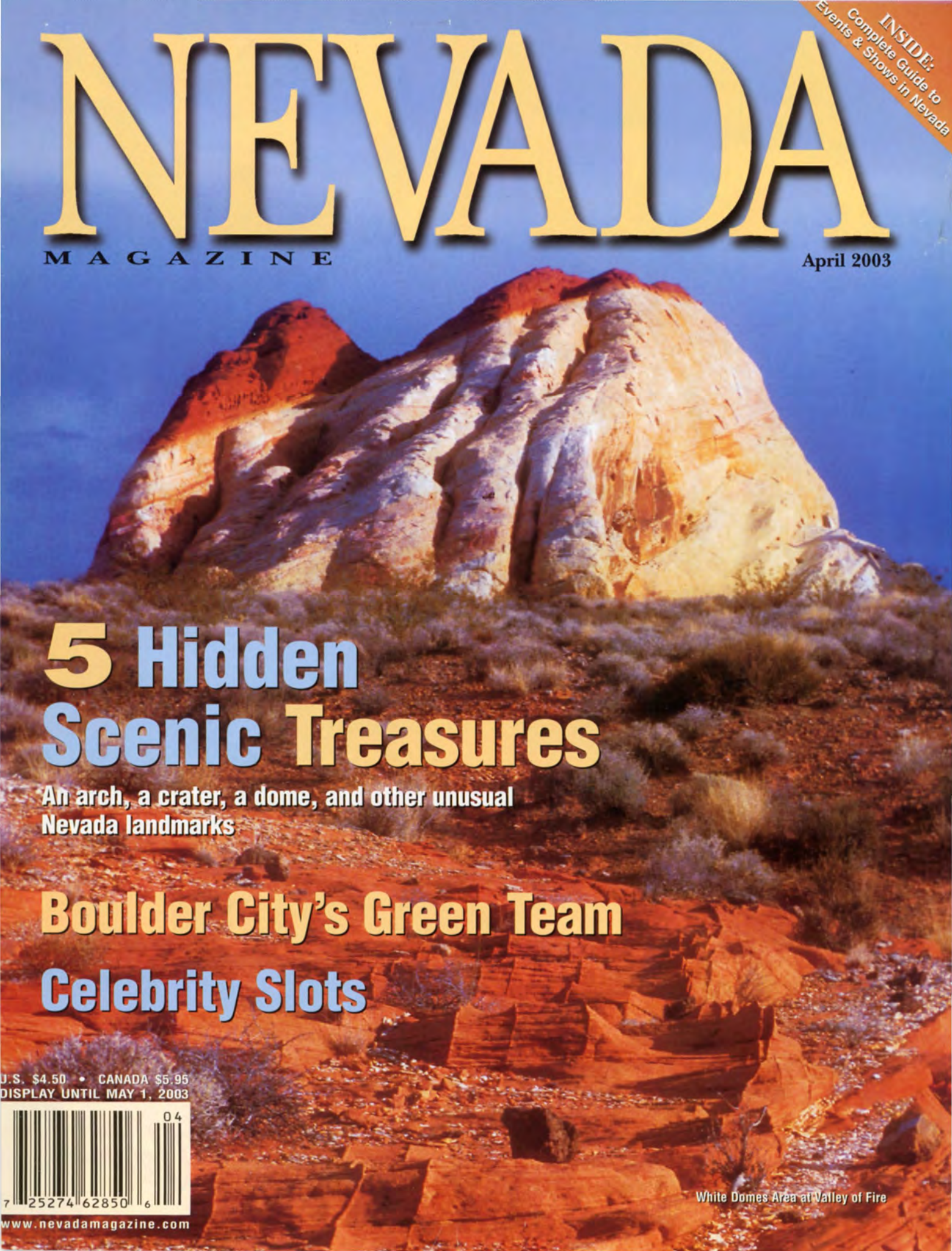
NEVADA

MAGAZINE

April 2003

INSIDE: Complete Guide to Events & Shows in Nevada



5 Hidden Scenic Treasures

An arch, a crater, a dome, and other unusual Nevada landmarks

Boulder City's Green Team

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MAGAZINE • VOL. 63 • NO. 2 • MARCH/APRIL 2003

"Love the neon. Las Vegas is the only town where the sun goes down—and it gets lighter."

—Comedienne Rita Rudner



On the Cover:
White Domes area, Valley of Fire State Park.
Photo by Donald Lytton

Features

12
Nevada's Hidden Scenic Treasures

Remote but rewarding, these landmarks include an arch, a forest, and even a maar.

By Richard Moreno

18
Bon Voyage

Cruises on Lake Mead, Lake Tahoe, and the Colorado River offer sightseeing, food, and dancing.

By Joyce Hollister



Celebrity Slots: Page 20

20
Reel Celebrities

New slots give us pull with Vanna, Lucy, and Jeannie.

By Jack Bulavsky

80
Wilbur Weed and the Green Team

People take their trees seriously in Boulder City, where the roots reach across generations.

Story by Julian Rhinehart, Photos by Gene Hertzog

Departments

5 Contributors Note Writer-photographer **Kate Butler** learns about ranch life.

6 Letters Austin's snow crew, Lake Marian, and big news in Ohio.

7 "Best of Nevada" Make your vote count in the 2003 Nevada readers' poll.

8 Roadside Attractions New Las Vegas rides, Ely garnet hunting, and Houdini.

71 Dining Out Las Vegas' Kahunaville by **Joan Patterson** and Reno's Rose's by **Connie Emerson**.

72 Gallery: A Sheared Experience This Valmy sheep camp brings together ranchers, children, and shearers each spring. **Story and Photos by Kate Butler**

74 Nevada Characters: Can Man Uncommon artist Slim Sirnes weaves a tapestry of recycled aluminum in Goldfield. **Story and Photos by Richard Menzies**

76 High Places: Peak Ascent Surveying the sheer north face of Nevada's highest mountain, I thought, *Me, up there?* **Story and Photos by John Dalton**

78 People Page Big horse lovers and Dyer's weigh master. **By Linda Hiller** and **Jeannie P. Smith**

87 Nevada Bookshelf Recent releases of Nevada interest.

90 Nevada Almanac Nevada trivia, a slot machine contest, and lines in the sand.



Sheep Camp: Page 72



Powwow Traditions: Page 25

Events & Shows

25 Spotlight: Spirit of the Powwow Native American crafts, dancing, and friendship are all part of Nevada powwows. And if a feather drops, everything stops. **By Sandi Stark**

30 Nevada Events A statewide guide to fairs, sporting events, art shows, and theater.

44 Nevada Showguide Where the stars and shows are playing in March and April.

54 Show People Bela Tabak and his mates ride the "Globe of Death." **By Kathy Espin**

56 Casino Notes Hotel-casino news. **By Ann Henderson.** Plus casino deals **by Wilma LaRocca.**

68 Review Rita Rudner puts life under a comedic microscope. **By Jackie Brett**

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A Life in Tune



Kate Butler and her granddaughter Lyndsey.

When writer-photographer **Kate Butler** moved to a small ranch in Lamoille in 1994, she decided to educate herself about the agricultural community. "When you come to a new place, you want to find out what's going on," she says.

The former 27-year resident of Las Vegas was not entirely ignorant of Elko County. "As a backpacker and skier I'd been up in the Ruby Mountains a lot," she says. "But I've long been interested in what people do in this country, and I find them very willing to share information about cattle raising or sheep shearing." The owner of a modest operation, she has learned a great deal about growing and harvesting hay from her neighbors.

Kate's ranching education included photographing a sheep-shearing encampment near Valmy, which resulted in this issue's "A Sheared Experience." The longtime *Nevada* contributor says, "I was intrigued with how you can set up a whole camp right there by Interstate 80. It comes in truckloads, and when the work is over, it disappears."

Although the 74-year-old mother of two and grandmother of five has published stories and photos in the *Los Angeles Times*, *Las Vegas Review-Journal*, and *Milwaukee Journal* as well as *Nevada Magazine*, music consumes a lot of her energy now. Kate doesn't blink at making the 800-mile round trip to Las Vegas to sing and play banjo in Sweet 'n Sassy Pickin's, a trio that performs original songs, folk and mountain music, blues, and a little gospel. The group's other members are aromatherapist Sandy Porter on the guitar and Wetlands Park volunteer coordinator Carolyn Forrester on standup bass. Since her band mates both live in Las Vegas, Kate does the traveling.

"Music has been a thread all my life," Kate explains. Born in San Francisco into a musical family, Kate sang with the San Francisco Symphony as a student at Stanford. She was a member of a five-woman band called Ribbons 'n Straw that performed all over Nevada from 1985 to 2000. Her granddaughter, Lyndsey Butler, now four, inspired a CD called "Lullabies for Lyndsey" that Butler recorded three years ago with the band. Also singing were daughter Katy Rapacz, granddaughter Katelyn Rapacz, niece Lydia Mills, sister Becky Mills, and her mother, pianist Kay Adams, who found herself in a professional recording studio for the first time at age 96.

As chairwoman of the Nevadans for the Equal Rights Amendment committee in the 1970s, Kate says she met women around the state who influenced her writing and music. Kate's late husband, Dr. Thorne Butler, encouraged her interest in photography, and friends in the Nevada Camera Club and photo workshops and classes helped her develop her documentary style.

The residents of towns like Lamoille influence her work now more than ever, says Kate, whose *Nevada* subjects have included country stores and cotton farmers. "Those of us who live in Nevada know there's all this other culture that you find in smaller places in Nevada. It's a credit to these people who keep the culture alive."—*Joyce Hollister*

Photo: Carolyn Quinn

Carson City

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Letters

Austin's snow crew, Lake Marian, and Ohio coverage.

Snowbound in Austin

I enjoyed Carolyn Fox's story, "Snowbound in Austin," about Wayne Norcutt and the Nevada Department of Transportation's snow-removal crews in the Jan/Feb issue of *Nevada Magazine*.

In 1960 my husband, James, then Lander County recorder, and I were living in Austin, and our fourth child was due. On April 28 it snowed 18 inches from the time we went to bed until four in the morning, when the stork made his visit.

The snow crew, John Nurmi and John Dory, had been plowing snow all night on Austin Summit. Alerted by the sheriff's office, they plowed snow 90 miles for me to get to the Battle Mountain hospital. I made it in time, about one and a half hours before our daughter Denise was born. So my husband and I know the importance of the snow crew in Austin.

Ramona Wright
Reno

Cover Girl

We recently received the Jan/Feb issue with the wedding picture of our daughter, Christina Watson, on the cover and with the story "Making Marry" by Ken Van Vechten. It was a wonderful surprise. You will be interested to know that the cover was the subject of a feature article in our local newspaper. It seems this is a really big story for a small town like Hamilton, and we are enjoying every minute of it.



Christina Watson was featured in her hometown newspaper.

Our daughter Cassie Rexroad is a pharmacist and lives in Henderson. One of her customers who is a *Nevada Magazine* subscriber offered to save the issue for her.

Larry and Charlotte Burr
Hamilton, OH

By Any Other Name

The July/August '97 issue's article "Pioneer Photographer" by Charles Luce shows a photograph with the caption, "Lake Marion in the East Humboldt Mountains." The photographer, Timothy O'Sullivan, accompanied geologist Clarence King on a survey of the area in the 1860s. King later became head of the U.S. Geological Survey.

In a letter in the Nov/Dec '97 issue, Gary Wardwell of Elko pointed out that the lake is actually Overland Lake (in the Rubies, not the East Humboldts), and that he doesn't believe it was ever named Lake Marion.

I was previously inclined to agree with Wardwell, but documentation has surfaced that indicates that during the 1868 expedition, King did in fact name the lake Lake Marian after his sister. Note the spelling Marian rather than Marion, and Marian does appear to be the correct spelling.

The Lake Marian name obviously did not catch on since the lake has been known for years as Overland Lake. Mention Lake Marian around Elko, and all you will get is a blank stare.

George Sheaks
Ventura, CA

Sister City

We are fulltime RVers and recently stayed in the Candlewood (aka Possum Pete's) RV Park in Nevada, Missouri. We finished two issues of *Nevada Magazine* while we were there and passed them on to the park owners. They seemed so interested that we are getting them a year's gift subscription. Nevada, Missouri, is a neat place. How about making it a sister city?

Larry and Jean Irvin
Fernley

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Photo: Peter Spain

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Food and Fun

LAS VEGAS—Dining, nightlife, and recreation are all rolled into one at **Jillian's**, the two-story, 1950s-retro-style entertainment complex that recently opened inside Neonopolis in downtown Las Vegas.

Jillian's Amazing Games Room is filled with electronic games, from NASCAR racing machines to classics like Skee-Ball. Game cards cost $5 and up at the arcade, which is jammed with kids and parents on weekend afternoons. Families also bowl together in the Hi Life Lanes or eat at Jillian's Video Café and Bar, which serves sandwiches, burgers, pizza, and chicken chili. Entrees average $7, and daily lunch specials are $5.99.

In the evening, adults can enjoy a libation in the café. Most beers cost $3.25, martinis $5 to $6. Giant-screen TVs present sports, and after 10 p.m. on weekends there's music for dancing. The bowling center has a light show, a video DJ, dancing, and the Retro Lounge. You can order food and beverages as you play billiards in the 9 Ball Lounge.

Neonopolis, on the corner of Fremont Street and Las Vegas Boulevard, is a food and entertainment complex with a 14-screen movie theater. Jillian's is open until after midnight daily. Call 702-759-0450 for more information.—*Kristine McKenzie*



Patrons can cue up at the pool tables in Jillian's 9 Ball Lounge. Located inside Neonopolis in downtown Las Vegas, Jillian's also has a bowling alley, games room, café, sports screens, and the Retro Lounge.

Frog Time at Adventuredome

LAS VEGAS—Circus Circus on the Strip has added two new rides to its family-oriented **Adventuredome** theme park. Older children and adults can get dizzy on Chaos, a spinning, tilting thrill ride with cars that flip and twist in almost every direction. Chaos riders must be at least 48 inches tall. For smaller children, Frog Hopper features a car that drops from 18-1/2 feet, gently bouncing until it finally comes to rest at the bottom. Frog Hopper riders must be 36 inches in height.



The world's largest indoor theme park, Adventuredome appeals to a range of age groups with 21 rides, miniature golf, video games, and a climbing wall. The park's motif reflects an ancient desert canyon complete with animatronic dinosaurs. This year Circus Circus is celebrating the Adventuredome's 10th anniversary with specials and events. Call 702-794-3939 or visit www.circuscircus.com for more information on the attraction.—*Elizabeth Nielsen*

Grand Illusions

LAS VEGAS—Many Las Vegas magicians perform tricks perfected by Harry Houdini, the Hungarian-born escape artist who devised illusions such as walking through a brick wall and making an elephant disappear. Houdini, who began performing in 1883, became famous as an illusionist, aviator, writer, and filmmaker before his death at age 52 on Halloween night in 1926.

Houdini's legacy can be appreciated at the **Houdini Museum** in the Venetian on the Strip. On display are items Houdini used in his escapes, such as a straitjacket and several hand and leg shackles. Exhibits describe many of his illusions. Photos, letters, and show posters chronicle his rise to fame. Visitors can see videos of the legendary illusionist and the actors who have portrayed him, including Tony Curtis in *Houdini* (1953). An early Houdini film, *Terror Island*, was recently rediscovered in an independent collection and is also shown.

Visitors enter the museum through the Houdini Magic Store, located inside the Venetian's Grand Canal Shoppes. You can buy magic-trick items, including marked card decks and double-sided coins. A guide will demonstrate the more complicated illusions. Houdini videos and books also are for sale. The museum is open 10



The Houdini Museum at the Venetian displays posters, handcuffs, photos, and letters belonging to the master illusionist.

a.m. to 11 p.m. daily. Admission is $2 for adults, $1 for children, and $5 per family. Call 702-796-0301, 702-798-4789, or 877-DINI-WHO, or visit www.houdini.com for more information.—*Elizabeth Nielsen*

A Museum That Rocks

RENO—Rockhounds will find a mineral treasure house in the **W.M. Keck Museum** on the University of Nevada, Reno campus. Located in the 1908 Mackay School of Mines building, the museum displays hundreds of mineral specimens, fossils, and artifacts.

Chunks of silver ore arranged inside the office safe of Comstock millionaire John Mackay date back to the Big Bonanza silver vein that made Mackay's fortune. Ranks of minerals from Nevada's 17 coun-

Traveler's Advisories

Taking Aim

Bow hunters and target-shooters in Reno can practice at Maitlands Archery, located at 2450 Valley Road, east of the University of Nevada, Reno campus. The 20-yard indoor range is open year-round, and the 100-yard outdoor range is available in good weather. Lane fees are $6 per day, and owners Chelsea and Rob Maitland give lessons for $10 per hour. The Maitlands sponsor youth and adult archery leagues and sell a variety of equipment. Products can be ordered online. For directions and more information call 775-972-8811 or visit maitlandsarchery @pyramid.net.

Motor Home in a New RV

A Winnebago Sightseer is the grand prize in the **2003 Nevada RV Adventure Sweepstakes.** The Nevada Commission on Tourism's promotion runs through October 15. Entry forms are available at RV and state parks, chambers of commerce, and visitor bureaus around the state. The sweepstakes partners include Winnebago, the Good Sam Club, Recreation Vehicle Industry Association, and Affinity Group, Inc., which publishes *Trailer Life* and *Motorhome.* Visit www.travelnevada.com or call 800-NEVADA-8 for more information on the promotion.

Surfing Nevada

Hotel rooms, shows, air travel, tours, and golf rounds can be reserved on **LasVegas.com,** a Web site jointly owned and operated by Park Place Entertainment, Mandalay Resort Group, and the Stevens Media Group, owner of the *Las Vegas Review-Journal.* Visitors can compare rates and learn about the offerings at more than 130 hotels. Travelers can obtain information on entertainment, attractions, shopping, tours, restaurants, spas, and wedding chapels.

The Nevada Division of Wildlife's recently revamped Web site, **www.ndow.org,** offers information about wildlife and recreation in the Silver State. Boaters can renew their boat registration, and hunters can fill in their return cards online. Birding checklists, interpretive trail maps, and the new "Nevada Wild" feature emphasize the state's natural attractions, and the site includes updates on NDOW's wildlife conservation projects.



Travelers can review Southern Nevada hotel and show offerings on LasVegas.com.

Personal Watercraft Alert at Lake Mead

Personal watercraft will be allowed with some restrictions on Lakes Mead and Mohave until April 10, according to the National Park Service. Call the Lake Mead National Recreation Area headquarters, 702-293-8947, for more information.

Fun on Ice—Budding Sarah Hugheses and Michelle Kwans can rehearse their routines daily at the **Squaw Valley Olympic Ice Pavilion.** The rink, reached by Squaw's aerial cable car, overlooks Lake Tahoe at 8,200 feet above sea level. While the kids are skating, Mom and Dad can relax in the pool at the High Camp Bath and Tennis Club, which opens March 16. A skate-pool-cable car ride package costs $25 ($18 after 4 p.m.) for adults and $17 for children and includes skate rental, locker room use, and towels. Call 530-583-6985.



Photo: Squaw Valley Ski Corp. (bottom)

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Gutzon Borglum, sculptor of Mount Rushmore, created the statue of Comstock mining baron John Mackay that stands in front of UNR's Mackay School of Mines, home of the W.M. Keck Museum.

ties and major mining districts fill dozens of wood and glass cases. Historical displays include massive bullion scales and three sawed-off shotguns used by guards. More than 50 pieces of the Mackay family's silver service dominate an exhibit about the Irish-born miner for whom the school of mines is named.

The museum's paleontology collection has 500-million-year-old trilobites and Ice Age mammoth fossils. Displayed are footprints in stone—left by Pleistocene camels, ground sloths, and horses—excavated from the Nevada State Prison quarry in Carson City.

The museum is named for the W.M. Keck Foundation, which donated $2.3 million for the building's 1988-1993 seismic retrofit. One mile north of downtown Reno, the museum is open from 9 a.m. to 4 p.m. weekdays. Admission is free. Call 775-784-4528 or visit www.mines.unr.edu/museum.—*Joyce Hollister*

Gem Hunting

ELY—The pickings are easy at the **Garnet Fields Rockhound Area**, famous for its dark-red garnets embedded in rhyolite. Two garnet varieties, almandine and spessartine, are found at the 1,280-acre volcanic site known as Garnet Hill. Most of the stones have flaws, but rockhounds also have discovered gem-quality specimens. Although the garnets aren't hard to find, you need to take a shovel and rock hammer to pry them up, says Chris Hanefeld of the Bureau of Land Management's Ely district office.

If you're a nondigger, try walking along the access road with the sun at your back and kick at the pale-colored rhyolite. The dark crystals will catch your eye. For the real deal, take a bucket and shovel to the southwest corner, where the old volcano has deposited the highest-quality gems. Storms wash away surface areas, so the days following rain or snowmelt can be some of the best.

BLM geologist Bill Wilson teaches schoolchildren and Scout troops about Garnet Hill's geology. "Garnets that we find would be associated with the cataclysmic phase of this 37-million-year-old volcano, whose top has been eroded off at its edges by about 1,000 feet," he says.

The site has generous parking, a wheelchair-accessible restroom, picnic areas, trails, and a few camping spaces. Turn north from U.S. 50 at the Garnet Hill sign about six miles west of Ely. The road is suitable for passenger cars in dry weather. Call the BLM Ely district office, 775-289-1800, for information.—*Paula Riley*



You can discover dark-red gems at Garnet Hill near Ely. The best technique? Pick and shovel.

Photos: Joyce Hollister (top), Paula Riley (bottom)

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Nevada's Hidden Scenic Treasures

Remote but rewarding, these landmarks include an arch, a dome, and even a maar.

By Richard Moreno

The more you explore Nevada, the more you see its beauty. Out beyond the cities and towns are dozens of unusually scenic places boasting rare plants, seldom-seen animals, and unique geological histories. Indeed, there are few experiences as rewarding as venturing into the vast Nevada landscape and discovering places like Lexington Arch or Lunar Crater. The following are a handful of Nevada's hidden scenic treasures, most of them tucked in the state's heartland.

Lexington Arch

Great Basin National Park has so many extraordinary features—Lehman Caves, Wheeler Peak, ancient bristlecone pines, a glacier—that Lexington Arch, located near the park's southeastern boundary, often is overlooked. It shouldn't be. Lexington Arch is an impressive, 75-foot-high limestone bridge. The arch is considered unusual because most other arches in the West are carved from sandstone.

Some geologists suggest that Lexington Arch may

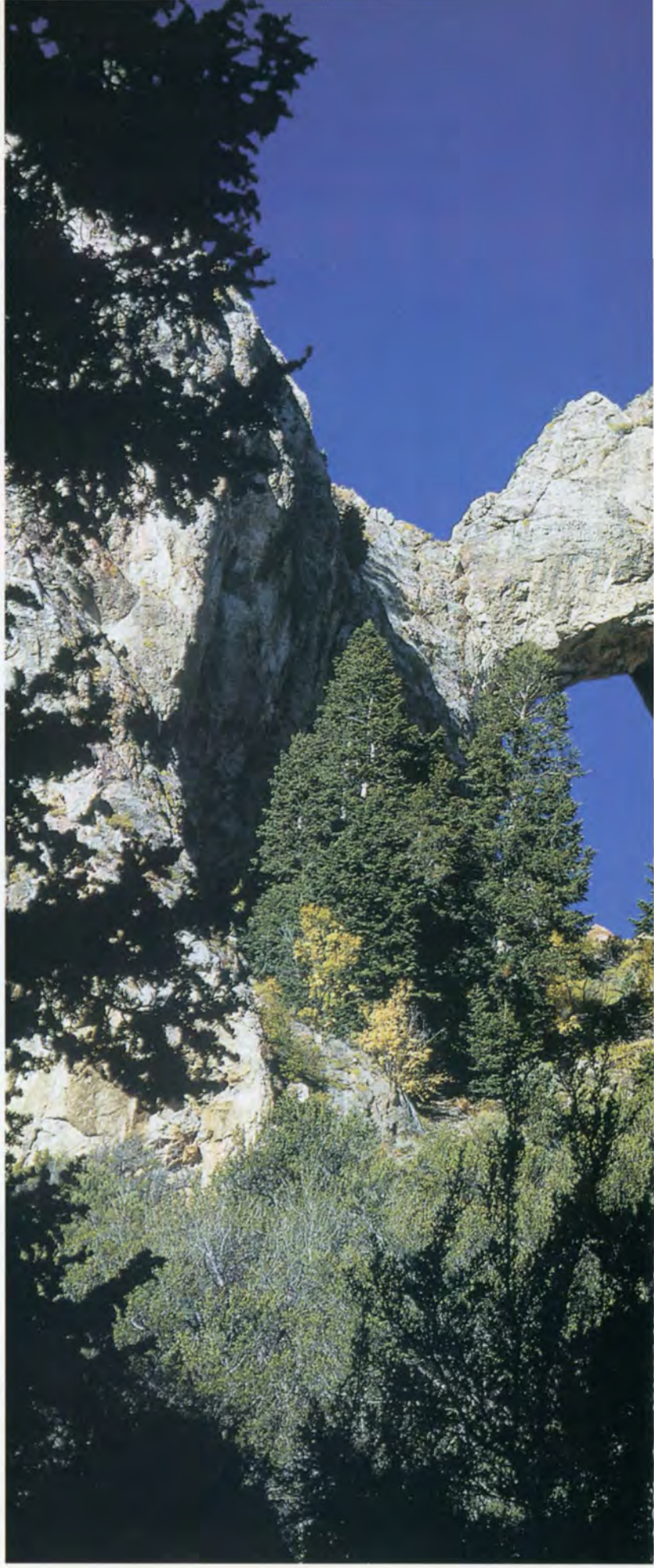
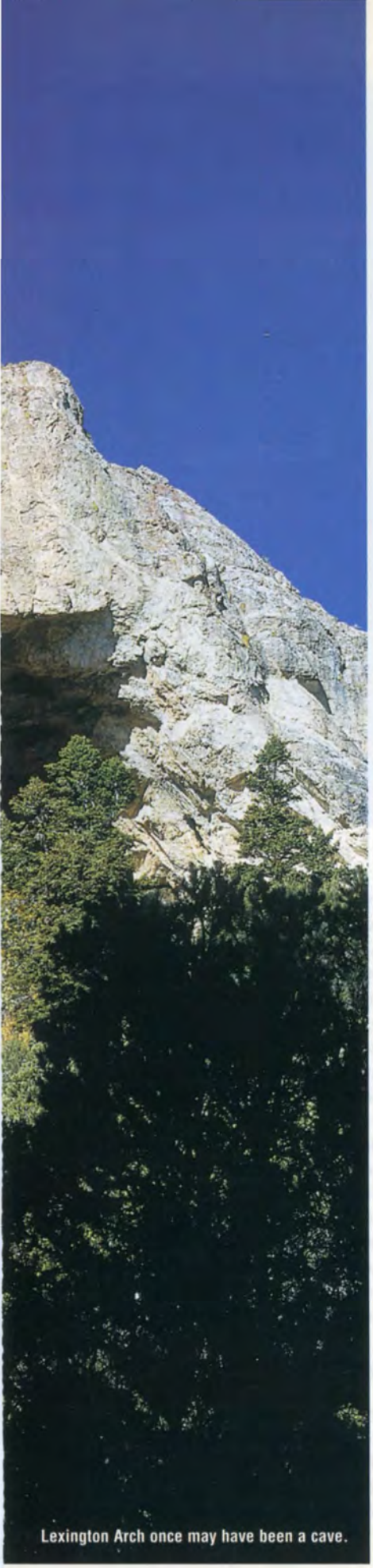
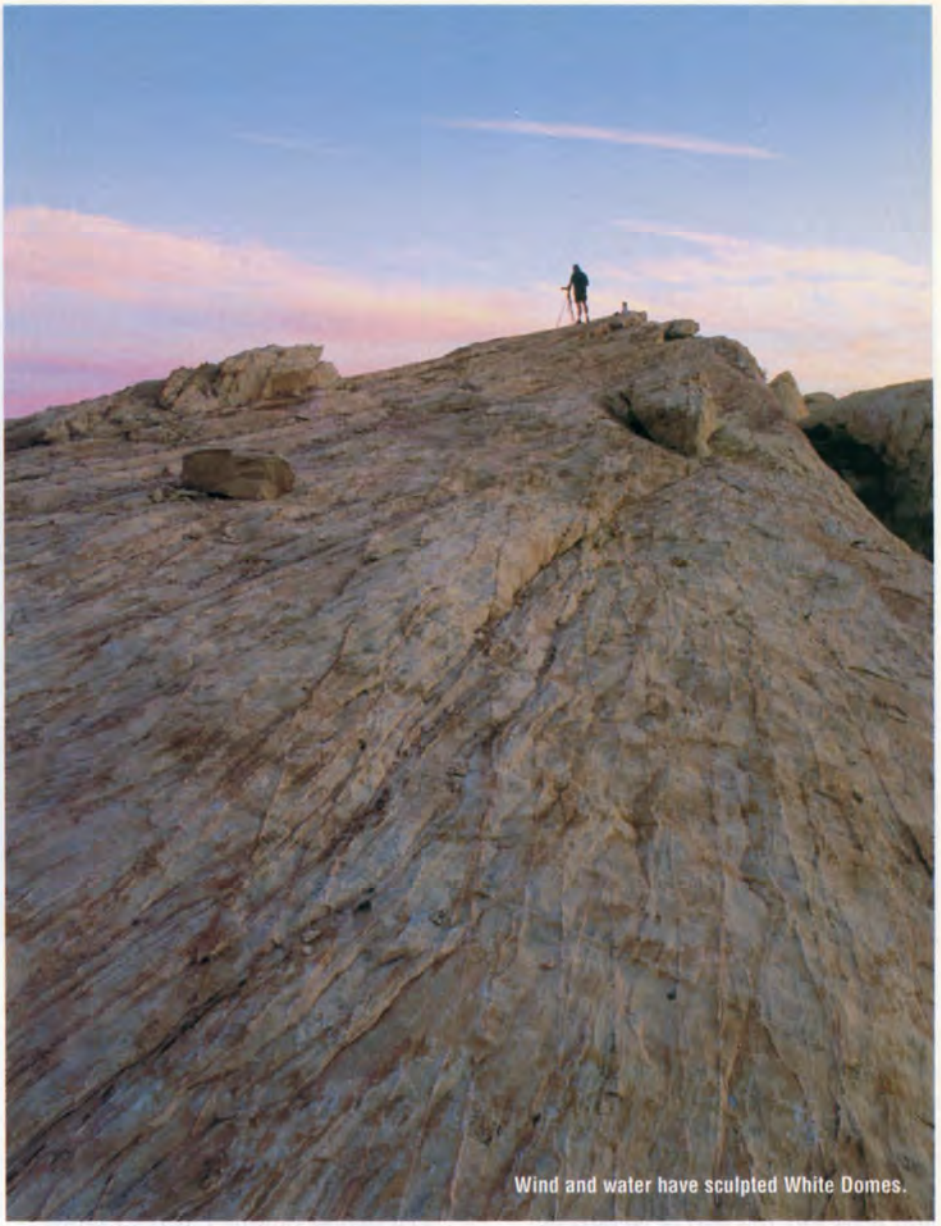


Photo: Bob Rosenquist (above)



Lexington Arch once may have been a cave.



Wind and water have sculpted White Domes.

have been part of a cave, the rest of the rock having worn away. They point to the presence at its base of flowstone, a smooth rock usually found in caves. Other experts theorize that the arch is a natural bridge carved by the waters of Lexington Creek. Long ago, when the walls of Lexington Canyon were not so steep, the creek may have flowed through a cave and, over time, eroded the tunnel into a large arch.

However it was formed, Lexington Arch is an imposing landmark that, despite its obvious attributes, is one of the least-known places in Great Basin National Park. One reason for the lack of visitors is its remote location. To reach the arch from the park's visitor center, you'll need to drive five miles east to Baker and turn right on State Route 487. Drive south 10.7 miles (you'll pass into Utah, then back into Nevada). Continue through Garrison, Utah, to Pruess Lake. Take the first dirt road on the right just south of Pruess Lake. Proceed 12 miles on the dirt road (there will be signs pointing the way) to a small parking area. A moderately steep hiking trail leads 1.7 miles to Lexington Arch.

White Domes

While Valley of Fire State Park is well known, the White Domes Area is one of the least visited spots in the red-rock area 55 miles northeast of Las Vegas. Located at the north end of the park, White Domes is a field of sandstone ridges, slot canyons, and

Photo: Carolyn Fox (right)



Kershaw-Ryan is watered by springs.

outcroppings that does not appear to be of this world. With white-chocolate-smooth rock faces and stone ripples, White Domes seems to have been poured into place rather than forged by geological forces. Until about 150 million years ago, this part of Nevada sat beneath an inland sea. Over time, thick layers of mud and sand became limestone and sandstone, and the formations were sculpted by water and wind.

The park's distinctive red sandstone is the result of oxidized iron that permeated the rock. At White Domes, the iron has leached out in places, producing white sandstone that starkly contrasts with the surrounding red formations.

Traveling on the gravel White Domes Road, an 11-mile round trip from the visitor center, you can admire the two namesake domes and see tilted mountains vividly banded with red and white sandstone. A picnic area at road's end serves as the trailhead for a half-mile hike into Kaolin Wash, where water has carved a steep, winding gash through the rock. Stone ruins found about a quarter of a mile north of the picnic area are remnants of the set of *The Professionals*, a 1966 Western that starred Lee Marvin, Burt Lancaster, and White Domes.

Kershaw-Ryan State Park

Few people outside Lincoln County know Kershaw-Ryan State Park. That's too bad because this spring-fed oasis is one of Nevada's most beautiful parks.

Located two miles south of Caliente, the 264-acre park honors Samuel and Hannah Kershaw, who homesteaded the canyon in the 1870s. The abundant water in the box canyon permitted the Kershaws to plant fruit trees, grapes, and other crops.

In 1904, the Kershaws sold their ranch to James Ryan of Caliente. In 1926, the Ryan family donated the verdant canyon, known as Kershaw Gardens, to the state as a public park. Nine years later, it became one of Nevada's first state parks. Flash floods in 1984 destroyed the park's facilities and roads, but it was reopened in 1997.

Kershaw-Ryan remains one of the state's most scenic spots. The steep cliffs of Kershaw Canyon, carved by water erosion, are striped with layers of red sandstone and gray-green limestone. The park supports four plant communities, ranging from the riparian cottonwoods, willows, and reeds on the cooler, wetter canyon floor to piñon-and-juniper woodland at higher elevations.

Visitors can sometimes see larger animals—attracted by the presence of water and plants—such as deer, coyotes, and mountain lions. Kershaw-Ryan also serves as a refuge for migrating birds. Hiking paths include Horsespring Trail, Rattlesnake Canyon Trail, and Canyon Overlook Trail, which offers views of the surrounding cliffs. Often, you'll have the trail to yourself.

Lunar Crater

There is something awe-inspiring about seeing Lunar Crater for the first time. For one thing it's big. It measures more than three-quarters of a mile wide, 430 feet deep, and more than 400 acres in area. When you stand on the edge of the crater, it seems to generate its own

Photo: Larry Angier



Geologists call Lunar Crater's bowl-shaped hole a "maar."

Scenic Confidential

The sites featured in "Nevada's Hidden Scenic Treasures" offer striking landmarks off the beaten path. Following are tips for finding and enjoying them. It's best to carry water, food, auto supplies, and maps obtained ahead of time from the agencies noted. See this issue's "Vacation Hot Lines" for additional sources of travel information.



Lexington Arch, Great Basin National Park

Location: 80 miles southeast of Ely via U.S. 50 and State Route 487. Lexington Arch sits on the park's southeastern boundary.
Information: Great Basin National Park, Baker, NV 89311, 775-234-7331, www.nps.gov/grba.
Fees: No park entrance fee; $10 overnight camping.
Nearest Services: Limited gas, food, and lodging in Baker, five miles east of the park entrance.

White Domes, Valley of Fire State Park

Location: 55 miles northeast of Las Vegas via Interstate 15.
Information: Valley of Fire State Park, Box 515, Overton, NV 89040, 702-397-2088, www.parks.nv.gov/vf.htm.
Fees: $5 per person day use; $13 overnight camping.
Nearest Services: Gas, food, lodging, and Lost City Museum in Overton.

Kershaw-Ryan State Park

Location: Two miles south of Caliente via U.S. 93 and State Route 317.
Information: Kershaw-Ryan State Park, HC 64, Box 3, Caliente, NV 89008-9701, 775-726-3564, www.parks.nv.gov/kr.htm.
Fees: $3 per person day use; no camping.
Nearest Services: Gas, food, and lodging in Caliente.

Lunar Crater Volcanic Field

Location: 77 miles east of Tonopah via U.S. 6, the last nine miles on a graded gravel road.
Information: U.S. Bureau of Land Management, Tonopah Field Station, 1553 South Main Street, Box 911, Tonopah, NV 89049, 775-482-7800, www.nv.blm.gov.
Fees: None.
Nearest Services: Gas, food, lodging, Central Nevada Museum, and Tonopah Historic Mining Park in Tonopah; no services in immediate area.

Joshua Trees, Delamar Valley

Location: 12 miles east of Caliente on U.S. 93.
Information: U.S. Bureau of Land Management, Caliente Field Station, U.S. 93, Box 237, Caliente, NV 89008, 775-726-8100, www.nv.blm.gov.
Fees: None.
Nearest Services: Gas, food, and lodging in Caliente.

Photo: Alvin McLane



The Joshua trees of Delamar Valley span two deserts.

weather, particularly when powerful winds race up the sloped walls and slam you in the face—which seems to be all the time.

Despite its name, there isn't anything extraterrestrial about Lunar Crater. The magnificent depression 77 miles east of Tonopah was created by a tremendous volcanic explosion tens of thousands of years ago, when groundwater apparently came into contact with magma or hot rocks near the surface. Steam pressure built underground until an enormous eruption left the giant, bowl-shaped hole, which geologists call a "maar."

