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FEBRUARY 2008



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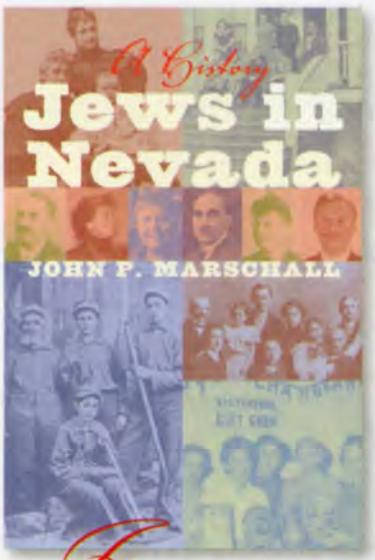
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"This book is a vitally important contribution to our knowledge of Nevada history, western history, ethnic history, and religious history. Professor Marschall has done a stunning job of research." —Michael Green, coauthor of *Las Vegas: A Centennial History*

"This book will be indispensable to future scholars and anyone else studying about Jews in Nevada. In fact, it will be the first place for these people to go." —Leonard Dinnerstein, author of *Antisemitism in America*

JOHN P. MARSCHALL is emeritus professor of history at the University of Nevada, Reno. He has published widely on the history of religion in the United States.

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NEVADA

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we've got you covered

Ever find yourself asking, "Where is that?" after reading a *Nevada Magazine* story? Not anymore. See the map below for a snapshot of Nevada places featured in this issue.



Living Ghost Towns

Experience life in **Midas, Unionville,** and **Cherry Creek.**

pg. 42

Lariats and Lattes

What to do at 71 Ranch near **Deeth.**

pg. 24

Leather Lovers

Saddle makers in **Elko** and **Fallon** share their stories.

pg. 48

Land Values

A **Gardnerville** ranch has been home to five generations.

pg. 36

Orient Expressions

Two miles west of the **Las Vegas** Strip is Chinatown.

pg. 10

CONTRIBUTORS

SCOTT SMITH

Las Vegan Scott Smith, author of **"Orient Expressions,"** is a freelance writer and managing editor of *Construction Connection.* Smith holds a journalism degree from Ball State University and an MBA from UNLV. He writes travel, history, family, and outdoor stories for several publications.

■ PG. 10

TERRI FARLEY

Terri Farley, who wrote **"Lariats and Lattes,"** about 71 Ranch near Deeth, lives in Verdi with her husband, Cory. She loves researching on horseback and is the author of the *Phantom Stallion* book series, which is set in Nevada's wild horse country. Visit phantomstallion.com for more info.

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SUZANNE MORGAN WILLIAMS

Suzanne Morgan Williams is a Reno writer and children's book author with a passion for exploring the West. She says interviewing a Gardnerville family for **"Land Values"** was pure delight—they made her feel at home. Her upcoming novel, *Bull Rider,* is set on a fictional central Nevada ranch.

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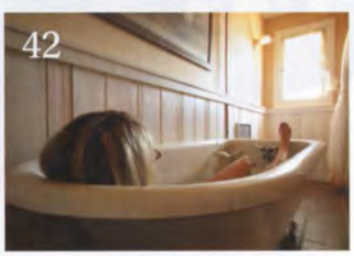
Romancing *the* West

In this issue *Nevada Magazine* celebrates our Western heritage with iconic photos, cowboy poetry, and stories about a guest ranch, living on the land, and cooking the cowboy way—in a Dutch oven.









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Cover Photo:
Cowboys and guests ride at 71 Ranch near Deeth.
Photo by Dan Dry, © American Quarter Horse Association


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up front



Alpine Meadows Ski Resort

SNOW PLAY

Lake Tahoe Resort "News"

You have to figure you'll need at least a quick break from the slopes this season, and that's why Heavenly Mountain Resort has introduced the Sky Flyer, a 3,100-foot zip line that sends harnessed passengers on a 50-mph thrill ride with a 525-foot vertical drop. Also new at Heavenly is the Olympic Express high-speed chairlift, which transports skiers and boarders to three new trails in three minutes. skiheavenly.com, 800-HEAVENLY

Squaw Valley USA will unveil a superpipe in Central Park at Riviera—the only nighttime-accessible one in the region. New guided backcountry tours open previously uncharted terrain, and full-moon snowshoe tours will take trekkers to upper mountain peaks. squaw.com, 800-403-0206

Four new trails have been added to Northstar-at-Tahoe's Northwest Territory. Select trails off Mount Pluto have been widened, and the resort plans to expand the slopes at Lookout Mountain. Northstar also added 5,000 square feet of meeting space. northstarattahoe.com, 800-GO-NORTH

At Sierra-at-Tahoe, guests can look forward to 320 fresh acres of backcountry terrain, family private lessons and programs, and new on-mountain dining, including 360 Smokehouse BBQ. sierraattahoe.com, 530-659-7463

For more information on what's new at Tahoe resorts, visit More Nevada at nevadamagazine.com.

Ski and Stay

Visit **travelnevada.com** for information on ski packages in the Reno-Lake Tahoe area.

Beginners Need Apply

Resorts such as Diamond Peak and Squaw Valley USA offer learn to ski and ride programs. **squaw.com, diamondpeak.com**

Karpooling is Kool

The Kirkwood carpool forum, the "K-pool," allows guests from San Francisco, Sacramento, Reno, and around the lake to share and find rides to Kirkwood Mountain Resort. **kirkwood.com**

Tahoe Gets Ritzy

The $300 million Ritz-Carlton Highlands, Lake Tahoe, set to open in fall 2009, will be the first five-star resort in the area and the centerpiece of The Highlands at Northstar, a new on-mountain residential community. **ritzcarlton.com, highlandsatnorthstar.com**

PHOTO: RACHAEL WOODS



EXPANSION

Tuscany Comes to Reno

Scheduled to open a Tuscan-themed all-suite tower in mid December, the Peppermill Reno Hotel Casino brings a taste of Italy to The Biggest Little City—17 stories and 600 rooms' worth.

The luxury towers are the highlight of an expansion that includes a new parking plaza with a covered sky-walk to the casino, new sports book, expanded fashion boutique, a clear-span convention center, and, coming this summer, a Tuscan-themed spa and salon to match the tower. peppermillreno.com, 866-821-9996



INTERACTIVE

Light Up Your Guitar

Some of the most rewarding pastimes are those that are self-taught. Enter the Fretlight Vintage Electric or Fretlight Acoustic guitar, made by Reno-based Optek Music Systems.

Fretlight is one of the world's first computer-powered teaching guitars. It is a cool and high-tech way to learn how to play like a pro, thanks to red fret lights that guide your fingers, self-paced lessons, and easy-to-use computer software. The Vintage Electric Telecaster-style model ($549.95) or the Acoustic ($399) are your ticket to rock 'n' roll heaven, minus the nit-picky instructor. fretlight.com, 800-575-6511



SHOPPING

Premium Gets Even More Premium

Five years after its opening, Las Vegas Premium Outlets will expand to 150 stores this year, making it one of the largest outlet centers in the United States. Twelve of the 30 new stores should be open by early January, including Diesel, Gap Outlet, J.Crew, and Polo Ralph Lauren Children. To accommodate additional shoppers, a parking garage has been added. premiumoutlets.com/lasvegas, 702-474-7500



WYLIE GUSTAFSON, A REGULAR PERFORMER AT THE ANNUAL **NATIONAL COWBOY POETRY GATHERING** IN ELKO, IS THE VOICE BEHIND THE FAMOUS YAHOO! YODELING THEME. **WYLIEWW.COM**

PHOTO: BILL WATTS (WYLIE GUSTAFSON)



Showgirls courtesy of Donn Arden's Jubilee! at Bally's Las Vegas

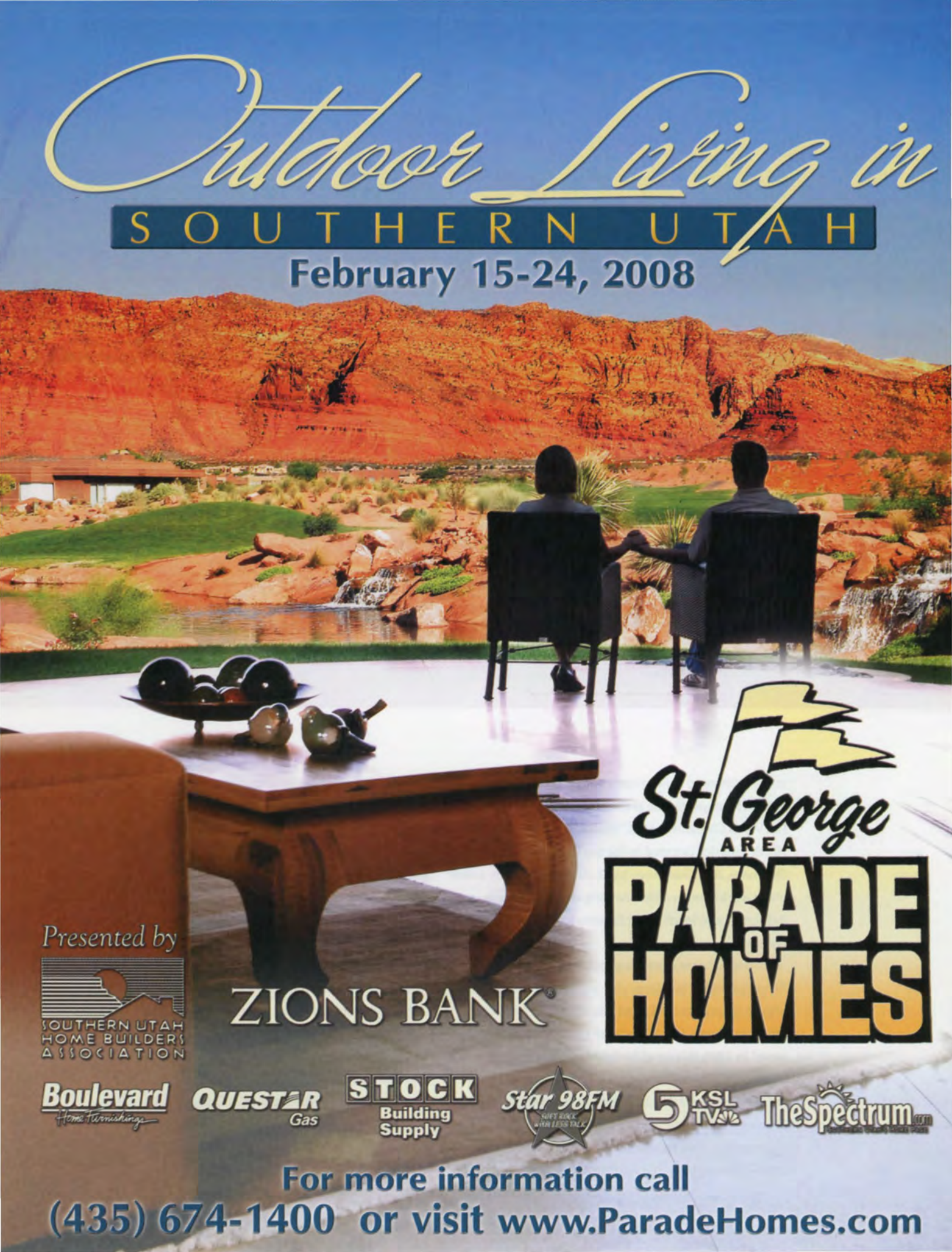
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orient expressions

Chinatown brings a taste of the Far East to the Southwest.

BY SCOTT SMITH | PHOTOS BY JACOB KEPLER

YOU MIGHT FIND SOMETHING PECULIAR about some of the world maps for sale at Great Wall Book Store inside Las Vegas Chinatown Mall. The focus of the maps is not North America (located in the top left corner), but Asia. The maps, like Chinatown itself, show Westerners a view of the world from a different perspective. Here one can indulge in and learn about Eastern food, fashion, and customs.

Two miles west of the Strip on Spring Mountain Road, industrial buildings give way to bright red and orange pagoda-roofed retail plazas, restaurants, and office buildings. Though officially christened "Chinatown" in 1999, this neighborhood has evolved into a pan-Pacific hub where Asian tourists capture reminders of home and Asian immigrants find work, relatively inexpensive lodging, and familiar customs. Virtually all Asian cultures are represented in Chinatown's offerings—Chinese feng shui figurines, Taiwanese boba tea, Vietnamese pho noodle soup, Malaysian flatbread, and Philippine pastries.

Chinatown serves one of the fastest-growing Asian communities in the country, one that has increased 58 percent since 2000. The area is a haven for the estimated 150,000 Asian-Americans who call Clark County home and a significant portion of the roughly 1.6 million Asians and Asian-Americans who visit Las Vegas each year (population estimates based on 2005 U.S. Census Bureau and Clark County data).

Start your adventure at Chinatown Plaza, a two-block area presided over by statues of Xuan Zang and his traveling companions from the novel, *Journey to the West*, an account of their travels to meet Buddha. In Chinatown Plaza's southwest corner, Great Wall Book Store sells Asian cookbooks and Chinese-English dictionaries, along with bronze cavorting cat, beaming Buddha, and contemplative Confucius figurines.


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CONTACT

Las Vegas Chinatown Plaza
4255 Spring Mountain Rd., Las Vegas
lvchinatown.com
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WORTH A TASTE

Satay Malaysian Grille
3755 Spring Mountain Rd., #102, Las Vegas
sataygrille.com
702-362-2828

Pho Kim Long II
4023 Spring Mountain Rd., Las Vegas
702-220-3613

Cathay House
5300 Spring Mountain Rd., #107, Las Vegas
cathayhouse.com
702-876-3838

A variety of Asian merchandise is available at stores like T&T Ginseng, where James Ta works behind the counter (above), in Chinatown Plaza. Previous page: A statue of Xuan Zang and his traveling companions greets shoppers.

NEVADA ONLINE

To learn about the historical impact of Chinese immigration on Nevada, visit **nevadamagazine.com**.

You can browse JJ Fashion in the mall for silky kimonos of gold, scarlet, black, and royal blue. The shop also sells delicate porcelain tea sets and sake services to suit any tastes. In the windows at Jana's Jade Gallery you'll see delicate carvings of semiprecious stones and crystals. To bring a symbol of good fortune and beauty into your home, pick up a carved, deep blue sodalite and jasper parrot perched on a clear quartz stand for a couple hundred dollars. If your budget is tighter, settle for a white onyx boxer puppy for $30.

Stop at the Diamond Bakery for a slice of mango mousse cake, its melt-in-your-mouth fluffiness contrasting with a decadent glaze, or a tropical island fruit tart. If you're not hungry, stop by anyway to gape at the elaborate birthday and wedding cakes on display. You'll find it hard to leave without buying something to nibble on.

Wash down your nosh with a tropical smoothie from #1 Boba Tea. Try the passion fruit jelly. You can have it or any of the other smoothies and teas with or without boba—the chewy, semi-sweet marble-sized tapioca beads that rest at the bottom of the cup. If you opt for the boba balls, be sure to grab a wide-mouthed straw that streamlines the beads' passage from tumbler to taste buds.

After a few hours of shopping, you will have worked up an appetite, and your next move is to decide among the delectable cuisines Chinatown offers. The kids will stare at the roast pigs hanging just inside the door of Sam Woo BBQ, where specialties include Hong Kong-style barbecued duck, pork, and beef. For Mandarin and Szechwan fare and an upscale ambiance, you can opt for Emperor's Garden. Other tasty stops within the plaza include Kapit Bahay for Philippine fast food and Sushi Moto for sushi and other Japanese delights.

You can end your Oriental odyssey at 99 Ranch Market. The store serves as the neighborhood grocery outlet for the Asian-Americans who live in the area. While it caters primarily to Chinese-Americans, people from all over the world will appreciate the market's variety of products. Seafood is a special draw, highlighted by squid and octopus, and the meat counter offers such delicacies as chicken feet and leg of goat. The market also carries more varieties of tofu than you can shake a soybean at—savory, fried, pressed, marinated, soft, firm, and silken.



