

NEVADA

MAY/JUNE 2012

MAGAZINE

NEON NEVADA

Signs of the times

THE SMITH CENTER

FOR THE PERFORMING ARTS

MYSTERIOUS LITTLE FINLAND

TOP DOG

TRAVELING WITH PETS?

NEVADA LICKS THE COMPETITION

NEVADA MAGAZINE






2012

PHOTO CONTEST

GREAT NEVADA PICTURE HUNT

PHOTOS: THOMAS McEWAN, KURT KUZNICKI, TERRI STRICKLER, AND ROY O'BRIEN

CONTEST CATEGORIES (8)

Grand Prize: $250 (Gordon's Photo Service Gift Certificate)
Selected from the finalists as the overall winner.

***City Limits**
Winner and runner-up for best urban image.

***Wide Open**
Winner and runner-up for best rural scenic image.

***Nature**
Winner and runner-up for best wildlife image.

***People**
Winner and runner-up for best human-interest image.

***Photo Illustration**
Winner and runner-up for best photo illustration. (includes HDR images)

***Events**
Winner and runner-up for best event or show image.

***Then & Now**
Re-create vintage images from Nevada's past.

*Category winners will receive $100 in prizes.

All winners and runner-ups will receive award certificates.

Nevada Magazine's 35th annual Great Nevada Picture Hunt

The 2012 Great Nevada Picture Hunt photo contest is open to all. We are offering some new categories this year and bringing back some of the tried and true, as illustrated below.

The purpose of the contest is to showcase Nevada and the photographers who capture the Silver State through their lenses. It also helps *Nevada Magazine* connect with potential photographers to work with on future issues of *Nevada Magazine*, *Las Vegas Events & Shows*, and *Nevada Events & Shows*.

By submitting your entries you are granting *Nevada Magazine* the option to publish your image(s) electronically and in print. *Nevada Magazine* may also elect to use winning image(s) for promotional purposes (example at left) for which you will receive photo credit.

SUBMISSION RULES

How to enter: Please submit your entries electronically. In your e-mail include your name, age, mailing address, day and evening phone numbers, and preferred e-mail address.

Submit to Tony deRonnebeck, art director of *Nevada Magazine,* at **tony@nevadamagazine.com**.

Number of entries: Enter up to EIGHT photos per person.

File sizes: Maximum file size is 2 MB at 72 dpi in JPEG format (at least 6 inches wide). Upon notification, finalists will be asked to provide a high-resolution (10-by-12-inches at 300 dpi or greater) version of their photo(s) for reproduction.
Maximum of 8 MB per e-mail due to mailbox restrictions.

Deadline for entries: **Entries MUST be received by 5 p.m. (PDT), Friday, June 29, 2012.**

FOR COMPLETE RULES, VISIT NEVADAMAGAZINE.COM.
YOU CAN ALSO E-MAIL TONY@NEVADAMAGAZINE.COM
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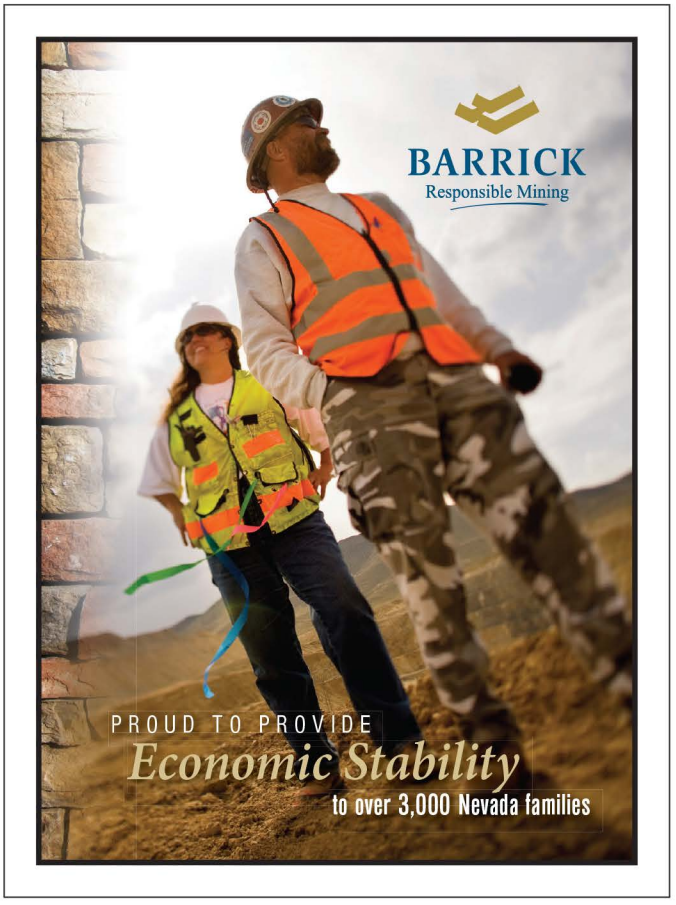
70 We pet them, we walk them, we feed them, we love them, and—occasionally—we hit the open road with them.