Lunar Crater sits in a colony of dozens of extinct cinder cones and dark lava flows known as the Lunar Crater Volcanic Field. The area, which encompasses more than 100 square miles, was once a hotbed of volcanic activity; the youngest flow dates to about 20,000 years ago. In the 1930s Nevada state park officials erected signs guiding visitors to the crater, but it wasn't designated a national natural landmark until 1973.

The crater's name came from the fact that it reminded people of the craters on the moon. Interestingly, the site does have an outer-space connection. In the 1960s, astronauts trained for lunar missions in the region because of its similarities to the moon's surface. More recently in the area, scientists have tested remote sensing and other technologies for use on future Mars explorations.

Delamar Joshua Trees

About 10 turns of the road east of Caliente an invisible line separates the Great Basin from the Mojave Desert. When driving toward Las Vegas, a clue that you've crossed this boundary is the appearance of Joshua trees, spiky, thick-limbed desert plants that flourish in the Mojave. Mormon pioneers so named the trees because the uplifted branches reminded them of the biblical figure Joshua praying and pointing to the Promised Land.

You first encounter the Joshua trees at the point where U.S. 93 drops into the Delamar Valley, about 12 miles east of Caliente. First you notice a solitary Joshua in a field of sagebrush and junipers. Then you see another. Soon you're driving through a veritable forest of Joshua trees.

If you pull off the road for a closer look, you'll notice how large they are—Joshuas can grow more than 30 feet high. Long, knife-like leaves extend from the branches, which sprout randomly. The trees look less like plants than deadly weapons.

Naturalists note that the Delamar Joshua trees are unusual because they grow beyond the northern limit of creosote bush, one of the indicators of the margins of the Mojave Desert. Some scientists believe that the moderate local climate and the presence of water have allowed the Delamar trees to flourish where they're not supposed to be.

Richard Moreno is Nevada's *publisher and a big fan of the movie* The Professionals.

Photo: Rod Henderson



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Bon Voyage

Cruises on Lakes Mead and Tahoe and the Colorado River offer sightseeing, food, music, and dancing.

By Joyce Hollister



Lake Tahoe's *Woodwinds* sail from Camp Richardson and Zephyr Cove.

A boat cruise offers a great way to relax. The ship's captain and crew do all the work while you sip a cool drink on the deck of a paddlewheeler or catamaran and watch the scenery roll by.

Nevada cruise boats offer daytime sunbathing and sightseeing and evening dining and dancing. You can wonder at the unexpected beauty of the cliffs towering over Lake Mead and the Colorado River or gaze at the snowcapped mountains surrounding Lake Tahoe.

Crew members point out historical sites and natural attractions on most excursions. Several ships offer meals and drinks, and most operate year-round. Advanced ticket purchase is recommended. Most cruise companies conduct charters for onboard weddings, parties, and meetings.

The following guide offers a sampling of Nevada lake and river cruises with (adult/child) prices noted. Be sure to call ahead to confirm prices and schedules.

Lake Mead

Lake Mead Cruises' three vessels—two paddlewheelers and a catamaran—ply the glassy-blue waters of Lake Mead, departing from Lake Mead Cruises Landing north of Boulder City. As the angle of the sunlight changes on the canyons around Lake Mead, so does the color of the rock. Tours provide a view of Hoover Dam from the upstream side, which is different from what most visitors see.

The ***Desert Princess*** is a three-level,

Mississippi-style paddlewheeler with two interior decks, an open promenade deck, and room for 300 passengers. The ***Desert Princess Too*** is a two-level paddlewheeler certified to hold 149 people. The climate-controlled interior decks on both boats keep passengers comfortable day and night.

Snack bars offer refreshments during the midday, narrated 90-minute cruises ($19/$9). The early evening meal cruise features a choice of beef, chicken, seafood, or pasta ($39.50/$21). The dinner-dance cruise ($51), not recommended for children, offers dinner and dancing in the lounge and moonlit walks on the open deck. Cruises depart daily except Thanksgiving and Christmas.

The 57-foot catamaran ***Velocity*** conducts eco-adventure tours four days a week from April 1 to October 31 and by charter year-round. The ***Velocity*** passes by Hoover Dam and follows the Colorado River to the entrance of the Grand Canyon. Passengers see unusual rock formations such as Gypsum Reefs and Napoleon's Tomb. The boat stops at Sandy Point, where passengers can eat lunch, take a walk, and swim. A light continental breakfast and lunch are included in the tour ($99). Call Lake Mead Cruises, 702-293-6180, or visit www.lakemeadcruises.com for details.



The catamaran *Velocity* cruises Lake Mead and follows the Colorado River to the mouth of the Grand Canyon.



Passengers on the bow of the Lake Tahoe paddlewheeler *M.S. Dixie II* admire the scenic shoreline of Emerald Bay.

Colorado River

Laughlin River Tours operates the ***Fiesta Queen***, docked at the Edgewater, and the ***Celebration***, which is berthed at the Flamingo Laughlin. The two paddlewheelers have full beverage bars, snack bars, and covered top decks. The interiors are air-conditioned in summer and heated in winter. Three to five narrated, 90-minute sightseeing cruises depart daily, depending on the season ($11/$6). Dinner cruises are offered on the ***Celebration***. For details call 800-228-9825 or 702-298-1047 or visit www.steamboatwedding.com.

Don Laughlin's Riverside Resort offers daily narrated excursions between Laughlin and Davis Dam on the ***U.S.S. Riverside***, which cruises past Casino Row and under the Laughlin Bridge. The vessel has a shaded upper deck, climate-controlled lower deck, and beverage and snack bar. Five cruises are offered daily year-round ($10/$6). For information call 800-227-3849 or 702-298-2535 or visit www.riversideresort.com.

Visitors may tour Topock Gorge and see ancient Native American petroglyphs on a leisurely 90-minute trip with **Capt. Doyle's River Excursions** ($25). Call 866-284-3262.

Del Rio Yacht Riverboat Cruises departs four times daily from the River Palms and cruises north toward Davis Dam past Casino Row ($10). Visitors can sip a complimentary glass of lemonade while aboard the 49-passenger ***Del Rio***. For details call 800-835-7904 or 928-754-4391.

Visitors will see a different view of Hoover Dam aboard the Desert Princess.

Two companies offer six-hour, 120-mile round-trip tours from Laughlin to London Bridge and Lake Havasu City in Arizona, with a two-hour layover for lunch. **London Bridge Jet Boat Tours** leaves the Pioneer Casino daily ($52/$32/$47 seniors 65 and up). Call 888-505-3545 or 702-298-5498 or visit www.jetboattour.com. **River Jet Tours** departs from the Golden Nugget and Flamingo Laughlin daily ($52/$32/$47 seniors 55 and up). Call 800-327-2386 or 702-298-8363 for more information.

Lake Tahoe

Daytime cruise passengers can see postcard views of Lake Tahoe and the surrounding Sierra Nevada. At night, the

(Continued on page 86)

Reel Celebrities

New slots give us pull with Vanna, Lucy, and Jeannie.

By Jack Bulavsky



Photo: Ira Gostin



Let me tell you what makes Nevada a wonderful place. The other day I went to my favorite casino (it's what we Nevadans do daily) and said hello to the young Elvis and Marilyn Monroe. Walked over to the Munsters and spent 20 minutes with Herman and Grandpa. On the way back to see Alex Trabeck at Jeopardy, I saw Elvira and Betty Boop. Then I ran into Curly, Larry, and Moe. They were standing next to The Lone Ranger and The Honeymooners.

What a morning!

Nevada isn't lemons, plums, cherries, and oranges anymore. Say hello to the celebrity- and television-oriented slot machines that appeal to men and women, young and old, many of whom have been playing video games for close to 25 years—or have been watching too much TV for the last 50 years.

Currently, Nevada slot manufacturers are paying attention to television viewers. Marcus Prater, vice president of marketing for Bally Gaming and Systems in Las Vegas, says players respond to slot machines that have familiar themes, such as game shows and older comedy series. "Players recognize them, and the games are friendly," says Prater, "but for us, their shelf life isn't always that long, because even though a player discovers a game and enjoys playing it, a week later something new is on the floor, and they start playing that one."

That's for sure. For the longest time I was spending way too much time with I Dream of Jeannie. I couldn't take my eyes off her sleek and curvaceous silver and pink body as I gave her dollar after











dollar after dollar. I didn't care. She played her music and occasionally smiled on me.

Then it happened. I met the Playboy girls. Haven't seen Jeannie in months.

"There is something for everyone because of technological improvements in sound, video, and even smell," says Ed Rogich, vice president of marketing at International Game Technology in Las Vegas. "We recently married all these components into I Love Lucy. The Lucy slot offers recognizable clips from her famous TV shows, but it goes one step further. The game has a smell enhancement on one of the bonus rounds, so when you get the memorable chocolate factory film clip, a device in the machine emits the fragrant smell of chocolate. It's quite unique."

Fortunately, the same thing doesn't happen at the Spam slot machine. Line up five Spam sandwiches and you win. But at what cost? Do you know what's in a can of Spam? Let me tell you: pork with ham, salt, water, modified potato starch, sugar, and sodium nitrite. Total fat: 16 grams per two-ounce serving. Sodium: 790 milligrams per two-ounce serving. And be aware that Spam is inspected and passed by the U.S. Department of Agriculture. This is what the Homeland Security Department should be investigating.

John Hanson is director of slot operations at the Eldorado Hotel in Reno. The new electronic slots are available throughout his casino, but one model stands out from all the rest.

"Wheel of Fortune, hands down, is our most popular themed slot," he says. "In my opinion, it's the most successful slot machine made in the last 20 years, and nothing is going to touch it for a long time. The game is a well-known and familiar television show. It incorporates the show's theme song, cheers and applauds when you hit a *Wheel of Fortune* icon, and blares out, 'Wheel of Fortune!' just as if you were actually on the television show yourself.

"Plus, the machine is a wide-area progressive," Hanson adds. "That means it is linked to all the other Wheel of Fortune machines throughout Nevada, and that means a very large jackpot—at least a million dollars or more. And finally, how can you not like Vanna White and Pat Sajak?"

Wheel of Fortune, according to Brooke Dunn, senior vice president at Shuffle Master Gaming in Las Vegas, started the trend of intellectual property being transformed into video slot games. That was way back in 1996, and there has been a licensing frenzy ever since.

"At first, many intellectual-property owners were hesitant to participate in the gaming industry," Dunn says. "Now they are pursuing us because

The new slots offer sound, video footage, and even smell.





Slots With Personality

So many games and so few coins. Which ones should I play? Here are some of my favorites.

Austin Powers comes alive with all of his favorite characters, including Dr. Evil, Ivannah Humpalot, and Mini-Me. Powers' theme song is played on each pull, and if you listen carefully, you can hear the suave spy say, "Groovy, baby. The swinger has landed."

Diamond Cinema is big and bright. Marilyn Monroe, James Dean, Humphrey Bogart, and Ingrid Bergman smile at you in full technicolor glory. This five-cent machine is worth a try. The last time I played, its jackpot was at $2,113,251.78. I helped it get that high.

Sweet Liberty Deluxe is all about patriotism with liberty bells, eagles, and even Uncle Sam's red, white, and blue top hat. If you line up a Statue of Liberty anywhere on reels 1 and 5, it starts 10 free games. Ten free games! Now that's American.

Chickendales aren't celebrities yet, but give them time. Arnie, Buddy, and Stanley are there for your pleasure if you can handle a chicken in a red bow tie and French bikini underwear. I kinda like it.

The Three Stooges are great fun and remind me of all the times I hit my younger brother Jerry on the head or poked his eyes or made his head bobble while I wiggled my hand in front of his face. Relive your childhood with The Three Stooges and win $100,000.

I would be remiss if I didn't mention **I Dream of Jeannie** one last time. Her theme song is there, and she looks exactly as she did 30 years ago. I wish I did. —*Jack Bulawsky*

Images: IGT, Bally Gaming, WMS Gaming, Shuffle Master

gaming is now so readily accepted around the country."

Dunn admits that not everything that is placed on the casino floor is successful. "A lot of what we do can be compared to the movie industry," he says. "You can gather some great actors with a known director and wind up with *Ishtar*. Or, a few unknowns come together and create something like *My Big Fat Greek Wedding*, and you have a major success. It all depends on how the audience perceives the product. If you put out a machine and it has nothing to do with the game show or characters, people will reject it. Let's Make A Deal stays true to its intellectual property because it has Monty Hall's voice, you can go behind doors 1, 2, or 3, and if you want to trade for something else, you can do that. Now you have a game where the player feels he is doing the same thing as if he were a contestant on the actual television show. The same holds true with The Three Stooges. What good is this machine if it doesn't show the three guys in a pie fight?"



Not everyone wants a game show or a comic book. Walter Chesser of Henderson wants to be left alone with his plain old dollar video poker machines. "I've been playing for close to 15 years at Sam's Town, and there's nothing exotic about what I do or what the machine is doing," says Chesser. "I put in my coins, hold the jacks, cross my fingers, and hope I win. Sometimes I do, and sometimes I don't. It's no big deal."

Now there's a real Nevadan talking. I, on the other hand, become emotionally involved with every dollar that goes into every machine, no matter whether I'm playing Lobstermania, The Crazy Goat, Filthy Rich, or Babooshka.

The themed games are played around the world, and manufacturers are always promoting their newest creation. At the Global Gaming Expo in Las Vegas last fall, Bally Gaming introduced a series of slot machines named after Ray Charles. These games really are different. They are the first to cater to visually impaired players by offering a Braille button deck and an audio-assist element. The audio tells players how much money they have won. For instance, when a player inserts a $20 bill, the machine responds, "You have 20 credits." When the player wins, it reports, "You won 10 credits."

If celebrities and television shows don't interest you, other banks of machines are playing Scrabble, Yahtzee, Concentration, and Clue. They aren't difficult to play. In fact, there is absolutely no skill involved in these board games turned into slot machines. And if you think you're good at Scrabble, then drop in another $200, and you may end up with the word C L U E L E S S. It's worth 12 points.

I wonder if Jeannie would like to see me again?

Jack Bulavsky is a freelance writer who wanders around casinos in Las Vegas and Henderson longing for his youth and big jackpots.

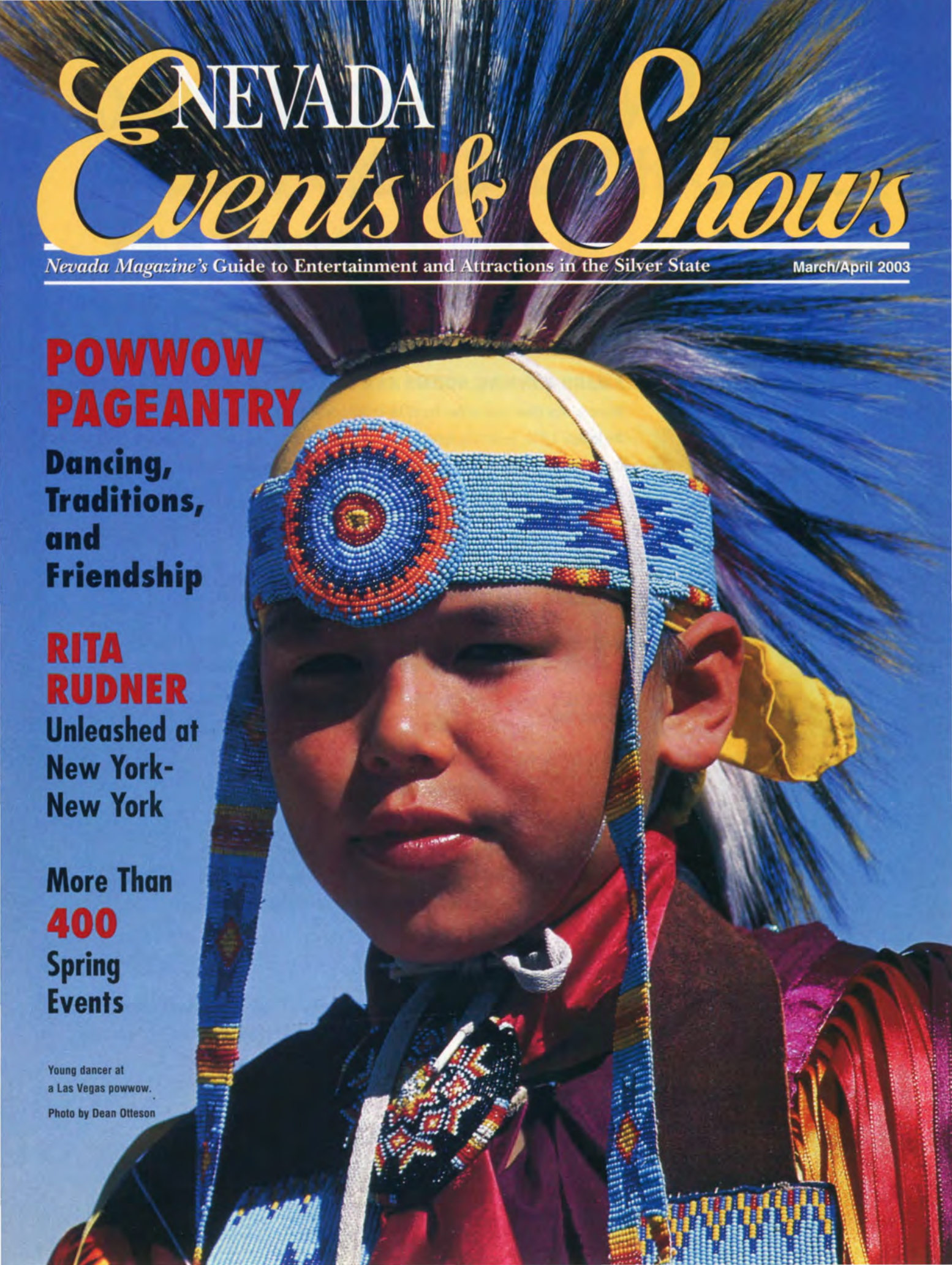




Nevada Events & Shows

Nevada Magazine's Guide to Entertainment and Attractions in the Silver State

March/April 2003



POWWOW PAGEANTRY

Dancing, Traditions, and Friendship

RITA RUDNER

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Young dancer at a Las Vegas powwow.

Photo by Dean Otteson

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SPIRIT of the Powwow

Native American crafts, dancing, and friendship are all part of Nevada powwows. And if a feather drops, everything stops.



By Sandi Stark

The powwow begins at first light with the smells of bacon frying, coffee brewing, and beans simmering on outdoor grills. I watch children run in a burst of early morning energy. The rest of the day, they will help their families in the booths selling jewelry or making fry bread. But for those few hours before visitors arrive at the Pahrump Social Powwow or Reno's Red Star gathering, the children can enjoy the freedom and exuberance reserved for the young.

For their elders, there is work to be done. Jewelry is given its final polish and displayed to reflect the sunlight. Blankets are folded and refolded so that the stripes lay just so. The fringe on the Pendleton shawls is finger-combed to hang straight. Pottery is dusted and arranged to draw the buyer's eye.

The marketplace is unusual in its camaraderie. Sunny Vasquez, who has spent 20 years following the powwow circuit, tells me that friendships cannot be jeopardized by ill will and competition among the vendors.

"We see each other all along the trail," says Vasquez, the owner of the Desert Spirit Trading Post in Pahrump, noting their frequent cooperation. "Over time we develop a certain respect for each other and sort of 'generously direct' the customer to





Powwow visitors can shop for Native American crafts (left), watch dancers wearing traditional regalia (top), and listen to musicians such as flutist Fernando Cellicion (right), who frequently performs at Pahrump gatherings. A dancer chats with friends (bottom) before performing at Numaga Days.

"THE POWWOW IS AN OBLIGATION TO CARRY ON THE RITUALS AND THE TRADITIONS OF MY PEOPLE," SAYS FANCY DANCER RICK YAZZIE.

Photos: Sandi Stark (left and right), Cheryl Tadin (top), Gayland Anderson (bottom)





A Women's Fancy Shawl dancer (above) is judged on grace and agility. Her shawl represents a butterfly mourning the loss of her mate. Phoenix residents Patrick Taylor and his son, Malachi (top left), check out a pony belonging to Seb Johnson during the Pahrump Social Powwow.

another's booth if we don't have what shoppers are looking for."

The powwow circuit is a way of life for many families. The schedule of powwows is planned so that each stop leads to the next event. So it is with the American Indian. Each generation feels an obligation to teach the next so that the transition from one to another is not broken.

The powwow is not a hobby or entertaining diversion for Rick Yazzie of Flagstaff, Arizona. I have met Yazzie at the Pahrump event and other gatherings. He is a Fancy Dancer who travels with his son, also a Fancy Dancer, his daughter, a Shawl Dancer, and his wife, the seamstress and dresser for all three. "The powwow is an obligation to carry on the rituals and the tradition of my people," he explains.

The term powwow comes from the Algonquin word "pawuag," which describes a medicine man or spiritual leader. Through popular usage it has come to mean the event itself. The hundreds of powwows held in North America and Canada—including such Nevada gatherings as the Fallon Powwow and Stampede, the Spirit of Wovoka Days in Yerington, and the Carson City Rendezvous—are important particularly to the urban Indian, whose life may be apart from his ancestral homeland.

A powwow may be a social function sponsored by a community or tribe, an intertribal gathering of many nations, or a competition with monetary prizes and points earned toward the world championship. Many of the smaller events serve as sacred, private, healing ceremonies—the powwow's original function. To me, powwows also serve an educational function. At Nevada events there are usually more non-Indian spectators than Native American, so there is a chance for cultural exchange.

I have observed this spirit at gatherings such as the Snow Mountain Powwow in Las Vegas, the Traditional Fandango in Ely, and the Invitational Native American Arts Festival in Henderson. Nevada's gatherings are more intimate tribal powwows than the intertribal events found in other areas. For example, while

POWWOW CLOTHING IS CAREFULLY CHOSEN BECAUSE IT REPRESENTS CULTURES DATING BACK HUNDREDS OF YEARS.

POWWOW Protocol

Powwow spectators have the privilege of experiencing Native American hospitality and culture. That experience entails a few rules of conduct that help preserve the dignity of the proceedings.

- Listen to the announcer. He will ask for silence and tell guests when to stand, when to remove their hats, and when photos may be taken.
- Always be polite to the Indian participants, especially the elders. Ask if pictures may be taken only after you have introduced yourself. Remember that the powwow participants are not actors.
- Do not walk into the dance area or allow children to play in the arbor during dance breaks. The area has been blessed and is considered sacred.
- Do not touch a person's dance regalia or pick up dropped feathers or other ornaments.
- When speaking to a group of people, always address the eldest member first.
- Alcohol and drugs are not allowed on powwow grounds. Don't sneak them in, and don't come if you have been drinking—it would be considered an insult.

—Sandi Stark

Photos: Sandi Stark (left), Jinny Anderson (right)







Joe Harris (above) of Daggett, California, is a former Navajo Code Talker and a frequent vendor at the Pahrump Social Powwow. Entire families are involved in the research and creation of the regalia worn by dancers (top). Solemn rituals, such as the presentation of the colors (right), begin the Numaga Days Powwow in Hungry Valley north of Sparks.

Arizona has many different tribal bands, Nevada's Native Americans are generally Shoshone, Paiute, and Washoe. No matter the tribe, over the years the faces and names become familiar.

A DROPPED FEATHER WILL BRING THE WHOLE AFFAIR TO A HALT AS THE SPIRITUAL ADVISOR PERFORMS THE RITUAL 'PICK UP.'

Certain rituals are followed at most powwows. The opening ceremony is especially significant and steeped in tradition. The Grand Entry is led by Indian military veterans carrying the American flag along with official flags of the more than 300 Indian nations that may be in attendance. Royalty is next. Tribal elders and dignitaries, leaders, and head dancers lead the rest of the participants into the central arena, or arbor.

Their clothing is carefully chosen because it represents cultures dating back hundreds of years before the first contact with the outside world. Many hours of research and work go into the elaborate jewelry, beading, quillwork, and decoration. Spectators usually are asked to stand during this Parade of Nations and to remove their hats in respect. Some powwows do not allow any picture taking during the entry, but there is some flexibility.

"Most of the hosts want a formal opening ceremony but will allow picture taking," says Millard Clark, who travels from Oklahoma to emcee the Pahrump powwow. "I ask them what they would want," says Clark. "The Grand Entry is part of the powwow that attracts the visitor, and picture taking is part of that. Generally, no pictures are allowed during the prayers—it would be like taking pictures in church."

After all the participants gather in the sacred circle, the event is blessed by the chosen Spiritual Advisor with prayers offered to all four corners. The prayers, usually offered in the advisor's native language as well as English, ask the Creator to bless the gathering and promote peace and healing for the People and for Mother Earth. Sacred songs are sung, and the flags are presented by the honor guard. The presentation of the colors is usually accompanied by a gun salute to the four cardinal directions.

The powwow has officially begun.

The dances originally were performed by warrior societies to instill both fear and pride. The dances related tales of battle and victory. As the people were confined to government reservations, they were encouraged to raise crops and livestock. Thus deprived of their traditional ways of living, they had more time to devote to nonsurvival activities. Dancing, drumming, and singing became increasingly important to maintain ties with the past. Contest dancing became popular during the 1920s, with gate proceeds from non-Indian spectators providing the prize money.

Some powwow hosts will pass out programs that explain the dances' origins. For example, the Men's Traditional Dance began hundreds of years ago as a way to describe a successful hunt or a battle won. The dancer imitates the prey or the enemy and how the dancer prevailed. The Men's Fancy Dance originally was a war dance, showing how the man's fancy moves intimidated the enemy. The ornately beaded regalia, feather bustles on the arms and back, and athletic dance movements make this dance a favorite with spectators.

Photos: Sandi Stark (left), John Thomas (top), Jinny Anderson (right)

The Women's Jingle Dance was said to have been envisioned in a dream many years ago as a healing dance to chase away evil spirits. The dress is covered by hundreds of cones fashioned from the tops of snuff cans. It's a difficult dance in that the dancer must move so that all the jingles sound at the same time. The Shawl or Butterfly Dance is meant to show off the grace and agility of the young woman. The shawl, held out from the body, represents the wings of a butterfly that has lost her mate in battle.

The contestants are rated on regalia as well as style, grace, and age group. The rules are strict. A drooping shawl, a loose legging, or a missed step can disqualify a dancer. A dropped feather will bring the whole affair to a halt as the Spiritual Advisor performs the ritual "pick up."

Drums and songs accompany the dancers. Many view the drum as the heartbeat not only of the powwow but also of the Indian people. Raymond Redner, a Te-Moak Shoshone from Death Valley, is a northern-style drummer who regards the drumbeat as a medicine. As a drum keeper, he says, he has faith in the drum and prays daily for the drum and the singers. The songs are handed down to establish ties between generations, and he regards his position as a sacred duty.

"I go to the schools, teach the old songs to the kids and about the importance of the drum as the tradition of our people," he says.

Those are the ties that bind us, not only as a people, but also as survivors. Many of us do not have direct ties to our ancestors and may not speak our native tongue. What we do have are these sacred gatherings of the American Indian people expressing the pride of tradition and the ongoing legacy of the first Americans.



A light moment before the solemn Olla Dance, dedicated to the life force of water in the desert. The dancer balances the clay water jug on her head while dancing.

Sandi Stark lives in Pahrump and is a member of the Ojibwa tribe.

POWWOW Calendar

Following is a schedule of Native American powwows in Nevada. It is always a good idea to call ahead to confirm dates.

Invitational Native American Arts Festival: April 4-6. Event highlights the history and artistry of Native American arts, crafts, and cultures. Dance and music performances, lectures and films, and fry bread. Clark County Museum, Henderson, 702-455-7955.

Snow Mountain Powwow: May 23-25. American and Canadian Indian tribes compete. Las Vegas Paiute Reservation, Las Vegas, 702-658-1400, ext. 143.

Carson City Rendezvous: June 13-15. Powwow, Pueblo de Nevada village, Mountain Man encampment, Civil War reenactments and camp, music, country-western concert, cowboy stunt shows, and farriers competition. Free event. Mills Park, Carson City, 775-687-7410.

Traditional Fandango: July 5-6. Dancers, arts, and crafts. Ely Shoshone Reservation, Ely, 775-289-3013.

Fallon Powwow and Stampede: July 11-13. All-Indian rodeo, dances, food, and crafts. Churchill County Fairgrounds, Fallon, 800-874-0903.

Red Star Powwow: Aug. 29-31. Native American dancing, crafts, food, jewelry, and contests. Reno-Sparks Indian Colony, Reno, 775-425-2431.



Powwow dancers Rudy Bob (left) and Isaiah Bob.

Spirit of Wovoka Days Powwow: Aug. 30-Sept. 1. Celebration of the dance and vision of Wovoka, the Paiute Messiah and originator of the Ghost Dance religion. Event features Native American dance, food, arts, and crafts. Softball Park, Yerington, 775-463-2350.

Numaga Days Powwow: Aug. 30-Sept. 1. Dancing, crafts, and food. Hungry Valley, Sparks, 775-329-2936.

Elko Te-Moak Powwow: Oct. 10-12. Traditional Native American dances and regalia, food, and booths. Elko Indian Colony, Elko, 775-738-5038.

Pahrump Social Powwow: Nov. 21-23. Fifth annual powwow with arts and crafts, traditional food, music, and dance exhibitions. Petrack Park, Pahrump, 775-751-0569.

La Ka Le'l Be Powwow: Date TBA. Carson Colony Gym, Carson City, 775-883-6459. —*Luciano J. Otano Jr.*

Photos: Sandi Stark (top), Dean Otteson (bottom)

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Nevada Events

March and April events in Las Vegas, Reno-Tahoe, and Rural Nevada.

Nevada communities offer a great variety of events this spring, including St. Patrick's Day and Easter Sunday activities. There's NASCAR racing at the Las Vegas Motor Speedway, while ski competitions visit the resorts at Lake Tahoe. In Winnemucca, photographers take aim during the Shooting the West photography conference. *Nevada Magazine* offers these events for March and April. Be sure to call ahead for confirmation.

Las Vegas Territory

J.D. Byrider World of Outlaws • Feb. 28 and March 1 • Dirt track racing. Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

Flow • Feb. 28-March 1 • Faculty-choreographed dance program. Judy Bayley Theatre, UNLV, Las Vegas, 702-895-2787.

WBA World Heavyweight Championship Boxing Showdown • March 1 • Caesars Palace hosts John Ruiz vs. Roy Jones Jr. Thomas and Mack Center, Las Vegas, 866-87-FIGHT.

Get On the Bus • March 1 • Spike Lee's film follows men who attended the 1995 Million Man March in Washington, D.C. West Las Vegas Arts Center, Las Vegas, 702-229-4800.

Sam's Town 300/NASCAR Busch Series • March 1 • NASCAR race on the Super Speedway. Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

City of Lights Barbershop Concert • March 1 • Yesterday's favorites and contemporary tunes. Charleston Heights Center, Las Vegas, 702-229-6383.

Lula Washington Dance Theatre • March 1 • Touring modern dance company in concert. Artemus Ham Hall, UNLV, Las Vegas, 702-895-2787.

Annual Mystery Bus Trip • March 2 • Wear warm, comfortable clothes. Jewish Community Center, Las Vegas, 702-794-0090.

UAW-Daimler Chrysler 400/NASCAR Winston Cup Series • March 2 • Super Speedway event. Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

Ritz Mini Slot Tournament • March 4-5 • $4,000 prize fund. Westward Ho Casino, Las Vegas, 800-223-1709.

Chamber Music Concert • March 6 • Southern Nevada Musical Arts Society singers and orchestra. Winchester Center, Las Vegas, 702-451-6672.

Chamber Orchestra Concert • March 7 • Doc Rando Recital Hall, UNLV, Las Vegas, 702-895-2787.

Las Vegas Founders Men's Collegiate Championship • March 7-9 • UNLV hosts the collegiate golf championship. Southern Highlands, Las Vegas, 702-242-3000.

Glass Craft Expo • March 7-9 • Exhibits and classes on glass art. Cashman Center, Las Vegas, 702-734-0070.

Hoover Dam Annual Square Dance • March 8 • Dance at Hoover Dam Visitor Center on Sat.; Boulder City Recreation Center on Sun. Boulder City, 702-897-9763.



Heads Up!

Loud vehicles with humongous tires blast into Sam Boyd Stadium in Las Vegas for the Monster Jam World Finals IV on March 22. Fans can revel in the gut-numbing roar of monster trucks as well as the excitement of the drivers' freestyle competitions.

"Watusi" • March 8 • Staged reading of a new play. Winchester Theater, Las Vegas, 702-455-7340.

Rally-X • March 8 • Sports Car Club of America timed event on a closed dirt course. Jean Dry Lake, Jean, 702-255-1655.

Astronomy at Red Rock • March 8 • Slide program and telescope viewing. Visitor Center, Red Rock National Conservation Area, 13 miles west of Las Vegas, 702-363-1921.

Sex, Lies, and Videotape • March 11 • James Spader and Andie MacDowell star in Steven Soderbergh's film about relationships. Charleston Heights Center, Las Vegas, 702-229-6383.

Ritz Mini Slot Tournament • March 11-12 • $4,000 prize fund. Westward Ho Casino, Las Vegas, 800-223-1709.

Mountain West Conference Basketball Championship • March 12-15 • Men's and women's MWC teams play 14 games to determine conference champions. Thomas and Mack Center, Las Vegas, 702-739-3267.

Craft and Sewing Festival • March 13-15 • Demonstrations and the latest supplies. Cashman Center, Las Vegas, 702-386-7100.

End of the Rainbow Slot Tournament • March 13-16 • $500 entry. Aladdin, Las Vegas, 702-736-0111.

"The Road to Mecca" • March 13-16 and 19-23 • Nevada Conservatory Theatre in association with the Nevada Shakespeare Festival presents Athol Fugard's study of the role of the artist in society. Black Box Theatre, UNLV, Las Vegas, 702-895-ARTS.

"Life of the Soldiers During the Late War, 1861-1865" • March

15 • Talk at 11:15am, soldiers appear 9am-2:15pm. Old Las Vegas Mormon Fort State Historic Park, Las Vegas, 702-486-3511.

St. Patrick's Day Dance • March 15 • Big-band dance music. Charleston Heights Center, Las Vegas, 702-229-6383.

"A Broomstick in the Sea" • March 15 • Staged reading of a new play. Winchester Theater, Las Vegas, 702-455-7340.

St. Patrick's Day Celebration • March 15 • Entertainment on two stages. Fremont Street Experience, Las Vegas, 702-678-5777.

NHRA Summit Sport Compact • March 15 • Drag racing time trials and qualifying from 10am-7pm. Midnight Mayhem Kickoff Party, 8pm-2am. The Strip at Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

NHRA Summit Sport Compact • March 16 • Drag racing time trials, eliminations, and lifestyles events. The Strip at Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

How the Pros Do It

Las Vegas Motor Speedway will be the site of two big NASCAR races—the Busch Series' Sam's Town 300 and the Winston Cup's UAW-Daimler Chrysler 400—during the first weekend in March. Also, World of Outlaws dirt track racing takes place at the speedway February 28 and March 1.

Henderson Civic Symphony • March 16 • Artists from ages eight to 18 perform. Valley View Recreation Center, Henderson, 702-565-2367.

Slot Tournament • March 16-18 • $50,000 first prize. Imperial Palace, Las Vegas, 800-351-7400, ext. 1.

Kafka • March 18 • Jeremy Irons stars in Steven Soderbergh's film. Charleston Heights Center, Las Vegas, 702-229-6383.

Hot Lava • March 21 • Bring a sack lunch and watch a Polynesian revue perform from noon-1pm. Lloyd D. George U.S. Courthouse, Las Vegas, 702-229-6328 for event information.

Test 'n Tune • March 21 • The Bullring at Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

Test 'n Tune • March 21 • Racing followed by Midnight Mayhem 10pm-2am. The Strip at Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

Cruise Night • March 21 • Open to all years, makes, and models. Las Vegas Cruisin' Association. Location TBA, Las Vegas, 702-643-0000.

Poets' Corner • March 21 • Open to all participants. West Las Vegas Arts Center, Las Vegas, 702-229-4800.

Corvair Gathering • March 21-22 • Fourth annual car show, poker run, parts vendors. Eureka Hotel, Mesquite, 702-459-5700.

The Great Las Vegas Craft Show • March 21-23 • More than 300 booths representing 400 craftsman. No mass-produced, imported, or commercial items allowed. Cashman Center, Las Vegas, 702-386-7100.

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Mean Machine Super Show • March 22 • PSCA qualifying and Outlaws eliminator points race. The Strip at Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

"Companions" • March 22 • Staged reading of two new one-act plays. Winchester Theater, Las Vegas, 702-455-7340.

Autocross School • March 22 • SCCA driving school open to all drivers, pre-registration required. Las Vegas Motor Speedway, Las Vegas, 702-461-8683.

The Babes • March 22 • Four women who infuse everyday life with humor and music. Part of Women's History Month Celebration. Charleston Heights Center, Las Vegas, 702-229-6383.

Monster Jam World Finals IV • March 22 • Truck racing. Sam Boyd Stadium, Las Vegas, 702-739-FANS.

Petroglyphs • March 22 • Children's program on Native American rock art. Old Las Vegas Mormon Fort State Historic Park, Las Vegas, 702-486-3511.

Autocross SCCA • March 23 • Timed event on a closed asphalt course. Participants must have driver's license and helmet, and vehicle must pass safety inspection. Las Vegas Motor Speedway, Las Vegas, 702-461-8683.

Mean Machine Super Show • March 23 • PSCA and pro modifieds. The Strip at Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

Shanta: Women of Spirit, Women of Power • March 23 • Storyteller Shanta's program deals with the spirit and resilience of women. Part of the Women's History Month Celebration. Charleston Heights Center, Las Vegas, 702-229-6383.

King of the Hill • March 25 • Steven Soderbergh's coming-of-age film about a 12-year-old boy living in Depression-era St. Louis. Charleston Heights Center, Las Vegas, 702-229-6383.

UNLV Wind Orchestra Concert • March 26 • Artemus Ham Hall, UNLV, Las Vegas, 702-895-2787.

Laughlin River Stampede • March 26-30 • Top cowboys compete for more than $225,000 in prize money. Laughlin Events Park, Laughlin, 800-227-5245.