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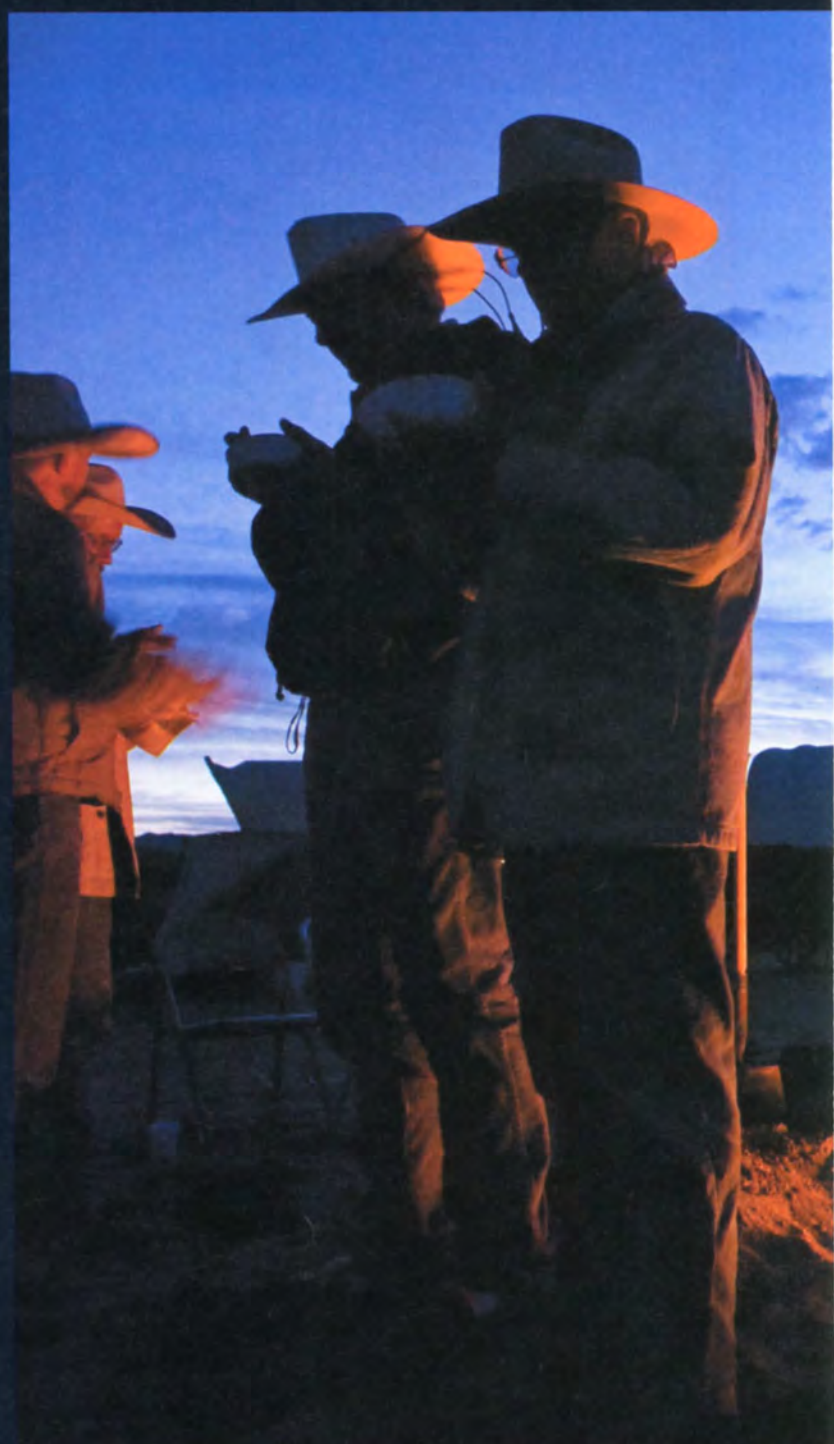
On A Clear, Cold Calving Night

Before I leave the human world
and enter the calving shed
of muttering cows
I stop and search bright stars
for Orion
standing astride two worlds.
I've pinned my father
on the center star
—the buckle of Orion's belt—
and there he is
as long as I look up and nod.

That he ever lived
seems as improbable
as the possibility of his eternal passage
in brilliant light.
Yet, I am made of his particular laugh
and his serious errors.

I have learned to reach into the sacred
womb,
grasp a placid hoof
and coax life
toward this certain moment.

If only I could
from the dust of all souls
lost between here
and infinity
draw forth the ones I need.



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Artists will unite in Elko from January 26 to February 2 for the 24th annual National Cowboy Poetry Gathering, a celebration of all things Western—poetry, photography, music, stories, gear, film, and food. A few regulars from the gathering shared their work with *Nevada Magazine*, which we present along with iconic Nevada images.

POETS' PORTRAITS BY CHARLIE EKBURG

IMAGE AND EMOTION



PHOTO BY SCOTT SADY



PHOTO BY COURT LEVE



PAUL **ZARZYSKI**

Ain't No Life After Rodeo

There ain't no life after rodeo
Sulled-up old cowboys will tell you so

So when you feel your spur-lick weaken
And your bareback riggin' goes to leakin'

Bury your gripper elbow-deep
To hell with looking before you leap!

Fight for those holts, sight down that mane
Spit in the face of age and pain

Give that hammerhead a hardware bath
Dazzle the judges with 90s math

Spur the rivets off your Wranglers
A cappella rowels don't need danglers

Rake like a maniac, tick for tick
Tip your Resistol, flick the crowd's Bic

Fast-feet-fast-feet, gas-it-and-mash
Toes turned out with each jab and slash

Insanity, love, plus aggression
Call it passion, call it obsession

Adrenalined fury, 200 proof
Like guzzling moonshine up on the roof

Running on Bute, LeDoux songs, and caffeine
You rollicking, rosined-up spurring machine

Too lazy to work, too scared to steal
Slaving for wages bushwhacks your zeal

So charge that front-end for those 8
You ain't no rodeo reprobate!

Grit each stroke out with every tooth
You're swimming the cowboy fountain of youth

Love that sunfish and love that high-dive
Believe you will ride 'til you're 95.

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NATIONAL COWBOY POETRY GATHERING

When: Jan. 26-Feb. 2

Where: Elko

Contact:

Western Folklife Center
501 Railroad St., Elko
westernfolklife.org
888-880-5885
775-738-7508



DORIS **DALEY**



PHOTO BY LARRY TURNER

Bones

Three cowboys sit on a split rail fence,
Long on bruises, short on sense.
Put 'em together and what do you get—
Besides three pairs of jeans and a pile of debt.

Add 'em all up and the sum of their parts
Is 27 fingers and three broken hearts.
30 pretty toes, only two of them broke,
Hide more scarred than the bark of an oak.

Five good eyes, one made of glass,
Three bum knees and a bad case of gas.
Three strong backs—but all of them achin'
And three mustached smiles filled with Copenhagen.

A bottle of pills for a bad tick-tocker
And a half-full prescription from Dr. Johnny Walker.
A surgeon's nightmare sits on that rail,
But they're married to the range and bonded to the trail.

They'll never be famous, they'll never be wealthy
But they love the life—cause it's so darn healthy!

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PHOTO BY GARY A. REESE



WALLACE
McRAE

Things of Intrinsic Worth

Remember that sand rock on Emmells Crick
Where Dad carved his name in 'thirteen?
It's been blasted down into rubble
And interred by their dragline machine.
Where Fadhls lived, at the old Milar Place,
Where us kids stole melons at night?
They 'dozed it up in a funeral pyre
Then torched it. It's gone all right.
The "C" on the hill, and the water tanks
Are now classified, "reclaimed land."
They're thinking of building a golf course
Out there, so I understand.
The old Egan Homestead's an ash pond
That they say is 80 feet deep.
The branding corral at the Douglas Camp
Is underneath a spoil heap.
And across the crick is a tipple, now,
Where they load coal onto a train,
The Mae West Rock on Hay Coulee?
Just black and white snapshots remain.
There's a railroad loop and a coal storage shed
Where the bison kill site used to be.
The Guy Place is gone; Ambrose's too.
Beulah Farley's a ranch refugee.
But things are booming. We've got this new school
That's envied across the whole state.
When folks up and ask, "How's things goin' down there?"
I grin like a fool and say, "Great!"
Great God, how we're doin'! We're rollin' in dough,
As they tear and they ravage The Earth.
And nobody knows...or nobody cares...
About things of intrinsic worth.

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PHOTO BY RUTH ANNE KOCOUR



JOEL **NELSON**

Roundup Time

When the cold short days grow a little longer,
When whiteface calves grow a little stronger,
The Roundup Time is near.

When gray Winter skies have turned to blue,
When mesquite leaves tell us the rumor is true,
When the buzzards are back and circling too,
The Roundup Time is near.

When green up comes along the creeks,
Then the two-toned scream of the red-tail speaks
That Roundup Time is near.

When the shoeing anvil chimes and rings,
When we hear the sounds the night wind brings,
Then the high-pitched wail of the coyote sings
That Roundup Time is near.

When the steel shod hooves send sparks a flyin',
And there's a smell of oysters fryin'
The Roundup Time is here.

When the days are filled with cattle drives,
With horseback crews and wind-burned lives.
And the moon shines down on lonesome wives,
The Roundup Time is here.

When the checks are signed and beds are rolled,
And the calves are worked and the cook fire's cold,
We'll wish that this weren't all.

But soon we'll hear Dutch ovens rattle
When the time comes 'round to ship the cattle,
So sell your soul, but not your saddle!
We'll see you in the fall.

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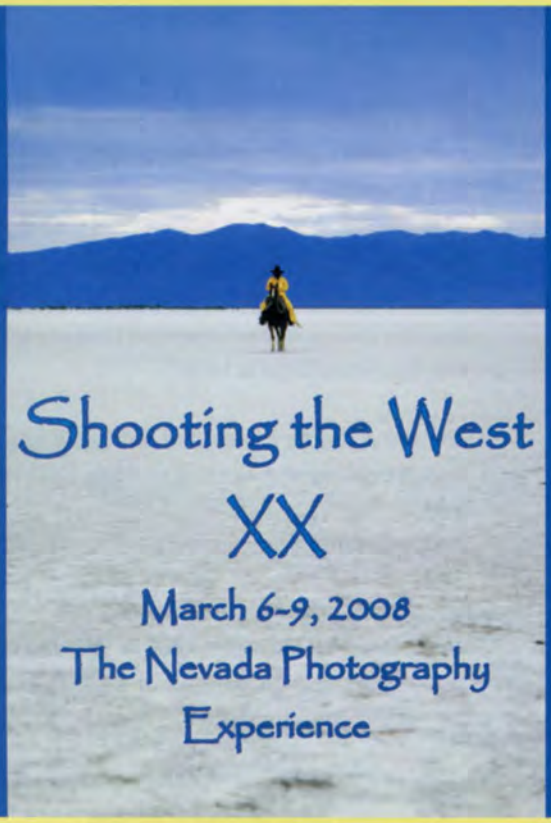
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PHOTOS: DAN DRY, © AMERICAN QUARTER HORSE ASSOCIATION



LARIATS AND LATTES

Guests tag along with the cowboys on 71 Ranch near Deeth

BY TERRI FARLEY

Twenty-seven miles east of Elko, a rooster tail of dust rises from the road and sunlight flashes on the bumper of a truck aimed toward the Ruby Mountains.

Travelers determined to know if Nevada's cowboy culture still exists outside of history books stop short of the mountains, steer toward a clump of green more vivid than sagebrush, bump over a cattle guard, and drive past a cattail pond and barn. Then, they look up a sloping lawn to a white ranch house.

Employees welcome visitors as they arrive at 71 Ranch in Deeth, where you're likely to see a cowboy teaching a youngster to sling a lasso or a couple riding side by side into a meadow. And any day, guests can see a ranch hand dismount, then push up his sweat-stained Stetson to mop his forehead with a bandanna. He's probably been on the range since 6 a.m. The 71 blends Western work with ranch vacations on a century-old spread.

"It's the real deal," says Tammy Hall, wife of Bill Hall, general manager of Ellison Ranch Company, which owns 71. "Nothing's staged. If there's a cattle drive, it's because cows need to be moved." Under ranch manager Federico Carlos, each one of the 1,400 black Angus cattle and 45 American quarter horses earns its keep. The Angus are raised for beef and the quarter horses are there to handle them. Raised on the ranch, the horses are trained to cut cattle out of a herd, move cowboys into position for roping, climb steep trails in search of stray calves, and stay sensible when a sage grouse bursts from cover.



CONTACT

71 Ranch
HC 64 Box 6, Deeth
71-ranch.com
866-717-7171,
775-753-6745

Directions: From Elko, 19 miles east on I-80 to exit 321 (SR 229). 8.5 miles southeast on 229.

Guests ride with 71 Ranch cowboys (previous pages). This page: A trio of ranch hands chat in front of the 71 barn. Opposite page: ranch scenes on a summer day.

Although plenty of traditional ranch work gets done, Lyndon Evans, a manager for Ellison Ranch Company, sees that guests aren't neglected. Most visitors are eager to job-shadow real cowboys. No matter what the day's adventure, guests see a variety of high desert wildlife. "Deer, elk, antelope, hawks, chukar, coyotes, and eagles are pretty common," Hall says.

Being a buckaroo tag-along can include "cowboy school," which might mean instruction in slinging a lariat, riding a cutting horse to sort cattle, or playing rodeo queen while racing around barrels and poles. The city slicker can take a day off from riding and drop in on a barn dance or pile on a wagon for a hayride.

Because the ranch books no more than 12 guests a night, country quiet is easy to come by, too. Visitors read on the veranda, daydream under trees, and soak in the hot tub before turning in for the night. The 71 offers lodge rooms and separate cabins, most with four-poster beds and patchwork quilts. "The sod house is a favorite," says Evans, pointing out a cabin with grass growing on its roof. "It's the coolest in summer and warmest in winter."

A summer week with meals and ranch activities costs $1,250 for adults, $1,150 for children, and shorter stays can be arranged. Bunk and breakfast overnights are $100 to $130.

In keeping with the atmosphere of times past, guest rooms don't have phones or television, but a VCR in the lodge features Roy Rogers and Gene Autry videos. Cell phone service is spotty, but the ranch hands will point out sites where determined callers can try their luck. Since the ranch hosts events—from family reunions to "team building" business retreats—

PHOTO: DAN DRY, © AQHA









there's a wireless computer connection in the office.

Although the 71 features no formal programs for children, it has a volleyball court, horseshoe pits, and room to roam. "The ranch is amazing," says Sierra Arroyo, a 12-year-old horse lover from Fernley. "It's really cool that they let people come out and see what ranch life is like."

It doesn't take long for city kids to answer the jangle of a triangle, calling them to meals that are worth the sprint. Jack Hemsing is best known for his country-style cooking—fried chicken, barbecued ribs, and a bottomless cookie jar—but the certified executive chef sets out washtub-sized bowls of fresh fruit, too, and Evans claims Hemsing concocts a mean latte.

Of course lattes didn't win the West, so Hemsing carries on the tradition that did. Coffee's perking by 5:30 a.m., and early-risers can carry steaming mugs on a dawn walk, when the loudest greeting they'll hear is the nicker of a drowsy cow pony. Ten minutes is all it takes to walk back to the cattail pond and watch the sun rise.

But time's a tricky thing on this Nevada range. Pony Express horses marked this dirt with hoof prints. Emigrant Trail pioneers knelt at that pond for water. Cattle rustlers crouched behind these rocks. And here on 71 Ranch, it doesn't seem that long ago.

PHOTOS: DAN DRY, © AQHA; TERRI FARLEY (TOP THREE)

WORTH A VISIT

Cottonwood Ranch
O'Neil Basin, Wells
cottonwoodguestranch.com
775-752-0817

Remote working ranch operated by the Smith family. Lodging, meals. Most popular events are horse drives and moving cattle on the range.

Hidden Canyon Ranch
2000 Big Wash Canyon Rd., Baker
greatbasinpark.com/hiddencanyon.htm
775-234-7172

Located on the eastern slope of Wheeler Peak, 80 miles east of Ely. Camping, log cabins, pool, playground, volleyball, wildlife watching; ATVs OK.

Seven Mile Canyon Ranch
Off Highway 341, Virginia City
nevadaduderanch.com
775-847-7223

B&B accommodations range from teepees to the five-unit Longhorn Lodge with a full kitchen and fireplace. Horses, motorcycles, ATVs welcome.

Soldier Meadows Ranch and Lodge
52 Soldier Meadows Rd., Gerlach
soldiermeadows.com
775-849-1666

Ranch at northwestern edge of Black Rock Desert. Historic trails, wildlife viewing, rock hounding, hunting. Horses, ATVs OK; small airstrip.

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among the ruins

Old Pony Express trail stands as a silent reminder of the past.

BY TERI RUSSMAN

CONTACTS

National Pony Express Association
xphomestation.com

Fort Churchill Historic State Park, Buckland Station
parks.nv.gov/fc.htm
775-577-2345

Sand Springs Desert Study Area, Cold Springs Pony Express Station
Carson City Field Office, BLM
nv.blm.gov
775-885-6000

The buildings that remain at Fort Churchill (top) conjure up sentiments of Nevada's rich history. Opposite page: Sand Springs Station (top); participants in the Pony Express re-ride.

"WANTED: YOUNG, SKINNY, WIRY FELLOWS, not over 18. Must be expert riders, willing to risk death daily. Orphans preferred," announced the newspaper advertisement for Pony Express riders. While in operation only 19 months, this daring enterprise captured America's fascination for its swift service and dangers faced.

The pounding hoofs and gallant riders of the 1860s are long gone, but a handful of station ruins remain across northern Nevada, where you can wander through truly awe-inspiring patches of history.

Fort Churchill, once the most important military installation in Nevada, was a prominent Pony Express stop, provided protection for early settlers, and was a supply depot during the Civil War. Today at Fort Churchill Historic State Park, guests can explore the ruins and see historical artifacts and a small-scale reconstruction of the outpost at the visitor center. Tall cottonwoods shade camping and picnic areas lining the Carson River, which has access points for canoes. It is located eight miles south of Silver Springs on Alt. U.S. 95, 40 miles east of Carson City.

Buckland Station was once a Pony Express stop and an important way station

PHOTOS: KIPPY S. LANKER (TOP), MICHAEL SEVON (LEFT)



for pioneer travelers. After repeated clashes between Native Americans and emigrants, the service moved to Fort Churchill. When Fort Churchill ceased operation in 1869, the Buckland Family salvaged materials from the buildings and erected the two-story ranch house that still stands. The Division of State Parks has installed interpretive displays and renovated the lower floor of the house. Tours are available by appointment. Buckland is located on Alt. U.S. 95 one-half mile south of the Fort Churchill entrance.

