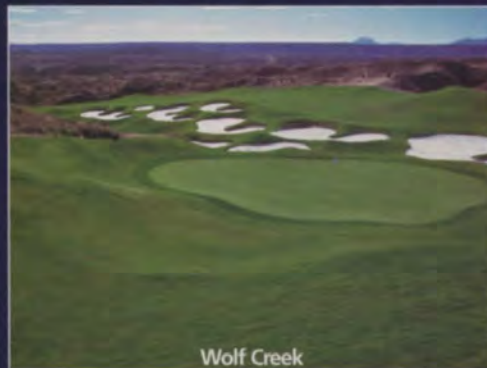
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