Big League Thursday • March 27 • Pre-season game between the Los Angeles Dodgers and the Colorado Rockies. Cashman Field, Las Vegas, 702-386-7200.

Nevada State Pedestrian and Bicycle Conference • March 27-28 • Location TBA, Las Vegas, 775-888-7433.

Mary Oliver • March 28 • Singer pays tribute to African-American female vocalists. Part of Women's History Month Celebration. West Las Vegas Library, Las Vegas, 702-229-4800.

Test 'n Tunes • March 28 • Events at The Bullring and The Strip, Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

Home and Garden Show • March 28-30 • Home decorating and remodeling products. Cashman Center, Las Vegas, 702-736-5958.

"African Tales of Earth and Sky" • March 29 • African folktales performed by the Dallas Children's Theater. Silver Springs Recreation Center, Henderson, 702-565-2367.

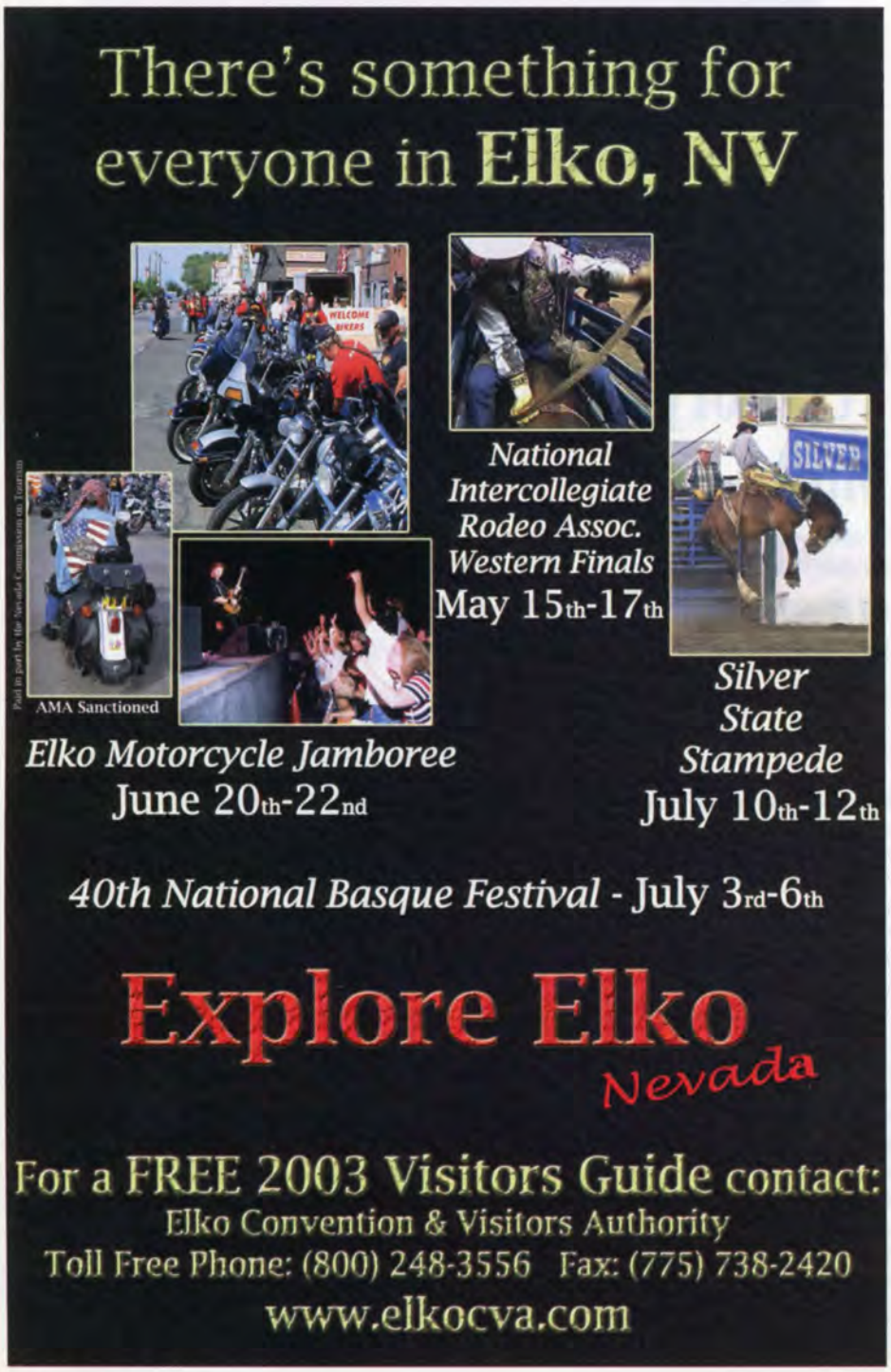
A Slice of Rice, Frijoles, and Greens • March 29 • Asian, Latin, and African cultures are explored through theater, music, and dance. Reed Whipple Cultural Center, Las Vegas, 702-229-6211 for further event information.

Old Time Barn Dance • March 29 • Square dancing, mixers, contras, waltzes, and polkas. Free dance lesson at 6:30pm. Charleston Heights Center, Las Vegas, 702-229-6383.

MOPARS @ LVMS • March 29-30 • Time trials, qualifying, and car show on Sat., eliminations and car show on Sun. The Strip at Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

Patti Lupone • March 30 • Tony Award-winner's performances range from Maria Callas on Broadway to Eva Peron in "Evita." Artemus Ham Hall, UNLV, Las Vegas, 702-895-2787.

Putting Tournament • March 30 • Mixed-team competition played at Angel Park Golf Course. Jewish Community Center, Las Vegas, 702-794-0090.



Spring Fling Blackjack, Video Poker, Keno, and Slot Tournament • March 31-April 3 • Don Laughlin's Riverside, Laughlin, 888-733-5946.

April Fools and Jesters Slot Tournament • April 1-3 • $150 entry. Aladdin, Las Vegas, 702-736-0111.

NHRA Summit Racing.com Nationals • April 3-6 • Fourth annual event. The Strip at Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

"Cliffhanger" • April 3-6 and 10-13 • Murder mystery involving a college professor and his wife, who are accused of killing a student. Valley View Recreation Center, Henderson, 702-565-2367.

Invitational Native American Arts Festival • April 4-6 • Event highlights the history and artistry of Native American arts, crafts, and cultures. Dance and music performances, lectures and films, and fry bread. Clark County Museum, Henderson, 702-455-7955.

"Step on a Crack" • April 4-6 and 11-13 • Play about the real and fantasy life of a girl whose father remarries. Reed Whipple Cultural Center, Las Vegas, 702-229-6211.

Astronomy at Red Rock • April 5 • Slide program and telescope viewing. Visitor Center, Red Rock Canyon National Conservation Area, 13 miles west of Las Vegas, 702-363-1921.

A Salute to Richard Rodgers • April 5-6 • Nevada Ballet Theatre premieres two ballets commemorating the centennial of Rodgers' birth. Nevada Ballet Theatre performance. Artemus Ham Hall, UNLV, Las Vegas, 702-895-2787.

Jazz Concert • April 6 • Winchester Theater, Las Vegas, 702-455-7340.

"Freedom Train" • April 7 • Drama about Harriet Tubman and the Underground Railroad. Artemus Ham Hall, UNLV, Las Vegas, 800-497-5007.

"The Very Hungry Caterpillar and the Very Quiet Cricket" • April 8 • A Nova Scotia theater company's puppet production of a caterpillar's change to a butterfly. Artemus Ham Hall, UNLV, Las Vegas, 800-497-5007.

Night of Nostalgia • April 10 • Dinner and entertainment marking the first anniversary of the ranch's antique car museum. St. Jude's Ranch for Children, Boulder City, 702-294-7115.

Clark County Fair and Rodeo • April 10-13 • Carnival, three stages with free entertainment, strolling performers, vendors, fine arts, and a PRCA rodeo. Clark County Fairgrounds, Logandale, 888-876-3247.

Friday Night Drags Doubleheader • April 11 and 25 • Test 'n tune and Midnight Mayhem. The Strip at Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

Mardi Gras Celebration • April 11-12 • Seventh annual party with parades, beads, and entertainment. Fremont Street Experience, Las Vegas, 702-678-5777.

Double Down Blackjack Tournament • April 11-13 • $300 entry. Imperial Palace, Las Vegas, 800-351-7400, ext. 1.

"Separate Rooms" • April 11-13 and 16-20 • Play written by Lisa Dillman. Black Box Theatre, UNLV, Las Vegas, 702-895-ARTS.

Saturday Night Street Rod Cruise • April 12 • Bracket points race. Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

Clark County Children's Festival • April 12 • Music, dance, entertainment, hands-on arts and crafts, food and historical re-enactments. Winchester Park, Las Vegas, 702-455-7340.

Orleans 222 • April 12 • NASCAR Winston West racing. The Bullring at Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

Chamber Music Concert • April 13 • Southern Nevada Musical Arts Society's chorus and orchestra performance. Artemus Ham Hall, UNLV, Las Vegas, 702-451-6672.

Budweiser Show Jumping World Cup Final • April 16-20 • Field of equestrians is reduced to the top 20. Thomas and Mack Center, Las Vegas, 702-739-FANS.

LPGA Takefuji Classic • April 17-19 • Top women pro golfers play for a $1,100,000 purse. Las Vegas Country Club, Las Vegas, 702-898-4653.

Cruise Night • April 18 • Open to all years, makes, models. Las Vegas Cruisin' Association. Fairway Chevrolet, Las Vegas, 702-643-0000.

Blackjack Tournament • April 18-20 • $20,000 first place. Imperial Palace, Las Vegas, 800-351-7400, ext. 1.

"The Devil, the Damsel, and Demon Rum" • April 19 • Melodrama based on the novel, *The Drunkard*. Valley View Recreation Center, Henderson, 702-565-2367.

"The Manual of Arms With the Rifle Musket" • April 19 • Demonstration at 11:15am, soldiers appear 9am-2:15pm. Day includes a children's program on corn-husk dolls. Old Las Vegas Mormon Fort State Historic Park, Las Vegas, 702-486-3511.

Ecojam • April 19 • Earth Day celebration. Sunset Park, Las Vegas, 702-455-8200.

AIDS Walk • April 20 • Las Vegas Blvd. Call for location on the Strip, Las Vegas, 702-382-2326.

Ho-Waiian Luau Slot Tournament • April 23-26 • $150,000 prize. Westward Ho Casino, Las Vegas, 800-223-1709.

Ten Minute Play Festival • April 23-27 • Short plays by graduate students. Paul Harris Theatre, UNLV, Las Vegas, 702-895-ARTS.

Pantera Owners of America • April 23-27 • Las Vegas Fun Rally features car display. Fremont Street Experience, Las Vegas, 909-305-8004.

Laughlin River Run • April 23-27 • More than 60,000 motorcycle riders gather for the 21st event and stunt shows, vendors and entertainment. Laughlin, 800-357-8223.



Bumpy Ride

Cowboys compete for bragging rights and more than $225,000 in prize money during the Laughlin River Stampede, March 26-30. The Colorado River community is located 90 miles south of Las Vegas. The PRCA event will be televised as part of TNN's *Wrangler World of Rodeo.*

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ONGOING EVENTS

All events are color coded according to territory (see map on page 31).

Reno-Tahoe Territory
Cowboy Country
Pony Express Territory
Pioneer Territory
Las Vegas Territory
Indian Territory

Art Shows and Exhibits

Cassinelli and Perino Collection: Ongoing. An exhibit of arrowheads, spear points, and fashioned stones used by early Native Americans. Carson Valley Museum and Cultural Center, Gardnerville, 775-782-2555.

Desert Love Buggy: Indefinite. Display presents the 1911 Sears Model K horseless carriage, known as the Desert Love Buggy, that personified the image of Las Vegas during the 1940s and carried celebrities in the town's Helldorado parade. Nevada State Museum and Historical Society, Las Vegas, 702-486-5205.

African Art Exhibit: Indefinite. Traditional and contemporary sculpture, fabrics, masks, basketry, paintings, and artifacts. Left of Center Art Gallery and Studio, Las Vegas, 702-647-7378.

Frank McBride: Thru March 2. Oil landscape paintings. Charleston Heights Arts Center, Las Vegas, 702-229-6383.

A Call and Response: Gene Redden: Thru March 4. Jazz-inspired paintings. West Las Vegas Arts Center, Las Vegas, 702-229-4800.

Real/Unreal: Thru March 13. Art show addresses what is happening politically, architecturally, and socially. Sheppard Gallery, UNR, Reno, 775-784-6658.

Wild Women: Digging Deep: Thru March 14. Exhibit explores the creative process used by eight female artists. Northeastern Nevada Museum, Elko, 775-738-3418.

Environmental Paintings: Thru March 21. Alfonso Lirani's paintings. Reed Whipple Center, Las Vegas, 702-229-6211.

Rock X-Posed Photo Gallery: Thru March 23. Touring display of more than 500 original photographs of rock 'n roll artists reflecting the work of more than 130 photographers. Rio All-Suite Hotel, Las Vegas, 702-777-7776.

GTO: Leader of the Pack: Thru March 28. Exhibit features the fast, attention-getting car. National Automobile Museum, Reno, 775-333-9300.

Traditional Baskets by Sue Coleman: Thru March 28. Native American artist. Nevada Arts Council, 716 N. Carson St., Carson City, 775-687-6680.

An International Legacy: Selections from Carnegie Museum of Art: Thru April 4. Exhibition surveys the dominant trends in art over the last 30 years. Nevada Museum of Art, Reno, 775-329-3333.

Kuna Mola: Maintaining Tradition Amid Change: Thru April 27. The culture and traditions of Panama's Kuna Indians are seen through 50 reverse applique molas and photographs. Clark County Museum, Henderson, 702-455-7955.

Car Tones: The Power of Paint: Thru April 28. The perception of color in relation to the automobile. National Automobile Museum, Reno, 775-333-9300.

Face to Face: Dealing With Prejudice and Discrimination: Thru May 15. Multimedia, interactive experience helps children recognize and respond to prejudice. Lied Discovery Children's Museum, Las Vegas, 702-382-3445.

Albert Hankins: Thru May 31. Photos of Jiggs and Ruby Valley areas by the local rancher and photography pioneer. Northeastern Nevada Museum, Elko, 775-738-3418.

Out of Africa: Thru June 1. New exhibition re-creates three extinct African primates through interactive displays. Las Vegas Natural History Museum, Las Vegas, 702-384-DINO.

Collecting the Past: Selections From the Nevada Historical Society: Thru June 28. Artifacts from Nevadans; many of the items have never been displayed. Nevada Historical Society, Reno, 775-688-1190.

Nevada Wide: Thru Sept. 7. Exhibit of 36 panoramic Nevada photographs, with the earliest an 1876 view of Virginia City. Nevada State Museum and Historical Society, Las Vegas, 702-486-5205.

The Big Dig: The Tule Springs Expedition, 1962-63: Thru Oct. Mammoth remains, stone tools, and other artifacts found during the archaeological expedition to date human life in the Las Vegas Valley. Nevada State Museum and Historical Society, Las Vegas, 702-486-5205.

Early Man in Southern Nevada: Thru Oct. Covers the Paleo through the Archaic and Basketmaker periods. Lost City Museum, Overton, 702-397-2193.

Under One Sky: Thru Dec. 2004. Artifacts, life-size dioramas, children's room, and a contemporary art gallery of Nevada's Native American culture. Nevada State Museum, Carson City, 775-687-4810.

Tireless and Unremitting: The Chinese and Nevada's Railroad: Thru Jan. 2006. Explores the Chinese relationship with the railroad and other aspects of their culture and daily life in Nevada. Nevada State Railroad Museum, Carson City, 775-687-6953.

Judy Johnson-Williams: March 7-April 20. Images created on recycled cardboard by removing layers of the packaging. Charleston Heights Center, Las Vegas, 702-229-6383.

Mira Schor: March 20-April 18. Paintings by the New York artist. Sheppard Gallery, UNR, Reno, 775-784-6658.

Pickup Trucks: An American Icon: May 14-Sept. 12. Trucks used for work and play. National Automobile Museum, Reno, 775-333-9300.

Cool Breezes: Handheld Fans in the 20th Century: May 17-Aug. 17. The world of fans before air-conditioners and their place in American popular culture. Clark County Museum, Henderson.



This portrait of Chuck Berry is one of hundreds of photos on display through March 23 in the Rock X-Posed exhibition at the Rio in Las Vegas.

702-455-7955 for more information on the show.

Harley-Davidson: Centennial Hogs: May 21-Sept. 29. Exhibit celebrates the 100th anniversary of the big motorcycle. National Automobile Museum, Reno, 775-333-9300.

Diego Rivera and Twentieth Century Mexican Art: The Jacques and Natasha Gelman Collection: May 24-Sept. 21. Feature presentation for the grand opening of the new Nevada Museum of Art. The exhibit presents more than 200 paintings, sculptures, and photographs dating from the 1920s to the 1990s. Nevada Museum of Art, Reno, 775-329-3333.

The New Nevada Museum of Art: Contemporary Architecture by Will Bruder: May 24-Oct. 26. Exhibit examines the architect's concept in his design for the museum. Nevada Museum of Art, Reno, 775-329-3333.

Barn Again!: May 27-June 30. Traveling Smithsonian exhibition traces the importance of barns across the U.S. Churchill County Museum, Fallon, 775-423-3677.

Edward Hopper: The Paris Years: July 11-Sept. 21. Display of 45 works reveal when and how Hopper became one of the great American artists. Exhibition was organized by the Whitney Museum of American Art in New York. Nevada Museum of Art, Reno, 775-329-3333.

Music, Lectures, Tours

Fourth Fridays: Extended hours from 5-9pm on fourth Friday of each month. The $10 admission includes appetizers and wine. National Automobile Museum, Reno, 775-333-9300.

Weekend Science Series: Saturday lectures on nat-

ural history and science from 10am-3pm. Las Vegas Natural History Museum, Las Vegas, 702-346-DINO.

Hidden Cave Tours: March 8 and 22. Guided tour of Hidden Cave archaeological site includes self-guided tour to nearby Grimes Point petroglyph site. Churchill County Museum, Fallon. Confirm tour dates, 775-423-3677.

Rock Art Tours: March 8 and April 19. Guided tour of the pictographs and petroglyphs near Grimes Point. Bring water and wear sturdy walking shoes. Nevada Rock Art Foundation, Reno. To register call 775-687-4810.

Desert Babies: March 12, 26, April 7, 9, 23, May 7, 21. Program for three- and four-year-old children features stories, art, snacks, and activities. Visitor Center, Red Rock Canyon National Conservation Area, 13 miles west of Las Vegas, 702-363-1921.

Barn Again! Film and Lecture Series: March 13, "Types of Barns" by Jerry Parkos. March 20, *Barns Reborn!* film. Carson Valley Museum and Cultural Center, Gardnerville, 775-782-2555.

Community Arts Series: May 12. Workshop with area artists. Gold Hill Hall, Gold Hill, 702-847-9ART.

Gaming Tournaments

21: 10am Mon. and Fri., $10 buy-in. 6pm Tues., $20 buy-in. Carson Nugget, Carson City, 800-426-5239.

Slots and Video Poker: 11am Tues. Free. Silverton, Las Vegas, 702-263-9777.

Blackjack: Wed. and Fri. River Palms, Laughlin, 800-835-7904.

Free Eye Opener Slots: Sun.-Thurs. Saddle West, Pahrump, 800-433-3987.

Blackjack: 6pm Tues., $20 buy-in. Peppermill, Reno, 800-648-6992.

Free Sensational 7's Slots: Thurs., $1,000 guaranteed prize. Peppermill, Reno, 800-648-6992.

Tournaments: Video Poker on Tues., pai gow on Wed., blackjack on Thurs., 11am-7pm, $10 buy-in. Fiesta Rancho, North Las Vegas, 702-631-7000.

No Risk Slots: 10am-8pm, $25 entry. Aladdin, Las Vegas, 702-736-0111.

Blackjack: 6pm Fri., $20 entry. Hacienda, between Hoover Dam and Boulder City, 702-293-5000.

Daily Slots: $25 entry. Fitzgeralds, Reno, 800-431-3134.

Sporting Events

Las Vegas Running Team: Free training runs at 6pm Mon.-Fri. and 6am Sun. Call for locations, 702-450-4788.

Top Gun Raceway: Drag racing March-Nov. NHRA pro, amateur, and circuit racing. Top Gun Raceway, Fallon, 775-423-8926.

Rink by the River: Thru March 2. Ice skating next to the Truckee River. Open skating, hockey, lessons, and special events. Downtown Reno, 775-334-2262.

El Capitan Annual Fishing Derby: Thru April 30. Walker Lake, Hawthorne, 775-945-2507.

UNLV Women's Basketball: The Lady Rebels play March 1 vs. Air Force. The Mountain West Conference Tournament takes place March 12-15. Cox Pavilion, Las Vegas, 702-739-3267.

UNR Women's Basketball: The Lady Wolf Pack plays March 2 vs. Fresno State. Lawlor Events Center, Reno, 775-348-PACK.

Las Vegas Gladiators: The former New Jersey Gladiators of the Arena Football League have a new home in Las Vegas. Games are scheduled March 2 vs. San Jose Saber Cats, March 16 vs. Chicago Rush, March 29 vs. Georgia Force, April 5 vs. Colorado Crush, April 27 vs. Detroit Fury, May 3 vs. New York Dragons, May 18 vs. Buffalo Destroyers. Thomas and Mack Center, Las Vegas, 702-739-3267.

UNR Men's Basketball: The Wolf Pack plays March 5 vs. Rice, March 8 vs. Tulsa. Lawlor Events Center, Reno, 775-348-PACK.

UNLV Men's Basketball: The Runnin' Rebels play March 8 vs. San Diego State. The Mountain West Conference Tournament takes place March 13-15. Thomas and Mack Center, Las Vegas, 702-739-3267.

Fishing Contests: March 1 at Temple Bar, 928-753-5019. March 8 at Cottonwood Cove, 928-757-5087. March 15 at Callville Bay, 702-566-3667. March 15-16 at Las Vegas Bay, 702-294-0000 for event information. Lake Mead National Recreation Area.

Las Vegas Royals: Xtreme hockey team plays March 14-15 vs. Austin Red Fez. Ice Arena, Santa Fe Station, Las Vegas, 702-658-4900.

Cruise Nights: March 21. All makes, models, and years are welcome. Call for location, Las Vegas, 702-400-7047.

Las Vegas 51s Baseball: The Los Angeles Dodgers' AAA team in the Pacific Coast League plays April 3-6 vs. Salt Lake City Stingers, April 7-10 vs. Edmonton Trappers, April 19-22 vs. Tacoma Raniers, April 24-27 vs. Sacramento Wild Cats, May 6-9 vs. Edmonton Trappers, May 10-13 vs. Tucson Sidewinders, May 23-26 vs. Portland Beavers, May 27-30 vs. Salt Lake City Stingers, June 9-12 vs. Omaha Royals, June 13-16 vs. Tacoma Rainiers, June 26-29 vs. Tucson Sidewinders. Cashman Field, Las Vegas, 702-798-7825.

Farmer's Markets

Boulder City Farmer's Market: Thursdays. Bicentennial Park, 702-293-5933.

Henderson Farmer's Market: Thursdays. Fresh produce, baked goods, crafts, and specialty foods. Water Street, Henderson, 702-565-2181.

Las Vegas Farmer's Market North: Wednesdays at Bruce Trent Park. Tuesdays at Gardens Park. Saturdays at Colonnade Square Shopping Plaza. Las Vegas, 702-562-2676.

Las Vegas Farmer's Market South: Fridays at Centennial Center. Saturdays at Desert Breeze Park. Las Vegas, 702-300-4492.

Silver State Market Place: Thru May. General wares, vendors on third weekend of the month at Sam Boyd Stadium. Las Vegas, 702-386-7927.



Road to Freedom

"Freedom Train," a drama about Harriet Tubman and her fight to smuggle slaves north through the Underground Railroad, plays April 7 at UNLV in Las Vegas.

Spring Carnival • April 24-27 • Rides for all ages. Fiesta Henderson, Henderson, 702-565-8951.

Studio Concert • April 25-27 • Choreography created and danced by students. Alta Ham Fine Arts Building, UNLV, Las Vegas, 702-895-3827.

NASCAR Weekly Racing • April 26 • Super late models, late models, speed trucks, legends, bandoleros, and roadsters. Opening night. The Bullring at Las Vegas Motor Speedway, Las Vegas, 702-644-4444.

"Never Say Denver Again" and "Fibonacci Ascending" • April 26 • Staged readings of two new one-woman plays. Winchester Theater, Las Vegas, 702-455-7340.

Henderson Spring Car Show and Chili Cook-Off • April 27 • Open to all years, makes, and models. Timet Field, Henderson, 702-643-0000.

El Dia de Los Niños • April 27 • Performances, games, activities, and information booths. Government Amphitheater, Las Vegas, 702-455-8200.

Autocross • April 27 • Timed event on a closed asphalt course. Fiesta Henderson, Henderson, 702-461-8683.

Andre Watts • April 27 • Pianist performs in concert. Artemus Ham Hall, UNLV, Las Vegas, 702-895-2787.

Mesquite Senior Games • April 28-May 4 • Athletes ages 45 and over compete in any of 10 events including swimming, horseshoes, track and field, shooting, and archery. Recreation Center, Mesquite, 702-346-0244.

UNLV Wind Orchestra Concert • April 29 • Artemus Ham

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Hall, UNLV, Las Vegas, 702-895-2787 for information.

UNLV Jazz Ensemble Concert • April 30 • Black Box Theatre, UNLV, Las Vegas, 702-895-2787.

Mesquite Days • April 30-May 4 • Carnival, vendors, entertainers, and parade on May 3 at 10am. Recreation Center, Mesquite, 702-346-8732.

Reno-Tahoe Territory

$300,000 Spring Poker Tournament • Feb. 28-March 8 • Peppermill, Reno, 800-648-6992.

Snow Festival • Feb. 28-March 9 • Annual winter party includes an opening spaghetti feed and dance, pancake breakfast, parade, oyster-eating triathlon, tug of war, polar bear swim, indoor ski races, dog pull, dress-up-your dog competition, children's parade, tricycle races, fashion show, and snow sculpture contest. Various locations in North Lake Tahoe, 530-583-5605.

Reno Chamber Orchestra • March 1 • The music of Kodaly, Chaminade, Griffes, and Beethoven. Nightingale Hall, UNR, Reno, 775-348-9413.

Desert Scrapbook • March 1 • Images, words, and song by Linda Dufurrena, Carolyn Dufurrena, Florence Etcheberry, Linda Hussa, Sophie Sheppard, and Joyce Vetter. Finale of Winter Family Program Series. Western Heritage Interpretive Center, Bartley Ranch Regional Park, Reno, 775-828-6612.

USASA Superpipe Competition • March 1 • Amateur competition for all ages. Sierra-at-Tahoe, South Lake Tahoe, 800-404-9213.

"Accomplice" • March 1, 7, 8 • Comedy-thriller involving mistaken identities. Brewery Arts Center, Carson City, 775-883-1976 for information and tickets.



Hog Heaven

The Laughlin River Run, the largest Harley-Davidson gathering on the West Coast, rolls into the Colorado River casino town April 23-27. An influx of more than 60,000 motorcyclists are expected in Laughlin for the 21st annual event. The River Run includes stunt and bike shows, poker runs and motorcycle-related vendors.

Far West Freestyle Aerial Competition • March 1-2 • Heavenly Ski Resort, Stateline, Lake Tahoe, 775-586-7000.

Freestyle Division Championships • March 1-2 • Big air and half pipe competition. Squaw Valley USA, Lake Tahoe, 530-583-6985 for additional event information.

Alexander Tutunov and Kristina Foltz • March 2 • Classical pianists. Brewery Arts Center, Carson City, 775-883-1976.

"Sowing Seeds, Planting Ideas" • March 2 • Women in



Photo: Las Vegas News Bureau

History program honors women who have made a difference. Carson Valley Museum and Cultural Center, Gardnerville, 775-782-2555 for details.

Senior Moment Monday • March 3 • Lift ticket, lesson, and lunch for ages 62 and older, $25. Homewood Mountain Resort, Lake Tahoe, 530-525-2992.

Meet the Winemaker Dinner • March 3 • Wine tasting and dinner. Carson Valley Inn, Minden, 775-783-6611.

Perilous Women • March 3 • Masters voice concert. Nightingale Hall, UNR, Reno, 775-784-6847.

Mardi Gras Party • March 3-8 • Promotions, beads, and a dance on March 8. Carson Nugget, Carson City, 775-882-1626.

Pro Patrol Race and Tahoe Taco Feed • March 4 • Teams from area ski resorts compete. Homewood Mountain Resort, Lake Tahoe, 530-525-2992.

Oasis Conference • March 5-7 • Meeting of professionals in the arts, museum, library, and historic preservation fields. Brewery Arts Center, Carson City, 775-687-6680.

Orion String Quartet • March 6 • Internationally known group performs in concert. Nightingale Hall, UNR, Reno, 775-784-6847.

Virginia City Theater Muckers Winter One Act Festival • March 7 • High School, Virginia City, 702-847-9184.

BYU Young Ambassadors • March 7 • Music and dance concert. Community Center, Carson City, 775-883-2784.

"Taking Steps" • March 7-8, 14-16, and 21-23 • Reno Little Theater presents an English farce about a ghost and strange mix of characters. Hug High School, Reno, 775-329-0661 for further information.

"Fosse" • March 7-9 • Broadway musical features the choreography of Bob Fosse. Pioneer Center for the Performing Arts, Reno, 775-686-6600.

Amateur Crickett Dart Tourney • March 7-9 • Tahoe Biltmore, Crystal Bay, Lake Tahoe, 800-245-8667.



Classically Speaking

Orion, an internationally known string quartet, performs March 6 at UNR. Members are (from left) Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello; and Todd Phillips, violin.

Craps Tournament • March 7-9 • John Ascuaga's Nugget, Sparks, 800-648-1177 for event information.

Cowboy Poetry and Jubilee • March 8 • Ninth annual event featuring Western music, cowboy poetry, and a barbecue. Community Center, Carson City, 775-883-1532.

Kid Stuff Saturday • March 8 • $1 admission for children age six to 18. National Automobile Collection, Reno, 775-333-9300.

Snowbomb Sick and Twisted Superpipe Competition • March 8 • Professional and amateur snowboarders compete for cash and prizes. Sierra-at-Tahoe, South Lake Tahoe, 530-659-7453.

Reno's Largest Garage Sale • March 8 • Sponsored by the Alliance with the Washoe County Medical Society. Exhibit Hall, Reno Livestock Events Center, Reno, 775-829-1303.

Japanese American Citizens League Teriyaki Dinner • March 9 • Annual fundraiser includes Japanese music and dance. Senior Citizens Center, Reno, 775-853-8850.

Utah Shakespeare Company • March 11 • Tour includes workshops with students. Piper's Opera House, Virginia City, 775-847-9184.

Swing Into Spring • March 11 • Dance to the music of the Mile High Jazz Band. Comma Coffee, Carson City, 775-883-4154.

Jazz Lab Concert • March 11 • Nightingale Hall, UNR, Reno, 775-784-6847.

Types of Barns • March 13 • Program focuses on variety of barns worldwide. Carson Valley Museum and Cultural Center, Gardnerville, 775-782-2555.


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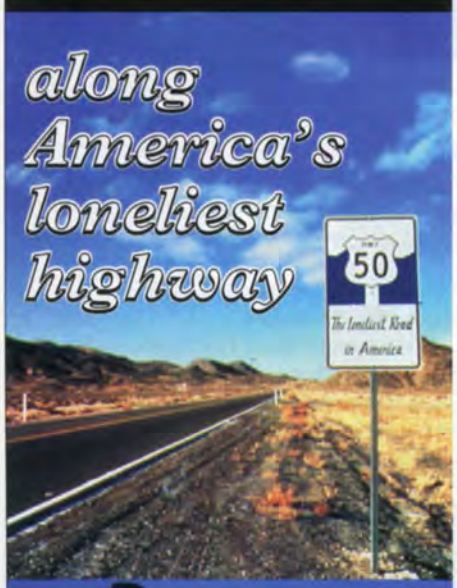
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Farewell Concert

After 29 years as the music director for the Reno Chamber Orchestra, Vahe Khochayan will conduct his farewell concert April 12. The performance in UNR's Nightingale Hall will include Boyce, Arutiunian, and Mozart with guest artists Catherine Manoukian on violin and Molly Carr on viola.

World Poker Challenge • March 13-April 2 • Reno Hilton, Reno, 775-789-2000 for poker tournament information.

Fitzgeralds' St. Patrick's Celebration • March 14-17 • Bagpipe bands, entertainment from Ireland and Canada, dancing, arts and crafts fair, and contests. Fitzgeralds, Reno, 800-535-LUCK.

Full Moon Snowshoe Hike • March 15 • Evening trek. Kirkwood Cross-Country Ski Center, south of Lake Tahoe, 209-258-7248.

Bingo Blowout • March 15 • John Ascuaga's Nugget, Sparks, 800-648-1177.

Comstock Celtic Celebration and Parade • March 15-16 • Traditional food and dance on Sat. at the Middle School Gym, parade Sun. on C St. Virginia City, 775-847-0311.

Gourmet X-C Tour • March 16 • Cross-country skiing followed by a gourmet lunch at a scenic overlook. Northstar-at-Tahoe, Truckee, 530-562-2288.

Reno Philharmonic • March 16 and 18 • The music of Tchaikovsky and Holst. Pioneer Center for the Performing Arts, Reno, 775-323-6393.

St. Patrick's Day • March 17 • Green ski slopes, music, and holiday festivities. Squaw Valley USA, Lake Tahoe, 530-583-6985.

St. Patrick's Day Fundraiser • March 17 • Wine tasting and a Tacky Art Festival. CVIC Hall, Minden, 775-265-2841.

Carson City High School Rodeo • March 19 and 30 • Fuji Park, Carson City, 775-882-3657.

Barns Reborn • March 20 • Last in the series of eight films and presentations in the yearlong Barn Again program. Carson Valley Museum and Cultural Center, Gardnerville, 775-782-2555.

Spring Table Games Tournament • March 21-23 • Tahoe Biltmore, Crystal Bay, Lake Tahoe, 800-245-8667.

Winner-Take-All Slot Tournament • March 21-23 • John Ascuaga's Nugget, Sparks, 800-648-1177.

Benefit Bash • March 22 • Dance to Russ Patrick Big Band, appetizers from Lake Tahoe restaurants, silent auction to benefit Tahoe Adaptive Ski School. North Tahoe Conference Center, Kings Beach, 530-581-4161.

Snowbomb.com Big Air Festival • March 22 • Snowboarding competition. Kirkwood Ski Resort, south of Lake Tahoe, 209-258-6000.

Echo to Kirkwood Tour and Race • March 22 • Point-to-point cross-county ski race starting at Echo Summit and finishing 14 miles later at Kirkwood. Kirkwood Cross-Country Ski Center, south of Lake Tahoe, 530-647-1825.

Dummy Downhill • March 23 • Third annual race between man-made contraptions that leap off a 15-foot jump. Event includes music, prizes, and lift ticket discounts for those who enter a dummy. Diamond Peak Ski Resort, Incline Village, Lake Tahoe, 775-832-1177.

$55,000 Swing Into Spring High-Low Slot Tournament • March 23-24 • $199 entry fee. Peppermill, Reno, 800-648-6992.

St. Francis Winemaker Dinner • March 24 • White Orchid Restaurant, Peppermill, Reno, 800-648-6992.

Missoula Children's Theater • March 26-29 • Plays for young people. Brewery Arts Center, Carson City, 775-883-1976.

Soweto Street Beat Dance Theatre • March 28 • Dancers of Zulu heritage present traditional high-energy South African drum and dance performances. Cal Neva Resort, Crystal Bay, Lake Tahoe, 530-546-4602.

Carnival of the Crab • March 28 • Nevada State Fair sponsors the fourth annual all-you-can-eat crab and lasagna feed; tickets are $45. Livestock Events Center, Reno, 775-688-5767.

$20,000 Spring Tri-Game-A-Thon • March 28-29 • Gaming tournament. Carson Valley Inn, Minden, 775-783-7711.

Keno Tournament • March 28-30 • John Ascuaga's Nugget, Sparks, 800-648-1177.

Carnival Blackjack Tournament • March 28-30 • $100 buy-in. Reno Hilton, Reno, 775-789-2000.

Reno Chamber Orchestra • March 29 • Schnittke and Mozart. Nightingale Hall, UNR, Reno, 775-348-9413.

San Francisco 49er Foundation Celebrity Ski Classic • March 29 • Football players, alumni, coaches, and Olympic medalists compete in a fundraising event. Squaw Valley USA, Lake Tahoe, 530-583-6985.

Carson High School Rodeo • March 29-30 • Fuji Park, Carson City, 775-882-3657.

Glenn Plake Hot Dog Tour • March 30 • Extreme skier Glenn Plake will participate in ski activities. Northstar-at-Tahoe, Lake Tahoe, 530-562-2288.

UNR Choir Concert • April 1 • Nightingale Hall, UNR, Reno, 775-784-6847.

Slot-Keno Tournament • April 1-3 • Tahoe Biltmore, Crystal Bay, Lake Tahoe, 800-245-8667.

Spring-Loaded '03 • April 1-13 • Event includes Top Gun on Gunbarrel, Slush Pond Mania, and Huckfest Big Air

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Second City • April 2 • Tour stop by the company that has spawned comedians like Bill Murray, Mike Myers, John Candy, and Martin Short. Nightingale Hall, UNR, Reno, 775-784-6847.

Argenta Quartet • April 4 • Featured premiere of an oboe composition by Fred Lehrdal. Nightingale Hall, UNR, Reno, 775-784-6847.

Daylight Savings Craps Tournament • April 4-6 • $100 entry fee. Reno Hilton, Reno, 775-789-2000.

Nevada Women's Expo • April 4-6 • Demonstrations, fashion shows, samples, workshops, and author presentations. Reno-Sparks Convention Center, Reno, 775-750-0841.