The Sand Springs Pony Express Station offered the only reliable water between Carson Lake and Westgate, but its quality was another matter. It was described by a rider as "warm, smelly, with a taste equal to rinsing a mail rider's socks," writes John M. Townley in *The Pony Express Guidebook*. Almost buried by drifting sand, the station was excavated in 1975 by a team of archaeologists from the University of Nevada, Reno. Now part of the Sand Springs Desert Study Area near Sand Mountain, the crumbling volcanic rock walls are ringed by a short nature trail with interpretive signs.

The Cold Springs Pony Express Station is one of the best-preserved sites in Nevada. It is accessed by a 1.5-mile trail that begins at a roadside interpretive kiosk located off U.S. 50, about 50 miles east of Fallon. Nearby you can view the fenced remnants of freight and telegraph relay stations.

The Pony Express became obsolete with the completion of the first transcontinental telegraph line, and while never a financial success, the nostalgia surrounding it endures. The National Pony Express Association has kept the legend alive by holding an annual re-ride on the Pony Express National Historic Trail every June since 1978. This year, from June 18 to 28, more than 500 riders and horses carrying commemorative letters will participate in the non-stop event. About 155 riders will traverse the 403-mile route across Nevada, June 19-21, and the public is invited to cheer the riders on. The trail roughly follows a portion of U.S. 50.



PONY EXPRESS FACTS

Route: St. Joseph, Missouri, to Sacramento, California (1,966 miles)
In Service: April 1860 to Nov. 1861
Average Speed: 10 mph
Relay Station: every 10-15 miles
Home Station: every 75-100 miles
Total Trip Duration: 10 days or fewer

NEVADA ONLINE

To learn about "Pony Bob" Robert Haslam, who set a Pony Express record for the longest round trip and carried President Lincoln's Inaugural Address, visit **nevadamagazine.com**.

PHOTOS: GARY A. REESE



a dutch touch

Competitive cooks continue a time-tested technique.

BY JOAN PATTERSON | PHOTOS BY JACOB KEPLER

CLINT COMBS' LAS VEGAS HOME is filled with Western-themed antiques, but the gem in his collection sits in the backyard, hidden in a shiny white trailer big enough to shelter a couple of mid-size cars. It is a refurbished Peter Schuttler chuck wagon, a kitchen-on-wheels used to feed cowboys on the trail more than a century ago.

This particular antique has literally given Combs and his family a taste of the Old West. Every few months, they hook up the trailer and travel hundreds of miles to compete with fellow cowboys and history junkies in chuck-wagon cook-offs in states such as Arizona, New Mexico, and Wyoming (Combs is actively trying to start some in Nevada). The wagons are required to have the same supplies any trailside cook would have stocked in the 19th century—from tins filled with pungent chili spices to the ubiquitous ceramic jug brimming with whiskey—but it's those Dutch-oven recipes they all keep close to the vest.

Dressed in Western wear, Clint Combs and his wife, Elizabeth, demonstrate the art of baking biscuits in a Dutch oven. Clint's sister, Tina Stallard, has won awards at chuck-wagon cooking competitions. Opposite page: Charcoal can be used for baking.

"The first cook-off I saw was in Amarillo, Texas. There were about 40 wagons all lined up, and it was just love at first sight," Combs says. "Half of the competition is based on authenticity, so you're judged on the setup. There is no plastic, aluminum, cell phones, or jewelry, and you have to dress the part. Everything is turn-of-the-century. But then I knew I was in trouble because there's a second part: the cooking. That's where my sister came in, because she's a great cook."

His sister, Tina Stallard, lives with her husband and teenaged children in New Mexico. While she isn't a scraggly-bearded, irascible cowboy cook like those of legend, she makes a mean chicken-fried steak and has won awards, including a first-place prize for her Dutch-oven cooking at the Festival of the West in Phoenix last year. She even has a pair of fake rotted teeth she wears to give her that certain cowboy look.

Dutch ovens are wide-bellied, cast-iron pots that have been around for centuries. The colonists brought the incredibly durable pots with them in the 1600s, and they were eventually toted to Nevada and other Western states by settlers such as the Mormons and Basques. After the Civil War, the ovens were used during the long-distance cattle drives that began in the West and wound their way up north where beef was in high demand.

At chuck-wagon cook-offs the menu is usually the same: chicken-fried steak, biscuits, beans, potatoes, and cobbler. Everything is cooked over an open fire pit,

WORTH A CLICK

chuckwagon.org
chuckwagondiner.com
cowboyshowcase.com

WORTH A READ

Old-Fashioned Dutch Oven Cookbook, by Don Holm
The Real Ranch Cookbook, by Elko County CattleWomen

Available at:
westernfolklife.org/giftshop











Baking Powder Biscuits

Elizabeth Combs adapted a recipe for Baking Powder Biscuits for cooking in a Dutch oven. She usually uses bacon grease instead of butter and buttermilk instead of plain milk. For the complete recipe, see nevadamagazine.com.

STEP 1: Mix warm butter into sifted dry flour, baking powder, and salt.
STEP 2: While stirring, slowly add milk until blended. Do not overmix.
STEP 3: Put biscuits in preheated Dutch oven. Place 15 hot charcoal briquettes on the lid.
STEP 4: Bake biscuits for 15-20 minutes or until lightly browned.

TINA'S SPICED DOUGHNUTS

- Vegetable oil
- 3 1/2 cups flour
- 3/4 cups sugar
- 3 teaspoons baking powder
- 1/2 teaspoon salt
- 1 teaspoon cinnamon
- 1/2 teaspoon nutmeg
- 3 tablespoons shortening
- 3/4 to 1 cup of milk

Heat oil in a 14-inch Dutch oven to about 375 degrees. Mix 1 1/2 cups of flour with the rest of the ingredients in a large bowl. After mixing together well, beat for about 2 minutes. Stir in remaining flour.

Turn dough onto a well-floured board and roll around lightly to coat dough in the flour. Gently roll the dough until it is about 3/8-of-an-inch thick, then cut out doughnuts with a floured cutter.

Slide doughnuts into hot oil with wide spatula. Turn doughnuts as they rise to the surface. Fry until golden brown or about 1 to 1 1/2 minutes on each side. Remove and place on paper towels to drain. Dust doughnuts with powdered sugar. Add some cinnamon to the powdered sugar for a spicier taste. —TINA STALLARD

NEVADA ONLINE

For more Dutch-oven recipes, visit **nevadamagazine.com**.

and only wood coals can be used for heat, Stallard says. The Dutch ovens sit or hang above the coals, and oven temperature is controlled by the amount of coals used under the oven and on the lid.

In addition to her chuck-wagon fare, Stallard makes a tasty doughnut, as well as cakes, stews, cookies—just about anything that can be cooked at home—although "soufflés might be a little touchy," she adds with a chuckle.

Dutch-oven cooking is not something you learn overnight, however. Beginners should always start with charcoal briquettes instead of wood coals because they are safer to use and it's easier to control the heat, Stallard says. It's also a good idea to use familiar recipes, hopefully ones that have already been tried at home.

"It does take an intuitive feeling for timing, and you have no control over the elements," Stallard says. "I've definitely learned appreciation. That's big. I've learned a lot of patience. And the other thing I've learned is that it's very cool to know a part of your country's history. It's also finding control in an environment where there is none. You can't adjust that knob on the stove. If things aren't going well, you find another path."

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PHOTOS BY JOSEPH ROYER

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land values

Five generations are still connected by their century-old Gardnerville ranch.

BY SUZANNE MORGAN WILLIAMS
PHOTOS BY JAY ALDRICH

Caroline Frensdorff doesn't know exactly how big her house is. The two-story home just outside Gardnerville has never been sold, so no one has had reason to measure it. After all, how do you put a price on five generations of family tradition?



The house was the first in Carson Valley to have running water and modern conveniences. There are two bedrooms downstairs, five more upstairs, a fireplace and wood stove, and a modern kitchen. At one time the house was heated with six wood stoves. Caroline's great-grandfather built the house on the Henningsen family's ranch more than 100 years ago.

> "I love the animals and the generations that have been here. Keeping it the way it is is hugely important to me."
>
> — CAROLINE FRENSDORFF

Caroline grew up in the house, and she lives there now with her husband, Don Frensdorff, and their two boys, Griffin and Grady. Caroline's father, John Henningsen, grew up there, too, as did her grandfather. "I love the animals and the generations that have been here. Keeping it the way it is is hugely important to me," Caroline says. How to keep this ranching tradition alive, and how to pass it on, are questions facing ranch families across Nevada. Making a living from ranching gets harder by the year, and selling land for development is always a possibility.

John, 82, traces his Nevada roots to four Henningsen brothers who were shipped out of Denmark in the 1870s by their parents. Times were tough in Denmark, where young Danes were being conscripted into the Prussian army. Three of the brothers traveled to Carson Valley, which already had a large Danish community. Virginia, John's wife and Caroline's mother, says, "When the Henningsen brothers arrived, the land was covered with sagebrush and rocks." John and Virginia now live in a little house on the ranch.

Chores keep everyone busy. The 240 acres are partly planted in hay and support a small herd of cattle, as well as sheep, chickens, horses, two "watch donkeys," and a

couple of dogs. Along with spring planting, three cuttings of hay in the summer, and fall calving, branding, and tagging, there are cows to breed and doctor and equipment to keep up. And these days, a farm alone doesn't support the family. Like many other ranchers, the Henningsens and Frensdorffs are always looking for the "magic bean"—a new crop or technology that will keep the ranch going.

"We knew one person would have to work away from the farm," Caroline says. "The income is not here." Don teaches physical education at Pau-Wa-Lu Middle School in Gardnerville. A typical day for Don starts with irrigating, then morning feeding before leaving for school. After school there are more chores and changing the irrigation water for the night. There are always fences to fix. Don jokes that the list of chores "will never get done in my lifetime."

Caroline does the bookkeeping and is busy with their boys. She takes care of the sheep and chickens, works in the garden, and in winter, unfreezes pipes. In the kitchen, Caroline cooks



Don and Caroline Frensdorff sit in the back of the ranch pickup with Caroline's parents, John and Virginia Henningsen. Grady and Griffin are astride the horse. Opposite page and left: Caroline and her mom and the boys make jelly with berries from their garden.



WORTH A VISIT

You can explore the history of Carson Valley ranches through old photographs and artifacts at the **Carson Valley Museum & Cultural Center.**
1477 U.S. 395 N., Gardnerville
historicnevada.org
775-782-2555

Grady plays in a washtub full of water in the back yard of his family's Gardnerville home. John, Virginia, Griffin, Caroline, and Don look on.

the old-fashioned way. She makes transparent reddish pink currant jelly and raspberry jam from the berries in the garden. "I never make cornbread out of a box," Caroline says with a laugh. "We have a big garden and use what's fresh and in season. When acorn squash is ready, we have squash three times a week, like it or not."

Along with the 100-year-old house, the ranch boasts the original barn with its trolley system for dropping nets of hay into storage. John remembers his father harnessing horses to pull the mower and catching hay in the nets behind it. John's father bought his first one-man mechanical baler in 1947 "It wasn't very positive. You'd think you were doing well, and you'd look back and see a bunch of broken bales," John remembers. Although Caroline and Don harvest with modern equipment, bales still break, just not as often.

The ranch operations have changed over the years, too—from the cows that John's father milked to make cream, to the A-1 dairy John and Virginia ran, to the cattle Don and Caroline raise. One thing is constant: Tending animals has daily responsibilities. Recalling his dairy days, John says, "There were no holidays. Four o'clock came and rain or shine, you went out and started your afternoon chores—even in the middle of Christmas dinner." Virginia agrees. "We had five children, a dairy, and 240 acres. We were busy," she says.

Asked if she hopes the boys continue the ranch, Caroline says, "The big dream would be for Griffin or Grady to take over the ranch, but that's a huge weight to place on their little shoulders." However, growing up in agriculture can help shape your outlook, she believes. "There is a sense of self that you gain. You are a practical person—you know how things go together."

It's the sense of family and life being connected to nature that brings tears to the eyes of Caroline and her parents. John says, "The thing about the ranch is the way of life. There is an integrity that is handed down—a strong thread of knowing right from wrong. In ranching you do things wrong, and you will regret it."

Ranch life isn't for everyone. Caroline says, "It's your job and hobby. It's all consuming." Some of her friends wouldn't be ranchers for two minutes, but she's in it for the long haul. "Ranching people have a whole bunch of try in them. I hope my boys come away with that."

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LIVING ghost towns

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STORY AND PHOTOS
BY ZACK THOMAS



GETTING THERE

Unionville
Take exit 149 off I-80 to Unionville/Mill City, about 43 miles north of Lovelock; follow Highway 400 south 17 miles to the end of the pavement; turn right for three miles at the Unionville historical marker. The **Old Pioneer Garden B&B** can be reached at 775-538-7585.

Guests can soak in an old-fashioned claw-foot tub at the Old Pioneer Garden B&B in Unionville. Opposite page: Lew and Mitzi Jones call the restored Talcott house their Unionville home. Remains of gold and silver mines still exist in the town.

"WHEN WE FIRST GOT HERE, this was just a big hole full of rubble," says David Jones as he leads us through the kitchen of the restored 1862 Hadley house in Unionville. He waves a calloused hand toward a doorway opening into a massive, sunlit parlor in which a baby grand piano is no more than an accent piece and says, "The cows were living in there."

Preservation of local history is a way of life in "living ghost towns" like Unionville. Founded in 1861 after silver was discovered nearby, Unionville boomed to a population of about 3,000—large enough that the homes of the nine families living here today are far outnumbered by ruins. One of many such towns in Nevada, it is, like the rest, a curious, vibrant mix of historic and modern, of ruin and restoration, of old-timers and newcomers.

David's parents, Lew and Mitzi Jones, moved to this shady little oasis tucked away in the sagebrush foothills of the Humboldt Range in Pershing County in the early 1970s from Monterey, California. They were looking for somewhere Lew could do a bit of farming and pursue his passion for rebuilding old houses "without dealing with some planning commission," and a place far off the beaten path where their daughters could keep their horses. They bought the house they live in today, the 1862 Talcott house, along with a good bit of land and several ruined buildings, including the Hadley house.

In restoring the Hadley and Field houses—which now accommodate guests of the Joneses' Old Pioneer Garden Bed & Breakfast—Lew and David preserved as much of the original structures as they could and rebuilt what they couldn't with materials taken from ruins in Unionville and the surrounding area, as well as period doors, windows, and fixtures gathered from San Francisco salvage yards.

David shows us to our Hadley house room with its view of pastures and poplars and an oceanic expanse of high desert beyond, tells us dinner is at seven, and excuses himself to finish mucking out the barn.





In Midas, a gold town founded in 1907 at the foot of the Owyhee Bluffs north of Battle Mountain, Dan and Joanne Bennett are equally devoted to local history. They live in a modern home, but Dan runs Friends of Midas, a nonprofit dedicated to researching and preserving the town's history. Their daughter, Dana Bennett, has written two books about Midas, *Forward With Enthusiasm* and *A Century of Enthusiasm*.

Sixty miles north of Ely, in Cherry Creek, a boomtown dating from the early 1870s, even the original log jailhouse has been restored and converted to a home by one of the town's 16 residents. Modern windows and doors contrast with the weathered logs, and a satellite TV receiver sprouts from one wall. The only business in town, the Barrel Saloon, operates—with considerable pride—in the original 1883 Post Office.

Curiously, few people who live in these old towns are descended from the early settlers. Most, like the Bennetts and Joneses, moved in after retiring from city careers, but they seem as concerned with the towns' histories as if their families had lived there for generations. In a way, that makes their preservation and restoration efforts even more admirable.

GETTING THERE

Midas
Take exit 194 off I-80 to Golconda/Midas, about 15 miles east of Winnemucca; follow Highway 789 for roughly 15.5 miles and then bear right at a signed fork; continue about 25 miles northeast to the signed left turn to Midas.

Cherry Creek
From Ely, take U.S. 93 north 59 miles; turn left on Highway 489, eight miles.

Jim Schennum tends bar at the Midas Saloon (inset). Residents Dan and Joanne Bennett have restored an old miner's shack.





It's rarely a fascination with history that first draws people to these towns. That seems to develop later. Rather, they come mostly for the uncomplicated—if sometimes challenging—life they find here. As Dan Bennett leans on his front fence, recalling the seven years his family has lived year-round in Midas, and how back then the pay phone outside the bar was the only one in town, and how cold it could get in that booth on a winter night, a loose knot of a dozen cows moseys down the road from the canyon. Swinging the gate shut to keep them out of the yard, he grins and says, "Just one of the insurmountable problems you face living out here."

Of course, "uncomplicated" isn't an exact synonym for "easy," and this life isn't without its challenges. Although electricity and phone service have now reached a lot of them, most of Nevada's living ghost towns are remote, even by Nevada standards. With the closest grocery store typically an hour or more away, a certain level of self-reliance is required, but for most of the people who live out here, that's part of the attraction.

In Unionville, Mitzi Jones admits rather reluctantly, as if it's too often, that she makes the hour trip into Winnemucca "at least every couple weeks." Even so, for breakfast she serves homemade oatmeal with wild blackberries that grow next to the creek running through the property, then thick, coaster-sized peach pancakes with bacon, fried eggs, and cottage potatoes, all home grown but the pancake batter.