Cover Photo: Nancy Good

The annual High Rollers Weekend in March included the Las Vegas Scooter Rally, starring an adorable bulldog named Ludwig.

Background Photo: Geri Kodey

Jennifer Hudson performs on the Reynolds Hall stage at The Smith Center for the Performing Arts' Opening Gala in March.





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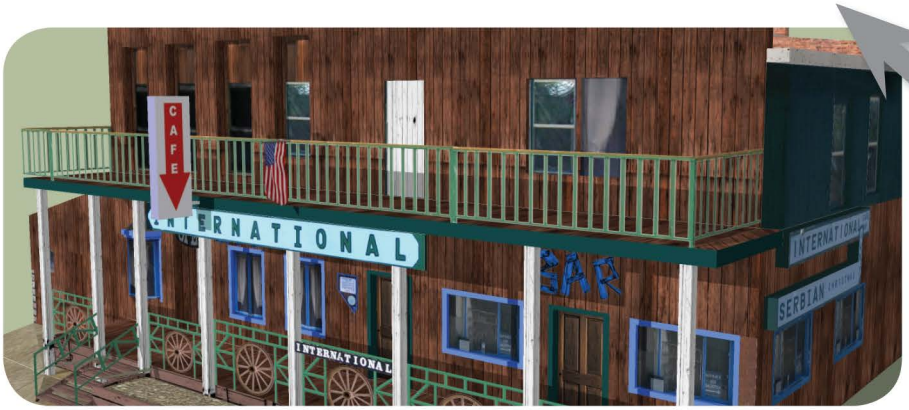
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WEB EXTRAS

- Claudio Grassi, an American architecture buff from Venice, Italy, reconstructed a number of buildings from historic **Austin** (above is the International Café & Bar) using Google's 3D warehouse program.
- Annie Mancuso recently celebrated her 108th birthday in **Mesquite**. Read about the snowbird's life and why she loves the Southern Nevada city. By Mike Henle
- Nevada Magazine's associate editor had not cut his hair for 18 months until doing so on April 7. Read how **cancer and running** motivated him to lop off his lovely locks. By Charlie Johnston
- On Sunday, May 20, an **annular eclipse** will occur at roughly 6:30 p.m. Much of Nevada will have an optimal view, and many events are planned around it the rare natural phenomenon.



EVENTS & SHOWS

"Flip" through the electronic versions of our sister publications, *Las Vegas Events & Shows* and *Nevada Events & Shows*.

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WORTH A CLICK

greatbasinexteriors.com

The Nevada Arts Council's new interactive website, *Great Basin Exteriors: A Photographic Survey*, examines the "loss, change, and abandonment in the American West through the lenses of three photographers."

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This One's For the Dogs

If you want to excite my dog Riley, just ask him: "Do you wanna go?"

His ears will perk up, he'll cock his head, the look in his eyes will be pure joy, and he'll emphatically answer your question with an expression that says, "Yeah! Yeah!"

This behavior is the result of my wife and me asking him, "Do you wanna go on a walk?" at least a thousand times in his six-plus years as our devoted, energetic, loveable, handsome—and a little annoying—Rottweiler/collie mix.

So, I can't tell you how thrilled I was to ask Riley recently, "Do you wanna go…*on a Nevada road trip?*" This was in early March, before the *Nevada Magazine* editorial duo ventured to Miles End Bed and Breakfast in Kingston (which you will read more about in our July/August 2012 issue).

We kept our three-day agenda fairly free—knowing that we'd have Riley with us. Stops along the way included the Fairview Peak earthquake faults, the Groves Lake ruins in Kingston Canyon, Spencer Hot Springs, the Geographic Center of Nevada, Diana's Punch Bowl, and a short hike to Toquima Cave. We also took a scenic detour on State Route 722 (Carroll Summit) on the way to Kingston.