"Romeo and Juliet" • April 4-6 and 11-13 • Story of the star-crossed lovers presented by Lyric Opera Theatre. Theatre 110, UNR, Reno, 775-784-6847.

Virginia City Mountain Oyster Fry • April 5 • Prizes and bragging rights for cooking the best batch of Rocky Mountain oysters, 12th annual event. Bucket of Blood parking lot, Virginia City, 775-847-0311.

Freeride Team Demo/Sick and Twisted Slopestyle • April 5 • Ski and snowboard series. Kirkwood Ski Resort, south of Lake Tahoe, 209-258-6000.

Golf on the Snow • April 5 • Skies or snowboard required to play an 18-hole course on the Crystal Ridge ski run. Diamond Peak Ski Resort, Incline Village, Lake Tahoe, 775-832-1177.

Carson and Mills Park Railroad • April 5 • Opening day includes free miniature-train rides and Old West gunfighters. Mills Park, Carson City, 775-841-848.

Art For Kids • April 5 • Portraiture and self-portraits for children six to eight years of age. No class fee, but space is limited. Nevada Historical Society, UNR, Reno, 775-688-1190.

Mad Cow Downhill • April 5 • First skier to the bottom of the hill wins a ski pass. Alpine Meadows, Lake Tahoe, 530-581-8328.

Senior Moment Monday • April 7 • Lift ticket, lesson, and lunch for ages 62 and older, $25. Homewood Mountain Resort, Lake Tahoe, 530-525-2992.

Meet the Winemaker Dinner • April 7 • Wine tasting and dinner. Carson Valley Inn, Minden, 775-783-6611.

Mile High Jazz Band • April 11 • Spring concert. Piper's Opera House, Virginia City, 775-847-9184.

Spring Fling Dart Tourney • April 11-13 • Tahoe Biltmore, Crystal Bay, Lake Tahoe, 800-245-8667.

Reno Chamber Orchestra • April 12 • Director Vahe Khochayan's final concert features the music of Boyce, Arutiunfan, and Mozart. Nightingale Hall, UNR, Reno, 775-348-9413.

Spring Jam VI • April 12-13 • Half pipe and big air competition, music, and prizes. Squaw Valley USA, Lake Tahoe, 530-583-6985.

Antique Show and Sale • April 12-13 • Event includes an appraisal clinic. Genoa Town Hall, Genoa, 775-782-4951.

Boarding for Breast Cancer • April 13 • Snowboarding and music festival to raise awareness and funds for breast cancer prevention and research. Sierra-at-Tahoe, South Lake Tahoe, 530-659-7453.

Recycled Art(icles) • April 14-25 • Art contest and exhibit of items made entirely of recycled items. Western Nevada Community College, Carson City, 775-445-3000.

Carson Valley POPS Concert • April 15 • Free concert. CVIC Hall, Minden, 775-782-7459.

"Miss Saigon" • April 15-20 • Love story set in 1975 during the final days of the Vietnam War. Pioneer Center for the Performing Arts, Reno, 775-686-6600.

Collecting Antiques • April 16 • Free lecture by Howard

Rosenberg of Reno. Nevada Historical Society, UNR, Reno, 775-688-1190.

Winners Weekend Slot Tournament • April 18-20 • John Ascuaga's Nugget, Sparks, 800-648-1177.

Easter Eggstravaganza • April 19 • Search for the golden egg and win a season pass. Homewood Mountain Resort, Lake Tahoe, 530-525-2992.

Nightingale String Quartet Concert • April 19 • Nightingale Hall, UNR, Reno, 775-784-6847.

Easter Egg Hunt • April 19 • Carson and Mills Park Railroad, Carson City, 775-887-2523.

Easter Sunday Brunch • April 20 • Carson Nugget, Carson City, 775-882-1626.

Bocce Tournament • April 20-23 • Tahoe Biltmore, Crystal Bay, Lake Tahoe, 800-245-8667.

Wine Tasting Dinner • April 24 • Tahoe Biltmore, Crystal Bay, Lake Tahoe, 800-245-8667.

Spring Stag Golf Outing • April 24-27 • Carson Valley Inn, Minden, 775-783-6679.

Business Showcase • April 25 • Business trade show. Douglas County Fairgrounds, Gardnerville, 775-782-8144.

$1 Slot Marathon • April 25-27 • John Ascuaga's Nugget, Sparks, 800-648-1177.

Eagle Valley Muzzle Loaders Spring Rendezvous • April 25-27 • Mountain man encampment with trappers, traders, and a black-powder shoot. Call for directions to campsite. Carson City, 775-687-7410.

April Showers Slot Tournament • April 25-27 • $100 entry. Reno Hilton, Reno, 775-789-2000.

"Noises Off" • April 25-27, May 2-4 and 9-10 • Two plays in one: stage farce "Nothing On" and a real-life backstage farce during the show's rehearsal and tour. Brewery Arts Center, Carson City, 775-883-1976.



Exploring the Moon

A series of events will acquaint visitors with Cathedral Gorge State Park, the moonscape-like tract of spires and canyons two miles north of Panaca. Ranger-led walks will cover the signs of spring on March 22, geological explorations on April 5 and 19, and birdwatching on April 12.

Spring Classics Concert • April 26 • Carson City Symphony with guest pianist James Winn. Community Center, Carson City, 775-883-4154 for more information.

Multicultural Festival • April 26 • Ethnic foods, music, dance, and exhibits. Western Nevada Community College, Carson City, 775-445-3000 for details.

Sertoma Chili Cook-Off • April 26-27 • International Chili Society-sanctioned competition. Topaz Lodge, Topaz Lake, 775-265-9159.

Grand Prix at Virginia City • April 26-27 • Off-road motor-

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625 S. Broad Street
Battle Mountain, NV 89820

Photo: Bob Rosenquist



Focus on Photography

Professional and amateur photographers will gather for Shooting the West XV on March 7-9 in Winnemucca. Portfolios will be critiqued. Above, a study of an 1865 barn by Jack Hursh of Reno.

cycle race on a 20-mile loop around Virginia City. Novice race Sat., expert and amateurs on Sun. Virginia City, 775-847-5224 for more event information.

Meet the Authors • April 27 • Book signing and refreshments. Carson Valley Museum and Cultural Center, Gardnerville, 775-782-2555.

Reno Philharmonic • April 27 and 29 • The music of Berlioz, Williams, and Beethoven. Pioneer Center for the Performing Arts, Reno, 775-323-6393 for information.

Justin Winemaker Dinner • April 28 • White Orchid Restaurant, Peppermill, Reno, 800-648-6992.

Senior Recognition Day • April 29 • Free admission for ages 62 and over to see the display of more than 200 automobiles. National Automobile Museum, Reno, 775-333-9300.

Rural Nevada

Pick of the Remuda Sale and Trade Show • Feb. 28-March 1 • Cow and performance horse sale. Events Center, Winnemucca, 775-623-5071.

Ranch Hand Rodeo • March 1-2 • Ranch hands spend their weekend in town competing in events such as saddle bronc riding and milking wild cows. Events Complex, Winnemucca, 800-962-2638.

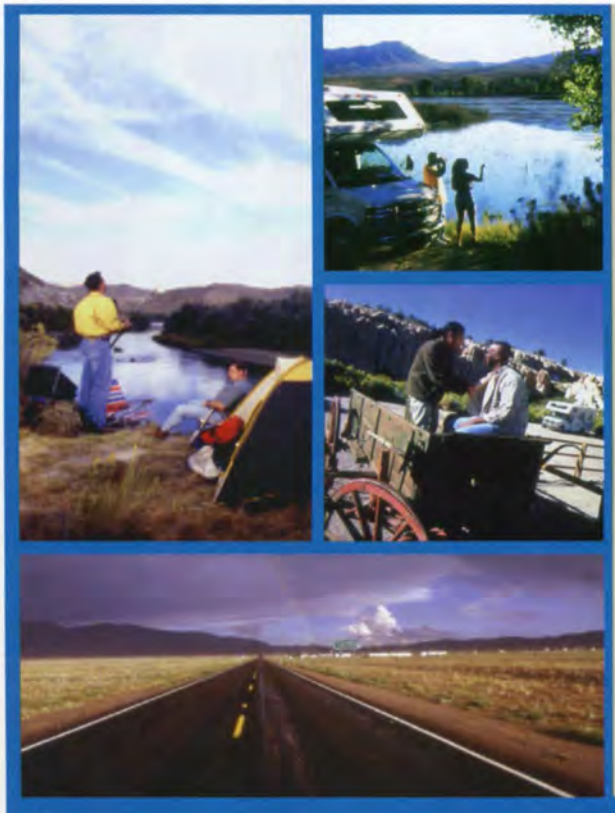
Shooting the West XV • March 7-9 • Professionals and amateurs gather for annual photography conference. Have your portfolio critiqued and participate in jam sessions and contests. Convention Center, Winnemucca, 800-962-2638.

"Romeo and Juliet" • March 10 • Drama performed by the Utah Shakespeare Festival company. Pershing County High School, Lovelock, 775-273-1614.

Firefighters vs. Police Basketball Game • March 15 • Annual contest. White Pine High School, Ely, 775-289-8234.

Keno Tournament • March 16-17 • Peppermill, Wendover, 800-648-9660.

Evening of Music • March 21 • Guitarist Chris Proctor performs in concert. Civic Center, Battle Mountain, 775-635-5444.



High Desert Adventure

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Nevada's Pioneer Territory

www.pioneerterritory.org

For information call:
800-357-8754

Photo: Jack Hursch

Robin Holcomb, Wayne Horvitz, and Zony Mash • March 22 • Trio performs a variety of musical styles and compositions. Barkley Theatre, Fallon, 775-423-1440.

Nature Walk • March 22 • Ranger-led, one-mile round-trip walk to look for early signs of spring in the high desert. Bring water. Cathedral Gorge State Park, two miles northwest of Panaca, 775-728-4460.

Ducks Unlimited Annual Dinner • March 29 • Dinner and auction. Civic Center, Battle Mountain, 775-635-8539.

Spring Cribbage Classic • April 4-6 • Eighth annual. Convention Center, Winnemucca, 800-962-2638.

Biz Expo • April 4-6 • Businesss exhibitors. Pahrump Nugget, Pahrump, 775-751-1947.

Spring Fling Luncheon-Fashion Show • April 5 • Event includes vendor display. Civic Center, Battle Mountain, 775-635-8539.

Adventure Hike • April 5 • Ranger-led four-mile round-trip walk to learn about the park's geology. Bring water. Cathedral Gorge State Park, two miles northwest of Panaca, 775-728-4460.

Slot Tournament • April 6-7 • Peppermill, Wendover, 800-648-9660.

Battle Mountain High School Rodeo • April 11-13 • Statewide competitors vie for money, prizes, and points. Livestock Events Center, Battle Mountain, 775-931-0110.

For the Birds April 12 • Ranger-led morning excursion to identify species, followed by an evening slide program about common birds. Cathedral Gorge State Park, two miles northwest of Panaca, 775-728-4460.

Blackjack Tournament • April 13-14 • Rainbow Hotel, Wendover, 800-217-0049.

Walker Lake Loon Festival • April 19 • Birders and photographers can take boat tours during loons' migration season, 9am-3pm. Sportsmans Beach, Walker Lake, 15 miles north of Hawthorne, 775-945-8243.

Easter Egg Hunt • April 19 • Children ages one to 14 hunt Easter eggs and prizes. Lahontan State Park Recreation Area, Silver Springs, 775-577-2226.

Afternoon Geology Walk • April 19 • Ranger-led easy walk to learn about the geologic processes and how the gorges were formed. Cathedral Gorge State Park, two miles northwest of Panaca, 775-728-4460.

Saddle West Shoot Out • April 22-23 • Entry fee packages start at $265 and include two rounds of golf. Saddle West, Pahrump, 800-433-3987.

Wine Tasting • April 25 • Red Lion, Elko, 775-777-8308.

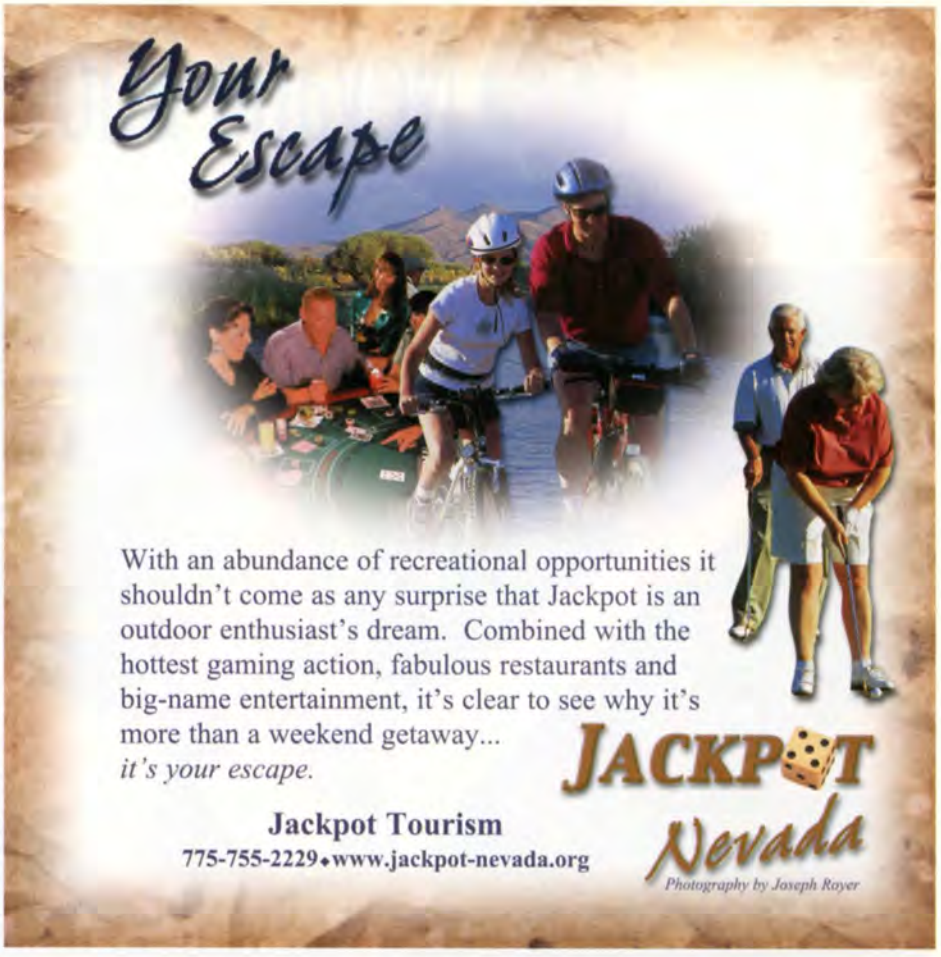
Terrible's Town 250 • April 25-27 • Teams compete for a $40,000 purse in a Best in the Desert off-road race. Host Terrible's Town Casino, Pahrump, 702-457-5775.

"Goldilock's Adventure" • April 26 • Original work by BYU Theater Ballet incorporating contemporary jazz and the music of Dvorak. Pershing County High School, Lovelock, 775-273-1614.

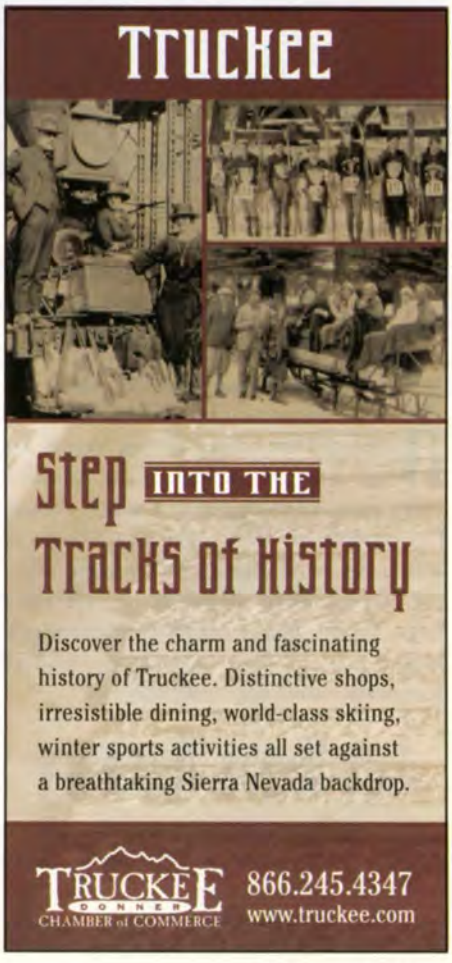
Flea Market • April 26 • Civic Center, Battle Mountain, 775-635-1112.

Bird Brains • April 26 • Program explores the intelligence of different species. Cathedral Gorge State Park, two miles northwest of Panaca, 775-728-4460.

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Nevada Showguide

Where the stars and shows are playing in March and April.



A New Day for Dion

Singer Celine Dion opens a three-year engagement at Caesars Palace on March 25. Her show, "A New Day," features a cast of 60 dancers, musicians, and artists. The 4,000-seat Colosseum Showroom was built for the Canadian performer, who has agreed to appear 40 weeks a year at the Strip hotel.

Nevada's clubs and hotels offer big-name entertainment and production shows. This spring in Las Vegas, Dr. Phil dispenses advice at the Aladdin, and Celine Dion opens at Caesars Palace. Fitzgeralds in Reno presents bagpipe bands for its St. Patrick's Day bash, while the Temptations headline at Harrah's Lake Tahoe. Here, *Nevada Magazine* presents a guide to featured performers. Call ahead for times and reservations.

Las Vegas Territory

BOULDER CITY

Hacienda • 702-293-5000 or 800-245-6380: Between Boulder City and Hoover Dam.

HENDERSON

Fiesta Henderson • 702-558-7000: Bands play in the Lava Lounge. Entertainment 9pm-1am Sat. Cancun Room: Tribute impersonator shows Fri., comedy Sat. at the Henderson hotel-casino.

Green Valley Ranch • 702-454-0544: Jazz Club: Entertainment Fri.-Sat. Whiskey Amphitheater: Norman Brown and Brian Culbertson, June 14. Al Jarreau, Sept. 26. Whiskey Sky Terrace: Entertainment TBA.

Joker's Wild • 702-564-8100: Live entertainment Wed.-Sun.

Hyatt Regency Lake Las Vegas • 702-567-6181: Piano music and hors d'oeuvres, 6-9pm Fri.-Sun.

Sunset Station • 702-547-7777: Club Madrid: Hank Thompson, April 1. Will Downing and Gerald Albright, May 3. Jerry Tiffe and His Orchestra play 2-4pm Wed. Loveshack, 9pm-1am Thurs. Amphitheater: Creedence Clearwater Revisited, April 25.

JEAN

Gold Strike Hotel • 702-477-5000 or 800-634-1359: Bands play nightly except Tues.

Nevada Landing • 702-387-5000 or 800-628-6682: Bands appear nightly except Wed.

LAS VEGAS

Aladdin • 877-333-WISH: Aladdin Theater for the Performing Arts: Scooby Do in "Stagefright," March 7-9. Dr. Phil, March 15. "Miss Saigon," May 13-18. CenterStage Showroom: Society of Seven, musical comedy, dark Mon. "X," adult production show, 10:30pm Tues.-Sun. Sevilla Spanish Steakhouse: "Bravo" starring Charo. Sinbad's Lounge: Bands play until 3am. Music in the Curve nightclub.

Arizona Charlie's • 702-258-5200: Naughty Ladies Saloon:

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Six-Five-O, March 4-15. Checkmates, March 18-22. Coasters, March 25-April 5. Checkmates, April 8-19. Smooth, April 22-26. Susan McDonald, April 29-May 3. Karaoke 8:30pm-1:30am Mon. Bands play Tues.-Thurs. Jerry Tiffe's Band, 4-7pm Fridays.

Arizona Charlie's East • 702-951-5800: Palace Grand Lounge: Checkmates thru March 9. Randy Anderson, March 11-23. Ballroom Blitz, March 25-30. Tammy Graham, April 1-13. Greg Peterson, April 15-27. Checkmates, April 29-May 11. Bands play 4-7pm Fri.-Sun.

Bally's • 702-739-4111 or 800-237-SHOW: Jubilee Theater: "Jubilee!," dark Fri. Entertainment in the Indigo Lounge.

Barbary Coast • 702-737-7111: Barbary Coast Lounge: Pete Vallee as "Big Elvis," 3-6pm Tues.-Fri. Groups like San Fernando Band, Elements, and Smith Brothers play in the lounge.

Bellagio • 888-987-6667: Cirque du Soleil's "O," indf., dark Wed.-Thurs. and April 20-22. Light: Nightclub opens at 10:30pm Thurs.-Sun. Caramel late-night bar is open nightly until 4am. Musicians play in the Petrossian Lounge and Baccarat Bar. Fontana Room: Jimmy Hopper and his band, dark Mon.

Blue Note Jazz Club • 702-699-9196: Blue Note: Jazz headliners nightly. Jam session, 9pm Sun. Blue Note Nightclub: Opens at 11pm for dancing.

Boardwalk Casino • 702-735-2400: Lighthouse Lounge: Spectrum, Motown sound, indf., dark Mon. Purple Reign, a tribute to Prince, dark Sun.-Mon.

Boulder Station • 702-432-7777 or 800-683-7777: The Railhead: Keiko Matsui, March 1. Belinda Carlisle, March 8. Michael Martin Murphey, March 14. Diane Schuur, March 29. Fabian, April 26. Don Williams, May 24. Bill Engvall, May 31. Michael Franks, June 28. David Benoit, Oct. 4. Jerry Tiffe plays 2-4pm Tues. KIXX: Shooting Stars Karaoke, Thurs.-Sat. at Boulder Station.



Great Balls of Fire

Jerry Lee Lewis impersonator Dennis West pounds the piano through March 30 in the long-running "Legends in Concert" at the Imperial Palace in Las Vegas.

Bourbon Street • 702-737-7200: Big Easy Showroom: "Soul of Magic," starring Victor and Diamond, dark Mon. "Paul Casas Show," cabaret singer, dark Mon.

Caesars Palace • 702-731-7333 or 800-445-4544: The Colosseum Showroom: Celine Dion opens March 25 in "A New Day," dark Mon.-Tues. WBA World Heavyweight Championship: Roy Jones Jr. vs. John Ruiz, presented by Caesars Palace at Thomas and Mack Center. Shadow Bar: Dancers and flair bartenders perform 8pm-2am Sun.-Thurs., 7pm-3am Fri.-Sat. Entertainment in the Café Lago, Terrazza Lounge, Cleopatra's Barge, and Galleria Bar.

Castaways• 702-383-9232 or 800-826-2800: Windjammer Lounge and Outer Bar: Bands play nightly.

Circus Circus • 702-734-0410 or 800-444-CIRCUS: Free circus acts from 11am to midnight at the Strip hotel-casino.

Excalibur Hotel • 702-597-7600: King Arthur's Arena: "Tournament of Kings," jousting-dinner show. Merlin's Theater: "Thunder From Down Under," all-male revue plays at 7:30pm Sun.-Wed., 7:30 and 11:30pm Fri.-Sat., dark Thurs. Catch a Rising Star Comedy Club: Comedians perform at 10pm nightly and 7:30pm Thurs. Court Jesters Stage: Strolling entertainers, 10am-10pm daily. Minstrels Lounge: Live bands and dancing. Music in the Regales and Camelot restaurants.

Fitzgeralds • 702-388-2400 or 800-274-LUCK (U.S. outside Nevada): Second Floor Events Center: "Secrets," magic show starring Arian Black, 3pm. Larry G. Jones, free impersonator show, 5pm (shows have a one-drink minimum). "Tribute to Elvis," 7 and 9pm Thurs.-Mon. First Floor Stage: Mike Lee, "Singer of Memories," 8pm-1am Thurs.-Mon.

Flamingo Las Vegas • 702-733-3333 or 800-221-7299: Flamingo Showroom: Gladys Knight, 7:30pm, dark Sun.-Mon. The Amazing Johnathan, outrageous magic, 10pm, dark Thurs. "Bottom's Up," comedy revue, 2 and 4pm, dark Sun., indf. Second City Theater: "Second City,"






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- Purple Parrot, 24 hour restaurant, voted ***"Best Salad Bar"***
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improv comedy sketches, 8pm Fri.-Wed., 10:30pm Tues.-Wed. and Fri.-Sat., dark Thurs. Flamingo Room Restaurant: Piano music nightly.

Flamingo O'Shea's • 702-737-1343: Comedy Theater: "Hip-Nosis: Playin' With Your Head," starring Justin Tranz, R-rated comedy show, Mon.-Sat.

Four Queens • 702-385-4011 or 800-634-6045.

Four Seasons • 702-632-5000: Piano entertainment during Traditional Afternoon High Tea in the Verandah restaurant, 2-5pm daily.

Gold Coast • 702-367-7111 or 888-402-6278 (U.S. outside Nevada): Lounge: Kinda Dixie Jazz Band, noon-6pm. Bands play nightly except Mon. Gold Coast Showroom: "Honky Tonk Angels: A Tribute to Country's Great Ladies," dark Tues. Latin Breeze, Fri.-Sat., indf. Free dance lessons (6-7pm) and ballroom dancing with disk jockey Larry Taylor on Tues. Dance lessons are 6-7pm. Sunday Tea Dance Party with Larry Taylor from 1-5pm. Free drama workshop, 9:30-11:30am Sat.

Golden Gate • 702-385-1906: Live piano featuring David Morris, Danny Sands, Bob Long, and Moses Hazen, noon-midnight. Jazz trio performs Sun. and Wed. evenings.

Golden Nugget • 702-385-7111: Golden Nugget Theatre Ballroom: "Spirit of the Dance," thru April 27, includes Celtic, Latin, and Broadway dance styles, dark Thurs. and March 13. David Strassman, 10pm, March 25-April 19 in the ballroom.

Golden Palm • 702-798-1111: Karaoke, 9pm-2am Wed.-Sun.

Greek Isles • 702-952-8000: Magic Theater: Dr. Naughty, comedian-hypnotist at 11:15pm daily. Sandy Hackett Comedy Club, 9pm nightly. "The Tribute to Frank, Sammy, Joey, and Dean," dinner at 5:30, show at 7pm, dark Wed. Bertie Higgins, tropical rock band, 9pm, dark Tues. and Thurs.

Hard Rock Hotel • 702-693-5066: The Joint: Margaret Cho, March 8. Fitgur Ros, April 5.

Harrah's Las Vegas • 702-369-5111: Clint Holmes Theatre: Clint Holmes, musical variety show, dark Sun. Comedy Cabaret: Improv, nightly except Mon. "Skintight," adult musical revue, dark Thurs. "Mac King Comedy Magic



Out of Ol' Lodi

Creedence Clearwater Revisited was formed in 1995 to reprise hits such as "Bad Moon Rising," "Susie Q," and "Looking Out My Back Door," songs made famous by Creedence Clearwater Revival. Revisited will play April 24 at Flamingo Laughlin and April 25 at Sunset Station in Henderson.



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Show" appears at 1 and 3pm Tues.-Sat. Carnaval Court: Outdoor entertainment. Music nightly in La Playa Lounge and in the Range Steakhouse Lounge. View Nightclub opens in the Range Steakhouse at 11pm.

Howard Johnson Hotel • 702-798-1111: Entertainment TBA.

Imperial Palace • 702-794-3261: Imperial Theatre: "Legends in Concert," impersonator revue, 7:30 and 10:30pm, dark Sun. Shangri-la Pool Deck: "Hawaiian Hot Luau Imperial-Style," buffet dinner and Polynesian revue, mid-April to mid-Oct., Tues. and Thurs. Entertainment on Fri.-Sun. in Nomiya Lounge. Dancing in Tequila Joe's Nightclub.

Key Largo • 702-733-7777: The Sand Bar Lounge: Bands provide live entertainment.

Lady Luck • 702-477-3000 or 800-523-9582: Lady Luck Theater: Entertainment TBA. Lucky Louie's Lounge: Entertainment TBA.

Las Vegas Hilton • 702-732-5755 or 800-222-5361: Hilton Theater: The Fab Four: The Ultimate Tribute to the Beatles, thru April 6, 7:30pm. The Commodores, Feb. 28-March 1. The B-52s, March 28-29. George Lopez, April 4-5. Engelbert Humperdinck, April 8-27. The Smothers Brothers, May 6-June 1. Sheena Easton, June 3-July 13 (dark June 21). Victor Awards 2003, June 21. Engelbert Humperdinck, July 15-Aug. 3. The Fab Four: The Ultimate Tribute to the Beatles, Aug. 5-24. The Smothers Brothers, Aug. 26-Sept. 14, 7:30pm. Kenny Rogers, Sept. 5-6, 10pm. The NightClub: Disco nights, 11pm-3am Thurs.-Sat., DJs spin '70s and '80s dance music. Joy Ride dance band plays nightly except Sun. thru April 12 in the Crystal Lounge.

Luxor • 702-262-4555: Luxor Theatre: "Blue Man Group: Live at Luxor," percussion theater. Pharaoh's Theater: "Midnight Fantasy," production show, dark Mon. Ra Nightclub at Luxor: DJs Wed.-Sat. Entertainers play in Nefertiti's Lounge. Movies are shown in the hotel's IMAX theater.

Mandalay Bay • 877-632-7400: Mandalay Bay Theatre: "Mamma Mia!," the Broadway musical based on the music of Abba, dark Tues. Mandalay Events Center: Yanni, March 1. House of Blues: Dance music, Thurs.-Sun. Gospel Brunch, 10am and 1pm Sun. Bands play in the Orchid, Island, and Coral Reef lounges. The Shark Reef at Mandalay Bay is open daily.

MGM Grand • 702-891-7777 or 800-929-1111: EFX Theatre: Cirque du Soleil production to open in 2004. Hollywood Theatre: David Copperfield, thru March 5. George Carlin, March 6-19. MGM Grand Garden Arena: Elton John and Billy Joel, March 28-29. La Femme Theatre: "La Femme," Topless Crazy Horse production from Paris, dark Tues. Studio 54: Dancing Tues.-Sat. Live entertainment in the Dome/Show Bar Lounge.

The Mirage • 702-792-7777: Siegfried and Roy Theater: "Siegfried and Roy," magic spectacular, dark Wed.-Thurs. Danny Gans Theatre: Impressionist Danny Gans performs nightly except Fri. and Mon. Entertainment in the Lagoon Saloon, Onda Lounge, and Baccarat Bar.

Monte Carlo • 702-730-7000: Lance Burton Theatre: "Lance Burton, Master Magician," dark Sun.-Mon. Top 40, disco, country, and classic-rock dance music nightly in the Monte Carlo Pub and Brewery.

New Frontier • 702-794-8200: Gilley's Saloon: Bands play Tues.-Sat.

New York-New York • 702-740-6969 or 800-693-6763: Broadway Theatre: Showroom closed until Cirque du Soleil production opens in summer 2003. Cabaret Theatre: Comedienne Rita Rudner performs nightly. "Boo!" improvisational revue, 10pm Tues.-Thurs., 10:30pm Fri.-Sat., dark Sun.-Mon. Ticket includes an after-show roller coaster ride. Coyote Ugly: Dance nightclub opens nightly at 6pm. The N.Y.P.D. (New York Piano Duos) dueling pianos play from 8pm nightly in the Bar at Times Square. Bands play in the Bar at Times Square and the Big Apple Bar at the Strip hotel-casino.



Alter Ego

Comedienne Vicki Lawrence, who appeared on TV's *Carol Burnett Show* and her own sitcom, *Mama's Family*, headlines March 5-9 at the Riverside in Laughlin and March 13-16 at the Orleans in Las Vegas.

The Orleans • 800-ORLEANS: Orleans Showroom: Bobby Vinton, Feb. 27-March 2. Air Supply, March 6-9. Vicki Lawrence and Mama: A Two-Woman Show, March 13-16. Neil Sedaka, March 18-23. Desert Coral, March 24. Frankie Valli and the Four Seasons, March 27-30. Tower of Power, April 4-6. Louie Anderson, April 10-13. Righteous Brothers, April 22-May 4. Frankie Avalon and Bobby Rydell, May 8-11. Neil Sedaka, May 13-18. Air Supply, May 22-25. Gordon Lightfoot, May 29-June 1. Righteous Brothers, June 3-15. Bourbon Street Cabaret: Performers appear nightly except Mon. Brendan's Irish Pub: Bands play nightly. Oasis Jazz Night, Tues. Sazio Restaurant: "Ba-Da-Bing," interactive dinner show, Thurs.-Mon.

Palace Station • 702-367-2411 or 800-634-3101: Gabe Kaplan's Laugh Trax Comedy Club: Comedians perform Tues.-Fri. Jack's Irish Pub: Entertainers perform nightly. Palace Pavilion: Entertainment TBA.



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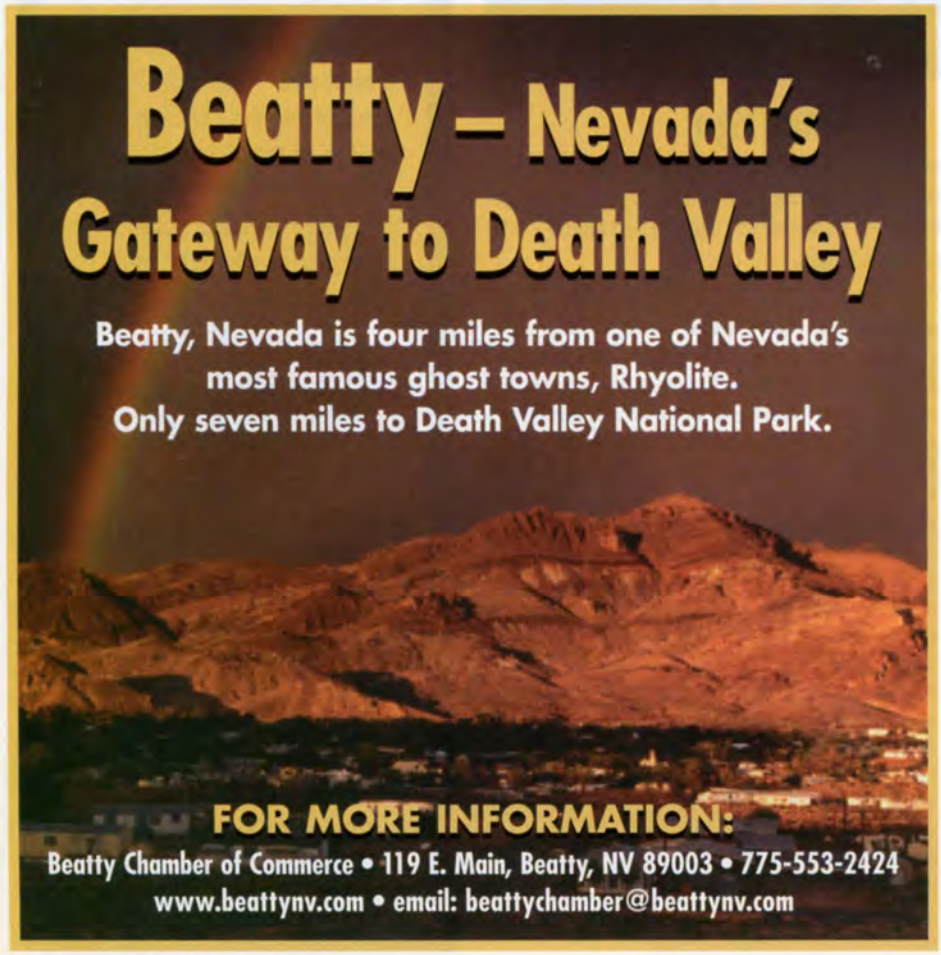
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The Palms • 702-942-7777: Rain in the Desert: Kiss, March 16. Bands play nightly in the Palapa Lounge. DJs play Fri.-Sat. in the Ghostbar.

Paris Las Vegas • 800-237-SHOW: Theatre des Arts: Kenny Loggins, March 7-8. Lou Rawls/Nancy Wilson, March 14-15. The Moody Blues, March 27-30. Al Jarreau, April 11-12. Wayne Brady, April 18-19. Dennis Miller, April 25-27. Smokey Robinson, May 9-10. Olivia Newton-John, May 15-18. Jeff Foxworthy, May 30-June 1. Sinbad, June 5-8. Wayne Brady, July 4-6. Dennis Miller, July 11-13. Olivia Newton-John, July 31-Aug. 3. Vince Gill, Aug. 21-23. Olivia Newton-John, Oct. 16-19. Jeff Foxworthy, Dec. 5-7. Wayne Brady, Dec. 12-13. Bands play in Le Cabaret Lounge. Napoleon's Lounge: Entertainment nightly. Eiffel Tower rides 10am-1am daily.

The Plaza • 800-634-6575: Plaza Theatre: The Comedy Zone, dark Mon. Omaha Lounge: Dusty Barron/The Sun Spots perform Tues.-Sun.

Rampart Casino at the Resort at Summerlin • 877-869-8777: Addison's Lounge: Rock, oldies, and R&B bands perform 8pm-midnight Fri.-Sat. Round Bar: Bobby Dickerson, Tues.-Sat.

Rio All-Suite Hotel • 702-252-7776 or 800-PLAYRIO (U.S. and Canada): Scinta Showroom: The Scintas, musical-comedy show, dark Thurs. Samba Theater: Penn and Teller, comedy-magic show, dark Tues. "Showgirls," late-night musical revue, dark Tues. Club Rio: "Chippendales: The Show," dark Tues. Club Rio Nightclub is open for late-night dancing Thurs.-Sat. Calypso Room: "Tony 'n Tina's Wedding," off-Broadway interactive dinner theater, dark Tues. Masquerade Show in the Sky: Carnival-themed parade above the casino daily at 3:30, 4:30, 5:30, 7, 8, 9, and 10pm. Entertainment in the Rio Bamba Cabaret, Ipanema Piano Bar, and VooDoo Lounge.