Leaning against the massive, ornately carved antique back bar of the Midas Saloon and Dinner House, the town's sole business, bartender Jim Schennum allows that he gets into Winnemucca once a week, but only to keep the restaurant stocked. A self-described "jack of all trades and master of none," he'd been coming out from Reno to hunt and fish since the 1960s, but he was only recently able to move here permanently.

At 50, he says he's "semi-retired," making enough to live comfortably and visit family and friends in Reno every month or so. Why did he move out here? "I get to wake up to this every morning," he says, gesturing toward the dirt main street beyond the old hitching rail, the cottonwoods, the gray-green hills, and the distant basalt cliffs, all silent on this summer morning but for a quail calling down by the creek.

WORTH A VISIT

Gold Point
Part ghost town, part theme park, Gold Point, 14 miles east of U.S. 95 between Beatty and Tonopah via highways 266 and 774, has about 50 original buildings still standing. Despite a population of fewer than 10, it's home to a bed and breakfast and hosts numerous gatherings and events.
goldpointghosttown.com
775-482-4653

Manhattan
A gold-mining boomtown dating from around 1905, Manhattan, 49 miles north of Tonopah off Highway 376, has a small year-round population and a couple of picturesque saloons.

Tuscarora
Founded around 1870, Tuscarora, 52 miles north of Elko via highways 225 and 226, was home to a large Chinese population. Today, it's known for the Tuscarora Pottery School, an artists' retreat.
tuscarorapottery.com
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A restored century-old log jailhouse in Cherry Creek has been converted to a residence, and the front gate of Unionville's Old Pioneer Garden B&B beckons guests.

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BROOKS AND WRIGHT

Two Elko craftsmen are keeping a cowboy tradition alive.

Nevada's saddle makers come in all shapes and sizes, ages and ability, but two from Elko County—with backlogs of orders—stand out. Eddie Brooks, 75, and John Wright, 26, may be separated in age by a half-century, but they are connected through a mutual artistic talent that stands the test of time.

Eddie and John have never worked together and have only a nodding acquaintance, but their similarities have a certain family-like quality to them. Both have ties to Elko's internationally known cowboy outfitter, J.M. Capriola Company, both love rodeo, and both have loved leather since their younger years.

John was born in Elko, but Eddie is a Texan who moved to the area—twice—because, as he says, "I love the wide-open country... The buckaroos here really use their saddles. They ride all day, every day, and their saddles have to fit them and their horses. They might be standoffish at first—they're gonna watch for a while until a guy proves himself, but that's the kind of people I like. They make me a better saddle maker."

STORY BY MARY BRANSCOMB

PHOTOS BY MATT SMITH

Even if the saddles that flow from the hands of these men are embellished with carved flowers and finished with silver fittings, most of them end up on the backs of working cow horses where they get rained and rolled on, scarred and skinned. But not all—a good number wind up in art collections or in the hands of public officials and entertainers.

Eddie has made saddles for former President Lyndon B. Johnson and former Texas Governor John Connally, and he made a special hatband for his friend, country singer Charlie Daniels. J.M. Capriola Company, where John has family ties, has made saddles for former President Ronald Reagan and actors Sylvester Stallone and Wilford Brimley. Both makers have sold saddles all over the United States, and in Europe, Australia, and Canada.







CONTACTS

Eddie Brooks
596 Dunes Dr., Spring Creek
775-738-8833

J.M. Capriola Company
500 Commercial St., Elko
capriolas.com
775-738-5816









Eddie Brooks and John Wright (page 48, left to right) represent two generations of Elko County saddle makers. Eddie Brooks Saddlery has produced more than 125 saddles. One of the most recent (page 49) has an intricate ranch scene carved in the leather. The men use simple tools such as chisels and punches to create complex finished products.

Saddle making certainly is an art. Eddie won the Nevada Governor's Arts Award in 1993 and was named Saddle Maker of the Year in 2003 by the Academy of Western Artists (another Nevada saddle maker, Bill Malloy of Reno, won the same award in 2002). John's first full floral-carved saddle was deemed best by judges at the 2007 Great Basin Cowboy Trappings Gear Show during the annual National Cowboy Poetry Gathering in Elko.

John, blond, blue-eyed, and the father of two, is still riding saddle broncs and raising bucking bulls. Eddie, who ails from his competitive rodeo days, is the dark-eyed father of five, stepfather to two, and grandfather of seven.

John's family owns the Capriola store, which was established by Joe Capriola in 1929. Working in a Western store means that John often has to put aside the saddle he is tooling to build a headstall or do an









emergency repair. Eddie, on the other hand, works out of his home and can restrict his work to the saddles to which he is committed. He can concentrate on his art, one piece at a time. "I always wanted to be a cowboy," he explains. "Carving leather and making saddles is just part of that lifestyle. Like the song says, 'My Heroes Have Always Been Cowboys.' I always liked working with my hands, and I like beautiful things. I guess that's why I am still carving leather. I love doing it."

Fifty years of professional experience will earn you a reputation. Just ask Eddie, whose back order for saddles is five years long (the average saddle takes him two to three months to complete). Born in Fort Worth, Texas, on a "li'le ol' ranch," as a youngster Eddie hung around a leather carver and often brought home scraps on which he stamped with tools he made himself of sharpened bolts and pencils. He continued leatherwork during the two years he spent in the U.S. Army. In 1955 he landed back in Fort Worth, where he rode bareback broncs and bulls in arenas.

Eddie was an apprentice with the Leddy Brothers before he moved to Nevada to work for the late Paul Bear at Capriola in 1964. Paul had seen Eddie's work and requested his services.

Eddie returned to Texas for a nine-year stint before settling down in the Elko area in 1975. He logged seven more years at Capriola, then opened Eddie Brooks Saddlery shop in Elko. In 1989 he moved his shop to his home in Spring Creek.

Eddie's base price is $3,200. The saddle he recently finished for Aaron Stephens of Henifer, Utah, sold for $6,900. It includes a ranch scene carved by Karla Jones Chapin, who worked at Eddie's Elko shop for five years.

John grew up in the business owned by Bear, his grandfather, who attended John's junior rodeos and was always the first one there in the morning to greet customers. As a teenager John made tapaderos, belts, wallets, and headstalls.

Eddie's custom flower patterns include the Ruby Mountain Rose and Twisted Petal Poinsettia. Top left, he uses a soft mallet and chisel to demonstrate how he tools a design. Opposite page: John uses pincers to cut a cantle in the J.M. Capriola Company's upstairs shop. For his exceptional work, John won first place at the 2007 Great Basin Cowboy Trappings Gear Show.





At right, Eddie holds his 2003 Academy of Western Artists Saddle Maker of the Year award while standing in front of one of his latest works, shown in detail above. Opposite page: Bud Openshaw and his daughter, Robin, work in their Fallon shop, Openshaw Saddlery.

"I always liked playing around with leather, liked drawing on it, and started making rodeo chaps for me and my buddies when I was about 15," John says. "You have to have an eye for leather carving. You need to be able to draw and to make a design flow. You have to develop a natural style. Saddle makers Bill Rogers and Andy Stevens helped me mostly while they worked here at Cap's. Bill taught me how to build the saddle from the tree up. Andy showed me [design techniques]—the patterns and flowers and how to carve the leather."

The base price for Capriola saddles is $3,400 with a 16- to 18-month wait for custom work. It takes 60 to 80 working hours to make one depending on the carving, and that doesn't count drying time.

NEVADA ONLINE

Visit **nevadamagazine.com** to learn how a cowboy orders a custom saddle and the process that goes into its production.



PHOTO: JAY ALDRICH

BUCKAROO ESSENTIAL

Bud Openshaw · A saddle is more important than a truck

On sale days in Fallon—when ranch folks from around Nevada sell their cattle and horses—buckaroos drop by Openshaw Saddlery on Maine Street to check out the gear. In the back of the store cowboys can find the latest saddle that Bud Openshaw is working on.

"I love to build saddles," Bud says. "The saddle is such a personal thing. It goes everywhere a cowboy goes. It's more important than a truck. You saddle up every morning, and you can't do without it."

Bud has always liked leatherwork and went to saddle-making school in Bishop, California. He makes the traditional Nevada model, a slick-fork saddle, with a wider fork in the front and a higher cantle in the back. He carves and stamps the leather and adds the silver decorations that buckaroos prefer.

While Bud takes custom orders, often he'll just begin a saddle and put it on a rack near his work area. Before it's done, it's sold. "That's funny how that works," Bud says.

Bud runs the store with his wife, Kathy, and children, Tyler (now at Great Basin College in Elko), Robin, and Tom. "There are quite a few horse people here, and our retail store kind of caters to everybody, not just the working cowboy," he says. "We've got other saddles and the gear that goes with them, and some outerwear." He also does repairs.

Hanging on the walls are well-worn hats left by their former owners when they buy new ones. "It's kind of neat," Bud says. "I can tell whose hat it is just by looking at it."—JOYCE HOLLISTER

CONTACT

Openshaw Saddlery
105 S. Maine St., Fallon
775-423-8291

Q&A with Linda Dufurrena



The pioneer of Shooting the West talks photography and ranch life.

A fiery Nevada sunset, horses galloping through a glistening snow-covered field, and a lamb "kissing" a rooster on the beak are just a few unique moments Nevada photographer Linda Dufurrena has captured in a manner that is as exciting as if you are seeing it in real time.

Dufurrena lives on a sheep and cattle ranch 75 miles northwest of Winnemucca between Pine Forest Range and the Jackson Mountains with her husband, Alex (Buster), their three sons and daughters-in-law, and six grandchildren. Dufurrena and her husband are the first generation to own the ranch, although Alex Dufurrena Sr. immigrated from the Pyrenees (between Spain and France) and owned ranches outside of Denio, near the Nevada-Oregon border, in the early 1900s.

In her book, *Fifty Miles From Home*, Dufurrena shares her knack for shooting those fleeting moments of everyday ranch life under distinctive lighting conditions. With accompanying text by her daughter-in-law, Carolyn Dufurrena, the two women convey a heartfelt and picturesque account of ranching traditions and life in the West.

Dufurrena, a long-time *Nevada Magazine* contributor, spoke with editorial assistant Audrey Greene in November.

Q What motivated you to start Shooting the West, an annual photography event in Winnemucca?

A My friend Sheri Allen went to an early Oasis conference [sponsored by the Nevada Department of Cultural Affairs] where they encouraged small communities to bring art to their town, and I had just been to one of the early National Cowboy Poetry Gatherings in Elko. We thought photography would be a good idea to bring to our community and approached the local authorities. They agreed and backed us, and still do.

Q What is the event all about?

A The 20th anniversary of Shooting the West will be March 6-9. Everyone can register for a reasonable fee. With that registration they have the chance to bring two of their framed photos to enter in one of the largest photography exhibits in the country, and they also have the chance of winning the favor of one of our prominent invited photographers. This event is the perfect place for registrants to mingle with world-renowned photographers, as only a small town can provide.

PHOTO: MARILYN NEWTON

LINDA DUFURRENA'S NEVADA PHOTOS







Q When and how did you get involved in photography?

A My sons were in high school rodeo, and I was just beginning to learn photography. My oldest son, Tim, won a buckle, and Nevada Governor Mike O'Callaghan [1971-79] presented it to him. From that time on, for at least 11 years, I was the official high school rodeo photographer of Nevada.

Q What is most important when it comes to the content of your photos?

A That I connect with my subject somehow.

Q What are some of the challenges you face as a photographer?

A Moving from the film world to the ever-changing digital world.

Q What is it about the state that inspires you to photograph it?

A The quiet beauty and the wonderful light.

Q In *Fifty Miles From Home* your ranching photographs show a way of life that is quickly disappearing. Why is it important to share it with others?

A I don't really think it is quickly disappearing, just changing. There are fewer grandparents to teach younger ones the importance of caring for the land. In most of the ranching families I know of, the women work full time to help make ends meet. All three of my daughters-in-law work full time, as do I. The pace is much more hectic than when I was first married, with all the electronics, etc. And with the labor situation it means longer and longer hours for everyone.

Q Is your work being exhibited anywhere next year?

A I have permanent exhibits in places such as Restaurante Orozko at John Ascuaga's Nugget in Sparks; Santa Fe Hotel, Saint Mary's Hospital, and the Pennington Medical Education Building in Reno; the Carson Valley Inn; and other businesses. Our exhibit of *Fifty Miles From Home* has been on display at the High Desert Museum in Bend, Oregon, and we will be placing it in another spot in Nevada next year.

Q Reflecting back on your work, what is your favorite photograph?

A There isn't one particular photograph. Many I love because I can remember everything I was feeling at the time I took the shot. [There also are many moments] I didn't have the chance to capture.

Q What is most rewarding when it comes to your work?

A Having people tell me my photography is about the "real Nevada."

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For more information on Shooting the West, visit **nevadamagazine.com**.

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WEB EXTRAS

This feature opens up a whole new online world for the magazine's readers. Go here to find extra stories not available in print. In the future, look for blogs, podcasts, audio clips, and photo galleries.

EVENTS & SHOWS

Click here if you want to know the latest happenings and entertainment coming to cities and towns around Nevada. Let our extensive events & shows listings be your guide to a good time.

LETTERS TO THE EDITOR

New! Now you have access to letters on our site. Go here to submit a letter or see what other readers think. As needed, we will answer your note at the same time each bimonthly issue is published.

SHARE YOUR THOUGHTS

New! Do you have a burning question? An interesting story? Then try our recently added social forum, allowing readers to react to online stories and fellow commenters.

Note: Comments are subject to editing.

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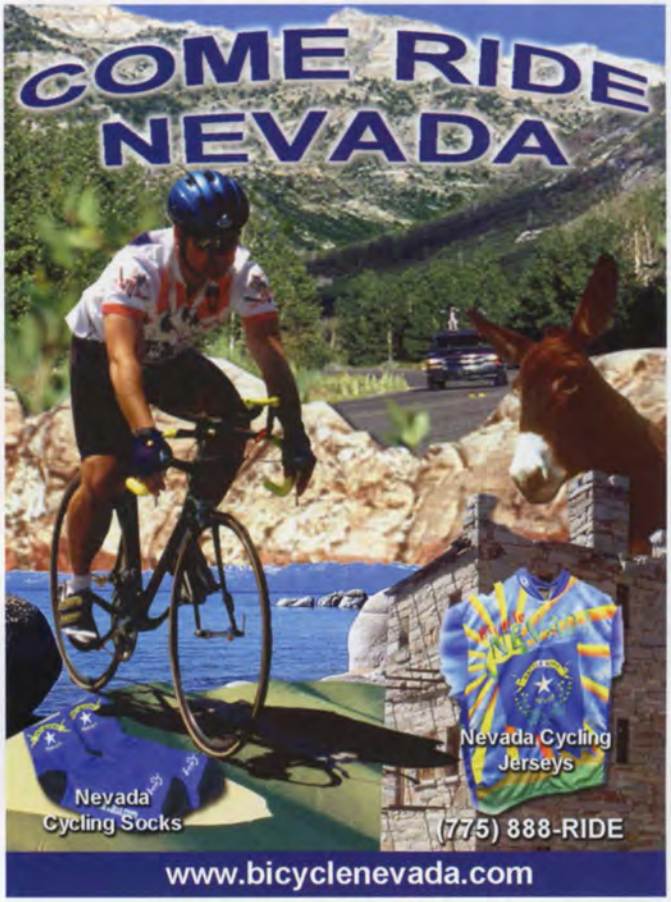


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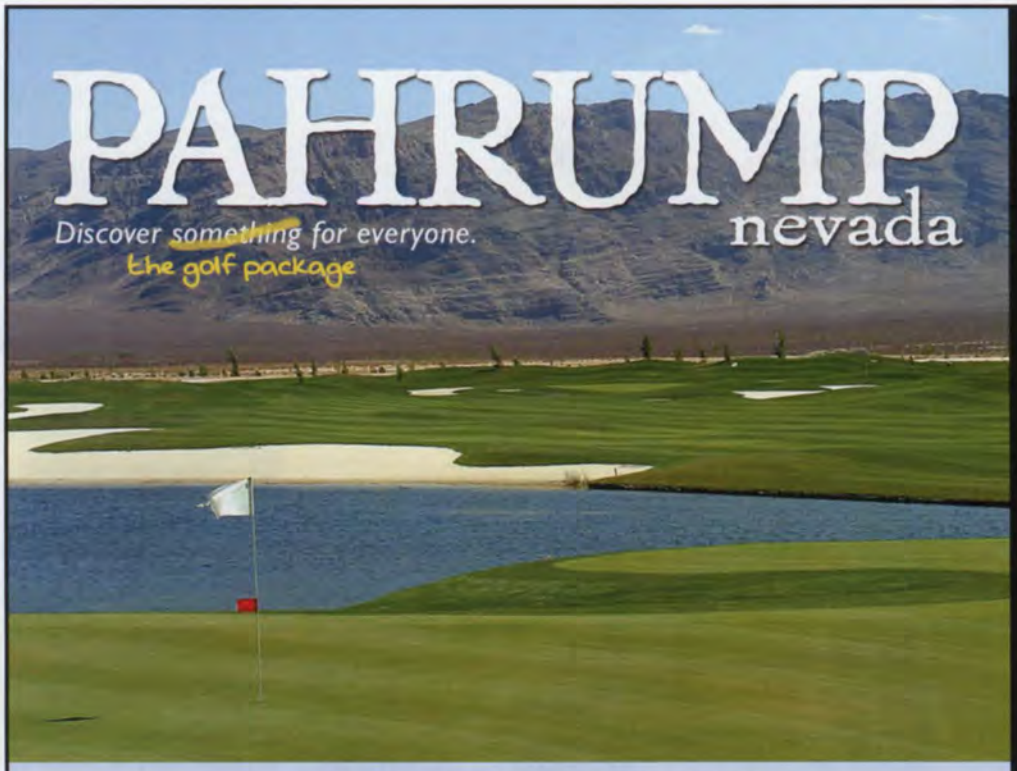
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775-727-4653

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760-786-2345

nevadamagazine.com NEVADA LIFESTYLE LANDSCAPE TRAVEL

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calendar

SUNDAY	MONDAY	
		Happy New Year! 
6 **Dance & Comedy** ► Steve Lucky & The Rhumba Bums rock Harrah's Laughlin Jan. 5-16. **702-298-8510** **harrahslaughlin.com**		8 **Motorcycle Memories** Kickstand Korner exhibit at Reno's National Auto Museum runs thru April 14. **775-333-9300** **automuseum.org**
13 **Disney on Ice** ► Skaters tell the story of "Princess Wishes," Jan. 16-21, at the Orleans in Vegas. **800-ORLEANS** **orleanscasino.com**		15 **Funny Man** Order tickets to see Sinbad, Jan. 18, at the Silver Legacy in Reno. **800-MUST-SEE** **silverlegacyreno.com**
	21 ◄ **Head for Elko** The National Cowboy Poetry Gathering celebrates the West, Jan. 26-Feb. 2. **888-880-5885** **westernfolklife.org**	
27 **Leonardo's Best** ► Da Vinci's paintings and replicas of his inventions are displayed in Henderson. **702-267-2171** **hendersonlive.com**		29 **Order Tickets Now** Alan Jackson appears Feb. 9 at Buffalo Bill's in Primm. **800-FUN-STOP** **primmvalleyresorts.com**

PHOTO: CHARLIE EKBURG (NATIONAL COWBOY POETRY GATHERING)

january

WEDNESDAY 2

No Brag, Just Fact! ►

Nevada Magazine's first issue on Jan. 2, 1936, ensured its place in history as the most authoritative source on the Silver State.