The highlight of the trip by far, though, was our stay at Miles End (milesendbnb.com). Owners Ann and John Miles were overly accommodating and treated us as though we were part of the family—even Riley. He quickly made friends with their dog, Zee, a fellow collie mix. We ate, laughed, talked Nevada, and ate some more…and, before we knew it, it was time to head back home to Reno.

Unlike our traditionally busy Nevada adventures, this time we traveled at a much more comfortable, leisurely pace. As we drove the central Nevada back roads and U.S. Highway 50—Riley in tow—I just kept thinking, this *has to be* the most dog-friendly state to travel in. When I returned to the office, I asked fellow dog owners and Nevada travelers if they agree. Overwhelmingly, they do.

And it's not just our wide-open spaces that make it convenient for you and Fido. It's also our cities and towns, where you'll typically find dog-friendly lodging quite easily and quickly. Even the Las Vegas Strip is extremely hospitable to dog owners, as you'll discover.

If you don't trust us humans, you can hear it from the dog's mouth (I swear) starting on page 66. As it is, this issue is a celebration of Man's Best Friend, and a nod to those of us who just don't have the heart to leave our four-legged companions at a kennel or with a sitter when we travel.



CHARLIE JOHNSTON

Riley and I "sit" in the middle—literally—of the great State of Nevada during our March road trip to Kingston's Miles End Bed and Breakfast.

Our other feature, starting on page 56, celebrates Nevada's iconic neon signs—past and present—and a couple who have spent their lives writing about them and documenting them with their cameras. In fact, they met under a neon "BAR" sign in Silver City. We can't make this stuff up, folks.

Matthew B. Brown, Editor
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LETTERS TO THE EDITOR

S'SOCORRO'S IS S'SO GOOD

We are more than pleased to see our favorite burger joint in all of Nevada, S'Socorro's in Mina, featured in your "Mmm...Burgers" article in the March/April 2012 issue. We purposely leave our home in time to get [Socorro's] scrumptious mushroom/Swiss cheeseburgers for lunch every time we drive to Fish Lake Valley...and leave there to get them for lunch on the way home as well. Socorro and George, her husband, are our favorite people on Highway 95. Thank you!

Jen & Kim Robinson, Silver Springs

READERS RAVE

I just read [the latest] issue and would like to say this magazine has become exceptional again. You know how to strike just the right balance between Las Vegas/Reno and the rest of the state. Keep up the good work.

Michael Wilson, Las Vegas

The professional and talented staff of *Nevada Magazine* has just created another awesome issue. You continue to capture the essence of our state, so richly steeped in Old West history, while at the same time enticing readers—through vivid photography of blue skies, delectable cuisine, and lots of neon—to "come visit."

Jim Darrough, Minden



S'Socorro's in Mina

As a transplant from eastern Canada, I love the Northern Nevada region, and I've found that your magazine is absolutely the best thing to help us explore it.

Christine Wells, Reno

When we return to Nevada, we intend to resume our weekend ritual of picking out places we haven't been, and your magazine is a great help to us in that regard. I love to drive new roads, and my wife loves to take pictures. It is a great marriage made even better by the oh-so-interesting Nevada history that entices us out of the house into adventures we can share together.

Len Skoblar, Las Vegas

WE VALUE YOUR INPUT

Write to editor@nevadamagazine.com or via mail at 401 N. Carson St., Carson City, NV 89701. You can also comment on stories and read more letters at nevadamagazine.com. Letters and comments are subject to editing.

SOCIAL NETWORKING

Duane Carnahan Jr.: My wife and I take our dogs for desert hikes quite often around Northern Nevada. This state is great for dogs. Nothing better than the smiles on their faces after a great trip.—Facebook

rkprinc: Strange, Charlie doesn't look like he just ate a hamburger bigger than his head? :)—Flickr, commenting on Old Middlegate Station's Monster Burger.

Nevada Women's Philanthropy: Cover looks great.—Google+, commenting on the March/April issue.

Connect with Nevada Magazine at **nevadamagazine.com/social-media.**

CONTRIBUTORS

JOANNA **HAUGEN**



JoAnna Haugen is a former Peace Corps volunteer and freelance travel writer, but when she isn't roaming the globe, she works from her home office in Las Vegas. Haugen has been a huge fan of the arts from childhood and was involved in dance and theater for many years. She still harbors a love for live performances and has stocked up on tickets for a variety of shows at Las Vegas' new Smith Center for the Performing Arts. "Las Vegas has food, nightlife, and entertainment, and The Smith Center finally addresses our need for a world-class arts and culture scene," she says.