Riviera • 702-794-9301: Splash Theatre: "Splash," production show, dark Fri. Top of the Riv: Entertainment TBA. La Cage Theatre (third floor): "An Evening at La Cage," celebrity female impersonators revue, dark Tues. Mardi Gras Plaza (second level): "Crazy Girls" adult revue, dark Thurs. "Riviera Comedy Club," comedians appear nightly. Le Bistro Theatre: "Rock This Town—Live," tribute to Jerry Lee Lewis, Little Richard, and Buddy Holly, 5pm Mon.-Thurs. Singer Marlene Ricci, 8:30pm Tues.-Fri. "Forever Tops: A Tribute to the Four Tops and the Temptations," 11:30pm, dark Tues.-Wed. Jim LeBoeuf and the Naturals, 2:30-6pm Fri.-Sun. "America's Neil Diamond Tribute: Portrayed by Jay White," 7pm Tues.-Sun. Lon Bronson's All-Star Band plays at 1:15am Sat. "Trent Carlini: The Dream King," Elvis impersonator, 10pm Tues.-Sun. Dr. Scott Lewis: Outrageous Comedy Hypnotist, 7pm Mon. Tony Sacca, 8:30pm, Sat.-Mon.

Sahara • 702-737-2515: Sahara Theatre: Magician Steve Wyrick, dark Tues., indf. Congo Room: Bands play in the Casbar Lounge.

Sam's Town • 702-454-8048: Sam's Town Live: Entertainment TBA. Late Night: Music and dancing 11pm-3am Fri.-Sat. Roxy's Saloon: Bands play. Mystic Falls Park: Laser and water show at 2, 6, 8, 10pm.

San Remo • 702-739-9000 or 800-522-7366: Parisian Cabaret: "Showgirls of Magic," revue, dark Mon. Entertainment in the Bonne Chance Lounge.

Santa Fe Station • 702-658-4900: Santa Fe Amphitheater: Ty Herndon, June 28. Johnny Rivers, August 29. The Green Room: Nightclub open for dancing. Jerry Tiffe and His Orchestra, 7-11pm Wed. Bands play Fri.-Sat. Memphis Championship Barbecue: John Earl and the BoogieMan Band perform Fri.-Sat.

Silverton • 702-263-7777 or 800-588-7711: Rattlesnake Rickey's Saloon: Bands play nightly.



Motor City Mania

"Motor City All-Stars" appears at Harrah's Reno through March 9. The Motown tribute show stars Chapter One, which includes (from left) Adrian Jackson, John Stone, Vernon Taylor, and William Mount. The show returns to Harrah's Reno on May 16 for a four-month engagement.

Stardust • 702-732-6111 or 800-824-6033: Wayne Newton Theatre: Tim Conway and Harvey Korman, April 2-5. Louie Louie, 11pm Fri.-Sat. Stardust Lounge: Bands play nightly.

Stratosphere • 702-382-4446 or 800-99-TOWER: Broadway Showroom: "American Superstars," impersonator revue, dark Thurs. "Viva Las Vegas," musical revue, 2 and 4pm daily except Sun. Outdoor Events Center: Entertainment TBA. Images Lounge: Stinger, thru March 2. Susan McDonald, March 4-9. Coasters, March 11-22. Checkmates, March 24-30. Jonathan Magic Music, April 1-6. Rhythm Nation, April 8-13. San Fernando Band, April 15-27. Front Page, April 29-May 11. Bands play 10pm-3:30am Tues.-Sun. Top of the World Lounge: Kathy Lamar, thru April 13. Candace Davis-Martin, April 16-June 1. Crazy Armadillos: Latin/Disco Night, Mon.; Karaoke, Tue.-Wed.; DJ, Thurs.; Bands play Fri.-Sat.; Band showcase, Sun.

Suncoast • 702-636-7111: Showroom: George Shearing, March 1-2. Roger Williams, March 7-9. Sergio Mendes and Brasil 2003, March 14-16. Frankie Avalon, March 21-23. The Four Freshmen, March 28-29. Tony Orlando, April 4-6. Christopher Cross, April 11-13. The Lettermen, April 18-20. Yellow Brick Road, 9pm-midnight Tues. Wednesday Knight Fever: Boogie Knights 10pm-1am. Bands play in the Suncoast Lounge nightly except Mon.

Terrible's • 702-733-7000: Stage Bar Lounge: Bands play Tues.-Sun.

Treasure Island • 702-894-7111: Cirque du Soleil in "Mystère," dark Mon.-Tues. and March 2, 5, and April 13. Entertainment in the Mist and Breeze lounges. Buccaneer Bay sea battle nightly.

Tropicana • 702-739-2411: Tiffany Theatre: "Folies Bergere," dark Sun. "The Magic of Rick Thomas," 2 and 4pm daily except Fri. Tropics Lounge: "The Birdman of Las Vegas," 10am, noon, and 2pm except Thurs. Celebration Lounge: T. Fox and the Fox City Show, dark Mon.-Tues. Comedy Stop Theatre: "The Comedy Stop," stand-up comedy nightly. "Air Play," aerialists perform above the casino at 3, 5, 7:30, and 9:30pm.

Venetian • 702-733-5000: Showroom at the Venetian: "Lord of the Dance," Celtic production, dark Mon. "V: The Ultimate Variety Show," nightly, specialty and daredevil acts.

Westward Ho • 702-731-2900: Crown Room: "Puttin' on the Ritz," dinner and show, thru March 15. "Ho-Waiian

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Luau," dinner and show, March 16-June 7. Bands play nightly except Mon. in the lounge.
Wild West Gambling Hall • 702-740-0000.

LAUGHLIN

Avi • 702-535-5555: ArrowWeed Lounge: Bands play nightly.
Colorado Belle • 702-298-4000: Oldies duos play in the Boiler Room Microbrewery and Restaurant. Dixieland band strolls on D Deck and in the casino.
Edgewater • 702-298-2453: Edgewater Events Center: Entertainment TBA. Kokopelli's Lounge: Music nightly.
Flamingo Laughlin • 702-298-5111 or 800-435-8469: Flamingo Showroom: "Reflections of the Rat Pack," thru April 20, dark Thurs. Flamingo Ballroom: Charo, March 1. Tim Conway and Harvey Korman, March 14. Heavyweight Boxing, June 7. Grand Funk Railroad, June 28. Ann-Margret, Nov. 30. Flamingo Amphitheater: Engelbert Humperdinck, April 5. Clay Walker, April 12. Lee Greenwood, April 16. Creedence Clearwater Revisited, April 24. George Thorogood and the Destroyers, April 25-26. The Beach Boys, May 31. The Righteous Brothers, Oct. 11. Glenn Campbell Christmas Show, Nov. 29.
Golden Nugget Laughlin • 702-298-7111 or 800-237-1739: Tarzan's Nightclub: Dinner and dancing to the music of the '40s and '50s on Tues. Bands play nightly.
Harrah's Laughlin • 702-298-4600 or 800-447-8700: Fiesta Showroom: Earl Turner, high-energy cabaret singer, thru May 31, dark Sun. and Wed. "Laughternoon in Laughlin," variety show, thru April 19, dark Sun.-Mon. Rio Vista Outdoor Amphitheater: Entertainment TBA.
Pioneer • 800-634-3469: Showdown at Sundown, gunfighter demonstration, 8pm Fri.-Sat.
Ramada Express • 702-298-4200 or 800-243-6846: Pavilion



The Many Faces of Love

Kathy St. George (left), David Engel, Larry Raben, and Amy White comprise the cast of the Broadway musical comedy "I Love You, You're Perfect, Now Change," playing through March 30 at the Eldorado in Reno. The four performers take on more than 40 roles as they negotiate the complicated stages of male-female relationships portrayed in the show.

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Theatre: Entertainment TBA. Lounge: Bands play nightly except Mon. Karaoke Madness is scheduled on Mon.

River Palms • 702-298-2242 or 800-835-7904: Crystal Sands Room: "Joey and Maria's Italian Wedding," interactive dinner show, Sat. "Celebrities on Stage," impersonator show, daily. Berri Lee, comic-magician, daily. Bands or DJ music in the Bermuda Club. Karaoke, 4-7pm Wed.

Riverside Resort • 702-298-2535 or 800-227-3849 ext. 616: Don's Celebrity Theatre: Mel Tillis, Feb. 25-March 2. Vicki Lawrence, March 5-9. Ricky Van Shelton, March 11-16. Debbie Reynolds, March 18-23. Chris LeDoux, March 27-29. Loverboy, April 25-26. Freddy Fender, April 30-May 4.

MESQUITE

CasaBlanca • 702-346-7529 or 800-459-7529: CasaBlanca Showroom: The Osmond Brothers, March 15. Don McLean, April 12. Michael Mezmer, April 18-19. Don Williams, May 23. Entertainment in the lounge.

Eureka Casino Hotel • 702-346-4646: Wild Cactus Lounge: Sonny D, Mon. and Wed. Fun Fool's Karaoke, Tues. Bands play in the lounge Thurs.-Sun.

Oasis • 702-346-5232 or 800-621-0187: The Boot Saloon: Video and live DJ on Fri. and Sat. Cabaret Lounge: Bands play in the lounge.

Virgin River • 702-346-7777 or 800-346-7721: Bands play in the casino lounge nightly except Mon.

NORTH LAS VEGAS

The Cannery • 702-507-5700: The Club: Entertainment TBA.

Fiesta Rancho • 702-631-7000: Cabo Lounge: DooWopp.com, Fri.-Sat. Roxy's Lounge: Entertainment TBA.

Jerry's Nugget • 702-399-3000: Royal Street Lounge: Dance bands play Fri. and Sat.

Texas Station • 702-631-1001: Dallas Events Center: Glen Campbell, March 21. Dionne Warwick, April 5. The Armadillo: Kroakies Karaoke, Wed. Loveshack, Fri.-Sat. Sunday Swing with Jerry Tiffe, 4-8pm.

PRIMM

Buffalo Bill's Resort • 800-FUN-STOP: Star of the Desert Arena: Entertainment TBA. Show Bar: Bands play Thurs.-Sun.

Primm Valley • 800-FUN-STOP: Show Bar Lounge: Entertainment Fri.-Sun. The Piano Bar: Pianist Sat.-Sun.

Whiskey Pete's • 800-FUN-STOP: Whiskey Pete's Comedy Club: Comedians perform 10pm Sat. Show Bar Lounge: Entertainment Fri.-Sun.

Reno-Tahoe Territory

CARSON CITY

Carson Nugget • 775-882-1626 or 800-426-5239 (continental U.S. including Nevada): Nugget Show Lounge: Entertainers like the Motifs and David Proud appear Tues.-Sun.

Carson Station • 775-883-0900: Bands play nightly except Mon.

Piñon Plaza • 775-885-9000: Sports Book Lounge: Bands play Wed.-Sun.

CARSON VALLEY

Carson Valley Inn • Minden, 775-782-9711 or 800-321-6983: Shannon Ballroom: Comedy Night Live, March 21.

Sharkey's Nugget • Gardnerville, 775-782-3133.

Topaz Lodge • Topaz Lake, 775-266-3339: Bands play Fri.-Sat. at the Topaz Lodge.

RENO/SPARKS

Atlantis • 775-825-4700 or 800-723-6500: Bands perform nightly in the Center Stage Cabaret. Dancing in the Atlantis Nightclub.

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Rising Star

Louie Louie, the Las Vegas singer known for his funky costumes and high-energy show, made his name in the Sunset Station lounge. Now he's the late-night weekend headliner in the Stardust's Wayne Newton Theatre.

Boomtown • 775-345-6000: Can-Can Theater and Dancehall: Bands like Weaver, Steppin' Stonz, and Louie Fontaine perform Tues.-Sun.

Club Cal Neva-Virginian • 775-323-1046 or 877-777-7303: Entertainment on Fri. and Sat.

Circus Circus • 775-329-0711: Nevada Room: Geechy Guy Happy Hour, stand-up comedy, Wed.-Sun. Free daily circus acts, 11am-10:30pm.

Eldorado • 775-786-5700, 800-648-5966 (U.S. outside Nevada) or 800-648-3024 (Canada): "I Love You, You're Perfect, Now Change," thru March 30. Bands play nightly at the Brew Brothers microbrewery. Piano music in the Roxy Lounge. BuBinga Lounge: Dance to DJs and bands.

Fitzgeralds • 775-785-3300 or 800-648-5022 (U.S. outside Nevada): Bands perform nightly in the casino's Fitz Showbar. Special Event: St. Patrick's Day, March 14-17, bagpipe bands, entertainment from Ireland and Canada, dancing, arts and crafts, and contests.

Harrah's Reno • 775-788-2900 or 800-HARRAHS: Sammy's Showroom: Gordie Brown, one-man theatrical production, dark Tues.-Thurs. "Motor City All-Stars," starring Chapter One, thru March 9, dark Fri. "Seven Blondes," starring Sunny, musical revue, dark Fri. Sierra Swing Band, ballroom dancing, March 27. Bands play Thurs.-Sat. in the Sapphire Lounge. The Plaza at Harrah's: Seasonal entertainment.

John Ascuaga's Nugget • Sparks, 775-356-3304 or 800-648-1177: Celebrity Showroom: "Simply Cole!," Cole Porter's music, thru March 26. Joan Jett and the Blackhearts, March 7-8. Robben Ford, March 21. Sheena Easton, March 28-29. Banff Mountain Film Festival, March 31. Lou Rawls, April 3-5. Vonda Shepard, April 18-19. Comstock Cowboys, April 24. Rose Ballroom: Entertainment TBA. Bands play nightly in the Casino Cabaret and Trader Dick's. Flamenco guitarist Thurs. and jazz Fri.-Sat. in Restaurante Orozko.

Peppermill • 775-826-2121 or 800-648-6992: Tahoe Grand Showroom: Entertainment TBA. Bands like Madison Avenue, Sidro's Armada, and Funkengruven play in the Cabaret Lounge. Ron Perry and Dale Vernon perform in the Steakhouse Lounge.

Rail City Casino • Sparks, 775-359-9440: Side Track Lounge: Bands play on weekends.

Reno Hilton • 775-789-2285 or 800-648-3568 (U.S. outside Nevada): Hilton Theater: The Pretenders, March 2. Hilton Pavilion: Entertainment TBA. Bands play nightly.

Sands Regency • 775-348-2200: Tequila Bar: Music nightly except Mon.-Tues. Comedians perform in the Just For Laughs Comedy Club, dark Mon.-Tues.

Silver Club • Sparks, 775-358-4771 or 800-905-7774 (U.S. outside Nevada): Entertainment TBA.

Silver Legacy • 775-329-4777 or 800-225-BASS (U.S., Canada, and Mexico): Grande Exposition Hall: Bill Cosby, March 29. City Center Pavilion: Entertainment TBA. Rum Bullions Island Bar: Dueling Pianos, Thurs.-Mon. Steel Rum Drums, Tues.-Sat. Comedians perform at the Catch a Rising Star comedy club, dark Sun. Silver Baron Lounge: Piano music.

Sundowner • 775-786-7050.

Tamarack Junction • 775-852-3600.

Western Village • Sparks, 775-331-1069, 800-648-1170.

STATELINE, LAKE TAHOE

Bill's Lake Tahoe • 775-588-2455: Williams Back Door Blues Club: Bands play 9:30pm-12:30am Fri.-Sat.

Caesars Tahoe • 775-588-3515 or 800-648-3353: Circus Maximus: "Passion Xtreme," adult revue, Sun.-Thurs. REO Speedwagon, April 4-5. Club Nero nightclub has music for dancing. Cleo's Bar: Pianist Arthur Hervey.

Harrah's Lake Tahoe • 800-HARRAHS: South Shore Room: The Temptations, Feb. 28 and March 1. George Thorogood and the Destroyers, March 14-15. Kenny Loggins, March 28-29. Bands play in the Casino Center Stage.

Harveys • 775-588-2411 or 800-553-1022 ext. 2883: Cabaret: The Improv, comedians perform, dark Mon.

Lake Tahoe Horizon • 775-588-6211 or 800-322-7723: Golden Cabaret: "Carnival Cabaret," male celebrity impersonator revue, dark Mon. Club Z: Dance music. Bands play in the Aspen Lounge.

Lakeside Inn • 775-588-7777: Entertainment TBA.

NORTH LAKE TAHOE

Cal-Neva Resort • Crystal Bay, 775-832-4000 or 800-225-6382: Frank Sinatra Celebrity Showroom: TBA.

Hyatt Regency Lake Tahoe • Incline Village, 775-832-1234: Bands play in the Regency Grand Ballroom. Lone Eagle Restaurant: Music, Wed.-Sat. Casino Stage Bar: Pianist, Wed.-Sun.

Jim Kelley's Tahoe Nugget • Crystal Bay, 775-831-0455.

Tahoe Biltmore • Crystal Bay, 775-831-0660: Bands play nightly at the Biltmore.

Rural Nevada

AMARGOSA VALLEY

Longstreet Inn • 775-372-1777: Weekend entertainment.

BEATTY

Stagecoach • 775-553-2419 or 800-4-BIGWIN (U.S. outside Nevada): Bands play in the lounge Fri.-Sat.

Exchange Club • 775-553-2368: Karaoke on Fri.

ELKO

Commercial Hotel • 775-738-3181: Bands play nightly.

Gold Country Casino • 800-621-1332: J.R.'s Lounge: Entertainment on weekends.

High Desert Inn • 775-738-8425: Comedy on Fri.

Red Lion • 775-738-2111 or 800-545-0044 (Western U.S. outside Nevada): Club Max Showroom: Entertainment TBA.

Stockmen's Hotel • 775-738-5141 or 800-648-2345 (U.S. and Nevada): Bands play in the Stockmen's Showroom.

ELY

Hotel Nevada • 775-289-6665.

FALLON

Bonanza Inn • 775-423-6031.

Fallon Nugget • 775-423-3111.

HAWTHORNE

El Capitan • 775-945-3322: Bands play in the casino lounge.

Joe's Tavern • 775-945-2302.

JACKPOT

Barton's Club 93 • 775-755-2341.

Cactus Petes • 800-821-1103: Cactus Petes' Gala Showroom: Entertainment TBA.

Horseshu Casino • 775-755-2321. Cabaret: TBA.

LOVELOCK

Ramada Inn/Sturgeon's • 775-273-2971: Center Club Showroom: Bands and karaoke are featured on weekends.

PAHRUMP

Mountain View Casino and Bowl • 775-727-7777: Bowling alley at the Pahrump casino.

Pahrump Nugget • 775-751-6500.

Saddle West Hotel, Casino, and RV Park • 775-727-1111: Club West Nightclub: Opens at 9pm; DJ music for dancing.

Terrible's Lakeside • 775-751-7770.

Terrible's Town Casino • 775-751-7777.

TONOPAH

Banc Club • 775-482-5409: Bands play Thurs.-Sat.

Tonopah Station Ramada Inn (formerly the Station House) • 775-482-9777: Bands play on weekends.

WENDOVER

Montego Bay (formerly the Silver Smith) • 775-664-9100: Entertainment nightly.

Peppermill • 775-664-2255 or 800-648-9660 (U.S. outside Nevada): Bands play nightly except Mon. in the casino.

Rainbow Casino • 775-664-4000: Cabaret Lounge: Bands play nightly except Mon.

Red Garter • 775-664-2111 or 800-982-2111 (continental U.S. outside Nevada).

State Line Nugget • 775-664-2231.

WINNEMUCCA

Winners Hotel • 775-623-2511: Comedians perform 7:30-9pm Thurs. Bands perform Thurs.-Sat. at the Winnemucca hotel.

Model T Hotel • 775-623-2588: Bands play Tues.-Sat.

Holiday Inn Express • 775-625-3100.

Sundance Casino • 775-623-3336.

Red Lion • 800-633-6435.

YERINGTON

Casino West • 775-463-2481: Weekend music.

Dini's Lucky Club • 775-463-2868: Weekend music.

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NEVADA
MAGAZINE

Globe Rider

Bela Tabak and his intrepid mates ride the "Globe of Death" in the Riviera's "Splash." **By Kathy Espin**

An adrenaline rush is just a way of life for Bela Tabak. The daredevil motorcyclist is the leader of the Riders of the Thunderdome, who perform in "Splash" at the Riviera in Las Vegas.

"It starts becoming like second nature," the 28-year-old Tabak says of the group's six-minute ride inside the steel-mesh sphere called the "Globe of Death." During the act, four men race their specially built Yamaha RT-100s at 40 mph inside a 14-foot-diameter globe.

It's hard to imagine such a hair-raising occupation becoming second nature, but six nights a week the globe is wheeled onto the Splash Theatre's darkened stage while the riders rev their engines to an intense pitch. After entering the ball by a ramp they start rocking and revving. Then, relying on centrifugal force, they race up and down, around and around—often hanging upside down as they complete their revolutions.

"If I grew up in Kansas or something, this would not be normal to me, but this is about as normal as it gets."



The Riders of the Thunderdome include (from left) Humberto Fonseca Jr., Bela Tabak, Gary Laurent, and Humberto Fonseca Sr. The four race in a 14-foot-diameter globe in one of "Splash's" most popular acts.

"That's when, if something goes wrong, there's no saving it," Tabak says. "Most of the movements, if something happens, you can save it, but if you back off on the throttle when you are going over the top, you will fall."

The act has been a part of "Splash" since the show opened in 1985. Originally only two men rode in a 13-foot globe. One was Tabak's stepfather, Douglas MacValley. The other was Humberto Fonseca, one of the six rotating performers in the act's current version.

A native of Budapest, Hungary, Tabak immigrated as a child to the United States and grew up in the circus where MacValley and Fonseca performed. Of his childhood Tabak says, "It was a lot of motocross, BMX, and bike riding." He adds that settling in Las Vegas was not much different from traveling with the circus and meeting different kinds of people.

"If I grew up in Kansas or something, this would not be normal to me, but this

is about as normal as it gets," he says.

Normal, to Tabak, is having not one but two "Globes of Death" in his Las Vegas backyard that he uses for practice. He says innovations begin with a bicycle. "You learn on a bicycle, which is more forgiving than a motorcycle. How do you learn to juggle a chainsaw? You obviously don't juggle a chainsaw. You juggle something else first," he reasons.

Trouble is uncommon but not unheard of in the act, Tabak says. "Over six years, we've had a couple dozen accidents. Some hospitalized." Injuries have included bro-

"You can't take it for granted. You have to constantly be alert."

ken limbs and collarbones, punctured lungs, and broken ribs.

"When we practice the new stuff, it gets a little scary," Tabak admits. Other uncomfortable moments come during the middle of the act when the stage lights are turned off, leaving only the lights from the motorcycles' headlamps and accent lights on their spokes. "You can't take it for granted," he says. "If you do, it can bite you, and that doesn't feel good. You have to constantly be alert."

In spite of the danger, Tabak has no qualms about getting his family involved in the act. In July 2000, Tabak's wife Robin stood in the middle of the globe while the troupe set a Guinness world record by riding five bikes around her.

"I just got a wild hair and said, 'Let's do this,'" Tabak says.

His six-year-old daughter, Sierra, is too young to ride alone in the globe, but she often rides with her father. He says she loves it and recently asked for a motorbike for her birthday. "This might be too soon," he muses.

In December, Robin gave birth to their second child, a boy named Navar. Even before Navar was born, Tabak had plans for putting him in the act.

"He will be the youngest kid in the globe. I already figured out how I'm going to make that happen," he says. There's not much chance the boy won't like motorcycles, his excited dad says.

Tabak imagines the act continuing for generations to come. Fonseca's son, Humberto Jr., called Beto, is a rider.

"I just got a wild hair and said, 'Let's do this.'"

Tabak does predict that the act will continue to grow and evolve. He has some ideas that he declines to reveal. "You'll just have to wait and see," he says.

Until then Tabak will continue seeking his daily dose of adrenaline. "It keeps you going," he says. "If you start getting bored, you get in the globe, fire up the bike, and have some fun with it."

Show Notes

Riders of the Thunderdome appear in the production show "Splash," which plays nightly except Friday in the Splash Theatre at the Riviera in Las Vegas. Show times are 8 and 10:30 p.m. All performances are topless unless otherwise announced. Tickets cost $75 for premium seating, $59.95 regular admission. Price includes tax but no drinks. Call 702-794-9433 or visit www.theriviera.com.

Kathy Espin is a Las Vegas writer.



Casino Notes

News from hotel-casinoland. **By Ann Henderson**

Las Vegas Territory

Latin Beat: Sevilla, the new restaurant at Desert Passage inside the **Aladdin,** will serve Spanish and Cuban cuisine. Flamenco guitarist Charo will dish up her famous cuchi-cuchi in her production of "Bravo." The partnering of an established show and an eatery is not your usual Las Vegas entertainment fare. Sevilla is a multilevel, 35,000-square-foot steakhouse and Latin nightclub themed after a town and fortress in southern Spain.

Cigar Time: Two African penguins, Norton and Sweet Pea, are the proud parents of a chick born December 30 at the **Flamingo Las Vegas** Wildlife Habitat. The chick was given the temporary name Alpha until its sex is known. The Flamingo is home to 13 African penguins, which, as a threatened species, are one step away from an endangered rating. The four-year-old Sweet Pea is visiting Las Vegas from her home at the Baltimore Zoo. Norton, 10, has three chicks from a prior relationship, all born at the Flamingo and still in residence. The habitat conducts penguin feedings and presentations daily at 8:30 a.m. and 3 p.m. There is no admission to the wildlife area behind the hotel.



Flamingo Las Vegas Wildlife Manager Robin Matos introduces the new African penguin chick to the public. The Strip hotel's habitat now has 13 of the threatened species.

Plainly Sinful: The Spa at the **Imperial Palace** has added a heated eucalyptus peppermint wrap to its list of feel-good specials. Others include Swedish, sports, and hot-stone massages. The peppermint version features a warm eucalyptus massage followed by a body wrap in heated sheets. A hand paraffin dip is included in the treatment.

Orleans Hockey: When the **Orleans** opens its 9,000-seat Orleans Arena in the fall, the rink will become the home of the Las Vegas Wranglers, an East Coast Hockey League expansion team.

A Taste of India: Diners who crave Northern Indian cuisine such as curry, lamb dishes, and saffron-flavored ice cream will find all three at Gaylord India Restaurant, an award-winning San Francisco eatery that opened a Las Vegas location at the **Rio All-Suite Hotel** in January. Decorated in Indian artifacts and deep-finished woods, Gaylord's serves Tandoori and Mughlai-style dishes. Owner Kishore Kripalani's restaurant in Ghiradelli Square is rated internationally among the top 10 Indian restaurants.

Rock Photos: Fans of rock music and photography can behold more than 500 original photographs on display through March 23 at the **Rio All-Suite Hotel.** The Rio is the first stop for the Rock X-Posed Tour of the Kodak Rock Photography Collection. The show features the work of more than 130 photographers. The subjects include Elvis, the Beatles, Mick Jagger, Tina Turner, and Lenny Kravitz.

Front Row Seat: The Buccaneer Bay Restaurant in the **Treasure Island** has reopened with a new look and menus. Some tables still offer a view of the battle that rages every 90 minutes in the evening between a pirate ship and a British man-o-war.

Reno-Tahoe Territory

Golf Social: The **Carson Valley Inn** in Minden holds its annual Spring Stag Golf Outing on April 24-27. An optional early-bird round on Thursday at Eagle Valley West will be followed by a reception and putting contest. PGA professional Terry Gingell will critique swings by computer. There are rounds Friday and Saturday at the Golf Club at Genoa Lakes and Sierra Nevada Golf Ranch. The 36-hole scramble is open to the first 180 paid players. Call 775-783-6625 for details.

Paddy's Party: St. Patrick's Day at **Fitzgeralds** in Reno goes green when the Irish-themed casino stages its 15th annual celebration on March 14-17. At noon on March 14 the traditional Irish band Shanksmare from County Cork will perform rock and roll. Tattoo, a 40-piece brass and 16-piece pipe band, will play at 5 p.m. Later the Reno Arch will turn green while partiers sip green beer. During the weekend there will be an arts and crafts fair and performances by Madd Pudding, an Irish-Celtic funk band; Around the Hearth, a traditional Irish heritage band; and the Prince Charles Grade One and City of Sacramento pipe bands. There are contests, too, for those who can pen a limerick or look like a leprechaun.

Date Show: The Broadway musical "I Love You, You're Perfect, Now Change," playing at the **Eldorado** in Reno through March 30, is a comic survival guide for the modern-day mating game. Tickets are $25.95, dinner-and-show packages start at $27.95, and room-and-show packages are available from $39.95 per person. For information call 775-786-5700.

Ann Henderson is the events and entertainment editor of Nevada Magazine.

Casino Deals



Reno Hilton's ski getaway visits Heavenly and other alpine resorts in the Lake Tahoe area.

At the **Cannery** in North Las Vegas, diners can enjoy an art show with their made-from-scratch meals in the Cannery Row Buffet. The 1940s Americana paintings in the buffet depict pinup models and World War II bombers. Commercial art prints include packing-box labels of the period. The buffet prices are reminiscent of an earlier era: Breakfast costs $4.99, lunch $7.99, and dinner, featuring dishes from around the world and pit-smoked barbecue, $10.98. The all-you-can-eat T-bone steak is $11.95 on Tuesday, and Thursday's seafood feast with oysters, Dungeness and Alaskan crab, and peeled ocean shrimp costs $15.95. The Cannery is located on Craig Road off Interstate 15. 866-999-4899, 702-507-5900.

In Las Vegas, big eaters can invite like-minded friends to share the **Castaways'** dinner special—two 18-ounce T-bone steaks and a bucket of four beers for $11.95 in the Pelican Rock Café. The café is open 24 hours. Early-bird specials (4 to 6 p.m.) include prime rib for $5.95 and fried chicken for $2.50. 800-826-2800, 702-385-9123, www.castaways-lv.com.

New members of the **Harrah's Las Vegas** Total Rewards slot program can buy tickets to the "Mac King Comedy Magic Show" for $6.95 instead of $16.95 (membership is free). The show in the Comedy Cabaret is suitable for children. Show times are 1 and 3 p.m. Tuesday to Saturday. 800-427-7247, 702-369-5000, www.harrahslasvegas.com.

At the **New Frontier** on the Strip cowboys, cowgirls, and wannabe rodeo stars can take free rides on a mechanical bull at Gilley's Las Vegas. After 9 p.m. Gilley's has an all-the-draft-beer-you-can-drink deal for $10, and ladies' drinks are $1 on Thursdays. The band strikes up at 10. At midnight Friday and Saturday bikini-clad bull riders compete for $500 in cash prizes at Gilley's. 800-412-7806, 702-794-8200, www.sale@frontierlv.com.

Caesars Tahoe's Passion Package includes two tickets to "Xtreme Passion," an exotic revue, and one night's stay for two persons for $89. The show's dancers are topless, the costumes flashy. 800-367-4554, 775-588-3515, www.caesars.com.

The **Atlantis** in Reno offers special room rates and a fun pack to bowlers taking part in the Women's International Bowling Congress tournament this spring. Tower rooms cost $59.99 for two persons Saturday to Thursday and $89.99 Friday and Saturday (add $10 between April 24 and May 1). The free fun pack includes coupons for a cocktail, slot tournament entry, spa use, nightclub and cabaret entry, dining discounts, ball storage, and Brunswick ball discount. 800-723-6500, 775-825-4700, www.atlantiscasino.com.

The **Reno Hilton** has a Ski Getaway Package for $49 per person per night. It includes an all-day lift ticket at a choice of eight Lake Tahoe resorts. Nonskier and family options can be arranged. Call Reno Hilton Ski Getaways at 877-580-7529. 775-789-2000, www.renohilton.com.

The **Carson Valley Inn** in Minden offers Inn Club members a two-night Romantic Getaway Package. The first night costs $53.10 plus tax for two persons, and the second night is free. The offer is valid to April 3. Reservations are required one day in advance. 800-321-6983 ext. 629, 775-782-9711, www.cvinn.com.

The **Winners** in Winnemucca presents a Drive Down Package to residents of Oregon, Idaho, and Washington. For $45 you get a room for two, two eight-ounce prime-rib or halibut dinners, and two breakfasts. Mention the Drive Down Package when you call. 800-648-4770, 775-623-2511, www.winnerscasino.com.

—Wilma LaRocca



Photo: Nevada Commission on Tourism



Attractions, Tours & Museums

Places to go and things to do around the Silver State.



Eggs-ellent Afternoon

Families can gather for Easter picnics and hikes at Spring Mountain Ranch State Park, 15 miles west of Las Vegas in Red Rock Canyon National Conservation Area. Guided tours of the ranch house, once owned by Howard Hughes, are conducted on weekends and holidays.

Travelers will find many intriguing attractions when they explore the Silver State's museums, resorts, and state and national parks. For more details on attractions, tours, and museums, please call the information phone numbers provided.

Las Vegas Territory

BOULDER CITY

Black Canyon/Willow Beach River Adventures • Raft tours down the Colorado River. Hacienda Hotel, U.S. 93 between Boulder City and Hoover Dam, 702-294-1414 or 800-455-3490.

Boulder City Historic District • Walking tours. 1305 Arizona St., 702-293-2034.

Boulder City/Hoover Dam Museum • Displays and books on the dam's construction in the 1930s. 1305 Arizona St., 702-294-1988.

Boulder Dam Hotel • 1305 Arizona St., 702-293-3510.

Colorado River Tours • Underground gold mine tour. Nelson, 702-291-0026.

Hoover Dam and Hoover Dam Visitor Center • Theater and exhibit hall, High Scaler Monument. U.S. 93, 702-597-5970.

Lake Mead Cruises • Excursions on Lake Mead. 702-293-6180.

Lake Mead National Recreation Area and Alan Bible Visitor Center • Visitor center is on U.S. 93 between Boulder City and Hoover Dam. 702-293-8990.

Skydive Las Vegas.com • Tandem jumps. 702-293-1860.

St. Jude's Ranch for Children • Chapel tours and antique car museum. 100 St. Jude's St., 702-294-7100.

HENDERSON

City of Henderson Bird Viewing Preserve • Self-guided or guided tours for more than 10 people. 2400 B Moser St. off Sunset, 702-566-2940.

Clark County Museum • 1830 S. Boulder Hwy., 702-455-7955.

Ethel M Chocolate Factory and Cactus Garden • Tours. 2 Cactus Garden Dr., 702-458-8864.

Mountasia Family Fun Center • 2050 Olympic, 702-898-7777.

Ron Lee's World of Clowns • Tours. 330 Carousel Pkwy., 702-434-1700.

LAS VEGAS

A.J. Hackett Bungy • 810 Circus Circus Dr., 702-385-4321.

Adventuredome • Covered park with rides and attractions. Next to Circus Circus, 800-444-CIRCUS.

The Auto Collections • Classic and antique vehicles at Imperial Palace. 702-794-3174.

Bellagio • Fountain shows and art gallery. 702-693-7111.

Cinema Ride • Forum Shops at Caesars, 702-369-4008.

Cowboy Trail Rides • Horseback riding. 702-948-7061.

Crystal Palace In-Line Skating and Hockey Complex • 9295 W. Flamingo, 702-253-9832.

Desert Demonstration Gardens • 3701 W. Alta, 702-258-3205.

Driving 101 • Indy-car driving experience. Las Vegas Motor Speedway, 702-651-6300.

Elvis-A-Rama Museum • 3401 Industrial, 702-309-7200.

ESPN Zone • Sports-themed restaurant. New York-New York, 702-933-3776.

Excalibur • Dragon battle in front moat, motion simulators. 702-597-7777.

Flamingo Las Vegas • Wildlife habitat. 702-733-3111.

Floyd Lamb State Park • Picnicking and fishing. 9200 Tule Springs Rd., 702-486-5413.

Flyaway Indoor Skydiving • 200 Convention Center Dr., 702-731-4768.

Forum Shops at Caesars • Hourly shows at Festival and Atlantis fountains. 702-893-4800.

Fremont Street Experience • Light show on the hour from dark to midnight. Downtown Las Vegas, 702-678-5600.

Gameworks • Climbing wall and arcade. Showcase Mall, 3785 Las Vegas Blvd. S., 702-597-3122.

Guggenheim Hermitage Museum • Works of the masters. Venetian, 702-414-2440.

Guinness World of Records Museum • 2780 Las Vegas Blvd. S., 702-792-3766.

Hard Rock Hotel • Music memorabilia. 702-693-5000.

Harley-Davidson Cafe • Motorcycle memorabilia, Harleys on display. Las Vegas Strip, 702-740-4555.

Houdini Museum • Memorabilia and magic shop. Venetian, 702-798-4789.

Howard W. Cannon Aviation Museum • McCarran International Airport, 702-455-7968.

Laser Quest • 7361 W. Lake Mead, 702-243-8881.

Las Vegas Art Museum • 9600 W. Sahara Ave., 702-360-8000.

Las Vegas Club • Sports memorabilia. Downtown, 702-385-1664.

Las Vegas Mini Gran Prix • Go-kart track, roller coaster, super slide. 702-259-7000.

Las Vegas Motor Speedway • Guided tours of the race track. 702-644-4444.

Las Vegas Natural History Museum • From dinosaurs to desert creatures. 900 Las Vegas Blvd. N., 702-384-DINO.

Liberace Museum • Pianos and memorabilia. 1775 E. Tropicana, 702-798-5595.

Lied Discovery Children's Museum • Science and other learning exhibits. 833 Las Vegas Blvd. N., 702-382-KIDS.

Luxor • Motion rides, IMAX Theatre, and King Tut's Tomb and Museum. 702-262-4000.