3

FRIDAY 4

Playground of the Gods ►

Valley of Fire thru the lens of Nicholas A. Price exhibit in Vegas until April 1.

702-471-7709
naprice.com



9

Look Skyward ►

Make plans for the Red, White, & Blue Balloon Festival, Jan. 12-13, in Vegas.

760-777-8081
poloamerica.com



11

Soulful Sounds ►

Aaron Lewis of Staind performs tonight at the Silver Legacy in Reno.

800-MUST-SEE
silverlegacyreno.com





17

◄ **Ice Art**

Ely's Fire & Ice festival, Jan. 18-20, has been named one of America's top 100 events.

775-684-2770
parks.nv.gov



19

◄ **Color Coordinated**

Blue Man Group does it all without words tonight at the Reno Events Center.

800-687-8733
silverlegacyreno.com

23

◄ **Like No Other**

Violinist Itzhak Perlman performs tonight & Sat. in Vegas.

702-895-ARTS
pac.unlv.edu



25

◄ **A Dirty Job**

Racers bounce around during the Laughlin Desert Challenge, Jan. 24-27.

800-227-5245
score-international.com

26

The Voice of Many

Ventriloquist Terry Fator stars tonight at Reno's Grand Sierra Resort.

775-789-2285
grandsierraresort.com



31

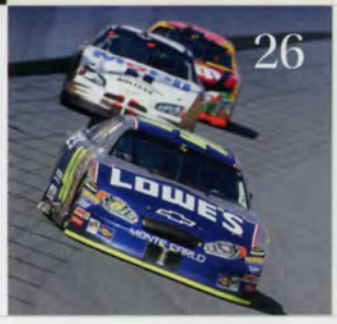
◄ **How 'bout Them Cowgirls?**

George Strait sings a little country, Feb. 2, at MGM Grand in Vegas.

702-632-7580
mgmgrand.com

PHOTO: NICHOLAS A. PRICE (PLAYGROUND OF THE GODS)

calendar

SUNDAY	MONDAY	TUESDAY
 3	4 **Super Sunday** Fans celebrate at Nevada casinos during the big game. See Web sites listed in the *Nevada Magazine* showguides.	5 **Blues by the River** Check out the Colorado River Bluegrass Festival, Feb. 8-10, in Laughlin. **928-768-5819** **coloradoriverbluegrass.com**
	11 **Always a Winner** The Harlem Globetrotters mix comedy & basketball Feb. 13 in Las Vegas. **800-ORLEANS** **orleanscasino.com**	 12
17 **Don't Blink!** Magician Lance Burton puzzles showgoers at the Monte Carlo in Vegas. **702-730-7160** **montecarlo.com**	 18	19 **Make the Trek** There's a Full-Moon Snowshoe Tour tonight at Northstar Resort. **530-562-2475** **northstarattahoe.com**
	25 **Gone to the Dogs** J.R. Johns' comedy dog show plays at Harmon Theater in Vegas. **702-836-0836** **doggonesilly.com**	 26

february

WEDNESDAY	THURSDAY	FRIDAY 1	SATURDAY 2
			**Danceable Music** Nevada Ballet Theatre's "Stravinsky to Sinatra" is Feb. 8-9 in Vegas. **702-895-ARTS** **nevadaballet.com**
 6	7 **Nevada's History** "Kit Carson's Frontier Adventure" is performed Feb. 8-10, 14-17 in Vegas. **702-229-6211** **artslasvegas.org**		9 **The Yellow Ribbon Guy** Tony Orlando headlines this weekend at Harrah's Laughlin. **702-298-8510** **harrahslaughlin.com**
13 **Romance is in the Air** Lovers Aloft Hot-Air Balloon Races are Feb. 14-17 in Lovelock. **775-273-7213** **loverslock.com**	 14 Valentine's Day	15 **Dashing thru the Snow** Snowmobilers meet in Elko for the Rimsha Hill Climb, Feb. 16-17. **800-248-3556** **exploreelko.com**	 16
20 **The Divine Miss M** Bette Midler becomes the resident headliner tonight at Caesars Palace in Vegas. **866-227-5938** **harrahs.com**	 21	22 **Comedy in Overdrive** Impersonator Gordie Brown only has one speed at the Venetian in Vegas. **702-733-5000** **venetian.com**	23 **The Mighty Oak** The Oak Ridge Boys headline this weekend at the Riverside in Laughlin. **702-298-2535** **riversideresort.com**
27 **Winner Take All** Race fans roll into Vegas, Feb. 29-March 2, for the big NASCAR weekend. **702-644-4444** **lvms.com**		29 **Fun in the Snow** Snowfest, Lake Tahoe's winter carnival, runs today thru March 9. **530-583-7167** **tahoesnowfestival.com**	

PHOTO: SNOW FESTIVAL (SNOWFEST)



SHOW NOTES

Bette Midler will perform at 7:30 p.m. nightly except Monday and Thursday. Tickets are $95, $140, $175, and $250. **bette.aeglive.com, ticketmaster.com,** 877-7BETTEM

counting down

The Divine Miss M is packing up and heading for Las Vegas

BY ANN HENDERSON

BETTE MIDLER'S THEATRICAL TRUNKS will be filled with her bawdy humor, outrageous characters, and her "kiss my brass" musicians when she becomes the resident headliner February 20 at Caesars Palace. Midler replaces Celine Dion, whose last performance on December 15 ended her nearly five-year run on the Strip.

"Get ready Vegas, 'cause here I come!" the entertainer says of her new production. "We're coming with the biggest show we've ever done," Midler says. "We have feathers, rhinestones, sequins, and half-naked ladies—we might even have some really *naked* ladies."

Since November, a cast of 20 dancers has been rehearsing in Los Angeles and New York to learn the intricate hip-hop and athletic sequences conceived by Toni Basil, the Emmy Award-winning artist who has been Midler's choreographer for 20 years.

Midler, who has been described by critics as "over the top," promises "you ain't seen nothin' yet!" Miss M says she understands what audiences are looking for, including glamour, comedy, color, the latest in fashion, wonderful arrangements, and a great band. "I have a couple of characters that I drag with me everywhere, and they are very funny," Midler says. "Crowds love [their] terrible jokes."

The Queen of the Crude Remarks, 93-year-old Soph, the oldest living showgirl, and Delores Delago, a wheelchair-bound mermaid, will be making guest appearances during the show. This may sound tacky, but Midler can get away with edgy material and make audiences love it. Her fans and peers realize Miss M is so much more than just a funny lady. The proof is on her living room mantle.

Since playing Las Vegas in the 1970s as an opening act for Johnny Carson, Midler has been awarded four Grammys, four Golden Globes, three Emmys, and a Tony. For her starring role and performing the title song in the film, *The Rose*, she won two of the Golden Globes, a Grammy, and an Oscar nomination for best actress.

Of her new gig at Caesars Palace, Midler says her fans will hear the hits, such as "Boogie Woogie Bugle Boy," but reminds them, "It's not just a concert. It's a show."





livin' wild in Vegas

This trio of rowdy hot spots has unique party scenes

BY AUDREY GREENE AND ANN HENDERSON

If ultra-chic nightclubs with dress codes aren't your style, try Dick's Last Resort, Stoney's Rockin' Country, and Toby Keith's I Love This Bar and Grill, three high-decibel, good-time Las Vegas saloons.

SMELLING SALTS FOR EMILY POST: Bad manners are encouraged and a lack of etiquette applauded at Dick's Last Resort in Las Vegas' Excalibur. Action in the saloon can be compared to a giant pillow fight when partiers deluge each other with paper napkins or bombard neighboring tables with wadded missiles.

Waiters will ask if you are a first-timer at Dick's Last Resort. From there they choose the right level of "dickishness" to inflict, according to Taco, the host. He's the one flashing his name tattooed across his beer-enhanced belly and wearing red thong underwear. Can't miss him.

"You'll find me making crazy hats with [suggestive] sayings on them, throwing napkins, and giving a little dance, if you're lucky," Taco says. "I must say we are about having fun, being loud, and acting crazy."

Don't be surprised if a waitress yells at you to get off the phone because your food is getting cold, he says. Or, if a couple of wannabes get onstage and sing with the band.

On Dick's menu are items ranging from appetizers to steaks, but it is also fun to read. "Always practice safe eating, use condiments." And, "Yuppies, lawyers, Shriners, and NYers pay extra!"

Dick's Last Resort is open daily until "late." Bands play at 8 p.m. Monday through Thursday, and 9 p.m. Friday and Saturday. dickslv.com, 702-597-7991





BUCKAROO BEAT: Stoney's Rockin' Country, a Texas-themed nightclub, is a scene right out of *Urban Cowboy*—and everyone is dressed the part.

Stoney's, located on the Strip, has plenty for partiers, including a 2,500-square-foot hardwood floor for line dancing. Feet stomp in time to the loud country music—but know that the DJ occasionally puts on rock and pop. You can bet your buckle that he'll also play the "Cha Cha Slide," an upbeat line dance.

Two full-service bars offer a $20 all-you-can-drink draft special Friday and Saturday, and there are dollar drinks for cowgirls on Thursdays.

A turn on the mechanical bull rounds out the experience. Ringside seating allows onlookers the chance to watch your attempts to hang on for the eight-second ride. The cavernous bar also has a video arcade, pool tables, darts, and a four-lane bowling alley.

Stoney's is open Tuesday through Saturday, 7 p.m. to 5 a.m. Cover charge is $5 for locals and $10 for visitors. Line-dancing lessons are offered Thursday through Saturday at 7:30 p.m. The dress code welcomes blue jeans. stoneysrockincountry.com, 702-435-4855

TOBY'S PLACE: If it ain't country, it's not Toby Keith's I Love This Bar and Grill at Harrah's Las Vegas. The restaurant, bar, and dance hall are decorated with the singer's memorabilia. The menu features down-home Southern cooking, including turnip greens, grits, okra, and Keith's favorite, deep-fried bologna sandwiches, which make for an occasional artery-clogging treat.

Toby Keith's I Love This Bar and Grill opens at 11:30 a.m. daily, except 10:30 a.m. on Saturday and Sunday during football season. Bands play nightly from 9 p.m. to 2 a.m. harrahs.com, 702-369-5084



Patrons have a rowdy good time at these three Vegas saloons. Dick's Last Resort welcomes outrageous behavior (opposite page and top left). You can ride a mechanical bull to a western beat at Stoney's Rockin' Country (top right) and munch on fried bologna sandwiches at Toby Keith's I Love This Bar and Grill.



it's all in your mind

Marshall Sylver and friends welcome the adventurous to Harrah's Las Vegas

BY ANN HENDERSON

SHOWGOERS RUSH TO THE STAGE at Harrah's Las Vegas, eager to be hypnotized, thereby leaving their inhibitions somewhere in valet parking. The volunteers hope Marshall Sylver and his revolving stable of guest hypnotists will be successful in "putting them under" for the 90-minute show, "The World's Funniest Hypnotists."

Sylver has parlayed a successful entertainment career into that of a globe-trotting motivational speaker, and his involvement in the Vegas show is more as the producer than the star. Most nights hypnotizing potential subjects falls to such up-and-comers as Thom Kaz, who directs the onstage high jinks.

Under hypnosis, subjects may become a Chippendale dancer or laugh uncontrollably at a really dumb joke. Each time a certain word is spoken, the volunteer can't help but become a human safety belt by throwing himself across the laps of those seated on stage. Or the mesmerized showgoer might decide the person in the next chair smells something awful.

Some volunteers have been known to sleep soundly until the hypnotist says, "Wake up feeling refreshed." A crowd favorite involves a fake language, Queeblanez—or some such—which has a subject babbling quite authoritatively while his stage mate acts as interpreter.

The results are pretty silly and make you wonder what really dwells in the recesses of our subconscious minds. Only the adventurous who venture onstage know. Or do they?



SHOW NOTES

"Marshall Sylver Presents: The World's Funniest Hypnotists" plays nightly except Wednesday at Harrah's Las Vegas. Show times are 10 p.m., and tickets are $51.60 and $73.60, inclusive. **harrahs.com**, 702-369-5222

Marshall Sylver (top) and guest hypnotists such as Thom Kaz (above) play mind games at Harrah's Las Vegas.

Marshall Sylver presents the World's Funniest Hypnotists

Shows Nightly at 10pm.
For tickets and reservations
call 702-369-5111



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shows

january/february

Nevada Magazine's guide to Southern Nevada entertainment. All performances take place in Las Vegas unless otherwise noted. Call ahead to confirm details.



J.R. Johns' "Dog Gone Silly: America's Funniest Dog Show," Harmon Theater

BALLY'S LAS VEGAS

ONGOING

Jubilee!, production show
Price is Right, game show
Backstage tour, Mon., Wed., & Sat.
702-739-4111
harrahs.com

BELLAGIO

ONGOING

Cirque du Soleil's "O"
Dark Mon.-Tues.
702-796-9999
cirquedusoleil.com

BILL'S GAMBLIN' HALL & SALOON

ONGOING

Pete Vallee as "Big Elvis"
702-737-2100
harrahs.com

BOULDER STATION

HEADLINERS

B.J. Thomas, Jan. 12
Michael Franks, Jan. 19
Johnny Gill, Jan. 26
Robin Trower, Feb. 1
Gary Puckett, Feb. 8
Paula Poundstone, Feb. 9
702-432-7777
stationcasinos.com

CAESARS PALACE

COMING SOON

Bette Midler, Feb. 20, 22-24, 26-27, 29-March 2, 4-5, 7-9
866-227-5938
harrahs.com

CIRCUS CIRCUS

ONGOING

Free circus acts daily
702-734-0410
mgmmirage.com

EXCALIBUR HOTEL

ONGOING

Tournament of Kings
Thunder From Down Under, male revue
Louie Anderson
702-597-7600
excalibur.com

FITZGERALDS

ONGOING

Larry G. Jones, impersonator
Country Superstars Tribute

SPECIAL EVENTS

Sixth Anniversary Celebration, Feb. 20-24
702-388-2400
fitzgeraldslasvegas.com

FLAMINGO LAS VEGAS

ONGOING

George Wallace, comedian
Toni Braxton: Revealed, thru Feb. 13
Second City, improv comedy
Society of Seven
"X," burlesque, adult revue
702-733-3333
harrahs.com

FOUR SEASONS

ONGOING

Traditional Afternoon High Tea
702-632-5000
fourseasonshotel.com

GOLD COAST

Lounge entertainment
Latin Breeze, Fri.-Sat.
702-367-7111
goldcoastcasino.com

GOLDEN NUGGET

ONGOING

"Defending the Caveman," one-man Broadway show
Rich Little, thru April
702-386-8100
goldennugget.com

HARD ROCK HOTEL

HEADLINERS

Beacher's Madhouse, Dec. 29
Richard Cheese & Lounge Against the Machine, Dec. 29, 31
3 Doors Down, Dec. 31
Bryan Adams, Feb. 9
702-474-4000
ticketmaster.com

HARRAH'S LAS VEGAS

ONGOING

"Hats! The Musical" opens Jan. 12, musical comedy
Rita Rudner
Mac King, magic
improv theater
Marshall Sylver Presents: The World's Funniest Hypnotists
702-369-5222
harrahs.com

HOOTERS CASINO HOTEL

ONGOING

Bobby Slayton, stand-up comic
Mentalist Gerry McCambridge
866-807-4697
vegas.com

IMPERIAL PALACE

ONGOING

Legends in Concert, tribute revue
Dealertainers deal blackjack to gamblers
702-794-3261
imperialpalace.com