Nevada Events & Shows
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Photo: Larry D. Taylor

M&M's World • Museum and gift shop. Showcase Mall, 702-736-7611.
Madame Tussaud's • Wax museum. Venetian, 702-862-7805.
Marjorie Barrick Museum of Natural History • 4505 Maryland Pkwy., UNLV, 702-895-3381.
MGM Grand • Lion habitat open daily. 702-891-7979.
Mirage • Volcano and Siegfried and Roy Secret Garden and Dolphin Habitat. 702-791-7111.
Mount Charleston • Recreation information. 702-515-5400.
NASCAR Cafe • Race cars displayed in the themed restaurant. Sahara Hotel, 702-734-7223.
Nevada State Museum and Historical Society • Lorenzi Park, 700 Twin Lakes Dr., 702-486-5205.
New York-New York • Roller coaster. 702-740-6969.
Nevada Zoological-Botanical Park • Home of 150 species, from apes to peacocks. 1775 N. Rancho Dr., 702-648-5955.
Old Las Vegas Mormon Fort State Historic Park • Site of 1855 settlement. 908 Las Vegas Blvd. N., next to Cashman Center, 702-486-3511.
Paris Las Vegas • Rides to the observation deck of the hotel's Eiffel Tower. 702-946-7000.
Planet Hollywood Las Vegas • Movie memorabilia. 3500 Las Vegas Blvd. S., 702-791-7827.
Race for Atlantis • IMAX 3D motion simulator. Forum Shops at Caesars, 702-733-9000.
Rainforest Café • Bird habitat and animated creatures. MGM Grand, 702-891-8580.
Red Rock Canyon National Conservation Area • 13 miles west of Las Vegas, 702-363-1921.
Richard Petty Driving Experience • Drive NASCAR-style cars. Las Vegas Motor Speedway, 702-643-4343.
Rio Suite Hotel • Free sky parade. 702-252-7777.
Sahara Hotel • Speed: The Ride roller coaster, virtual reality car racing. 702-737-2111.
Sam's Town Sunset Stampede • Water and laser show. 702-456-7777.
Santa Fe Station • Ice arena. 702-658-4900.
Scandia Family Fun Center • 702-364-0070.
Shark Reef at Mandalay Bay • Exhibit of sharks, sea predators, and aquatic creatures. Visitors can ask questions of divers. 702-632-7777.
Shelby American • Shelby Cobra auto museum and factory tour. Las Vegas Motor Speedway, 702-643-3000.
Spring Mountain Ranch State Park • Red Rock Canyon, 702-875-4141.
Star Trek: The Experience • Las Vegas Hilton, 702-697-8700.
Stratosphere • Roller coaster, Big Shot ride, and Strat-O-Fair midway. 702-380-7777.
The Wynn Collection • Art belonging to casino mogul Steve Wynn. Wynn Resorts Bldg. on the site of the former Desert Inn Hotel, 3145 Las Vegas Blvd. South, 702-733-4100.
Treasure Island • Sea battle every 90 minutes starting at 5:30pm. 702-894-7111.
Tropicana • Birds, gambling museum, and aerial acrobatic show. 702-739-2222.
Venetian Hotel • Gondola rides. 702-733-5000.
Wetlands Park • Nature center and walking trails. 7050 E. Tropicana Rd., 702-455-7522.
Wet 'n Wild • Water theme park opens in May. 702-765-9700.
XPLEX • Open-wheel racing experience. Las Vegas Motor Speedway, 702-260-6355.

LAUGHLIN

Big Bend of the Colorado State Recreation Area • Nature and water sports. Four miles south of Laughlin, 702-298-1859.
Colorado Belle • Cyber Roller Coaster and Boiler Room Microbrewery. 702-298-4000.
Elvis-A-Rama Museum • Edgewater, 702-298-0752.
Grapevine Canyon • Seven miles west of Laughlin. Inquire about road conditions, 702-298-2214.
Laughlin River Tours • Colorado River, 702-298-1047.
Ramada Express • American Heroes Museum and military tribute film. 702-298-4200.
Riverside Resort • Classic cars, river tour boat, and bowling center. 702-298-2535.

MESQUITE

Virgin Valley Heritage Museum • 702-346-5705.
Oasis • Gun club, hayrides. 702-346-5232.

NORTH LAS VEGAS

The Planetarium • Community College of Southern Nevada, 702-651-4759.

OVERTON

Echo Bay Resort and Marina • Water sports on Lake Mead, houseboat and ski-boat rentals. 702-394-4000.
Lost City Museum of Archaeology • Museum presents artifacts and reconstructed homes of ancient Pueblo people who lived in the Moapa Valley. 702-397-2193.
Old Logandale School Historical Museum and Cultural Society • Open Wed.-Sat. Logandale, 702-398-7272.
Valley of Fire State Park • 702-397-2088.

PRIMM

Primadonna Resorts • Roller coaster, water flume, cyber coaster, and Turbo Drop rides, cars belonging to Bonnie and Clyde and Dutch Schultz. 702-382-1111.

SEARCHLIGHT

Searchlight Museum • Area history. 702-297-1055.

Reno-Tahoe Territory

CARSON CITY

Brewery Arts Center • 449 W. King St., 775-883-1976.
Carson and Mills Park Railroad • Mills Park, 775-887-2523.
Children's Museum of Northern Nevada • Educational exhibits. 813 N. Carson St., 775-884-2226.
Kit Carson Trail • Walking tour. 775-687-7410 or 800-NEVADA-1.
Nevada State Capitol • 775-687-5030.
Nevada State Library and Archives • State Constitution exhibit. 100 Stewart St., 775-684-3310.
Nevada State Museum • 600 N. Carson St., 775-687-4810.
Nevada State Railroad Museum • S. Carson St. at Fairview Dr., 775-687-6953.



Nevada Supreme Court • Tours. 775-684-1600.
Roberts House Museum • 1207 N. Carson St., 775-887-2174.
Warren Engine Co. No. 1 Museum • 777 S. Stewart St., 775-887-2210.

DAYTON

Dayton State Park • 775-687-5678. On the Carson River.
Dayton Historic Society Museum • Open weekends in the 1865 Old Dayton Schoolhouse on Shady Lane.

GARDNERVILLE

Carson Valley Museum and Cultural Center • U.S. 395, 775-782-2555.

GENOA

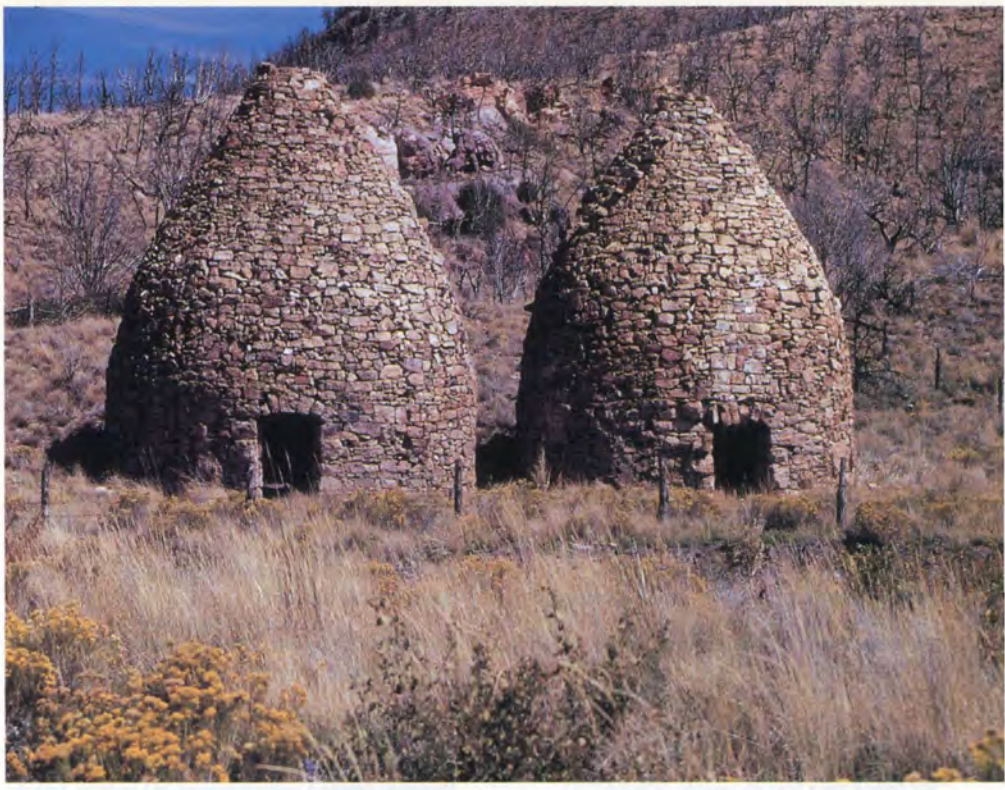
Genoa Courthouse Museum • Open May-October.
Mormon Station State Historic Park • 775-782-2590.
David Walley's Hot Springs • 775-782-8155.

LAKE TAHOE

Hard Rock Cafe • Harveys, Stateline, 775-588-6200.
Heavenly Ski Resort • Gondola rides. Stateline, 775-586-7000.
Lake Tahoe Nevada State Park • Sand Harbor, 2005 Hwy. 28, Incline Village, 775-831-0494.
M.S. Dixie II Paddlewheeler • Cruise ship docks at Zephyr Cove, 775-588-3508.
North Tahoe Cruises • Tahoe City, 530-583-0141.
Ponderosa Ranch • Incline Village, 775-831-0691.
Tahoe Rim Trail • 165-mile system. 775-298-0012.
Tallac Historic Site • South Lake Tahoe, 530-541-5227.
U.S. Forest Service Visitors Center • 530-573-2600.
Vikingsholm • Tours. 530-525-7232.
Zephyr Cove Resort • Cruises, boat rentals. 775-588-6644.

RENO

Animal Ark • 10 mi. north of Reno on U.S. 395, then 12 mi. on Red Rock Road, 775-970-3111.
Bartley Ranch Regional Park • Hiking, horse arena, and one-room Huffaker Schoolhouse. 775-828-6612.
Fleischmann Planetarium • Stargazing programs, exhibits. UNR campus, 775-784-4811 for schedule and hours.
Galena Creek Regional Park • Mt. Rose Hwy., 775-849-2511.



Charcoal Ovens

Early-day miners needed charcoal for rendering gold. To create the charcoal, workers burned wood in stone ovens like these found near Panaca in Southeastern Nevada. Visitors who travel the back-country occasionally run across the structures, which were built near sources of wood.

Riding Nevada Style

Nevada's **official bicycle jersey** is on sale now at the

Nevada Magazine Gift Shop

Designed by Baron Lauderbaugh of the Nevada Dept. of Transportation, the jersey has three rear pockets and a 3/4-length hidden zipper. Jerseys are available in adult sizes S, M, L, XL. #BJ, **$67.50**. Add $5.50 per shirt for shipping and handling.

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NEVADA MAGAZINE



Photo: Jane T. Johns

Harrah's Reno • Outdoor plaza. 775-786-3232.
Liberty Belle Slot Collection • Liberty Belle Saloon, 4250 S. Virginia St., 775-825-1776.
National Automobile Museum (The Harrah Collection) • 10 S. Lake St., 775-333-9300.
National Bowling Stadium • Tournaments and IWERKS theater. 300 N. Center St., 775-334-2695.
Nevada Historical Society • Museum. 1650 N. Virginia St., UNR campus, 775-688-1190.
Nevada Museum of Art • New museum. 775-329-3333.
Raymond I. Smith Truckee River Walk • 775-334-2077.
Reno Hilton • Water golf, Ultimate Rush thrill ride, putting course, go-kart center. 775-789-2000.
Reno Tahoe Gaming Academy • Classes. 1313 S. Virginia St., 775-329-5665.
Sierra Arts at the Riverside Artist Lofts • Gallery. 17 S. Virginia St., 775-329-2787.
Sierra Safari Zoo • 10 mi. north of Reno at Red Rock Rd., 775-677-1101.
Silver Legacy • Giant mining machine and laser shows every hour. 800-MUSTSEE.
Wilbur D. May Arboretum and Botanical Garden • Rancho San Rafael Park, 775-785-4153.
Wilbur D. May Great Basin Adventure • Rancho San Rafael Park, 775-785-4064.
Wilbur D. May Museum • Rancho San Rafael Park, 775-785-5961.

PYRAMID LAKE

Numana Hatchery Visitors Center • 775-574-0290.
Pyramid Lake Visitor Center • 709 State St., Nixon, 775-574-1088.

SPARKS

John Ascuaga's Nugget • Ranchers' brands exhibit. 775-356-3300.
Sparks Heritage Museum • Local history, Southern Pacific train cars, 1864 Glendale School. Victorian Square, 775-355-1144.
Sparks Marina Park • Fishing, walking paths. 775-353-2376.
Victorian Square Fountain • Water shows. 775-353-2284.
Wild Island • Water park open in summer, miniature golf and raceway open year-round. Off I-80, 775-359-2927.

VERDI

Boomtown Family Fun Center • Motion-theater rides, Ferris wheel, and miniature golf. 775-345-8668.

VIRGINIA CITY

Assay Office Museum • 775-847-0777.
The Castle • 775-847-0275.
Chollar Mine • Tours of workings. 775-847-0155.
Fourth Ward School Museum • 775-847-0975.
Julia C. Bulette Red Light Museum • 775-847-9394.

Old-Timer

Berlin-Ichthyosaur State Park,
located 20 miles east of Gabbs, is home
to Nevada's state fossil, the ichthyosaur,
an extinct seagoing reptile.
The creature was left high and dry
when the region became a desert.
Nearby Berlin is a ghost town whose buildings
are preserved in a state of arrested decay.

Mackay Mansion Museum • 775-847-0173.
Nevada Gambling Museum • 775-847-9022.
Piper's Opera House • 775-847-0433.
Ponderosa Mine • Tours. 775-847-0757.
Virginia and Truckee Railroad • 775-847-0380.
Virginia City Tours • 530-587-5742.
The Way It Was Museum • 775-847-0766.
Western Historic Radio Museum • 775-847-9047.

WASHOE VALLEY

Bowers Mansion Regional Park • Park open year-round. Historic mansion of Comstock millionaires. 775-849-1825.
Davis Creek Park • Washoe County park. 775-849-0684.
Washoe Lake State Park • Birdwatching, windsurfing, fishing. East Lake Blvd., 775-687-4319 for information.

Rural Nevada

AUSTIN

Hickison Petroglyph Recreation Site • Self-guided tour with signs. 24 miles east of Austin on U.S. 50, 775-635-4000.

BEATTY

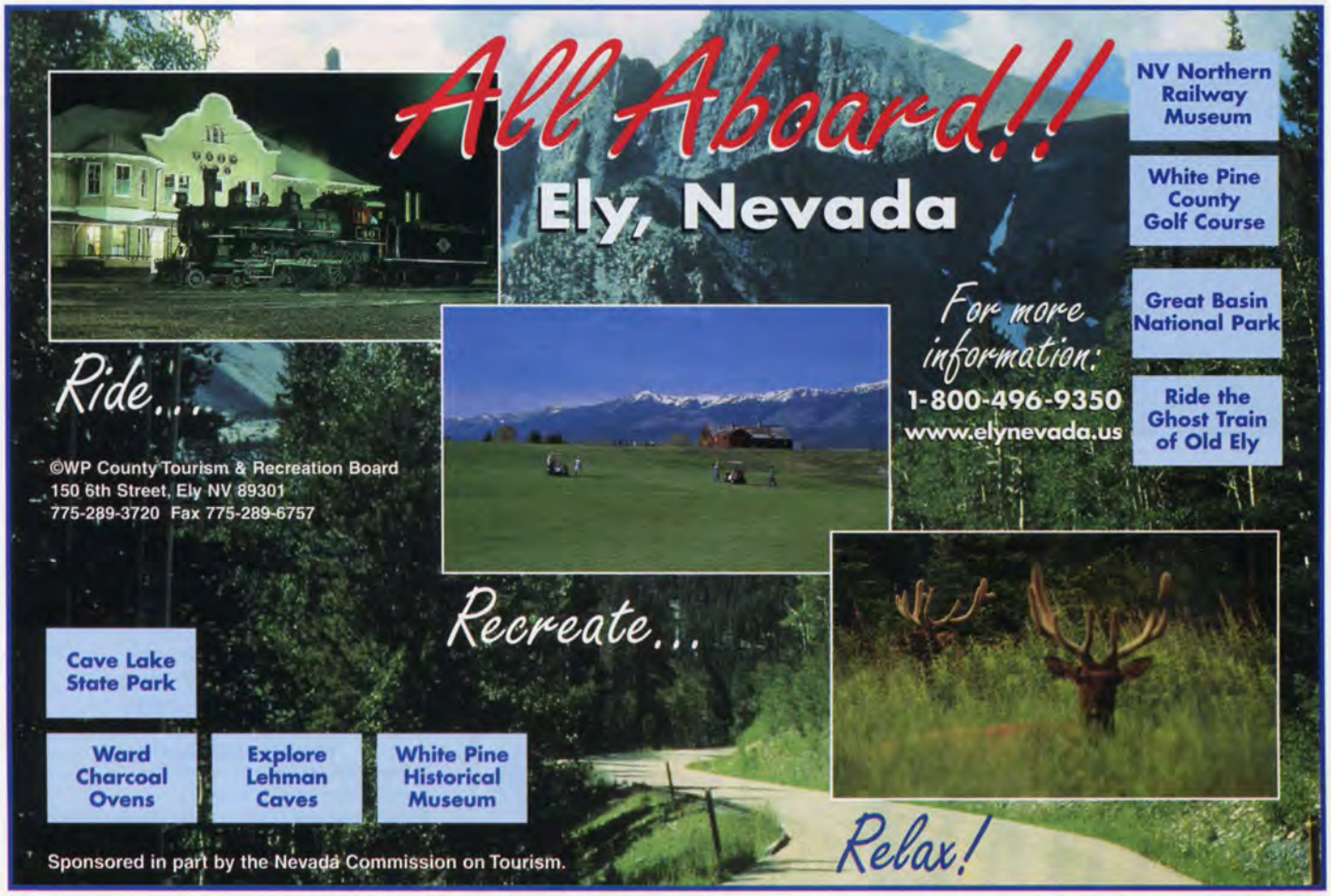
Beatty Museum • Mining exhibits. 775-553-2303.
Death Valley National Park • Park can be reached via Beatty. 775-553-2200.
Rhyolite • Historic bottle house and the Gold Well Open Air Museum sculpture exhibit. Four miles west of Beatty, 775-553-2424.

ELKO

Northeastern Nevada Museum • 1515 Idaho St., 775-738-3418.
Ruby Mountains and Jarbidge Wilderness • 775-752-3357.
Sherman Station Complex • Restored 1875 ranch, tours, and greater Elko area visitor information. 775-738-7135.
Western Folklife Center • 501 Railroad St., 775-738-7508.
Wild Horse State Recreation Area • 65 miles north of Elko, 775-758-6493.

ELY/GREAT BASIN PARK

Cave Lake State Park • 15 miles south of Ely, 775-728-4460.
East Ely Railroad Depot Museum • Tours. 775-289-1663.
Great Basin National Park • Hiking, camping, ancient bristlecones, and tours of Lehman Caves. Baker, 65 miles east of Ely, 775-234-7331.
McGill Historical Drug Company • Call for tours of an old-fashioned drugstore. McGill, 775-235-7082.
Nevada Northern Railway Museum • Rides on historic trains. 1100 Ave. A, East Ely, 775-289-2085.
Ward Charcoal Ovens State Historic Park • 16 miles (11 dirt) south of Ely, 775-289-1693.







White Pine Public Museum • Exhibits on history of Ely area. 2000 Aultman St., 775-289-4710.

EUREKA

Eureka Opera House • Open for tours Mon.-Fri. or by appointment. 775-237-6006.
Eureka Sentinel Museum • 775-237-5010.

FALLON

Churchill County Museum and Hidden Cave • Tours. 1050 S. Maine St., 775-423-3677.
Sand Mountain • Giant sand dune 25 miles east of Fallon, 775-885-6000.
Stillwater National Wildlife Refuge • 15 miles east of Fallon, 775-423-5128.

FERNLEY

Reno-Fernley Raceway • Paintball park. 775-575-7217.

GABBS

Berlin-Ichthyosaur State Park • Dinosaur fossils and ghost town of Berlin. 20 miles east of Gabbs, 775-964-2440.

GERLACH

Soldier Meadows Guest Ranch • Tours, horseback riding. Black Rock Desert National Conservation Area, 530-233-4881.

GOLDFIELD

Historic Buildings and Mining Tour • Telegraph Office, Florence Mine, and Goldfield Consolidated Mines Company Building. 775-485-3486.

HAWTHORNE

Mineral County Historical Museum • Historical exhibits. 400 10th St., 775-945-5142.
Walker Lake State Recreation Area • Fishing and bird-watching. 775-867-3001.

LOVELOCK

Giant Tufa Park • West of Lovelock, 775-273-7213.
Pershing County Marzen House Museum • 775-273-7213.

MOUNTAIN CITY

Mountain City Visitor Center • 80 miles north of Elko via State Route 225. Open for tours and information June-Oct. Mountain City, 775-763-6691.

PAHRUMP

Death Valley National Park • Pahrump is 58 miles east of Furnace Creek. 760-786-3243.
Pahrump Valley Winery • Tours. 3810 Winery Rd., 775-727-6900 or 800-368-WINE.

PIOCHE/CALIENTE

Box Car Museum • Railroad and local history. Caliente, 775-726-3199.
Cathedral Gorge State Park • 10 miles south of Pioche, 775-728-4460.
Echo Canyon State Park • 12 miles east of Pioche, 775-728-4460.
Elgin Living History Schoolhouse Museum • Open for weekend tours or by appointment; 21 miles south of Caliente. Write Lynn Wood, Box 266, Caliente, NV 89008.
Kershaw-Ryan State Park • Three miles south of Caliente, 775-726-3564.
Lincoln County Historical Museum • Pioche, 775-962-5207.
Million Dollar Courthouse • Pioche, 775-962-5207.
Spring Valley State Park • Park is 18 miles east of Pioche, 775-962-5102.
Stone Cabin Living History Museum • Seasonal. One mile north of Spring Valley State Park, 775-962-5102.

ROUND MOUNTAIN

Smoky Valley Museum • 1935 schoolhouse and assay equipment. Open by appointment. 775-377-2243.

SILVER SPRINGS

Fort Churchill State Historic Park • 775-577-2345.

TONOPAH

Belmont Courthouse State Historic Site • 50 miles north of Tonopah, 775-867-3001.
Central Nevada Museum • 775-482-9676.
Tonopah Historic Mining Park • 775-482-9274.

WENDOVER

Bonneville Salt Flats • 801-977-4300.

WINNEMUCCA

Buckaroo Hall of Fame • 775-623-2225.
Humboldt Museum • 775-623-2912.
Midas Schoolhouse • Call for tours; 46 miles by dirt road, east of Winnemucca, 775-529-0302.

YERINGTON

Lyon County Museum • Seasonal. 775-463-2245.

NEVADA MAGAZINE

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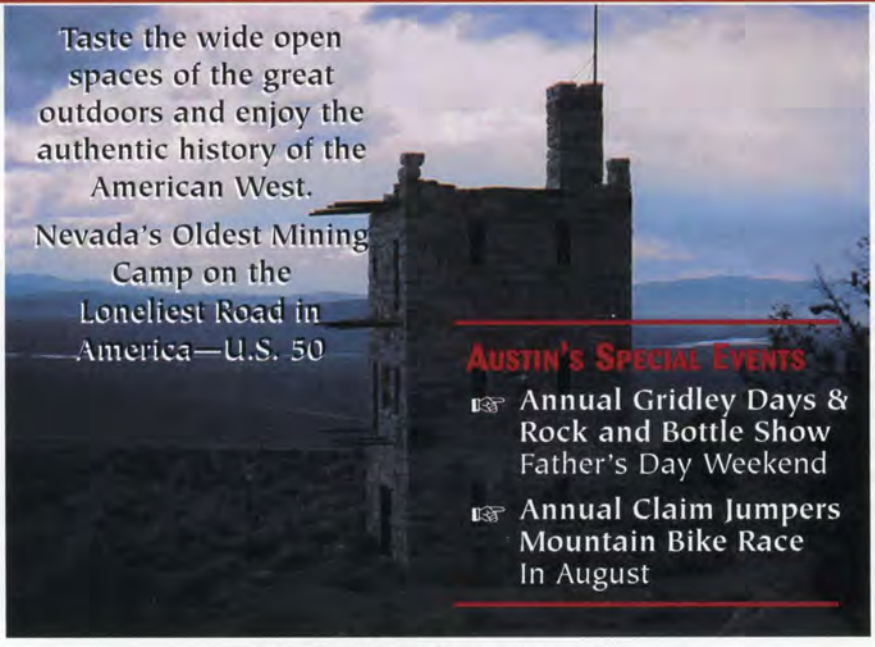
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Where to call or write for Nevada travel tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information. Also, Internet users can visit the Web sites listed. If you plan to stop by a chamber of commerce (C of C) office, chances are it will be open in the daytime Monday through Friday.

Statewide Information

Nevada Commission on Tourism: 401 N. Carson St., Carson City, NV 89701; www.travelnevada.com; 775-687-4322 or 800-NEVADA-8 anywhere in U.S. and Canada.

Las Vegas Territory

Asian C of C: 900 E. Karen, No. C217, Las Vegas, NV 89109; www.lvacc.com; 702-737-4300.

Boulder City C of C: 1305 Arizona St., Boulder City, NV 89005; www.bouldercitychamber.com; 702-293-2034.

Boulder City Visitor Center: 100 Nevada Way, Boulder City, NV 89005; www.vegasfreedom.com; 702-294-1252.

Henderson C of C: 590 S. Boulder Hwy., Henderson, NV 89015; www.hendersonchamber.com; 702-565-8951.

Henderson Convention Center: 200 S. Water St., Henderson, NV 89015; www.cityofhenderson.com/convention; 702-565-2171.

Hoover Dam Visitors Services: Box 60400, Boulder City, NV 89006; www.hooverdam.usbr.gov; 702-294-3518.

Jean Visitor Center: Interstate 15 South, Exit 12, Jean, NV 89019; www.vegasfreedom.com; 702-874-1360.

Las Vegas C of C: 3720 Howard Hughes Pkwy., Las Vegas, NV 89109; www.lvchamber.com; 702-641-5822.

Las Vegas Convention and Visitors Authority: 3150 Paradise Rd., Las Vegas, NV 89109; www.vegasfreedom.com; 702-892-0711.

Latin C of C: 829 S. Sixth St., Suite 3, Box 7500, Las Vegas, NV 89125; www.LasVegasLatincc.com; 702-385-7367.

Laughlin C of C: Box 77777, 1585 Casino Dr., Laughlin, NV 89028; www.laughlinchamber.com; 702-298-2214 or 800-227-5245 outside Nevada.

Laughlin Visitor Bureau: 1555 S. Casino Dr., Box 502, Laughlin, NV 89029; www.visitlaughlin.com; 702-298-3022 or 800-4LAUGHLIN.

Mesquite Area C of C: 12 W. Mesquite Blvd., No. 107, Mesquite, NV 89027; www.mesquite-chamber.com; 702-346-2902.

Mesquite Visitor Center: Interstate 15, Exit 122, 460 N. Sandhill, Mesquite, NV 89027; www.visitmesquite.com; 702-346-2702, 877-MESQUITE.

Moapa Valley C of C: Hwy. 169, Box 1531, Overton, NV 89040; www.moapavalley.com; 702-397-8875.

North Las Vegas C of C: 2290 McDaniel St., North Las Vegas, NV 89030; www.nlvchamber.com; 702-642-9595.



Jobs Peak Reflections

A horse grazes on a ranch in Carson Valley. In late spring snow lingers on Jobs Peak. The Northern Nevada agricultural community boasts four golf courses, casinos, hotels, and access to outdoor recreation in the Sierra Nevada, including Lake Tahoe.

Urban C of C: 1048 W. Owens Ave., Las Vegas, NV 89106; www.urbanchamberlv.org; 702-648-6222.

Reno-Tahoe Territory

Carson City Area C of C: 1900 S. Carson St., Suite 200, Carson City, NV 89701; www.carsoncitychamber.com; 775-882-1565.

Carson City Convention and Visitors Bureau: 1900 S. Carson St., Suite 100, Carson City, NV 89701; www.visitcarsoncity.com; 775-687-7410 or 800-NEVADA-1 in U.S. for information.

Carson Valley C of C and Visitors Authority: 1513 Hwy. 395 N., Gardnerville, NV 89410-5283; www.carsonvalley nv.org; 775-782-8144 or 800-727-7677 in U.S.

Dayton Area C of C: 35 Shady Lane, Box 2408, Dayton, NV 89403; www.daytonnvchamber.org; 775-246-7909.

Lake Tahoe, Incline Village/Crystal Bay Visitors Bureau: 969 Tahoe Blvd., Incline Village, NV 89451; www.gotahoe.com; 775-831-1606, 800-GO-TAHOE in U.S. for information.

Lake Tahoe Visitors Authority: 1156 Ski Run Blvd., South Lake Tahoe, CA 96150; www.virtualtahoe.com; 530-544-5050, 800-AT-TAHOE in U.S.

North Lake Tahoe C of C: 245 N. Lake Blvd., Box 884, Tahoe City, CA 96145; www.mytahoevacation.com; 530-581-8737.

North Lake Tahoe Resort Association: 245 N. Lake Blvd., Box 5459, Tahoe City, CA 96145; www.mytahoevacation.com; 530-581-8709.

Reno-Sparks C of C: 1 E. First St., Box 3499, Reno, NV 89505; www.reno-sparkschamber.org; 775-337-3030.

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Box 837, Reno, NV 89504; www.renolaketahoe.com; 775-827-7654 or 800-FOR-RENO in U.S.

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; www.rsic.org; 775-329-2936.

South Lake Tahoe C of C: 3066 Lake Tahoe Blvd., South Lake Tahoe, CA 96150; www.tahoeinfo.com; 530-541-5255.

Sparks C of C: 831 Victorian Ave., Sparks, NV 89431; www.sparkschamber.org; 775-358-1976.

Tahoe-Douglas C of C: Box 7139, Lake Tahoe, NV 89449;

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195 U.S. Hwy. 50 at Round Hill, Zephyr Cove; www.tahoechamber.org; 775-588-4591.

Virginia City and Gold Hill C of C: 86 S. C St., Old Crystal Bar Visitor Center, Box 464, Virginia City, NV 89440; www.virginiacity-nv.org; 775-847-0311.

Virginia City Convention and Tourism Authority: 86 S. C St., Old Crystal Bar Visitor Center, Box 920, Virginia City, NV 89440; www.virginiacity-nv.org; 775-847-7500.

Rural Territories

Amargosa C of C: 821 E. Farm Rd., Box 40, Amargosa Valley, NV 89020; www.amargosavalley.com; 775-372-1515.

Austin C of C: 122 Main Street, Austin Courthouse, Box 212, Austin, NV 89310; www.austinnevada.com; 775-964-2200.

Battle Mountain C of C: Box 333, Battle Mountain, NV 89820; www.battlemountain.org; 775-635-8245.

Beatty C of C: 119 E. Main St., Box 956, Beatty, NV 89003; www.governet.net/nv/as/bea; 775-553-2424.

Bristlecone Convention Center: 150 Sixth St., Ely, NV 89301; www.elynevada.net; 775-289-3720.

Caliente C of C: Depot Building, Box 553, Caliente, NV 89008; 775-726-3129.

Elko C of C: 1405 Idaho St., Elko, NV 89801; www.elkonevada.com; 775-738-7135.

Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV 89801; www.elkocva.com; 775-738-4091, 800-248-3556 outside Nevada.

Eureka C of C: 111 N. Main St., Box 1078, Eureka, NV 89316; www.ecc.com; 775-237-5544.

Fallon Convention and Tourism Authority: 100 Campus Way, Fallon, NV 89406; www.fallontourism.com; 775-423-4556 or 800-874-0903.

Fernley C of C: 70 N. West St., Box 1606, Fernley, NV 89408; www.fernleynevada.net; 775-575-4459.

Gabbs Information: 509 Main St., Box 176, Gabbs, NV 89409; 775-285-4019.

Goldfield C of C: Box 204, Goldfield, NV 89013; 775-485-3560.

Great Basin Business and Tourism Council: Info on Baker and Great Basin National Park. Box 166, Baker, NV 89311; www.greatbasinpark.com; 775-234-7323.

Greater Fallon Area C of C: 65 S. Maine St., No. C, Fallon, NV 89406; www.fallonchamber.com; 775-423-2544.

Greater Smoky Valley C of C: HCR 60 Box 53504, Round Mountain, NV 89045; www.mountainsage.com; 775-377-2490.

Jarbidge Community Association: Trading Post, 72 Main St., Box 260075, Jarbidge, NV 89826; jarbidge@aol.com; 775-488-2311.

Lincoln County C of C: Box 915, Panaca, NV 89042; www.pioneerterritory.org; 775-728-4282.

Lovelock/Pershing County C of C: Box 821, Lovelock, NV 89419; www.zplace2b.com/pccofc; 775-273-7213.

Mason Valley C of C: 227 S. Main St., Yerington, NV 89447-2536; www.tele-net.net/mvcc; 775-463-2245.

McDermitt Information: Box 278, McDermitt, NV 89421; 775-532-8742.

Mineral County Economic Development Authority: 932 E. St., Box 1635, Hawthorne, NV 89415; www.nvbottomline.org; 775-945-5896.

Pahranagat Valley Chamber of Commerce: Box 421, Alamo, NV 89001; www.pahranagat.net; 775-725-3483.

Pahrump Valley C of C: 1301 Hwy. 160, Box 42, Pahrump 89041; www.pahrumpchamber.com; 775-727-5800.

Pioche C of C: Box 127, Pioche, NV 89043; www.piochenevada.com; 775-962-5544.

Silver Springs C of C: Box 617, Silver Springs, NV 89429; www.silverspringsnevada.com; 775-577-4336.

Tonopah C of C: 301 Brougher Ave., Box 869, Tonopah, NV 89049; www.tonopahnevada.com; 775-482-3859.

Tonopah Convention Center: Box 408, 301 Brougher Ave., Tonopah, NV 89049; www.tonopahminingpark.org; 775-482-3558.

Wells C of C: 395 Sixth St., Box 615, Wells, NV 89835; www.wellsnevada.com; 775-752-3540.

White Pine Chamber of Commerce: 636 Aultman St., Ely, NV 89301; www.elynevada.net; 775-289-8877.

Winnemucca C of C: 30 W. Winnemucca Blvd., Winnemucca, NV 89445; www.winnemucca-nv.org; 775-623-2225.

Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; www.winnemucca.nv.us; 775-623-5071 or 800-WMCA-NEV.

Indian Territory

Inter-Tribal Council of Nevada: 680 Greenbrae Dr., No. 265, Sparks, or Box 7440, Reno, NV 89510; 775-355-0600.

Indian Territory: Nevada Commission on Tourism, 401 N. Carson St., Carson City, NV 89701; www.travelnevada.com; 775-687-4322 or 800-NEVADA-8.

State and National Parks

Death Valley National Park: Beatty Visitor Center: 307 Main St., Beatty, NV 89003; 775-553-2200. Park: Death Valley, CA 92328; 760-786-3243.

Great Basin National Park: 100 Great Basin N.P., Baker, NV 89311; www.nps.gov/grba; 775-234-7331.

Lake Mead National Recreation Area: 601 Nevada Way, Boulder City, NV 89052; www.nps/gov/lame; 702-293-8947.

Nevada Division of State Parks: 1300 S. Curry, Carson City, NV 89703; www.state.nv.us/stparks; 775-687-4370.

Red Rock Canyon National Conservation Area: HCR 33, Box 5500, Las Vegas, NV 89124; www.redrockcanyon.blm.gov; 702-363-1921.

More Outdoor Activities

Bicycling in Nevada: Nevada Department of Transportation: 1263 S. Stewart St., Carson City, NV 89712; www.bicyclenevada.com; 775-888-RIDE.

Bureau of Land Management: Main office: Reno, www.nv.blm.gov, 775-861-6586; Las Vegas, 702-647-5000; Elko, 775-753-0200; Winnemucca, 775-623-1500; Carson City, 775-885-6107; Ely, 775-289-1842; Caliente, 775-726-8100; Battle Mountain, 775-635-4000; Tonopah, 775-482-7800.

Humboldt-Toiyabe National Forest: www.fs.fed.us/htnf/; 1200 Franklin Way, Sparks, NV 89431; 775-355-5311; 4701 N. Torrey Pines Dr., Las Vegas, NV 89130; 702-515-5400; 2035 Last Chance Rd., Elko, NV 89801; 775-738-5171.

Nevada Division of Wildlife: Main office: 1100 Valley Rd., Reno, NV 89512; www.nevadadivisionofwildlife.org; 775-688-1558; Southern Nevada: 4747 Vegas Dr., Las Vegas, NV 89108; 702-486-5127.

Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510; www.plfisheries.org; 775-476-0500.

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Dining Directory

The following Nevada dining directory includes current magazine advertisers. Each listing gives sample dishes, whether breakfast, lunch, and dinner (B, L, D) are served. Price ranges refer to typical entree price per person: up to $10 ($), $11 to $20 ($$), $21 to $30 ($$$), and more than $30 ($$$$). Nevada's area codes are 702 in the Las Vegas area and 775 in the rest of the state. Major credit cards are accepted at the restaurants unless otherwise noted.

Las Vegas Area

AMERICAN

The Cannery/Victory's Cafe—507-5700. Specialty sandwiches. Cafe open 24 hours. B, L, D. $.

Imperial Palace/Betty's Diner—794-3261. Shakes, malts, sundaes, sandwiches, soup, bakery. B, L, D. $.

Imperial Palace/Burger Palace—794-3261. Burgers, fries, and other fast-food items. B, L, D. $.

Imperial Palace/Emperor's Buffet—731-3311. Buffet carving station, roast baron of beef, desserts, and more. B, L, D. $.

Imperial Palace/Imperial Buffet—794-3261. Prime rib and champagne dinner nightly at the Imperial Buffet. B, L, D. $.

Imperial Palace/The Rib House—794-3261. Barbecued ribs, chicken, blackened entrees. D. $$.

Imperial Palace/Teahouse—731-3311. Carving station with prime rib. Weekend brunch. B, L, D. $.

ASIAN

Imperial Palace/Ming Terrace—794-3261. Mandarin and Cantonese cuisine, abalone, kung pao shrimp, roast duck. D. $$.

ITALIAN

Imperial Palace/Pizza Palace—794-3261. Pizza, pasta, salads. L, D. $.

INTERNATIONAL

The Cannery/Cannery Row Buffet—507-5700. Cuisine from around the world, champagne brunch. L, D. $-$$.

MEXICAN

The Cannery/Casa Cocina—507-5700. Mexican-style cuisine. L, D. $.

The Cannery/Casa Cocina Express—507-5700. Quick-service Mexican food. L, D. $.

STEAK & SEAFOOD

The Cannery/Waverly's Steakhouse—507-5700. Porterhouse and New York strip steaks, filet mignon, salmon, sea bass. D. $$.

Imperial Palace/Embers—794-3261. Steaks and continental dishes, 28 menu choices. D. $$.

Imperial Palace/Seahouse—794-3261. Selections include Alaskan crab legs, seafood salads. D, $$.

Laughlin

AMERICAN

Don Laughlin's Riverside/Prime Rib Room—298-2535. Prime rib, chicken cordon bleu, salad bar. D. $.

Don Laughlin's Riverside/Riverview Café—298-2535. Giant hamburger, lemon pepper chicken, steak, and shrimp. B, L, D. $.

Don Laughlin's Riverside/Sidewalk Café—298-2535. Breakfast sandwiches, deli sandwiches. B, L, D. $.

Flamingo Laughlin/Flamingo Diner—298-5205. Build-your-own-omelets, Steak 'n Pasta. B, L, D. $.

Flamingo Laughlin/Fruit Basket Buffet—298-5348. Fresh fruit, salad bar, and entrees. Free beer and wine with dinner. B, L, D. $

Harrah's Laughlin/Fresh Market Square Buffet—298-4600. Food stations featuring pizza, vegetable lasagna, crab legs, prime rib. B, L, D. $

Harrah's Laughlin/Cabo Café—298-4600. Burgers, sandwiches, omelets, Caesar salad, fish and chips. B, L, D. $$

Harrah's Laughlin/Club Cappuccino—298-4600. Gourmet coffees, pastries, sandwiches, fruit smoothies. B, L, D. $.

ASIAN

Don Laughlin's Riverside/Rice Garden—298-2535. Kung pao chicken, barbecue pork, sweet and sour pork. L, D. $.

MEXICAN

Harrah's Laughlin/Baja Blue—298-4600. Mexican cuisine. Fajitas (steak, pork, seafood, chicken), Steak Mexicana, mixed grill Baja Blue, tacos de carne asada. D. $.

STEAK & SEAFOOD

Don Laughlin's Riverside/Gourmet Room and Lounge—298-2535. French renaissance menu, tableside cooking. D. $$$.

Don Laughlin's Riverside/Riverside Buffet—298-2535. Multinational menu, Sunday champagne brunch. B, L, D. $

Flamingo Laughlin/Alta Villa—298-5257. Affordable gourmet dining with a view of the Colorado River. D. $$.

Flamingo Laughlin/Beef Barron—298-5111. Prime rib, barbecue chicken and ribs, steaks and fish. D. $$.

Harrah's Laughlin/The Range Steakhouse—298-6832. 14-ounce bone-in filet, Australian rack of lamb, grilled Atlantic salmon filet, grilled chicken breast. D. $$.



The Range Steakhouse at Harrah's Laughlin offers diners a view of the Colorado River and steak, rack of lamb, and salmon.

Mesquite

AMERICAN

CasaBlanca/Purple Fez Café—346-7529. Steak and lobster special, various entrees, 24 hours. B, L, D. $-$$.

Oasis/Charmaine's Fine Dining—346-5232. Steaks, prime rib, lobster, lamb chops, pasta, and seafood, two-time Zagat award winner. D. $$.

Oasis/Garden Room—346-5232. Extensive menu includes porterhouse and prawns, prime rib, 24 hours. B, L, D. $.

Oasis/Pizza Pub—346-5232. Pizza, wings, sub sandwiches. L, D. $.

INTERNATIONAL

CasaBlanca/Katherine's—346-7529. Dining room features certified Angus beef, Maine lobster, and Italian cuisine. D. $$.

CasaBlanca/Buffet—346-7529. Daily specials and themes, including Mexican and Southwestern, Italian and Mediterranean, Oriental, Creole and Cajun, seafood and prime rib, Hawaiian and Pacific Rim, and continental. B, L, D. $-$$.

Oasis/Paradise Buffet—346-5232. Mongolian barbecue, deli, and fruit, soup, and salad bars. Themes include All American, Italian Festival, and prime rib. B, L, D. $.

Carson City

AMERICAN

Best Western Piñon Plaza Resort/Branding Iron Cafe and Margarita Saloon—885-9000. Western favorites at moderate prices. B, L, D. $-$$.

Carson Nugget/Buffet—882-1626. Sunday champagne brunch, Saturday breakfast buffet, Friday seafood buffet. B, L, D. $.

Carson Nugget/Coffee Shop—882-1626. Open 24 hours. B, L, D. $.

Carson Station/Station Grill and Rotisserie—883-8400. Baby back ribs, fish specials. L, D. $-$$.

Carson Station/Station Restaurant—883-0900. Home-style cooking. B, L, D. $.

STEAK & SEAFOOD

Best Western Piñon Plaza Resort/ Steakhouse—885-9000. Specialties include Southwestern shrimp, rack of lamb Dijonnaise, six cuts of steak. D. $$.

Carson Nugget/Oyster Bar—882-1626. Fish and chips and pan roasts. L, D. $.

Carson Nugget/Steak House—882-1626. Veal scaloppini, scampi in dill sauce. D. $$.

Carson Valley

AMERICAN

Carson Valley Inn/Fiona's—Minden, 783-6650. Steaks, seafood, and nightly specials. D, $$.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers, and breakfast specials. B, L, D. $-$$.

Carson Valley Inn/Michael's—Minden, 782-9711. Rack of lamb and seafood creations. D. $$.

Reno-Sparks

AMERICAN

Atlantis/Purple Parrot—Reno, 825-4700. Breakfast and American favorites served 24 hours. B, L, D. $-$$.

Atlantis/Toucan Charlie's Buffet—Reno, 825-4700. Friday night seafood buffet and Sunday champagne brunch. B, L, D. $-$$.

Circus Circus/Courtyard Buffet—Reno, 834-9169. Daily omelet station for breakfast, Asian exhibition kitchen, prime rib, and shrimp. B, L, D. $-$$.

Circus Circus/Three Ring Coffee Shop—Reno, 834-9169. All-American coffeehouse 24 hours, breakfast, burgers, and steaks. B, L, D. $.

Circus Circus/Main Street Deli & Ice Cream Shoppe—Reno, 834-9169. Early morning coffee, sandwiches, soups and salads, Breyer's ice cream. B, L, D. $.

John Ascuaga's Nugget/Farm House Coffee Shop—Sparks, 356-3300. Omelets, pancakes, sandwiches, and fried chicken. B, L, D. $.

John Ascuaga's Nugget/Gabe's Pub and Deli—Sparks, 356-3300. Quick-service deli offers snacks, sandwiches, desserts, pastries. B, L, D. $.

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, seafood Louis. B, L, D. $.

John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet, Sunday brunch. B, L, D. $-$$.

Peppermill/Food Court—Reno, 826-2121. Mexican, Asian, Italian, hamburgers, and salad bar. B, L, D. $.

Peppermill/Island Buffet—Reno, 826-2121. Chicken, seafood, prime rib, salads. B, L, D. $.

Peppermill/Peppermill Restaurant—Reno, 826-2121. Burgers, sandwiches, salads, seafood, chicken. B, L, D. $-$$.

ASIAN

Circus Circus/Kokopelli's Sushi—Reno, 834-9169. Sushi bar inside Art Gecko's Southwest Grill. Seafood delicacies. L, D. $$.

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D. $$.

BASQUE

Louis' Basque Corner—301 E. Fourth St., Reno, 323-7203. Sweetbreads, tripe, paella, seafood dishes, served family-style. L, D. $$.

CONTINENTAL

Peppermill/White Orchid—Reno, 826-2121. Filet mignon, seared ahi, medallions of elk. D. $$$-$$$$.

ITALIAN

Atlantis/Café Alfresco—Reno, 825-4700. Brick-oven pizzas, pastas, L, D. $.

Atlantis/MonteVigna Italian Ristorante—Reno, 825-4700. Tuscany-style Italian cuisine, 4,000-bottle wine cellar. D. $$$.

Peppermill/Romanza Ristorante Italiano—826-2121. Osso bucco alla Romanza, salmone affumicato con fettuccini nere alla vodka, costolette d'Agnello. D. $$.

MEDITERRANEAN

John Ascuaga's Nugget/Restaurante Orozko—Sparks, 356-3300. Veal medallions saltimbocca, braised lamb shank, paella valenciana. D. $$-$$$.

MEXICAN

Circus Circus/Art Gecko's Southwest Grill—Reno, 834-9169. Southwestern and Mexican dishes prepared in an exhibition kitchen, margaritas. L, D. $-$$.

STEAK & SEAFOOD

Atlantis/Atlantis Seafood Steakhouse—Reno, 825-4700. Steaks, prime rib, seafood, and pastas. D. $$$

Atlantis/Oyster Bar on the Sky Terrace—Reno, 825-4700. Oysters, clams, shrimp, and lobster. L, D. $$.

Circus Circus/The Steakhouse at Circus—Reno, 834-9169. Charbroiled steaks, prime rib, seafood selections. Friday-Tuesday, smoke-free. D. $$-$$$.

John Ascuaga's Nugget/Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. $$.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak, and lobster. L, D. $$.

Peppermill/Steak House—Reno, 826-2121. Steaks, seafood, chicken, salads. D. $$$-$$$$.

Lake Tahoe

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. $-$$.

ASIAN

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan and Mandarin specialties. D. $$.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini carbonara, tenderloin pizzaiola. D. $$.

STEAK & SEAFOOD

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, seafood, and Cajun specialties. D. $$.

Around the State

JACKPOT: Cactus Petes Resort Casino/Canyon Cove Buffet—821-1103. International buffet nightly with carved prime rib. Friday night's seafood feast with oysters on the half shell. Breakfast Monday-Saturday, Sunday brunch. B, D. $-$$.

JACKPOT: Cactus Petes Resort Casino/Coyote Cafe—821-1103. Breakfast and grilled menu selections. B, L, D. $.

JACKPOT: Cactus Petes Resort Casino/Gala Showroom—821-1103. In one of only a few dinner showrooms in all of Nevada, Cactus Petes Resort Casino provides fine dining in a Las Vegas-style showroom setting. D. $$.

JACKPOT: Cactus Petes Resort Casino/Desert Room—821-1103. American and Chinese dishes 24 hours a day. B, L, D. $.

JACKPOT: Cactus Petes Resort Casino/Plateau Room—821-1103. Continental cuisine, desserts, regional wines. Closed Monday and Tuesday. D. $$.

PAHRUMP: Saddle West Hotel/Silver Spur—727-1111. T-bone steak dinner, filet mignon and lobster, chicken cordon bleu, eight-ounce swordfish dinners. B, L, D. $.



Laughing Matters

Rita Rudner puts life under a comedic microscope at New York-New York.

By Jackie Brett

"I get to tell you all of my problems tonight," comedienne Rita Rudner tells her audience. "You know why? Because I have a microphone."

With her trademark high voice and deadpan expression, Rudner dissects her surroundings. "I don't care where you're from. Las Vegas is the opposite of it." Then she zings, "Love the neon. Las Vegas is the only town where the sun goes down—and it gets lighter."

The zingers keep coming. "Vegas is becoming classier. You haven't noticed, have you?" She pauses a beat. "I can tell you something that may change your mind. We have a ballet company now. Topless, but it's a ballet company."

For two years Rudner has dispensed her sly, rapid-fire observations in her own $1.2-million, 450-seat Cabaret Theatre at New York-New York in Las Vegas. She has achieved Strip headliner status with a stylish delivery of one-liners punctuated by calculated pauses.

During a recent performance, Rudner sweeps on stage wearing a full-length evening gown and jeweled earrings. She tells the audience, "Don't think I just shop for myself. I don't. Now that the economy has slowed down, I'm out there shopping for my country."

"Shopping," she emphasizes, "is just civilized hunting. The difference is we use a credit card instead of a gun, and our targets are standing still." During the show Rudner continually paces the stage, stopping at intervals to talk to patrons in the front row. "Brian, I think I can open up to you," she tells a man sweetly. She promises another new friend, "Jim, you'll learn more about women tonight than you ever wanted to know."

"My grandmother was a tough woman. She buried three husbands. Two of them were just napping."



Known for her stylish attire, Rita Rudner says shopping is her patriotic duty. She often reminds her audience that it's a woman's world.

Rudner jumps into a Q&A session by showing she really can do the splits you see in her ads—she was a dancer on Broadway before taking up comedy. She is also the author of the autobiographical *Tickled Pink* and *Naked Beneath My Clothes.*

Her family is part of the show. "Have you noticed people close to you send mean birthday cards? I got a card this year with a picture of a rotting corpse on the front. Inside it said, 'At least she can still attract flies. Love, your mother.'" Rudner continues, "My grandmother was a tough woman. She buried three husbands. Two of them were just napping."

Rudner's humor contains no profanity. When a topic is touchy, she injects careful scrutiny. "My friend tried to get a friendly divorce, but that's like a ventilated condom. It just doesn't work."

As Rudner jumps from topic to topic, she assesses her life in Las Vegas. "It's the only town where a performer gets to see her name on a big marquee with food." She adds, "I don't think that's fair. I can't compete with roast beef for $3.95."

Show Notes

Rita Rudner appears nightly in the Cabaret Theatre at New York-New York in Las Vegas. Show times are 8 p.m. Sunday through Thursday, 9 p.m. Friday, and 7 and 9 p.m. Saturday. (Saturday times are subject to change.) Tickets cost $46. The $98 Platinum Package includes a meet-and-greet with Rudner, a photograph, an autographed copy of *Tickled Pink*, a ride on New York-New York's roller coaster, and tickets to the hotel's late-night comedy show, "Boo!" Call 702-740-6969 or 800-693-6763 for reservations.

Jackie Brett is a newspaper columnist and Las Vegas writer.

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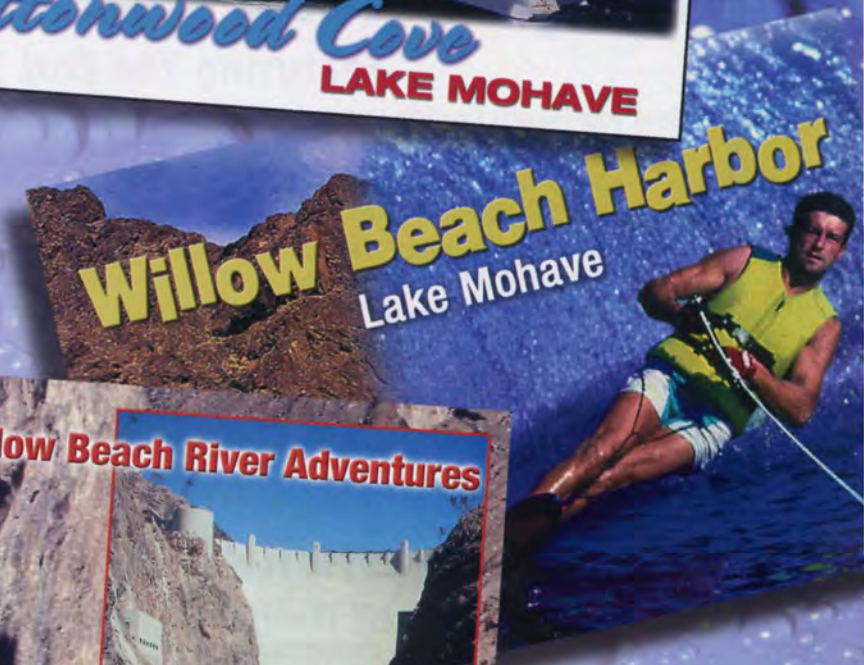
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Dining Out

Taking lunch in Reno and a tropical fare-adise in Las Vegas.

Rose's in Reno

By Connie Emerson

When a violinist named Rose came to Reno to help her mother sell souvenirs at the 1995 American Bowling Congress tournament, she didn't dream that she would fall in love, marry, and four years later open a restaurant.



Violinist-restaurateur Rose Katai.

But that's what happened. In 1999, Rose Katai, who plays violin with Nevada Opera and the Reno Philharmonic, and her husband, Walter, bought the former Lost Moose restaurant and began creating what has become one of Reno's most popular places for a sandwich lunch.

The best sellers at Rose's include the Michelangelo (roast beef, turkey breast, smoked ham, cheese, tomato, lettuce, onion, and poppy-seed vinaigrette) and the Gobbler (turkey breast, cranberry sauce, cream cheese, and onion mayonnaise). My favorite is the Rubens, a traditional Reuben with Thousand Island dressing. Like the voluptuous women in the Flemish artist's paintings, the sandwiches are Rubenesque—take-home boxes are available. Sandwich prices range from $4.95 to $7.49. Salads cost $7.49 and $7.95. Beverages—from latte to fresh-squeezed lemonade—are on the menu.

Housed in a 1930s brick bungalow five blocks south of downtown, the lace-curtained restaurant serves a mixed clientele of office workers, academics, musicians, and ladies doing lunch. Inside seating accommodates 40, and the canvas-enclosed deck an additional 20. Rose's inaugurated takeout service last autumn. "It's as far as we can expand since the house isn't going to get any bigger," says manager Todd Hall.

The eatery opens at 7 a.m. for coffee and pastries. Lunch starts at 11 a.m. Available for private parties, Rose's hosts receptions and other events for Nevada Opera and the Reno Philharmonic.

Rose Katai describes her restaurant as "a labor of love." Although she worked 20-hour days getting it established, she says, "my role now is to keep it the way we planned. I want to make sure there's avocado all the way to the edges of the bread."

Rose's, 725 South Center Street, Reno, 775-329-7673. Open 7 a.m. to 3 p.m. weekdays. Although on-street parking is limited, there's an unpaved parking lot half a block north. Rose's accepts major credit cards.

Connie Emerson is a Reno resident and author of the 2002 Family Fun Guide to Las Vegas.

The Big Kahunaville

By Joan Patterson

Diners can sit by the Treasure Island pool and imagine sea-kissed shorelines while munching on coconut shrimp and sipping umbrella drinks. A restaurant called Kahunaville is responsible for this trip to the islands, becoming so popular it has taken over a large section of the pool area of the Las Vegas hotel.

Kahunaville is aimed at tourists looking for the laid-back feel of an island vacation. The interior has a tiki-style ceiling, wall torches, and a fountain that "dances" to the drumbeat of Hawaiian music and reggae riffs. Flair 'tenders juggle bottles for customers' amusement, and poolside seating provides an hour or two of escapism in a world of flip-flops and tanning oil.

The sweeping menu offers everything from mainland meatloaf with Caribbean-style mashed potatoes ($12.99) to seafood gumbo with shrimp, haddock, crawfish, scallops, mussels, and chorizo sausage ($17.99). Among the specialties are the crab cakes ($19.99) and an eight-ounce Hawaiian pork tenderloin ($16.99). The 17 appetizers include shrimp dishes.

While there are nine Kahunaville restaurants in the U.S. and two in South Korea, it makes sense that the city of make-believe now hosts the tropical-themed eatery. Manager Paul Clunan notes, "What we do is totally Las Vegas. It's a city about entertainment, and that's what we are."

Kahunaville, Treasure Island Hotel-Casino, Las Vegas Strip, 702-894-7390. Open 8 a.m. to after midnight, serving breakfast, lunch, and dinner. AE, MC, Visa accepted. The outdoor-seating season usually begins in April.

Joan Patterson is a Las Vegas writer.



Kahunaville at Treasure Island has reggae on Sunday nights.

Photo: Kurt Hildebrand (top)



A Sheared Experience

This Valmy sheep camp brings together ranchers, children, and shearers each spring.

Story and Photos by Kate Butler

In April, a lonely stretch of desert near Valmy comes alive with sheep and shearers. About a half mile south of Interstate 80, the owners of Ellison Ranches form an encampment of motor homes, pens, chutes, shearing wagons, and bagging machines. A dozen New Zealand shearers, a handful of Peruvian herders, and ranch staff are joined by family members, friends, and sheep dogs in the gathering of the wool.

The Valmy sheep camp provides a pause in the annual trek that the sheep and their herders make from Fish Camp Ranch near Austin to cooler summer pasture in the Jarbidge Mountains and back, a round trip of about 600 miles. "It's not a death march," says ranch manager DeLoyd Satterthwaite. "They just mosey along, drinking and eating. Then you stop and cook lunch. At the end of the day you don't think you've been anywhere."

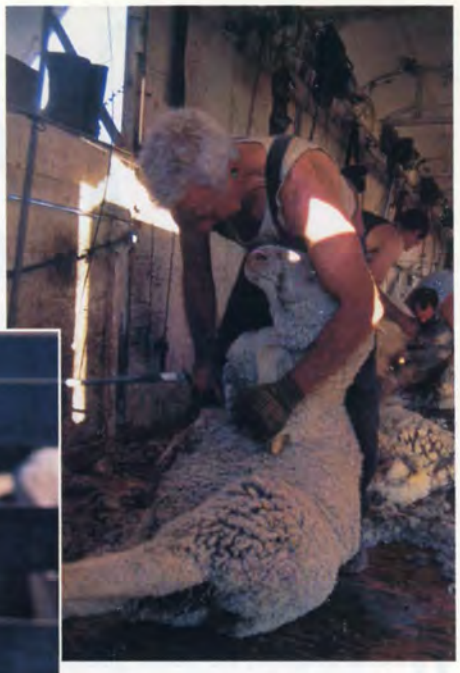
The Peruvians and their dogs herd the sheep in bands of 1,000 down the desert slopes to the camp, where the sheep are corralled in large pens and



A lead sheep peers from the shearing trailer (above). At top, a band of sheep waits to be trimmed.



Even the youngsters help, sitting on fences and using pokers to move the sheep along.





From top left: Kaye Aitchison of New Zealand grades the wool while McKall Morris pets her family's sheep dog. Above, New Zealanders quickly trim the woollies with powered shears inside the shearing trailer. Below, the denuded sheep are released to begin their journey northward to summer pasture in the Jarbidge Mountains.

pushed through the chutes into the shearing wagons. In rapid order, the New Zealanders lift and trim the sheep with shears that are powered by generators. Other members of the team pull the fallen wool from the wagons, separate it, and bale it by grades. As the sheep move to holding pens, ranch hands count the animals and give them injections. As each band is released northward, another arrives from the south. Over a period of four or five days, 5,000 sheep are sheared.

The Ellisons' temporary sheep camp brings four generations of family together. Despite the work involved, it's a kind of fiesta for everyone. Even the youngsters help, sitting on fences and using pokers to move the sheep along.

Then, as suddenly as the camp convened, it disappears. The Peruvians move north with the sheep, the Kiwis head to other shearing jobs, and family and staff return to their ranches. The dust settles, and the lonely stretch of desert is quiet again.

Kate Butler is a writer and photographer living in Lamoille.



Can Man

Slim Sirnes weaves a tapestry of recycled aluminum in Goldfield.

Story and Photos by Richard Menzies

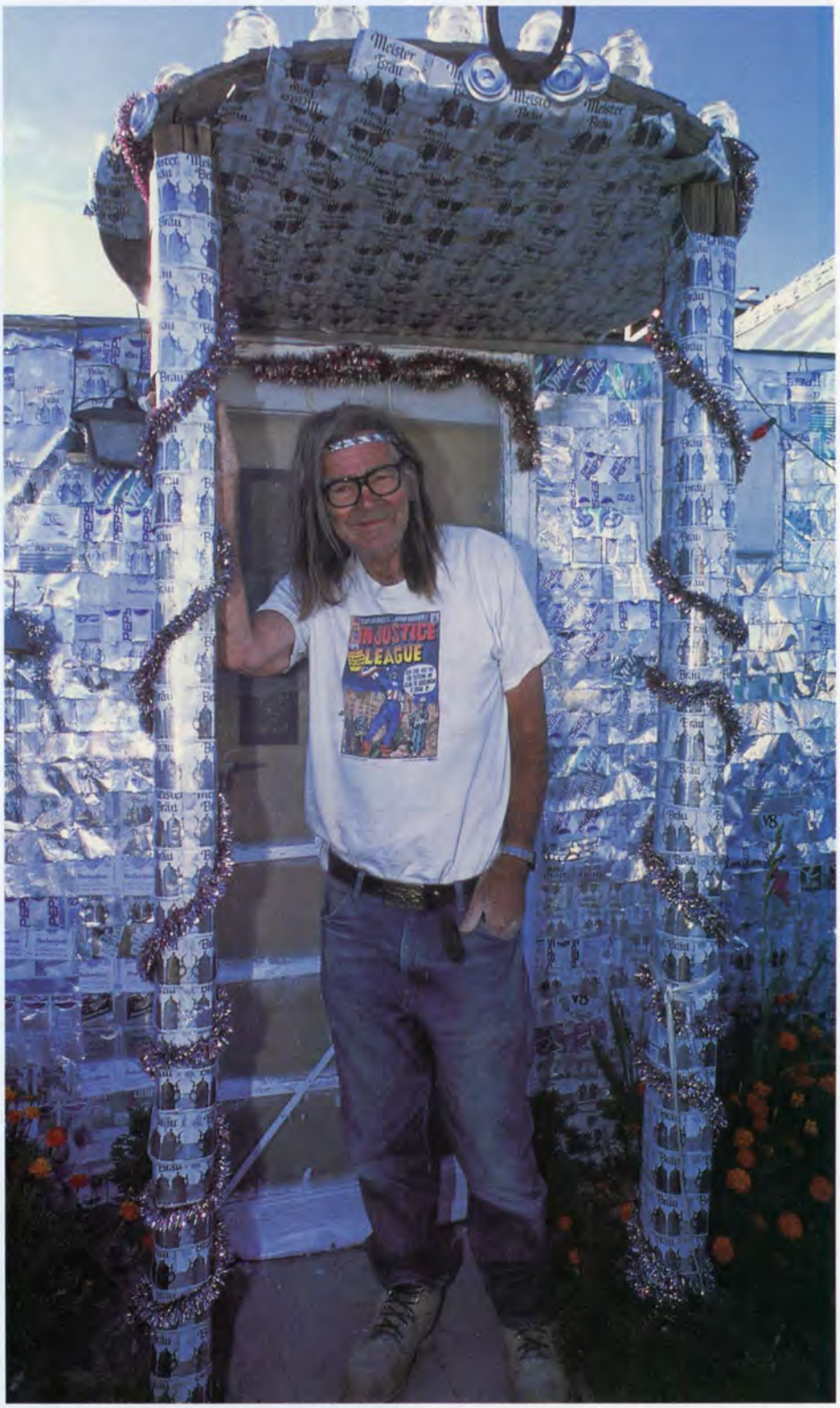
From a distance, his home glitters like Liberace's jumpsuit. Up close, it's more like Willy Wonka's Chocolate Factory. Surprises lurk around every corner.

A self-described student of serendipity, 72-year-old Slim Sirnes traveled widely and worked at a variety of jobs—including millwright, machinist, and journalist—before landing in Goldfield almost 25 years ago. Previously, he had lived in Chicago, upstate New York, Alaska, Los Angeles, and Henderson, Nevada. "But then they put a stoplight on Water Street, and I decided it was time to move on."

In Goldfield, Slim knew he wouldn't have to contend with traffic lights or even much in the way of traffic. The only problem was figuring out how to make a living. Slim looked around and noticed there were a lot of beer and soft drink cans lying about. Where others saw only litter, Slim saw a vastly underutilized natural resource.

"How this whole nonsense started, I was trying to build a suit of armor out of aluminum cans," he explains. "It really didn't work out too well, but I ended up with some little strips of aluminum. I cut some more with scissors, and I wondered whether I could weave with it. So then I invented a tool to transform a can, and tool designers looked at it and just shook their heads and smiled."

The device, surprisingly simple yet brilliantly conceived, transforms a 12-fluid-ounce aluminum can into a ribbon approximately three-eighths of an inch wide and almost seven feet long. Using a custom-built loom of his own design, Slim weaves the colorful ribbons into bolts of metallic fabric, which he fashions into purses, vests, underpants, wall hangings—even three-dimensional dogs and ducks.



Slim Sirnes used flattened beer and soda cans to shield his Goldfield mobile home from the sun.



Slim's creations include wall hangings and purses.

The only artist in the world working in the medium, Sirnes sells his pieces to collectors and art galleries for hundreds of dollars. Unsure what to make of the eccentric Goldfield artist, critics have dubbed him "a primitive outsider."

Slim doesn't like to repeat himself, which is why no two of his aluminum creations are the same. He never worries about running out of ideas, nor does he worry that he'll run out of raw material—for although her mines are mostly played out, Goldfield's three bars and one convenience store yield a plentitude of aluminum cans. Slim pays neighborhood kids to collect them and at present has a stockpile that's huge, albeit somewhat lacking in variety. In the soft drink line, he reports, Pepsi and Coca-Cola appear to be equally popular among Esmeralda County residents. As for beer, it's a tossup between Meister Brau and Bud Light.

Slim's recycled aluminum art is just one facet of the low-impact, ecologically sensitive, and energy-efficient way of life that he and his wife, Carol, pursue in Goldfield. Their home is solar heated by means of rooftop aluminum collectors and an air sink storage system constructed entirely from recycled materials. A subterranean greenhouse is warmed by sunlight passing through a latticework of gallon jugs. In the summer, unwanted solar heat is bounced off the house by ersatz siding fashioned from flattened aluminum cans.

Slim's 1976 Chevy pickup features aluminum siding as well. Dozens of shiny can bottoms super-glued to the doors and side panels evoke a cross between a Pakistani taxi and a Viking longboat. Scattered about his yard are whimsical Rube Goldbergian devices, including a machine that looks to be a combination exercise bike, rowing machine, and can crusher.

Always active in civic affairs, Slim has worked hard to preserve and protect local landmarks, notably the historic Goldfield Hotel, of which he is the official custodian. Slim would like to see the unoccupied building restored to its former glory. In the meantime, he's doing what he can to call attention to the place. Last year he turned a vacant lot adjacent to the hotel into what he calls the Goldfield Folkart and Art Car Park. There you will find not only Slim's fanciful sculptures but also four or five whimsical vehicles created by his friend, Rockette Bob of Reno. "Unusual monstrosities," Slim describes them. "And quite a nice tourist attraction—or eyesore, depending on how you look at it."

Slim would like to see the collection grow and Goldfield prosper as the folk art and art car mecca of the Western United States. "Come in and watch this exhibit grow," he advises all travelers on U.S. 95. "And if you have something to contribute, bring it on by, rather than taking it to the dump, and let's see if it will fit in."

Richard Menzies is a writer and photographer whose 30-year-old Volkswagen bus would probably choose the art car park over the dump. Readers can contact Slim Sirnes at 775-485-6389 or alumfolkart@frontiernet.net. To see more, type "Slim Sirnes" into your Web browser.



HIGH PLACES

PEAK ASCENT

Surveying the sheer north face of Nevada's highest mountain, I thought, *Me, up there?*

STORY AND PHOTOS BY JOHN DALTON



Chris Dalton, the author's son, approaches the peak.

I had never climbed Boundary Peak, Nevada's highest point, nor had I ever encountered a belly-up dead cow. These two personal firsts occurred on successive days several Augusts ago and left a lasting impression on me.

The cow came first, and my son Chris and I could smell her well before we could see her. It was late in the afternoon, and we had been hiking since noon. Our plan was to camp just below the timberline and climb to the summit the next morning. Bessie was lying about 50 feet to the right of the trail and was still intact, probably having the same effect on potential scavengers that she had on us. After a very brief investigation, we began a forced march to gain enough separation to permit both camping and breathing. Fortunately, a prevailing wind came to our aid, and the experience did nothing to lessen our appetites that evening.

The cow's temporary insult to our olfactories was a small price to pay for the visual treats to come. Boundary Peak proved to be an extraordinary experience. It's a tough climb, and one that requires some rudimentary route-finding, but it rewards the hiker with film canisters full of postcard images and a head full of memories.

IT'S A TOUGH CLIMB, BUT BOUNDARY REWARDS THE HIKER WITH FILM CANISTERS FULL OF POSTCARD IMAGES.

The 13,140-foot peak stands at the northern end of the White Mountains, which straddle the Nevada-California border west of Tonopah at about the same latitude as San Francisco. The range's geography permits unique views of the Sierra Nevada on the west and a rare perspective into the sagebrush ocean of the Great Basin to the east.

Although the Whites contain one 14,000-foot summit and a forest of 4,000-year-old bristlecone pines, the range suffers a sizable reputation gap



Boundary Peak has snow in March as seen from U.S. 6.

with the neighboring Sierra. But to an outdoor lover who is sick of the permit systems and Mother-may-I's of the more popular wilderness areas, this lack of prominence is a godsend.

As we approached the range on U.S. 6 over Montgomery Pass, we had an unobstructed view of Boundary Peak and its companions. (A more distant perspective can be had driving south from Reno on U.S. 395.) Surveying the sheer, 6,000-foot north face of the mountain, I found myself thinking, *Me, up there?* After turning onto State Route 264 we found the dirt road that leads to Trail Canyon about 10 miles north of Dyer.



Chris Dalton descends into Trail Canyon after hiking to Boundary's summit.

The hiking path starts quite gently as it climbs into Trail Canyon along a lush, sometimes boggy creek. At first the trail is easy to follow, but it becomes so hopelessly intermingled with dead-end trails that frequent cross-country travel is required. It's impossible to get lost, however, as the canyon is fairly narrow and relatively straight, and you traverse its entire length. The route steepens once you reach the canyon's end, and it's a good thousand-foot heave up a dry creek bed to the saddle and some sensational views to the west. From there the going gets more challenging—unambiguous, since you stay on the ridgeline, but challenging.

At this point let me say that I am not a technical climber, nor is Boundary Peak a technical climb. But after completing this hike I had the sense that I had done something special. Maybe it was finding my way through the high sagebrush in the canyon, often without a trail, or clambering over boulders along a narrow ridge at 12,000 feet. Maybe it was the encounter with a band of wild mustangs at the 10,000-foot level of the Trail Canyon saddle or avoiding the sizable snow cornices (even in August) that had formed in the lee of the ridgeline. It could even have been Bessie. I think John Hart in his Sierra Club guide *Hiking the Great Basin* had it right when he concluded his description of Boundary Peak, "It's quite a spot."

John Dalton is a Bay Area-based outdoor photographer and writer.

Making the Trip

Boundary Peak, Nevada's highest mountain, is located about 200 miles southeast of Reno and about 70 miles west of Tonopah. If you take the hike, be prepared for a 4,600-foot elevation gain up to the 13,140-foot summit. That works out to about a 20-percent grade. If you hike on a weekend in late summer, you probably won't be alone. There were four or five other people on the trail with my son and me that day, all of them on long day hikes.

I would recommend making it a three-day, two-night trip and camp near the trailhead or in the canyon. As for the season, July through September is best, but I'm told it's an interesting snowshoe trip in winter. Contact the U.S. Forest Service's White Mountain Ranger Station in Bishop, California (760-873-2500, www.r5.fs.fed.us/inyo), for maps, route updates, and current trailhead information, or refer to John Hart's *Hiking the Great Basin* (Sierra Club Books). Although my son and I had explored Boundary only the year before, we still got confused at a minor junction after the sign for Trail Canyon. I had a copy of the USFS Inyo National Forest Map as well as the Benton Range USGS 1:100,000 topo. Most of the hike will be in relatively open country. You will be hiking due west to the ridge and then south to the peak. It's hard to miss, even if the trail does come and go.—*John Dalton*



People Page

A horse-drawn couple and Fish Lake Valley's weigh master.

Big Horse Lovers

By Linda Hiller

Jack and Roxanne Linderman can imagine living as early-day settlers in Carson Valley. Each morning, they'd rise before dawn, walk to the barn, hitch their Belgian draft horses to a plow, and go to work like good pioneer farmers.

"I would love to have lived 100 years ago and been a farmer or a rancher, working hard to take care of my land," says Jack, a Carson City school psychologist. "I admire the heck out of the farmers who are still working and making it today."



Roxanne and Jack Linderman with two of their five Belgian draft horses.

Since they live in the 21st century, the Lindermans are content to trot backward through time in their daydreams. They frequently ride around their neighborhood on a home-built green wagon pulled by two of their five one-ton Belgian draft horses—Buzz, Casper, Gibb, Gordy, and Ellie.

"Each time we take them out for a ride, or to plow a field, it gives us an appreciation of what our ancestors went through, coming out here in wagons like this, with no roads at all," says Roxanne, a Carson City kindergarten teacher.

Belgian draft horses, descendants of the knight-carrying "great horse" of medieval times, were bred in Belgium more than 500 years ago to be working horses. Like other oversized equines of their day—the Clydesdale, Shire, Percheron, and Suffolk Punch—the dependable Belgian draft horse was the most important tool a preindustrial farmer possessed. The Belgian was considered among the strongest and gentlest of the big breeds.

The Lindermans, who live in the Johnson Lane area south of Carson City, often appear with their horses in the Carson Valley Days and Nevada Day parades, and the Belgians have pulled freight wagons on the Reno Rodeo Cattle Drive. In spring the Lindermans plow willing farmers' fields.

"We have to exercise the horses all the time to keep them healthy," Jack says. "This is what they were bred for. To work."

Jack and Roxanne don't mind the fact that their Belgians eat about twice as much hay as saddle horses and that their evenings and weekends are often spent exercising the big animals.

"Some people do vacations," Roxanne says. "We do draft horses."

Linda Hiller is a Jacks Valley writer.

Weight Watcher

By Jeannie P. Smith

Unless you want to work from 6 a.m. to 6 p.m. every day except Sunday, you are no match for octogenarian **Gladys Smith** of Dyer, a farming community in Fish Lake Valley, 60 miles west of Tonopah.

Smith, the 87-year-old Fish Lake Valley weigh master, has weighed more than 40,000 trucks during her 27 years on the job. The valley's farmers raise alfalfa hay and carrots. To keep track of the produce sold, trucks going into the valley are weighed empty and again on their way out when they are full. On average Smith weighs 12,500 tons of carrots and nearly 50,000 tons of hay each year.

Her pay? Two dollars a truck. "I used to only get $1 a truck," she says with a chuckle. "I got a raise four years ago."

Smith and her late husband, Harry, moved to the valley from Los Angeles in 1966. In 1975, they put together an 18-farm co-op that owns the scale. Smith, a widow of three years, is now the principal shareholder.