LAS VEGAS HILTON

ONGOING

Ventriloquist Terry Fator, Jan. 17-19, Feb. 22-24, March 28-30, April 28-30, May 16-18
Barry Manilow, March 4-8, 12-15,

April 1-5, 9-12,
May 7-10, 21-25, 28-31,
June 17-21, 25-28, Aug. 26-30
"Menopause: The Musical"
Laugh Out Loud w/the Scintas
$250,000 Ultimate Game Show
w/Bob Eubanks, Chuck Woolery,
& Jamie Farr
702-732-5755
lvhilton.com

LIBERACE MUSEUM

ONGOING

Musical Tribute to Liberace
w/Wes Winters
Tues., Wed., Sat.
702-798-5595, ext. 13
liberace.org

LUXOR

ONGOING

Carrot Top
Ronn Lucas
"Fantasy," adult revue
702-262-4400
luxor.com

MANDALAY BAY

HEADLINERS

Beyoncé, Dec. 30
Brad Paisley, Jan. 26

ONGOING

"Mamma Mia!"
Broadway musical

SPECIAL EVENTS

25th Annual AVN
Awards, Jan. 12

HOUSE OF BLUES

ONGOING

"Dirty: Rock Hard,"
adult comedy-hypnosis
"Keep it Funny"
w/Tim Gabrielson,
comedy magic
Reverend Horton Heat
w/Hank III, Dec. 29
New Year's Eve Dance Party
w/Purple Reign: The Prince
Tribute Band, Dec. 31
Goo Goo Dolls, Dec. 31
Badfish: A Tribute to Sublime
w/Scotty Don't, Feb. 15
Styx, Feb. 17
Queensryche
w/Don Dokken, Feb. 20
702-632-7580
mandalaybay.com

MGM GRAND

HEADLINERS

David Copperfield, thru Jan. 2
George Strait, Feb. 2

ONGOING

"KÀ," Cirque du Soleil
production, dark Sun.-Mon.
cirquedusoleil.com
"Crazy Horse Paris,"
adult revue
702-632-7580
mgmgrand.com

THE MIRAGE

HEADLINERS

Jay Leno, Jan. 11-12,
March 7-8, April 4-5, 25-26
Ray Romano & Brad Garrett,
Jan. 18-19, April 11-12
Ray Romano, Feb. 15-16,
March 21-22
Kevin James, Feb. 29-March 1,
June 20-21

ONGOING

"Love," Cirque du Soleil
production, dark Tues.-Wed.
cirquedusoleil.com
Danny Gans, impersonator,
dark Sun.-Mon., Thurs.
702-792-7777
mirage.com

MONTE CARLO

ONGOING

Magician Lance Burton
702-730-7160
montecarlo.com

NEW YORK-NEW YORK

ONGOING

"Zumanity," adult production
702-740-6969
cirquedusoleil.com

THE ORLEANS

HEADLINERS

Imelda Papin, Dec. 31
Tower of Power, Jan. 11-13
Frankie Avalon & Bobby Rydell,
Jan. 17-20
Dana Carvey, Jan. 23-27
Tom & Dick, The Smothers
Brothers, Feb. 8-10
George Carlin, Feb. 14-17, 21-24
Kenny Wayne Shepard,
Feb. 29-March 2

SPECIAL EVENTS

Dancing w/The Stars
Tour, Dec 30
Disney on Ice: "Princess
Wishes," Jan. 16-21
Harlem Globetrotters, Feb. 13
AVP Hot Winter Nights, Feb. 23
800-ORLEANS
orleanscasino.com

PALACE STATION

L.A. Comedy Club
702-367-2411
stationcasinos.com

PALAZZO RESORT

COMING SOON

Broadway musical "Jersey
Boys" opens April 4
866-641-SHOW
venetiantickets.com

THE PALMS

COMING SOON

MatchboxTwenty w/
Alanis Morrissette
& Mute Math, March 18
Avril Lavigne, April 29
702-942-7777
palms.com

PARIS LAS VEGAS

ONGOING

"The Producers,"
Broadway musical
Hypnotist Anthony Cools,
adult material
"Ooh La La," topless revue
877-374-7469
parislasvegas.com





Beyoncé,
Mandalay Bay

"Love,"
The Mirage

NEVADA ONLINE

For more shows in
the Silver State, visit
nevadamagazine.com.



Al Stewart, Sunset Station, Henderson

PLANET HOLLYWOOD HOTEL/CASINO

ONGOING

Stomp Out Loud, dance & percussion
702-785-5000
stomponline.com

SPECIAL EVENTS

Miss America Live, Jan. 26

V THEATER AT PLANET HOLLYWOOD

Fab Four Mania
"V," variety show
Magician Nathan Burton
Popovich Pet Comedy Show
Mesmerized, adult revue
702-932-1818
varietytheater.com

STEVE WYRICK ENTERTAINMENT COMPLEX

Magician Steve Wyrick
702-777-7794
vegas.com

HARMON THEATER

ONGOING

"Little Legends," impersonations starring little people
J.R. Johns presents "Dog Gone Silly: America's Funniest Dog Show"
doggonesilly.com
"Fashionistas,"
fashionistastheshow.com
Lucky Cheng's, drag show
"Dirty Hypnosis"
702-836-0836

RED ROCK STATION

Lounge entertainment
702-797-7777
stationcasinos.com

RIO ALL-SUITE HOTEL

ONGOING

Penn and Teller, comedy-magic show
Chippendales: The Show, male revue
Tony n' Tina's Wedding, dinner theater
702-252-7776
harrahs.com

RIVIERA

ONGOING

Ice, The Show from Russia
An Evening at La Cage, impersonators
Crazy Girls, adult revue
Riviera Comedy Club
Neil Diamond Tribute, w/Jay White
Hypnotist Dr. Scott Lewis, Mon.
Barbra & Frank: The Concert That Never Was
702-734-5110
rivierahotel.com

SAHARA

ONGOING

Matsuri, The Acrobatic Musical
Amazing Johnathan, bizarre magic
Platters, Drifters, & Coasters
Trent Carlini: The Dream King
702-737-2515
saharavegas.com

SANTA FE STATION

HEADLINERS

Dennis Wise, "King for a Night," Jan. 5
Kirk Whalum, Jan. 11
Shawn Barker, "Man in Black," Jan. 18-19
Kenny Rankin, March 1
702-547-5300
stationcasinos.com

SOUTH POINT

HEADLINERS

New Year's Eve Salsa w/The Machito Sanchez Orchestra, Dec. 31
Bill Medley & Paul Revere & The Raiders, Jan. 11-13
Sha Na Na, Jan. 18-19

SPECIAL EVENTS

CBR World Championships, Jan. 25-26
702-796-7111
southpointcasino.com

STRATOSPHERE

ONGOING

American Superstars, tribute revue
Bite, revue
702-382-4446
stratospherehotel.com

SUNCOAST

HEADLINERS

San Fernando, Dec. 31
New Year's Eve at Noon w/Wes Winters, Dec. 31
Jay & The Americans, Jan. 11-13
Esteban, Jan. 18-20
Hello Dere! w/ Marty Allen & Karon Blackwell, Jan. 23-27
Variety Show, Feb. 1-3
Sonny Turner, Feb. 8-10
Osmond Brothers, Feb. 22-24
702-636-7111
suncoastcasino.com

THEHOTEL AT MANDALAY BAY

Lounge entertainment
702-632-9500
mandalaybay.com

TREASURE ISLAND

ONGOING

"Mystère"
702-894-7111
cirquedusoleil.com

TROPICANA

ONGOING

Les Folies Bergere, production show
Extreme Magic w/Dirk Arthur
The Comedy Stop

SPECIAL EVENTS

"Bodies" & *Titanic* exhibitions
702-739-2411
tropicanalv.com

VENETIAN

HEADLINERS

Earth, Wind, & Fire, Dec. 31

ONGOING
"Phantom: The Las Vegas Spectacular"
phantomlasvegas.com
Blue Man Group, percussion theater
Comedian Gordie Brown
Comedian Wayne Brady
702-414-9000
venetian.com

WYNN LAS VEGAS
ONGOING
"Le Rêve"
Monty Python's "Spamalot"
702-770-7000
wynnlasvegas.com

GREEN VALLEY RANCH
Henderson
Entertainment TBA
702-547-5300
stationcasinos.com
THE DISTRICT AT GREEN VALLEY RANCH
Cadillac Thru the Years, Feb. 10, car show
702-564-8595
thedistrictatgvr.com

RITZ-CARLTON LAKE LAS VEGAS
Henderson
Florentine Tea
702-567-4700
ritzcarlton.com

SUNSET STATION
Henderson
HEADLINERS
Skid Row, Jan. 11
Al Stewart, Jan. 12
702-547-5300
stationcasinos.com

AQUARIUS RESORT
Laughlin
Entertainment TBA
702-298-5111
aquariuscasinoresort.com

COLORADO BELLE
DJs in the Boiler Room
702-298-4000
coloradobelle.com

EDGEWATER
Laughlin
Entertainment TBA
702-298-2453
edgewater-casino.com

GOLDEN NUGGET LAUGHLIN
Lounge entertainment
702-298-7111
goldennugget.com

HARRAH'S LAUGHLIN
HEADLINERS
Steve Lucky & The Rhumba Bums, Jan. 5-16
Todd Luxton: The Ultimate Elvis Tribute, Jan. 19-31
Tony Orlando, Feb. 9-11
702-298-8510
harrahslaughlin.com

RIVERSIDE RESORT
Laughlin
HEADLINERS
Charo, Dec. 27-31
New Year's Eve Dance w/Colvin Rampton Orchestra, Dec. 31
Happy Birthday to the King, Jan. 2-8
The Sammy Shore Show w/Mariano Gonzales, Jan. 10-13
The Rat Pack, Jan. 15-26
Ozark Jubilee w/Doofus Doolittle, Jan. 29-Feb. 2
The Smothers Brothers, Feb. 12-17
The Oak Ridge Boys, Feb. 19-24
702-298-2535
riversideresort.com

TROPICANA EXPRESS
Laughlin
The Temptations Revue, Jan. 19
888-888-8695
tropicanax.com

CASABLANCA
Mesquite
HEADLINERS
Merle Haggard, Feb. 8
Comedy Club & lounge entertainment
702-346-7529
casablancaresort.com

CANNERY
North Las Vegas
HEADLINERS
R&B, Soul, & Funk Revue, Jan. 4-5
Celebration of the King's Life w/Johnny Fortuno, Jan. 11-12
Billy Joel Tribute Show w/Michael John, Jan. 18-19
Michael Grimm, Jan. 25
The Association, Jan. 26
Get Back! The London & Broadway cast of "Beatlemania," Feb. 8-9
Santa Fe & The Fat City Horns, Feb. 15-16
Peace Frog: Tribute to The Doors, Feb. 29-March 1
702-507-5700
cannerycasinos.com

TEXAS STATION
North Las Vegas
HEADLINERS
Keith Sweat, Feb. 16
702-547-5300
stationcasinos.com

BUFFALO BILL'S RESORT
Primm
HEADLINERS
B.B. King, Dec. 31
Alan Jackson, Feb. 9
800-FUN-STOP
primmvalleyresorts.com

WHISKEY PETE'S
Primm
HEADLINERS
Bellamy Brothers, Jan. 4-5
Chubby Checker, Jan. 12
800-FUN-STOP
primmvalleyresorts.com





Elvis impersonator Trent Carlini, Sahara

Tony Orlando, Harrah's Laughlin

NEVADA ONLINE

For more shows in the Silver State, visit nevadamagazine.com.

january/february

Nevada Magazine's guide to Northern Nevada and rural entertainment. All performances take place in Reno unless otherwise noted. Call ahead to confirm details.



Michael Martin Murphey, Stockmen's Hotel, Elko

NEVADA ONLINE

For more shows in the Silver State, visit nevadamagazine.com.

reno-tahoe

CARSON NUGGET
Carson City
Lounge entertainment
775-882-1626
ccnugget.com

CARSON STATION
Carson City
Lounge entertainment
775-883-0900
carsonstation.com

CARSON VALLEY INN
Minden
HEADLINERS
Smokin' Aces, thru Dec. 31
775-782-9711
cvinn.com

ATLANTIS
Entertainment TBA
775-824-4467
atlantiscasino.com

CIRCUS CIRCUS
Circus acts daily
775-329-0711
circusreno.com

ELDORADO
ONGOING
"Forbidden Broadway," Jan. 8-Feb. 17
"The Male Intellect: An Oxymoron," Feb. 19-March 23
"Floor Play," April 1-July 27
HEADLINERS
Paul Rodgers of Bad Company & Queen, Dec. 30-31
SPECIAL EVENTS
UNR Boxing, Feb. 1, 29
Super Bowl Party, Feb. 3
775-786-5700
eldoradoreno.com

GRAND SIERRA RESORT
HEADLINERS
Ventriloquist Terry Fator, Jan. 26
SPECIAL EVENTS
Scott Harvey
Winemaker's Dinner
775-789-2285
grandsierraresort.com

HARRAH'S RENO
ONGOING
Greg London's ICONS, thru July 14, impersonator
775-786-3232
harrahs.com

JOHN ASCUAGA'S NUGGET
Sparks
HEADLINERS
Comstock Cowboys, Jan. 5
Boyz II Men, Jan. 19-20
Jo Dee Messina, Jan. 24-26
Todd Snider, Feb. 1-2
SPECIAL EVENTS
Sheep Dip, Jan. 11-12, community-based satire
Winemaker Dinner, Jan. 15
Brew HaHa, Jan. 26, arts fundraiser
Winemaker Dinner, Feb. 12
775-356-3304
janugget.com

PEPPERMILL
Lounge entertainment
775-826-2121
peppermillreno.com

RENO EVENTS CENTER
HEADLINERS
Blue Man Group, Jan. 19
Big & Rich w/Cowboy Troy, Feb. 21
800-687-8733
silverlegacyreno.com

SANDS REGENCY
Comedy club
Lounge entertainment
775-348-2200
sandsregency.com

SILVER LEGACY
HEADLINERS
Aaron Lewis of Staind, Jan. 11
Sinbad, Jan. 18
Wanda Sykes, Feb. 15
ONGOING
Catch a Rising Star Comedy Club
800-MUST-SEE
silverlegacyreno.com

HARRAH'S LAKE TAHOE
Stateline
HEADLINERS
Starship w/Mickey Thomas, Jan. 5
The Temptations Revue w/ Dennis Edwards, Jan. 12
Liza Minnelli, Jan. 19
David Spade, Jan. 20
KC & The Sunshine Band, Jan. 25
Bryan Adams, Feb. 16-17
800-HARRAHS
harrahs.com

HARVEYS
Stateline
ONGOING
"Party Girls" adult revue
The Improv, dark Mon.
775-588-2411
harrahs.com

HORIZON
Stateline
ONGOING
TV's Magic Stars at the Horizon
775-588-6211
ticketmaster.com

MONTBLEU RESORT
Stateline
Entertainment TBA
775-588-3515
montbleuresort.com

HYATT REGENCY LAKE TAHOE
Incline Village
Lounge entertainment
775-832-1234
laketahoe.hyatt.com

rural nevada

LONGSTREET INN
Amargosa Valley
Lounge entertainment
775-372-1777

COMMERCIAL HOTEL
Elko
Lounge entertainment
800-648-2345, ext. 498
commercialcasino.com

RED LION
Elko
Music during special events
775-738-2111
playelko.com

STOCKMEN'S HOTEL
Elko
Michael Martin Murphey
Jan. 31-Feb. 2
Lounge entertainment
800-648-2345, ext. 498
stockmenscasinos.com

EL CAPITAN
Hawthorne
Lounge entertainment
775-945-3322
elcapitanresortcasino.com

CACTUS PETES
Jackpot
HEADLINERS
Lorrie Morgan, Dec. 28-29
800-821-1103
ameristarcasinos.com

PAHRUMP NUGGET
Pahrump
Lounge entertainment
775-751-6500
pahrumpnugget.com

SADDLE WEST HOTEL
Pahrump
Music during special events
775-727-1111
saddlewest.com

TONOPAH STATION
RAMADA INN
Tonopah
Bands during special events
775-482-9777
Email: tonopahsta@
frontiernet.net

PEPPERMILL
Wendover
HEADLINERS
Louie Anderson, Jan. 4
Cheap Trick, Jan. 5
Sawyer Brown, Jan. 11
Mickey Gilley, Jan. 12
Lorrie Morgan, Jan. 18
Air Supply, Jan. 25
Styx, Feb. 8
Merle Haggard, Feb. 15-16
Blake Shelton, Feb. 17
Carlos Mencia, Feb. 23
Howie Mandel, Feb. 29
775-664-2255
wendoverfun.com

WINNERS CASINO
Winnemucca
Lounge entertainment
775-623-2511
winnerscasino.com

CASINO WEST
Yerington
Lounge entertainment
775-463-2481

DINI'S LUCKY CLUB
Yerington
Music during special events
775-463-2868







CLOCKWISE FROM TOP

Howie Mandel, Peppermill, Wendover

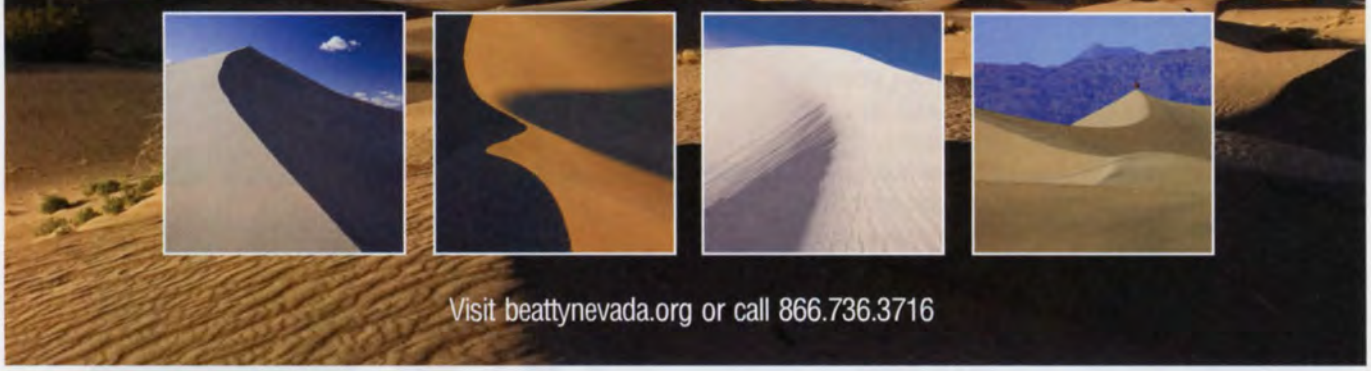
Aaron Lewis of Staind, Silver Legacy

Winemaker Dinners at Grand Sierra Resort in Reno and John Ascuaga's Nugget in Sparks

You'll love our curves.