As with most jobs, the people, not the pay, make the difference. "Those drivers are like sons to me," Smith explains. "They bring me corn, watermelons, tomatoes, or whatever is in season. I know about their families, how many kids they have, and any problems that are going on."

This is not the first weighing job Smith has had. During World War II, while Harry served in the Navy, Gladys measured powder for detonators. "You had to be very precise when weighing the explosives, but I'm just as exact when weighing trucks,"



Gladys Smith weighs trucks in Fish Lake Valley.

she says. "I want to be fair to 'my boys.'"

Because she is on the job all year long, Smith leaves Fish Lake Valley only once every four years to get her driver's license renewed. Folks from the other farms bring her supplies when they go to Tonopah, or she shops at the local store.

"Gladys is without a doubt the most dedicated person we could ask for to run the scales," says her longtime neighbor Carrie Hartman. "I really don't know what the valley would do without Gladys."

Smith laughs at this comment. She says, "Well, I don't intend to go anywhere."

Jeannie P. Smith of Sparks is a freelance writer. Gladys Smith is her mother-in-law.

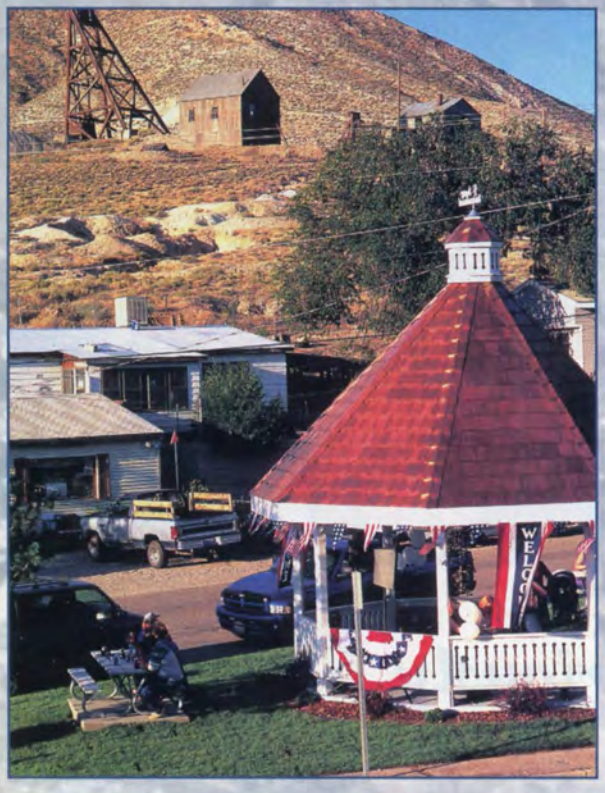
Photos: Jay Aldrich (top), Jeannie P. Smith (bottom)

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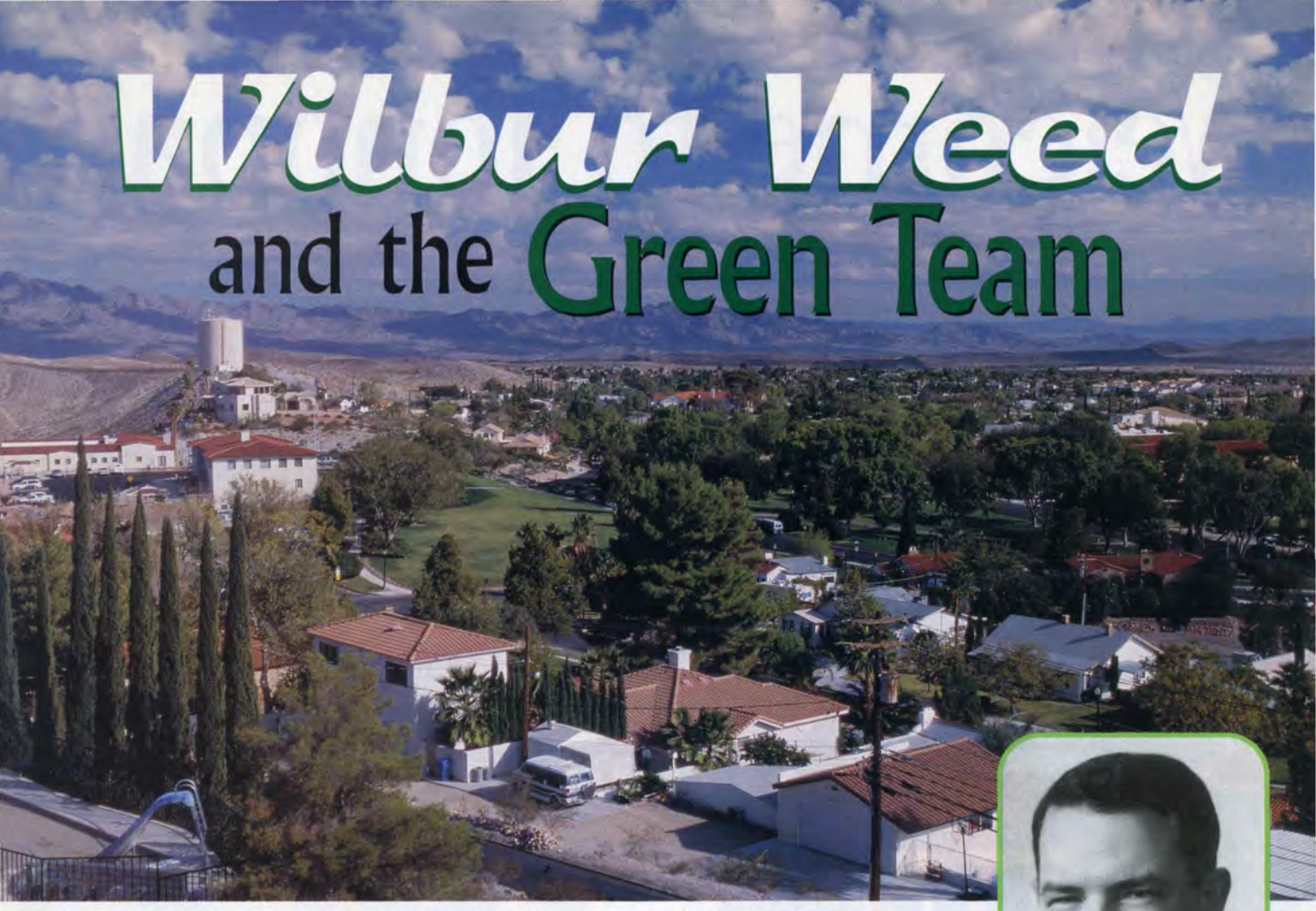


PHOTOS: JIM GALLI

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Wilbur Weed and the Green Team



Italian cypress (left), Arizona ash, and other trees are part of the verdant view of Boulder City today.



Tree advocate Wilbur W. Weed.

People take their trees seriously in Boulder City, where the roots reach across generations.

By Julian Rhinehart, Photos by Gene Hertzog

Perched on a harsh slope of the Mojave Desert, Boulder City was created in 1931 to house the men and women who were building Hoover Dam. Those early residents left two legacies: the most famous dam in the world and a community luxuriant with trees.

People in this desert town take their trees seriously. They are proud of their reputation as "clean, green Boulder City." The town is so well vegetated that air travelers approaching Las Vegas from the southeast can easily spot the canopy of ash, cypress, elm, mulberry, pine, and sycamore surrounded by the desert's brown contours.

Longtime resident Paul Adams remembers his first view of the town. "In 1944 my family came across the dam in a convoy under military guard, and seven miles later we crested the hill above Boulder City. We were amazed at the lush, green oasis before us," Adams says. "Today we want to help preserve that experience for others."

Adams, a retired high-school music teacher, is one of many volunteers who have planted thousands of trees in Boulder City's parks, roadways, and other public places in recent years. Their work has rejuvenated the tree cover and helped preserve an important feature of their town's character.

Trees are not part of the natural Mojave Desert landscape. Aside from a rare native catclaw or mesquite, every tree in Boulder City has been planted, nurtured, and continuously watered. Some trees are more than 70 years old, dating back to the town's beginnings.

Congress authorized the creation of Boulder City as part of the Boulder Canyon Project on May 19, 1931. As the construction camp for a giant dam on the Colorado River, the town would be part of a federal reservation seven miles west of the dam site and 23 miles southeast of Las Vegas. Because Boulder City had such high visibility, the Bureau of Reclamation wanted the town to project a wholesome image.

Saco Rink DeBoer, a Denver city planner, was hired to design what would be the 20th century's first master-planned community. After spending several days

Photo: Dennis McBride Collection (right)

A similar perspective shows recently planted trees below the Administration Building in 1932.

touring the town site with Reclamation chief engineer Walker Young, DeBoer devised an innovative plan that included a heavily vegetated landscape with many trees. Housing areas would be separated by a block-wide forested greenbelt. His original drawings oriented Boulder City at an angle that lessened the intensity of the summer sun. But some of DeBoer's ideas did not mesh with the economic reality of the Depression, and the greenbelt and other lush areas were pruned from the plan in the interest of economy.

However, trees would play a major role in Boulder City's design. On December 8, 1931, the *Las Vegas Review-Journal* reported the arrival from San Francisco of Justin Barber, landscape gardener for the dam's principal contractor, Six Companies. Barber announced that Six Companies would stage desert landscaping contests in the community.

Two days later another key figure, the chief landscape gardener for the Bureau of Reclamation and Boulder City, reported for duty. He had worked 10 years for the National Iris Gardens at Beaverton, Oregon, following his graduation from Oregon Agricultural College, now Oregon State University. The man who would make Boulder City green had the unlikely name of Wilbur W. Weed.

The trees planted by Wilbur Weed billowed into a sylvan canopy that shaded the town from the brutal desert sun.



Chief landscape gardener Weed was in charge of planting the first trees in Boulder City.

"The family name apparently was not always Weed," his son, Robert Weed, says, "but it had been in place long before landscaping became a family vocation. It is my understanding that when our ancestors moved from France to England, the name was changed to Weed from De Grasse."

Robert Weed, who lives in Florida, says his father was a second-generation landscaper. "My Grandfather Weed was working as a landscaper in the East when the Weyerhaeuser Timber Company hired him in the early 1900s to landscape their new corporate headquarters community in Longview, Washington."

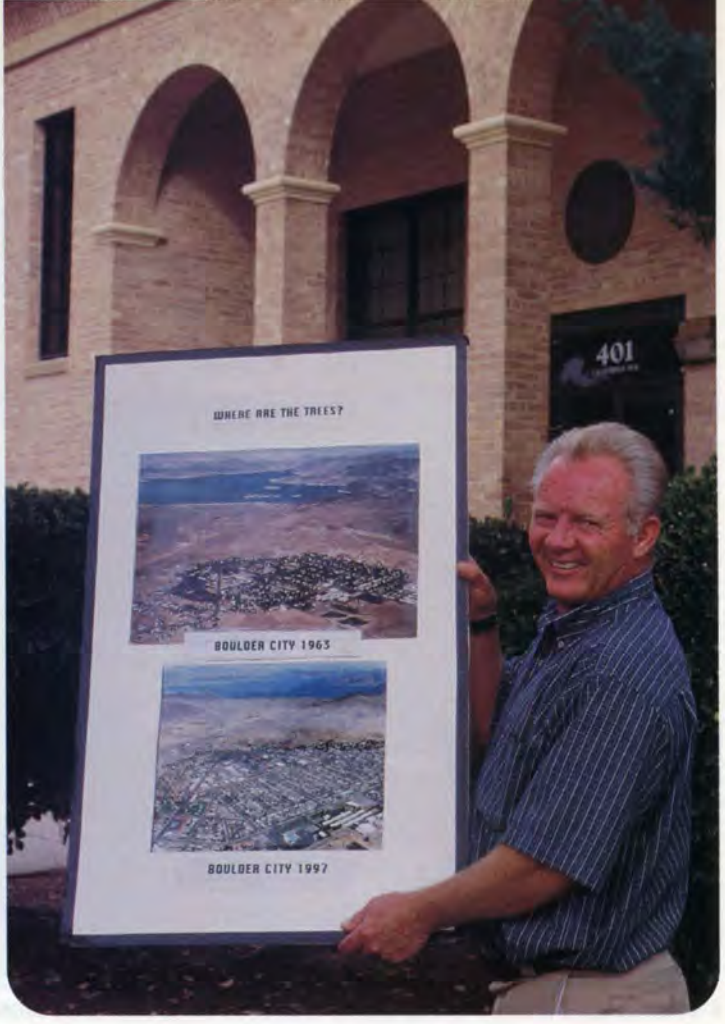
Wilbur Weed was "very dedicated to his work," Robert remembers. "My father had an average build and a quiet manner with a baritone voice he seldom raised. A slight Southern accent hinted at his Georgia birthplace. He rarely used profanity, a noticeable trait in the Boulder City construction camp. In later years he would enjoy salmon fishing and woodworking, but his only hobby while in Boulder City was gardening."

A *Review-Journal* article on February 10, 1932, described Weed's plans to plant 2,651 trees, 6,522 shrubs, and 1,230 rose bushes in two years. Meanwhile, he questioned landscapers and nurserymen in Arizona and Southern California as to what trees, shrubs, plants, and grasses

Photos: Bureau of Reclamation







Before and after: At top, the Boulder Theatre (left) and newly planted trees in 1932. Today, trees obscure the view from Administration Hill. At right, Steve Koon shows photos comparing the tree canopies of 1963 (top) and 1997.

would survive in Southern Nevada's hot climate.

Weed decided on Carolina poplars, Arizona ashes, European sycamores, Chinese elms, black locusts, and ornamental evergreens such as Italian cypress and arborvitae. Contracts were awarded to 10 California nurseries and one in Las Vegas, and the low bids totaled $4,210. The first shipment arrived at the end of February. Invoices showed an amazingly low cost per tree, from 45 cents for a Chinese elm to 75 cents for a sycamore.

Although a late freeze and snowstorm killed some of the new trees, Weed's 36 landscapers were able to plant 1,230 deciduous trees and 450 evergreens by mid-April. Government buildings and city parks had first priority. Additional plantings were made in the parkways, the narrow city-owned strips between the streets and sidewalks.

Weed and Justin Barber were extremely active in the community, staging numerous contests and presentations. Weed even tried to import a little of his native Oregon by planting rose bushes in the parks, but the extremes of heat and cold were more than the bushes could stand. As the roses died off, they were replaced with elms, evergreens, and oleanders.

"We came here in 1932, and I can't remember when we didn't have trees," Mary Eaton says.

Besides their pleasing appearance, Boulder City's trees served two important functions. The roots helped reduce blowing sand amid the constant construction work. Furthermore, air-conditioning was a rarity in that era, and the first Boulderites learned that shade trees were necessary to cool their homes and public buildings in summer.

Tommy Nelson, 90, began working on the dam in 1932. Nelson, who also played trumpet in dance bands, recalls, "In the beginning Boulder City had only one public building with refrigerated air-conditioning—the movie theater. Workers went there to get cool, regardless of what was playing. The only alternative during daylight hours would be to find a shady patch under one of the new trees."

Three other early residents, now deceased, described the importance of landscaping in the Boulder City Library's oral histories. Bob Parker said that getting things to green up wasn't easy. "The virtual absence of topsoil required its importation. Upper elevations of town—Denver Street, the hospital, Government Park, and Administration Building—rested on a mass of solid granite. Any excavation of more than a few inches usually required blasting."

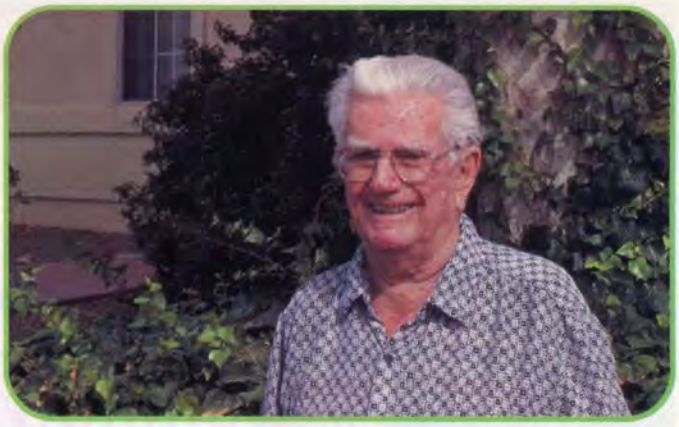
Dorothy Nunley told how the new town's residents tried to escape the heat of summer by retreating to Government Park, located below the Administration Building. "The park up there at night was flooded with people [sleeping]. They'd take a blanket and go up there. It was the only place with grass that even looked cool."

Wilfred Voss recalled that the trees in front of the Administration Building were mere saplings in the mid-1930s. "We'd go up there, put the kids on a blanket, and follow a patch of shade as the sun moved across the sky. That's where we had our shade."

Water conservation was of little concern in that era. Resident Mary Eaton is a '31er, as the town's first inhabitants are called. She remembers, "If you planted grass and trees as we did, the city gave you a consid-

Photo: Bureau of Reclamation (top left)







Frank Turner (left and top) admires the 55-foot California sycamore that he and his landscaping crew nurtured to maturity. Above, Mary Eaton stands beside an elm in front of the home she and her husband, Bruce, built in 1940.

erable discount on your water bill. Our monthly water bill was only three dollars.

"The slope of the Reclamation office building was a play area for our children. We came here in 1932, and I can't remember when we didn't have trees."

The trees planted by Wilbur Weed billowed into a sylvan canopy that shaded the town from the brutal desert sun. In time, however, age and weather began to take their toll.

Residents did not feel compelled to replace the lost elms and poplars. As more homes were air-conditioned in the 1950s, shade trees lost their importance.

There also was the question of who was responsible for the trees' care. The first trees had no irrigation systems. Instead, Bureau of Reclamation employees used water trucks to soak the trees planted around government buildings, in parks, and in parkways. In summer watering was an around-the-clock job. Townspeople became accustomed to the arrangement. When a frugal city manager asked residents to water the parkway trees in front of their homes, trees began to die from lack of water.

In 1952 a flurry of articles in the *Boulder City News* noted that if the town wanted to become self-governing, the watering issue could be a starting point. One front-page column by City Manager Harold Corbin appeared with the headline, "We Must Water Our Own Trees." Slowly people started watering the trees in the parkways.

In 1997 the Green Team held a "rebirth potluck" to generate interest in tree planting, and 500 people showed up.

After Boulder City made the transition from federal reservation to self-governing community in 1959, residents took added pride in their town. Some pointed to tree watering as an important step in preparing them for the role of self-sufficient citizens.

Meanwhile, a number of Boulderites enjoyed greenery without having to water. The two operators of Hoover Dam's power plant, the Los Angeles Department of Water and Power and Southern California Edison, maintained two housing tracts for their employees. The immaculately groomed grounds were among the perks necessary to lure skilled technicians from the Los Angeles area.

Retired power-plant operator Fred Karriger lives in one of the original Edison employee homes. He says, "In those days both the yards and the trees were maintained by Edison as another enticement for employees to work in Boulder City."

Frank Turner, a retired senior park foreman for LADWP, recalls the value placed on Boulder City's trees after World War II. "While employees were generally responsible for maintaining their residential lawns, they had strict orders not to touch our trees. Only my trained landscape crew would care for the trees."

By the 1980s and '90s, time and weather had taken their toll on Boulder City's trees. Hot summers, freezing winters, and limb-breaking wind storms battered the aging trees and left them vulnerable to diseases such as elm blight. Chinese elms and Carolina poplars succumbed to the elements. The canopy was changing.

Two aerial photos told the story, says Steven Koon, city conservation specialist. "One taken in 1963 had few roofs in sight, but another in 1997 was all rooftops," he explains. "In the previous 20 years Boulder

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Visiting Boulder City



Tree-shaded Boulder City is 23 miles southeast of Las Vegas and seven miles west of Hoover Dam. The town's well-preserved historic district has restaurants, art galleries, the Boulder Dam Hotel (702-293-3510), and the Boulder City/Hoover Dam Museum (702-294-1988). Golfers can play the Boulder City (702-293-9236) and Boulder Creek (702-294-6534) courses, and mountain bikers can ride Bootleg Canyon (www.bootlegcanyon.com). Lake Mead National Recreation Area, its Alan Bible Visitor Center (702-293-8990), and the Boulder City Visitor Center (702-294-1252) are nearby. At the dam, guides give talks in the Hoover Dam Visitor Center (702-294-3523). Contact the Boulder City Chamber of Commerce, 702-293-2034 or www.bouldercitychamber.com, for travel information on the area.

City had lost 3,000 of its trees to disease and wind."

Seeking to reverse that trend, insurance man Doug Scheppman and a handful of other longtime residents formed a citizens Green Team in the mid-1990s. As member Paul Adams said, "The city has been good to us. It's time to give something back." In March 1997 the team held a "rebirth potluck" to generate interest in tree planting.

"And that it did—about 500 people showed up," recalls Damon Ohlerking, the city's urban forester. That year citizens cleaned up and later planted shrubs at an abandoned water-treatment plant. In 1998 about 250 people helped landscape then-barren Adams Boulevard. The city got



The Arizona ash is a slow grower but proved to be the most durable of Wilbur Weed's plantings.

involved. Koon found an unexpected source of support in Eldorado Energy, owners of a gas-fired power plant being built in nearby Eldorado Valley. Eldorado had representatives at the rebirth potluck who were aware of the city's concerns. Koon asked them to donate trees as emission reduction credits since the trees would help reduce pollution. The company donated more than 15,000 trees.

During the past three years nearly all of those trees have been planted in residences and in public rights of way, golf courses, and parks.

"We are looking for plant species which are both heat- and drought-tolerant," Ohlerking says. "We are planting those species which are less likely to present problems to allergy sufferers or to produce emissions that contribute to smog—pines, mesquites, and fruit trees."

Meanwhile, many of the older trees have survived. The Nevada Big Tree Register lists three Boulder City trees—a 30-foot-tall bottle tree, a 71-foot aleppo pine, and a 55-foot California sycamore—as the largest of their species in the state. Those trees are testament to today's community pride. They also remind us of the vision of Wilbur Weed, the man who first made Boulder City green.

Julian Rhinehart is a freelance writer and former public affairs officer for the Bureau of Reclamation. His Boulder City home is surrounded by trees and shrubs—cypress, pine, arborvitae, eucalyptus, palm, and oleander—all of which he planted. Gene Hertzog, former regional photographer for the bureau, lives in Henderson.



This 71-foot Boulder City tree is the tallest aleppo pine in Nevada.

A New Leaf

Many original **ashes** and **elms** still flourish in Boulder City, but other trees, like **poplars** and **mulberries**, have fallen out of favor since Wilbur Weed directed the town's first tree plantings in the early 1930s. Today, the town's new trees must meet certain standards.

When choosing species, Weed's primary concerns were shade and survival. A tree's ability to survive Boulder City's hot summers is still a prerequisite, says Damon Ohlerking, the city's urban forester, but other qualities are considered. For instance, large-leafed trees like **sycamores** and elms provide more shade than smaller-leafed species, but they consume more water. The leaves put water back into the atmosphere through transpiration, creating a cooling effect. Therefore, water-consuming shade trees are limited to homes and parks, where cooling is important, and medians and roadsides are planted with water-conserving **acacias**, **mesquites**, and **willows**.

The **Carolina poplar**, one of Weed's early favorites, has a massive, shallow, and invasive root system that makes it unsuited for residential planting. Roots of this tree can damage water pipes and paving.

In the 1970s, the leafy **mulberry** was heavily planted, but ordinances now prohibit its planting because of allergic reactions caused by its pollen. A similar fate has befallen most species of **olive** trees. The **oleander**, while not as allergy-inducing as the mulberry, is a toxic plant that can be highly poisonous. Ohlerking prefers the **Arizona rosewood**, which has a similar appearance to the oleander.

Today, Ohlerking says, plantings focus on nine species. Selected for their shade, the four non-desert varieties are the **Mondell pine**, **lacebark elm** (an old Boulder City standby), **fantex ash**, and **Chinese pistache**. The last resembles the mulberry, nearly as wide as tall, except that its autumn colors are red and orange rather than yellow and gold. The fantex ash recalls another local favorite, **Arizona ash**.

The favored list also includes four Southwestern desert trees—**blue palo verde**, **sweet acacia**, **velvet mesquite**, and **desert willow**. The ninth tree is the **mulga**, an Australian hardwood similar in appearance to the olive tree. It's the wood Aborigines used to fashion their boomerangs.

—Julian Rhinehart

Bon Voyage

(Continued from page 19)



sights are stars and twinkling lights on shore. Several dinner cruises are designed for families, while dinner-dance cruises with cocktails and live music appeal to adults.

The ***M.S. Dixie II*** and ***Tahoe Queen*** paddlewheelers, once friendly rivals, both are now managed by **Aramark**, which also owns the charter boats ***Tahoe Paradise*** and ***Tahoe Princess***.

The ***M.S. Dixie II*** departs from Zephyr Cove Resort on the east shore. The ship operates all year, with two daily cruises in winter and up to five in summer. The ***Dixie*** has two interior decks with a dining area, cocktail lounge, and seating. A gift shop and glass-bottom viewing area are open during the day. The outdoor hurricane, or Texas, deck has seating, snack bar, and pilothouse. Costs and schedules vary. A daytime sightseeing trip sails to Emerald Bay ($25/$8). Meal excursions on the *Dixie* range from the historic Glenbrook breakfast trip ($27/$12) to the sunset dinner-dance ($51/$31).

The ***Tahoe Queen's*** home port is Ski Run Marina on U.S. 50 on the California side of the south shore. In winter and spring the ***Tahoe Queen*** is available for private charter. Summer cruises begin May 24, with two Emerald Bay sightseeing excursions ($25/$8) and a sunset dinner-dance cruise ($49/$29 Friday and Saturday, $45/$21 Sunday to Thursday). Both boats offer senior discounts.

For information on ***M.S. Dixie II*** and ***Tahoe Queen*** cruises and to charter the ***Tahoe Paradise***, which is an 82-foot yacht, and the ***Tahoe Princess***, a 149-passenger pontoon boat, call 800-23-TAHOE or visit www.zephyrcove.com or www.laketahoecruises.com.

Woodwind Sailing Cruises offer another way to explore the one of highest alpine lakes in the world. The ***Woodwind***, a 40-foot trimaran based at Camp Richardson on the south shore, visits Emerald Bay. The ***Woodwind II***, a 55-foot catamaran, departs from Zephyr Cove Resort and cruises the east shore. Both have bars and glass-bottom windows. The ***Woodwind II*** has a dance floor and two privacy cabins.

From mid-April to mid-October, the ***Woodwind*** and ***Woodwind II*** schedule three daytime cruises ($26/$12/$23 seniors 60 and up), a happy hour cruise with half-priced drinks ($26/$12), and the sunset champagne cruise with beer, wine, and champagne ($32). Both boats and the classic wooden yachts ***Tahoe*** and ***Safari Rose*** can be chartered. Call 888-867-6394 or 702-588-3000 or visit www.sailwoodwind.com.

North Tahoe Cruises' 150-passenger paddlewheeler, ***Tahoe Gal***, departs daily from the Lighthouse Marina in Tahoe City from mid-April to October. A morning excursion follows the west shore ($19/$8). Passengers aboard the lunch cruise to Emerald Bay will see the Erhman Mansion at Sugar Pine Point and historic Vikingsholm Castle in Emerald Bay ($24/$12). Late afternoon and evening cruises meander along the north shore. Food and beverages cost extra on the happy hour and sunset dinner cruises. Sunday dinner jazz and full moon trips are offered. Call 800-218-2464 or 530-583-0141 or visit www.tahoegal.com.

Joyce Hollister, Nevada Magazine's *associate editor, likes to stand on deck and watch Canada geese fly alongside the* Dixie's *bow as the paddlewheeler returns to Zephyr Cove.*

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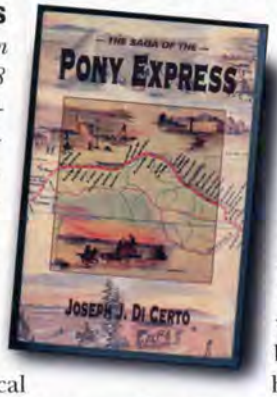


Nevada Bookshelf

Recent releases of Nevada interest.

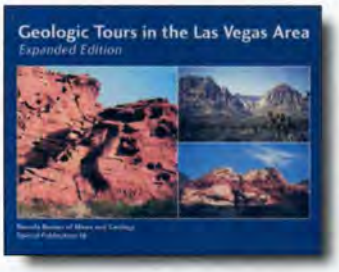
The Saga of the Pony Express

By Joseph J. Di Certo. Mountain Press, Missoula, MT 59806. 348 pages, $17.00, paper (ISBN: 0-87842-452-0). Although it existed for only about 18 months, the Pony Express continues to interest people 142 years after it ceased operating. Di Certo offers a concise history of the nation's first scheduled transcontinental mail service as well as insights into the political landscape of the mid-19th century that resulted in its creation. Di Certo profiles the three businessmen who established the Pony Express, William Russell, Alexander Majors, and William Waddell, who were partners in a Kansas freight business. Later chapters describe some of the men who were Pony Express riders, such as "Buffalo Bill" Cody and Wild Bill Hickok.



Geologic Tours in the Las Vegas Area, Expanded Edition

By Joseph V. Tingley, Becky W. Purkey, Ernest M. Duebendorfer, Eugene I. Smith, Jonathan G. Price, and Stephen B. Castor. Published by Nevada Bureau of Mines and Geology, Mackay School of Mines, University of Nevada, Reno, NV 89557. 144 pages, $21.95, spiral-bound (ISBN: 1-888035-07-2). Originally published as a trade paperback in 1994, this new version of *Geologic Tours in the Las Vegas Area* duplicates the design and spiral-bound format of *Traveling America's Loneliest Road: A Geologic and Natural History Tour Through Nevada Along U.S. Highway 50,* also published by the Nevada Bureau of Mines. The result is a handsome volume that has enough science to interest the serious geology student but written in a nontechnical style that can appeal to every reader. The authors have included dozens of contemporary and historic photographs, drawings, and detailed maps. Particularly useful are the charts showing driving distances and the descriptions of historic sites, plants, insects, and animals.



A Passion for Gold: An Autobiography

By Ralph J. Roberts. University of Nevada Press, Reno, NV 89557. 256 pages, $29.95, cloth (ISBN: 0-87417-502-X). Ralph Roberts is the man most responsible for Nevada's modern mining boom. In the 1950s, Roberts, a field geologist with the U.S. Geological Survey, studied the mountains and valleys of the state, developing a detailed geological portrait. Among his findings was the "Carlin Belt," a deposit of microscopic gold in Northeastern Nevada that is expected to yield more than $60 billion by the end of this decade. In his autobiography Roberts describes how he solved the riddle of Nevada's complex geology. Now 92, Roberts continues to work as a consultant, guiding mining companies to new discoveries.

From the Basque Country to the Sheep Camps of Carson Valley: The Personal Stories of Basque Immigrants

Compiled by the Museum Committee, Mendiko Euskaldun Cluba of Gardnerville, Box 2168, Gardnerville, NV 89410. 190 pages, $21.50, paper. Frances Pedroarena and Anita Izoko of Gardnerville gathered the histories of Basques who found their way to Carson Valley, where they herded sheep, worked on ranches, and began their own businesses. The book took more than 10 years to complete and preserves personal stories that otherwise might have been lost, according to editor Nancy Hamlett. The oral histories speak of hardship and tragedy, such as the death of Juan Miguel Azparren (Minden resident Betty Jacobsen's grandfather), who froze to death while herding sheep one winter night. The book includes 81 immigrants' stories and a chapter on Basque restaurants.

—Richard Moreno and Joyce Hollister

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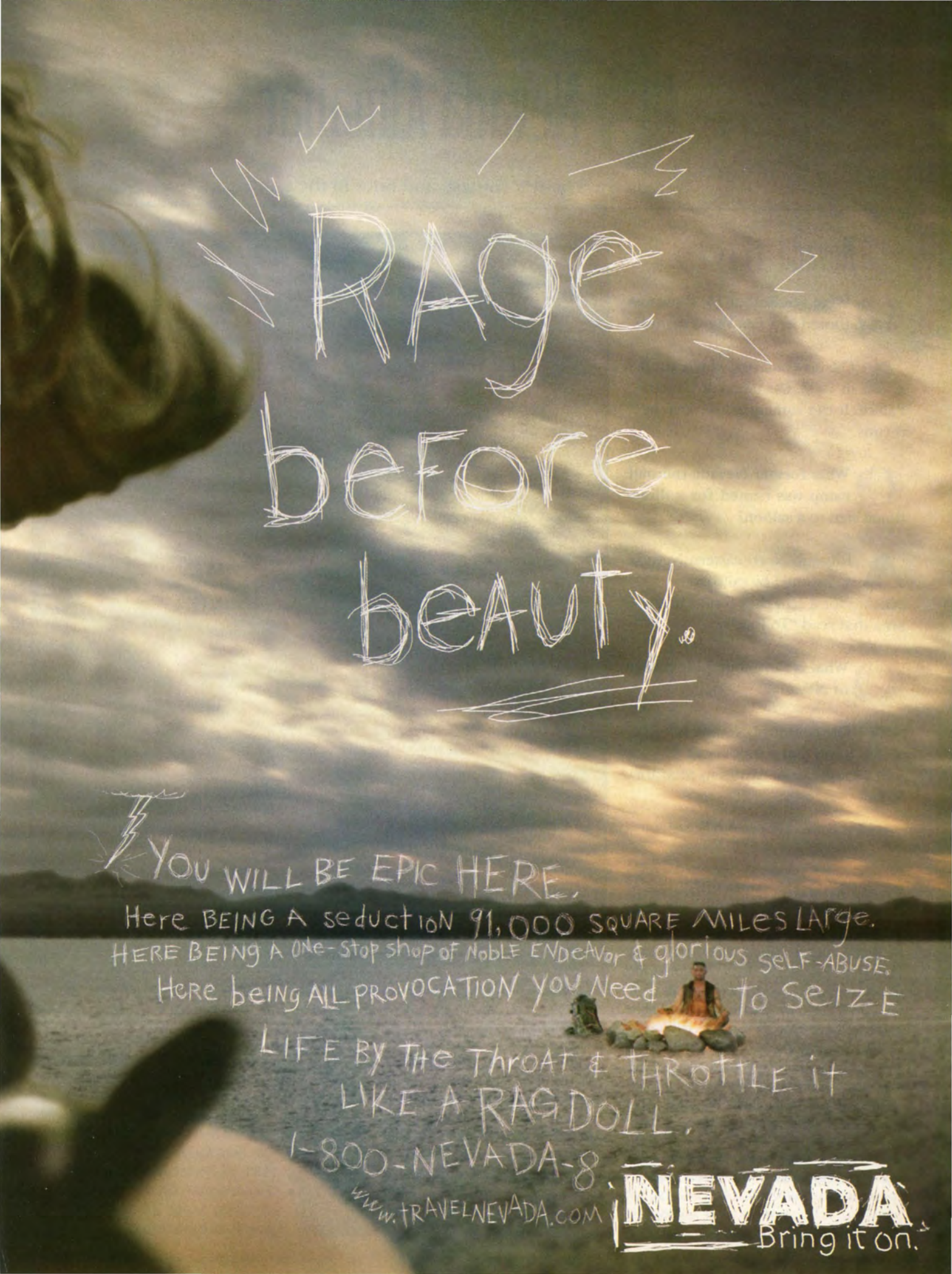
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Nevada Trivia

Q What syndicated TV show was filmed in a Las Vegas casino?

A *Caesars Challenge,* which aired in 1993, was taped at Caesars Palace. It can sometimes be seen in reruns.

Q What former Nevada railroad camp was named for a directional sign to a saloon?

A Tobar in Northeastern Nevada was named by railroad officials for a sign they found in the area that read "To Bar."

Q What is the geographic center of Nevada?

A The center of Nevada is located at a spot about 25 miles southeast of Austin in Monitor Valley.

—*from* The Nevada Trivia Book *by Richard Moreno (Gem Guides, 1998)*

Reader Recommended

Greek Gift: This past summer my wife and I visited the Greek Isles Hotel in Las Vegas with its romantic Greek ambiance and friendly staff. For about $40 each, we saw the best Las Vegas show we have ever seen, "The Tribute to Frank, Sammy, Joey, and Dean." It was pure entertainment and made me feel like I was back in the early '60s watching a top-of-the-line Las Vegas show. We highly recommend it.—*Bryan Boehm, Marion, Texas*

Do you have a Nevada travel recommendation to share with other readers? *Write "Nevada Almanac," Nevada Magazine, 401 N. Carson St., Carson City, NV 89701; fax 775-687-6159; or e-mail editor@nevadamagazine.com (be sure to include your town and state).*



Marking Time *By Chris Kocek*

About 18 miles east of Fallon along U.S. 50, otherwise known as the Loneliest Road in America, there are open fields of black rock sitting on top of the Carson Sink's white sand. The stones look like tiny buffalo frozen in the midst of migration. Many people before me who have traveled along this road have stopped to gather some of these stones and spell out their names or profess their love for one another.

It makes you wonder how long ago some of those names were spelled out and whether the people who put them there have come back to see them. There are hundreds of names along the side of the road. The fact that other people who have stopped to leave their personal marks haven't damaged the others is somehow comforting. Each name has its place by the side of the highway—simple markers of time making the trip a little less lonely. Something about it makes you smile.

Chris Kocek of Palm Desert, California, is a freelance writer and photographer.

New Contest



Your Own Celebrity Slot Machine Contest Jack Bulavsky's story on "Reel Celebrities" in this issue has inspired a new contest. Are there other television shows or celebrities you'd like to see on a Nevada slot machine? How would the slot machine pay off or sound? The most creative entries to Your Own Celebrity Slot Machine Contest will appear in a future issue. The contest's deadline is February 20, 2003. Send your idea (up to 200 words) to Nevada Almanac, Nevada Magazine, 401 North Carson Street, Carson City, NV 89701; fax 775-687-6159; or e-mail jhollister@nevadamagazine.com. Be sure to include your mailing address and daytime telephone number. Prizes will be awarded.

Photos: Joyce Hollister (top), Survivor slot machine by WMS Gaming

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