It really is a feast for the eyes. People travel from around the world to see the gracefully stark lines of nearby Death Valley. Towering sand dunes and wind swept landscapes create a photographer's dream. As the sun travels across the sky, the shadows twist and turn around ever changing colors and hues. This is nature at its dramatic best, and you can witness it all while visiting Beatty, Nevada. The beautiful curves of Death Valley are right outside our back door.

Come share the adventure.
Beatty, Nevada. Gateway to Death Valley.



Visit beattynevada.org or call 866.736.3716

In the middle of Nevada, no one can hear you scream.



As Highway 50 winds eastward across the Great Basin, it passes through the town of Austin, smack in the middle of rural Nevada. Born as a silver camp in 1862, it was home to some of Nevada's more colorful prospectors and miners.

Today, with the expansive Toiyabe Mountain Range as its backyard, it features some of the best outdoor recreation in the state. After a hard day playing, take some time to kick back and replenish some of that spent adrenaline by visiting our historic Main Street businesses and spend the night at one of our hotels.

Austin, Nevada: where adventurous souls meet.

Austin
~nevada~

The Greater Austin
Chamber of Commerce
775.964.2200
AustinNevada.com





Where adventure takes flight!



Surrounded by wetlands, Fallon is a birding paradise. Enjoy the outdoors, old west history, a farmers market and great special events all year long in our small town that will feel like home.



- NHRA drag racing and IMCA dirt track racing
- Silver State International and Fallon Senior Pro Rodeos
- Fallon Farmers Market all summer
- Spring Wings Bird Festival
- Nevada Indian Days Pow Wow and Rodeo
- Hearts of Gold Cantaloupe Festival and more!
- Churchill County Museum

Fallon
FALLON CONVENTION AND TOURISM AUTHORITY

Looking for a family adventure getaway? Call 1.866.4.FALLON to get your free adventure kit or log on to www.fallontourism.com

The Road Less Traveled

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Hundreds of roads to lead you there.

Make us your base-camp and come explore the true west.

www.BattleMountainTourism.com

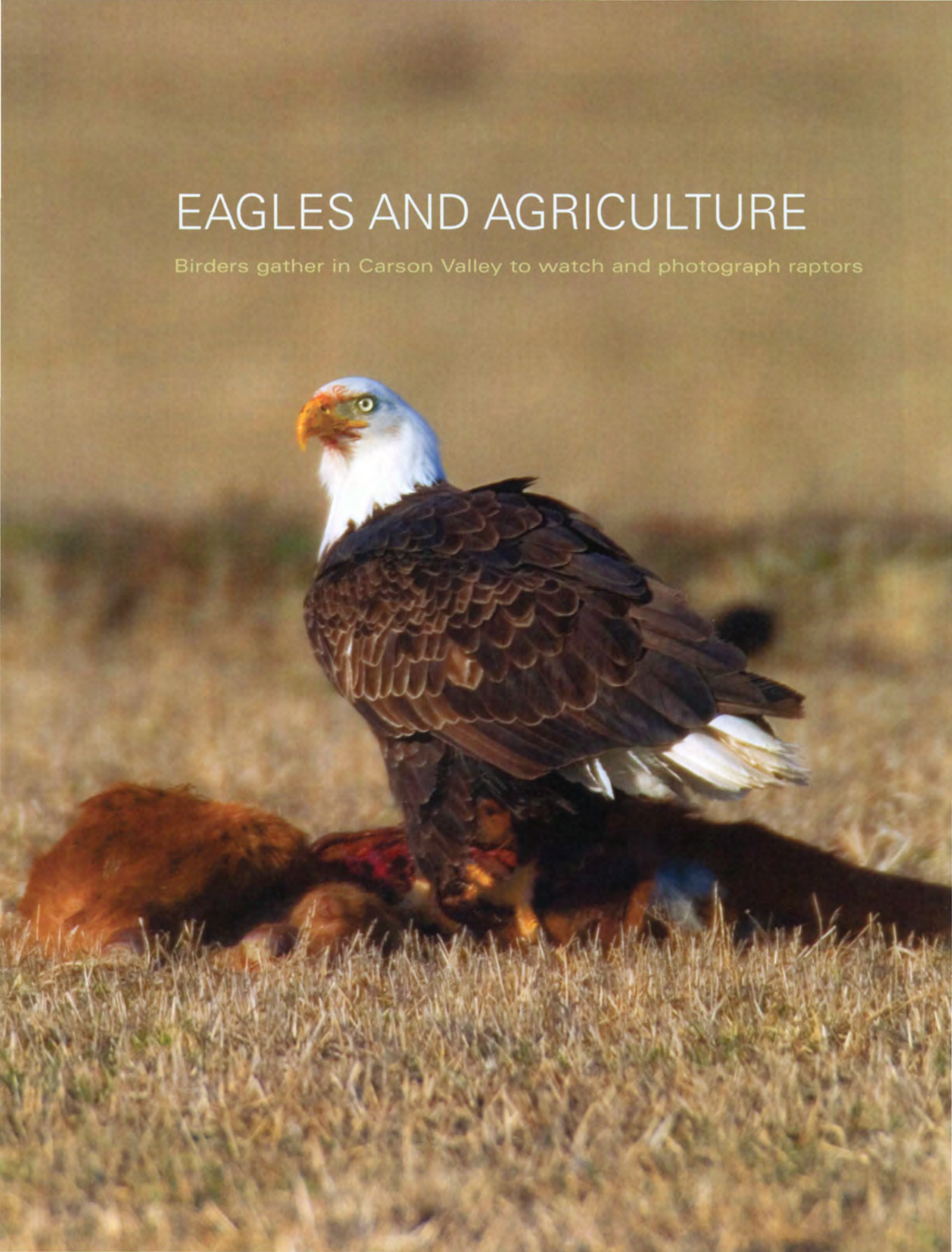
Battle Mountain

Lander County Convention & Tourism Authority

Kim Nelson
775-635-1112

EAGLES AND AGRICULTURE

Birders gather in Carson Valley to watch and photograph raptors





Bald eagles migrate through Carson Valley during calving season (opposite page). Photographers (left) train their lenses on these and other raptors, such as the red-tailed hawk with the distinctive white patch on its breast (below).

BY JOYCE HOLLISTER | PHOTOS BY STEVE NOBLE

Even an experienced birder is thrilled at the sight of several bald eagles sitting on a fence. Fixing you with piercing eyes, the big white-headed, black birds seem to be asking, "Whatcha looking at me for?"

The eagles are the biggest draw, but they're not the only birds you can see—and photograph—at the annual Carson Valley Eagles and Agriculture event, set for February 20, 22-24.

Ranchers and several organizations, such as the Carson Valley Visitors Authority, Audubon Society, Great Basin Birding Observatory, Carson Valley Conservation District, Carson Valley Inn, and Cooperative Extension, sponsor the program, which offers up-close bird-watching opportunities and teaches participants how ranchers benefit wildlife habitats in Nevada.

"Eagles and Ag is a celebration of the bounty of our ranch lands and the food and wildlife they provide," says Dan Kaffer of the Natural Resources Conservation Service.

Ranchers allow visitors access to their fields, where eagles migrate in winter to feed on rodents and afterbirth during the calving season. Bird experts demonstrate how to identify eagles, hawks, falcons, and owls, and attendees learn about Carson Valley's agricultural history dating back to the 1850s in workshops and on tours. The ranch tours end with a banquet lunch.

In the evening, a lecturer gives a presentation with a live falcon. Also planned are an Owl Prowl in local barns, a Carson River float trip to see eagles and other birds perched in the cottonwoods along the banks, a two-day photo workshop, and a photo contest. Visit nevadamagazine.com for a schedule.

Reservations for the event can be made through Carson Valley Visitors Authority, which also provides area lodging information.



CONTACT
Carson Valley
Visitors Authority
visitcarsonvalley.org
775-782-8144,
866-530-3551

january/february

Nevada Magazine's guide to Southern Nevada events. All listings are in Las Vegas unless otherwise noted. Call ahead to confirm details.



Walking With Dinosaurs—The Live Experience, Jan. 9-13

NEVADA ONLINE

For more events in the Silver State, visit nevadamagazine.com.

NEVADA EVENTS

Your Nevada events can be considered for inclusion in *Nevada Magazine*. For details, visit nevadamagazine.com.

MOTOR SPORTS

Laughlin SCORE Desert Challenge
Laughlin
Jan. 24-27
800-227-5245
score-international.com

Las Vegas Dirt Classic
Feb. 28-29
Dirt track racing
702-644-4444
lvms.com

2008 NASCAR Weekend
Feb. 29-March 2
702-644-4444
lvms.com

Kawasaki Team Green Laughlin U.S. Hare Scrambles
Laughlin
Feb. 29-March 2
702-457-5775
bitd.com

SPORTS

Super Bowl Sunday
Feb. 3
Hot dogs, beer, & the big game
See showguide listings for casino Web sites

HOLIDAY EVENTS

Fremont Street Experience & Fremont East
Nightly
Light & sound shows, music
702-676-5600
vegasexperience.com

First Night Boulder City
Boulder City
Dec. 31
Non-alcoholic celebration
702-293-2034
boulder-city-chamber.com

New Year's Eve Celebrations
Dec. 31
Casino parties, fireworks
See showguide listings for phone numbers & Web sites

New Year's Eve
Fremont Street Experience
Dec. 31
702-678-5600
vegasexperience.com

Ice Skating Rink
Lake Las Vegas
Thru Feb. 17
(subject to weather)
702-564-4766
montelagovillage.com

FESTIVALS/FAIRS/CULTURE

Winter Break
Laughlin
Jan. 2-6
Festival for 50+ age group
888-278-9844
winterbreak.us

Red, White, & Blue Balloon Festival
Jan. 12-13
760-777-8081
poloamerica.com

Dam Short Film Festival
Boulder City
Feb. 7-9
International filmmakers
702-293-4848
damshortfilm.org

Colorado River Bluegrass Festival
Laughlin
Feb. 8-10
928-768-5819
coloradoriverbluegrass.com

Las Vegas Springs Preserve conservation & history attraction
Feb. 19, horticulture lecture
Feb. 21, film, *Yemen, the Spice Route*
702-822-8344
springspreserve.org

ART EXHIBITS

Abstract Art by Annie Gillespie
Thru Jan. 9
702-229-4800
artslasvegas.org

In the Master's Hands: Picasso's Ceramics, Treasures from the Estate of Pablo Picasso
Thru Jan. 14
702-693-7851
bellagio.com

Leonardo da Vinci Museum Exhibit
Henderson
Thru March 2
702-267-2171
hendersonlive.com

Modern Masters from the Guggenheim Collection
Thru April 27
Cézanne, Picasso, & Monet
702-414-2493
guggenheimlasvegas.org

The Art of Nature: Images from the Wildlands of Southern Nevada
Thru June 1
Sharon K. Schafer
paintings & photos
702-486-5205
nevadaculture.org

Nicholas A. Price: Playground of the Gods
Jan. 7-April 1
Exhibition of Valley of Fire State Park photos at Springs Preserve
702-471-7709
naprice.com

MUSIC/THEATER

"Twist the Night Away"
Mesquite
Jan. 10
702-346-ARTS
mesquiteartscouncil.com

Moving Too Fast: The Music of Jason Robert Brown
Boulder City
Jan. 12
702-204-0043
Email: info@redmountainmusic.org

The Monterey Jazz Festival 50th Anniversary Tour
Jan. 20
702-895-ARTS
pac.unlv.edu

Itzhak Perlman
Jan. 23
702-895-ARTS
pac.unlv.edu

UNLV 50th Anniversary Concert w/Itzhak Perlman conducting
Jan. 26
702-895-ARTS
pac.unlv.edu

Christine Ebersole
Feb. 2
Tony Award-winning actress
702-895-ARTS
pac.unlv.edu

Kathy Petrus in Concert
Mesquite
Feb. 7
702-346-ARTS
mesquiteartscouncil.com

"Romeo & Juliet" Utah Shakespearean Festival Company
North Las Vegas
Feb. 8-9
702-651-LIVE
csn.edu/pac

"From Stravinsky to Sinatra"
Feb. 8-9
Nevada Ballet Theatre
702-895-ARTS
nevadaballet.com

"Kit Carson's Frontier Adventure"
Feb. 8-10, 14-17
Rainbow Company production
Nevada history
702-229-6211
artslasvegas.org

"Come Back Little Sheba"
Feb. 8-10, 14-17
Drama
702-895-ARTS
nct.unlv.edu

"Giselle" St. Petersburg State Ballet Theatre
Feb. 14
702-895-ARTS
pac.unlv.edu

Las Vegas Philharmonic Rachmaninoff & Beethoven
Feb. 16
702-895-ARTS
lvphil.com

The Australia Project
Feb. 21-24
Vaudeville
702-895-ARTS
nct.unlv.edu

An Evening of Words & Music w/Anthony Rapp
Feb. 23
702-895-ARTS
pac.unlv.edu

"Romeo & Juliet" Utah Shakespearean Festival Company
Mesquite
Feb. 26
702-346-ARTS
mesquiteartscouncil.com

"The Ghost of You & I"
Feb. 28-March 2
Drama
702-895-ARTS
nct.unlv.edu

"The Hairy Ape"
North Las Vegas
Eugene O'Neill play
Feb. 29, March 1, 7-8
702-651-LIVE
csn.edu/pac

FAMILY

My Little Pony Live! "The World's Biggest Tea Party"
Jan. 18-20
Musical production
702-895-FANS
unlvtickets.com

GENERAL INTEREST

The Secrets of Power Hoover Dam
Boulder City
Interactive exhibits, tours
702-494-2517
usbr.gov/lc/hooverdam

Walking With Dinosaurs—The Live Experience
Jan. 9-13
Live show based on BBC film
702-895-FANS
unlvtickets.com

Nevada Ballet Theatre Black & White Ball
Jan. 26
702-243-2623, ext. 228
nevadaballet.com







Red, White, & Blue Balloon Festival, Jan. 12-13

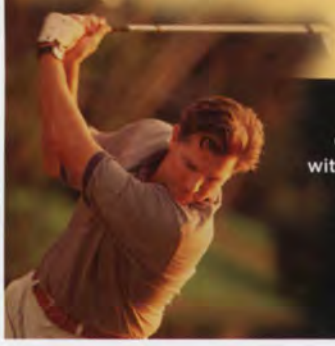
Nevada casinos celebrate New Year's Eve around the state.

Ice skating on a floating rink at Lake Las Vegas, thru Feb. 17

Rock & Roll

West Wendover Nevada

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Recreation • Entertainment
Bonneville Salt Flats
Historic Sites and More!





Come see the new 1,000 seat Peppermill Concert Hall with an outstanding artist line-up including, Merle Haggard, Randy Travis, Jay Leno, Beach Boys, Wynonna Judd, Clay Walker and many many more.

westwendovercity.com
866-299-2489

Winnemucca Elko Wendover Lovelock | Wells | Carlin Jackpot McDermitt Battle Mountain | Jarbidge

One more for the road.

Take a trip to Cowboy Country, in Northern Nevada, and discover what "one more for the road" truly means.

It's about enjoying a slice of America, far away from the hustle and bustle. It's about filling your lungs with fresh air and looking up at deep blue skies. It's about feeling exhilarated and wanting to come back again, and again.

That's Cowboy Country.







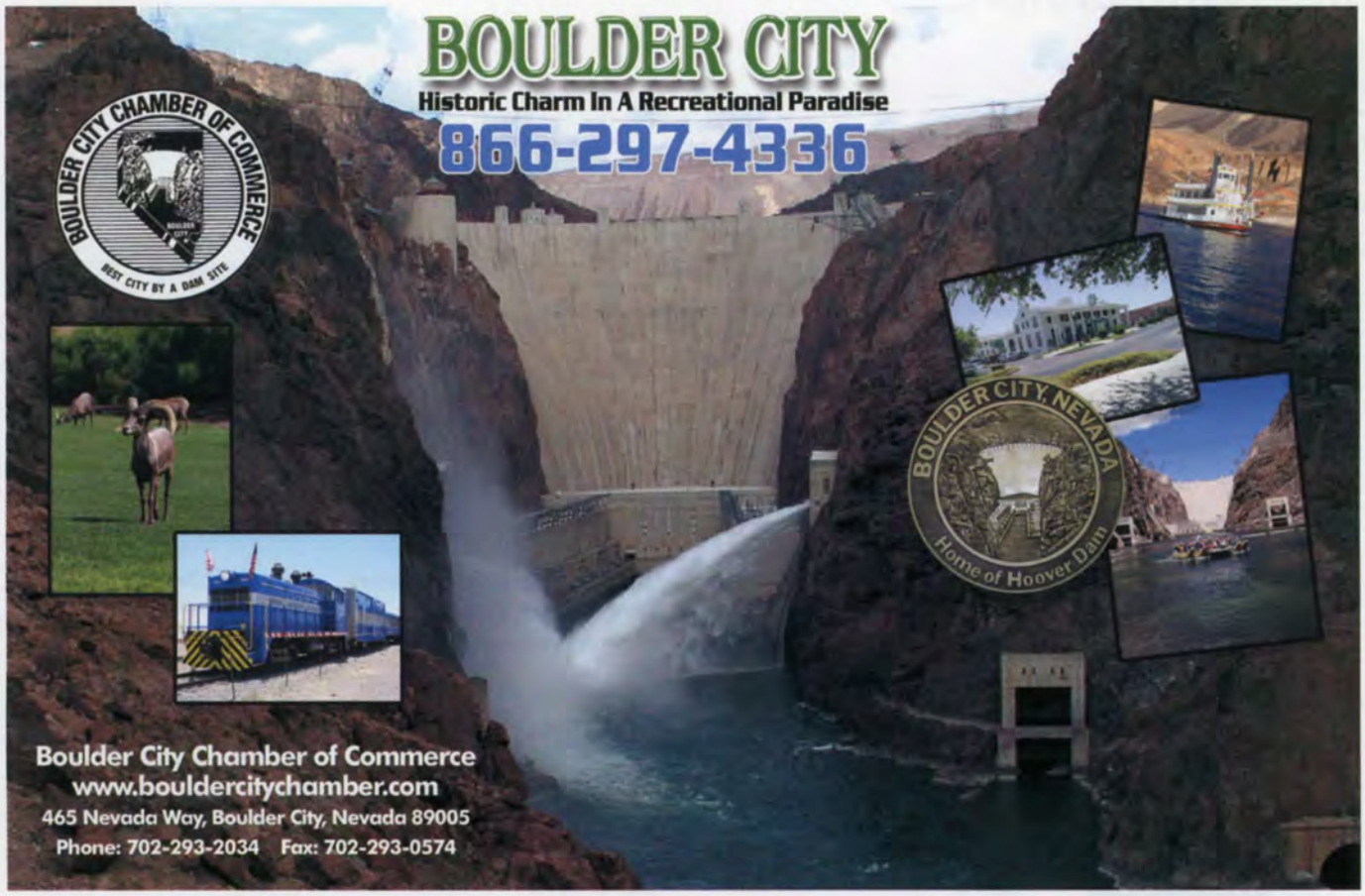
For a free visitors guide and exciting event information call toll free:
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HOME ON THE RANGE

At the intersection of I-80 & U.S. 93, the Central Pacific RR founded Wells, Nevada in 1869. On the Old California Trail, the cow town connected mines and ranches to the railhead and packed Front Street saloons with gamblers, railroaders, cowboys, bull-whackers. Today plaques on 19th century buildings tell how that kept Wells lively.

Get the Walking Tour booklet at the Emigrant Trail Interpretive Center and Visitor's Center at 6th St & Lake Ave which tells the California Trail, Wells, and Metropolis Ghost Town stories. Our golf course, airport, Angel Lake, and nearby ATV/motorcycle trails make this a great outdoor place to stay and play.

WELLS
NEVADA

http://wellsnevada.com/historic.shtml

january/february

Nevada Magazine's guide to Northern Nevada and rural events. All listings are in Reno unless otherwise noted. Call ahead to confirm details.





North Lake Tahoe Snow Festival, Feb. 29-March 9

1907 *Thomas Flyer* on display thru Jan. 5, 2009, celebrates 100th Anniversary of 1908 New York to Paris Auto Race

NEVADA ONLINE

For more events in the Silver State, visit **nevadamagazine.com.**

reno-tahoe

SPORTS

Topaz Lake Fishing Derby
Jan. 1-mid April
775-298-0012
topazlodge.com

Guided Backcountry Ski Tours
North Lake Tahoe
Feb.-April
530-583-6955
squaw.com

Elvis Day at Mt. Rose Ski Resort
Lake Tahoe
Jan. 5
Dress like the King
800-SKI-ROSE
mtrose.com

USSA Slopestyle & Superpipe Competition
Lake Tahoe
Jan. 5-6
800-GO-NORTH
northstarattahoe.com

Kinder Kup #1
South Lake Tahoe
Jan. 13
Ski & snowboard race, ages six & under
775-586-7000
skiheavenly.com

Guided Snowshoe Tour
Lake Tahoe
Jan. 20
800-500-3871
royalgorge.com

Mountaintop Full-Moon Snowshoe Tours
North Lake Tahoe
Jan. 20-22, Feb. 21-22, March 21-22
530-583-6955
squaw.com

Harlem Globetrotters
Jan. 21
775-784-4444
unr.edu/lawlor

Super Bowl Sunday
Feb. 3
Hot dogs, beer, & the big game
See showguide listings for casino Web sites

Disabled Sports USA Challenge
Lake Tahoe
Feb. 8
916-722-6447
dsusa.org

Last Tracks
Lake Tahoe
Saturdays, Feb. 9-April 12
775-832-1177
diamondpeak.com

Where's the Love?
North Lake Tahoe
Feb. 14
Ski scavenger hunt
530-583-6985
squaw.com

Valentine Festivities
Lake Tahoe
Couples' race, dinner, après ski
Feb. 14
800-GO-NORTH
northstarattahoe.com

Full-Moon Snowshoe Tour
Lake Tahoe
Feb. 19
800-GO-NORTH
northstarattahoe.com

Ski the Huts
Lake Tahoe
Feb. 24
Collect prize tickets at warming huts
800-500-3871
royalgorge.com

Torchlight Parade & Fireworks
Lake Tahoe
Feb. 29
Beginning of Snow Festival
530-583-6985
squaw.com

North Lake Tahoe Snow Festival
Area wide
Feb. 29-March 9
Polar bear swim, parties, parades, concerts, wacky competitions
530-583-7167
tahoesnowfestival.com

Van Cup at Tahoe
Lake Tahoe
Feb. 29-March 2
$200,000 in prizes
800-GO-NORTH
northstarattahoe.com

HOLIDAY EVENTS

New Year's Dinner Party
North Lake Tahoe
Dec. 31
530-583-6985
squaw.com

New Year's Eve Bash
Virginia City
Dec. 31
Piper's Opera House
775-847-0433
pipersoperahouse.org

New Year's Eve
Reno/Carson City/Lake Tahoe
Dec. 31
Parties in the casinos
See showguide listings for phone numbers & Web sites

New Year's Eve Fire & Ice Party
North Lake Tahoe
Dec. 31
800-GO-NORTH
northstarattahoe.com

ART EXHIBITS

Yosemite: Art of an American Icon
Thru Jan. 13
775-329-3333
nevadaart.org

Liberty Belle Slot Machines
Carson City
Thru Jan.
775-687-4810
nevadaculture.org

Margaret Whiting: Laws of the Land
Thru March 2
Environmental exhibit
775-329-3333
nevadaart.org

The Tree: A Video by Jongsuk Lee
Thru March 21
Life in Seoul, Korea
775-329-3333
nevadaart.org

Kickstand Korner: Cruising on Two Wheels
Thru April 14
775-333-9300
automuseum.org

1908 New York to Paris Auto Race: 100th Anniversary
Thru Jan. 5, 2009
1907 *Thomas Flyer* on display
775-333-9300
automuseum.org

Carson Valley Art Association
Second Saturday
Carson Valley Art Tours
775-782-5606
visitcarsonvalley.org

"Love Me Tender" Exhibit
Minden
Jan. 8-Feb. 16
Valentine's Day theme
775-783-8881

Military Exhibit
Sparks
Jan. 18-Feb. 25
WWI & WWII memorabilia
775-355-1144
Email: sparksmuseum@gbis.com

Like, Love, Lust: Michael Sarich Exhibit
Jan. 26-March 30
Lecture on Jan. 25
775-329-3333
nevadaart.org

MUSIC/THEATER

First Thursday
Refreshments & music
at the Nevada Museum of Art
775-329-3333
nevadaart.org

Nevada Chamber Music Festival
Dec. 28-31
Seven-concert series
features world's
finest chamber musicians
775-348-9413
renochamberorchestra.org

Dance in the Gallery: The Pursuit of Happiness
Jan. 3
Improvisational
movement & dance
775-329-3333
nevadaart.org

Jazz in January
Carson City
Jan. 8
775-883-4154
milehighjazz.com

Reno Philharmonic
Jan. 13, 15
775-323-6393
renophil.com

"Cinderella"
Carson City
Weekends, Jan. 18-27
775-883-1976
breweryarts.org

Al Stewart
Carson City
Jan. 19
775-883-1976
visitcarsoncity.com

Jazz Brunch at the Nevada Museum of Art
Jan. 20, Feb. 17
775-329-3333
nevadaart.org

Mile High Jazz Extravaganza V
Carson City
Jan. 25
775-883-4154
milehighjazz.com

"Peter Pan"
Jan. 25-27
Broadway Comes to Reno
775-686-6600
pioneercenter.com

Reno Chamber Orchestra
Jan. 26-27
Arensky, Danzi, & Tchaikovsky
775-348-9413
renochamberorchestra.org

Paragon Orchestra performing w/the silent film, *The Mark of Zorro*
Jan. 31
775-784-4ART
unr.edu/pas

"Defending the Caveman"
Carson City
Feb. 2
775-883-1976
visitcarsoncity.com





Fireworks around Nevada welcome the New Year.

In winter, there are many ski events in the Tahoe area

NEVADA EVENTS

Your Nevada events can be considered for inclusion in *Nevada Magazine*. For details, visit **nevadamagazine.com**.



Rimsha Hill Climb, Elko, Feb. 16-17

NEVADA ONLINE

For more events in the Silver State, visit **nevadamagazine.com**.

MUSIC/THEATER (Cont.)

"Annie Get Your Gun"
Carson City
Feb. 8-17
775-445-4249
wnc.edu

"Hansel & Gretel"
Feb. 8, 10
Nevada Opera
775-686-6600
pioneercenter.com

Jazz Sampler for Sweethearts
Carson City
Feb. 12
775-883-4154
milehighjazz.com

Carson City Symphony
Carson City
Feb. 24, Apr. 26
775-883-4154
ccsymphony.com

GENERAL INTEREST

Fleischmann Planetarium
Journey Into Amazing Caves & It's About Time
Thru Jan. 6
775-784-4811
planetarium.unr.edu

Goldfield: Gold Town & its Railroads
Carson City
Jan. 9
Lecture by Stanley Paher
775-687-6953
nevadaculture.org

Winter, Wine, & All That Jazz
Carson City
Jan. 26
Cancer Care fundraiser
775-883-7477
visitcarsoncity.com

Fantasy Wedding Faire
Jan. 27
American Heart Assoc. Fundraiser
775-322-7065

High Noon at the Historical Society
Jan. 28
Video: *Where's the Loot? On the Trail of the Missing Gold Coins*
775-688-1190
nevadaculture.org

Reno Fun Train 2008 Sacramento area to Reno
Feb. 8-March 14
Package includes train transportation, hotel stay
800-783-0783
keyholidays.com

Tahoe Maritime Museum Open House
Truckee
Feb. 13
Historic wood boats
530-582-9273
tahoemaritimemuseum.org

Annual Crab Feed
Minden
Feb. 15
775-782-3416
mindendouglaselks.com

High Noon at the Historical Society
Feb. 28
Video: *Under One Sky*
775-688-1190
nevadaculture.org

rural nevada

SPORTS

Ice Fishing Derby
Ely
Jan. 26
Cave Lake State Park
775-289-8877
whitepinechamber.com

Super Bowl Sunday
Statewide
Feb. 3
Hot dogs, beer, & the big game
See showguide listings for casino Web sites

Big Meadows Upland Game Bird Championships
Lovelock
Feb. 8-10
Competition for hunters & dogs
775-273-7213
loverslock.com

Rimsha Hill Climb
Elko
Feb. 16-17
Snowmobile event
800-248-3556
exploreelko.com

Pick of the Remuda Sale & Trade Show
Winnemucca
Feb. 28-March 1
775-304-1748
winnemucca.com

Ranch Hand Rodeo
Winnemucca
March 3-4
800-962-2638
winnemucca.com

HOLIDAY EVENTS

Countdown in Downtown
Elko
Dec. 31
775-777-0725
elkocva.com

New Year's Eve
Wendover & Winnemucca
Dec. 31
Casino festivities
See showguide listings for phone numbers & Web sites

Ely Volunteer Fire Department New Year's Eve Ball
Ely
Dec. 31
800-496-9350
elynevada.net

Border Inn New Year's
Baker
Dec. 31
775-234-7300
greatbasinpark.com

New Year's Eve Fireworks
Fallon
Dec. 31
775-423-4556
fallontourism.com

New Year's Day Fun Run
Fallon
Jan. 1
775-423-7733
fallontourism.com

FESTIVALS/FAIRS/CULTURE

White Pine County Fire & Ice Show
Ely
Jan. 18-20
Snow & ice sculptures
775-684-2770
parks.nv.gov

National Cowboy Poetry Gathering
Elko
Jan. 26-Feb. 2
888-880-5885
westernfolklife.org

Pahrump Gunfighters
Pahrump
Jan. 28, Feb. 24
Re-enactments
775-727-5800
pahrumpchamber.com

Death Valley History Conference
Death Valley
Jan. 31-Feb. 3
800-478-8564
dvnha.org

Winter Steam Spectacular
Ely
Feb. 1-3, 8-10, 15-17
Steam train rides
775-289-2085
nnry.com

Lovers Aloft Balloon Races
Lovelock
Feb. 14-17
775-273-7213
loverslock.com

ART EXHIBITS

Will James' Art
Elko
Thru Jan. 2
775-738-3418
museum-elko.us

Great Basin Cowboy Trappings Gear Show
Elko
Jan. 28-Feb. 2
775-738-5816
exploreelko.com

Nolan Preece
Fallon
Feb. 9
Art presentation on "Nevada Sky-Nevada Walls"
775-423-1440
fallontourism.com

Marie-Jose Durget
Fallon
Feb. 9
Art presentation on photodynamics
775-423-1440
fallontourism.com

Fiber Arts Show
Pahrump
Feb. 22-24
775-537-1287
Email: mswg@sbcglobal.net

MUSIC/THEATER

Joni Morris "Legendary Ladies in Country Music"
Eureka
Jan. 25
775-237-6006
co.eureka.nv.us

The Campbell Brothers
Fallon
Jan. 25
775-423-1440
fallontourism.com

"Romeo & Juliet"
Pahrump
Feb. 3
Utah Shakespearean Company
775-727-5800
pahrumpchamber.com

Juni Fisher & Dave Stamey "Leap Day Concert"
Feb. 29
775-237-6006
co.eureka.nv.us

GENERAL INTEREST

Hidden Cave Tours
Fallon
Jan. 12, 26
Archaeological sites
775-885-6000
ccmuseum.org

Early Spring Film Fling at The Barkley
Fallon
Feb. 7
Classic & foreign films
775-423-1440
fallontourism.com





Wylie Gustafson, National Cowboy Poetry Gathering, Elko, Jan. 26-Feb. 2

Joni Morris and her band in Eureka for "Legendary Ladies in Country Music," Jan. 25









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Steve Lucky & the Rhumba Bums	Jan. 5 – 16
Todd Luxton: The Ultimate Elvis Tribute	Jan. 19 – 31
Tony Orlando	Feb. 9 – 11
The Spinners	Mar. 1 – 2
Johnny Cash's Legendary Band, The Tennessee Three	Mar. 27 – Apr. 7

For more information and to purchase tickets, visit www.harrahslaughlin.com or call 702-298-8510.

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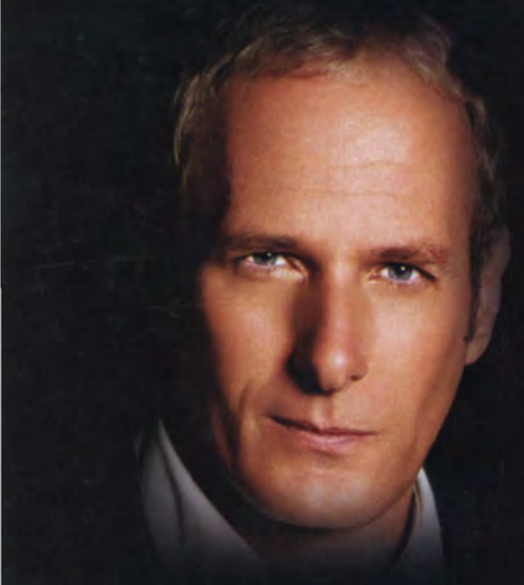
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