■ PG. 20

SHEILA **SWAN** & PETER **LAUFER**



Sheila Swan and Peter Laufer met in Silver City under the glow of a neon sign that announced: BAR. Thus began their love affair with neon...and each other. Over several years and thousands of miles, the two discovered Nevada neon from the Las Vegas Strip to desolate two-lane roads. Hence, the photographers and writers are also co-authors of *Nevada Neon*. They currently live in Oregon, where Laufer is the James Wallace Chair Professor in Journalism at the University of Oregon.

■ PG. 56

SHORTY THE WONDER DOG



I found the Tolls in a blizzard. True story. I'd given up on my previous people and was roaming up Gold Canyon in search of a better life. And look at me now: I'm being driven up to valet parking at Caesars Palace in Las Vegas to check out the accommodations, dine on gourmet dog food, and sleep in a cozy hotel room. They should have named me Lucky, right? See where else I've traveled in this issue's feature story. I should also add that I am a celebrity of sorts, having taken Best of Show in the 2005 Goldfield Days Pet Parade. ■ PG. 66



This vintage wagon greets visitors to the Tonopah Historic Mining Park, one of the Lieutenant Governor's favorite Nevada attractions.

PHOTO: MATTHEW B. BROWN

KNOW YOUR NEVADA

We Invite You to Discover Your Nevada

Dear Friends,

On March 1, I had the pleasure of standing with Governor Brian Sandoval as we kicked off the Discover Your Nevada campaign, challenging Nevadans to explore their own state and discover their favorite destinations. Through my travels around the state, I have compiled a list of my own.

One of my favorite "uniquely Nevada" treasures is the National Cowboy Poetry Gathering in Elko. For 27 years, this world-class event has attracted visitors from across the state, nation, and world who come together to celebrate rural lifestyles and the West.



Lt. Gov. Brian K. Krolicki

A favorite outdoor recreation area of mine is Pyramid Lake, which sits completely within the Pyramid Lake Indian Reservation and is a must-visit for any outdoor enthusiast. The lake offers something for everyone—camping, bird watching, fishing, and boating—and is a perfect place to spend a weekend with friends and family.

One of the newest treasures in Nevada is the Mike O'Callaghan-Pat Tillman Memorial Bridge, which links Nevada with Arizona just downstream from Hoover Dam. In October 2010, I had the honor of attending the grand opening of the bridge, the second highest in the United States, towering nearly 900 feet above the Colorado River. The bridge was named in honor of former Nevada Governor Mike O'Callaghan and Pat Tillman, a former Arizona Cardinals defensive back who enlisted in the U.S. Army after the September 11th attacks and was tragically killed in Afghanistan.

The center of the state, and a great place to stop on the drive between Reno and Las Vegas, is home to the Tonopah Historic Mining Park, located at the site of the original mining claim that brought prospectors to the area. The park encompasses more than 100 acres and allows visitors to experience what life was like at a working mine more than a century ago. The eastern side of the state is home to the only national park solely in Nevada—Great Basin National Park.

No trip to the north would be complete without a visit to the Carson City Mint. The U.S. Mint opened the Carson City branch in 1870 to make it easier to mint silver coins using ore that came from Virginia City's Comstock Lode. The Mint closed in 1893. Coin Press No. 1 is housed in the Nevada State Museum, which hosts a monthly coin-press demonstration.

These are just a few of my favorite treasures in a state that has an abundance of charming locations to discover. I encourage all of you to find your own. For more information about Discover Your Nevada, visit discoveryournevada.com.

Brian K. Krolicki
Lieutenant Governor
Chairman—Nevada Commission on Tourism
ltgov.nv.gov



PLACES COVERED IN THIS ISSUE

- Battle Mountain (pg. 56)
- Boulder City (pg. 66)
- Carson City (pgs. 32, 38, 56)
- Crystal Bay (pg. 56)
- Elko (pgs. 14, 56, 66)
- Ely (pg. 66)
- Gold Butte/Little Finland (pg. 24)
- Las Vegas (pgs. 20, 34, 41, 56, 66, 80)
- Laughlin (pg. 56)
- Mesquite (pg. 66)
- Poinsettia (pg. 16)
- Reno (pgs. 30, 56)
- Stateline (pgs. 56, 66)
- Wells (pg. 14)
- West Wendover (pgs. 12, 56)
- Winnemucca (pg. 66)



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Coming events



April 20 – The Good Lovelies

May 17 – Notes To Our Children; A Gathering of Elders

Sept. 7 & 8 – Jeanne Dini Ravioli Night & Taste of the Valley Art & Blues Festival

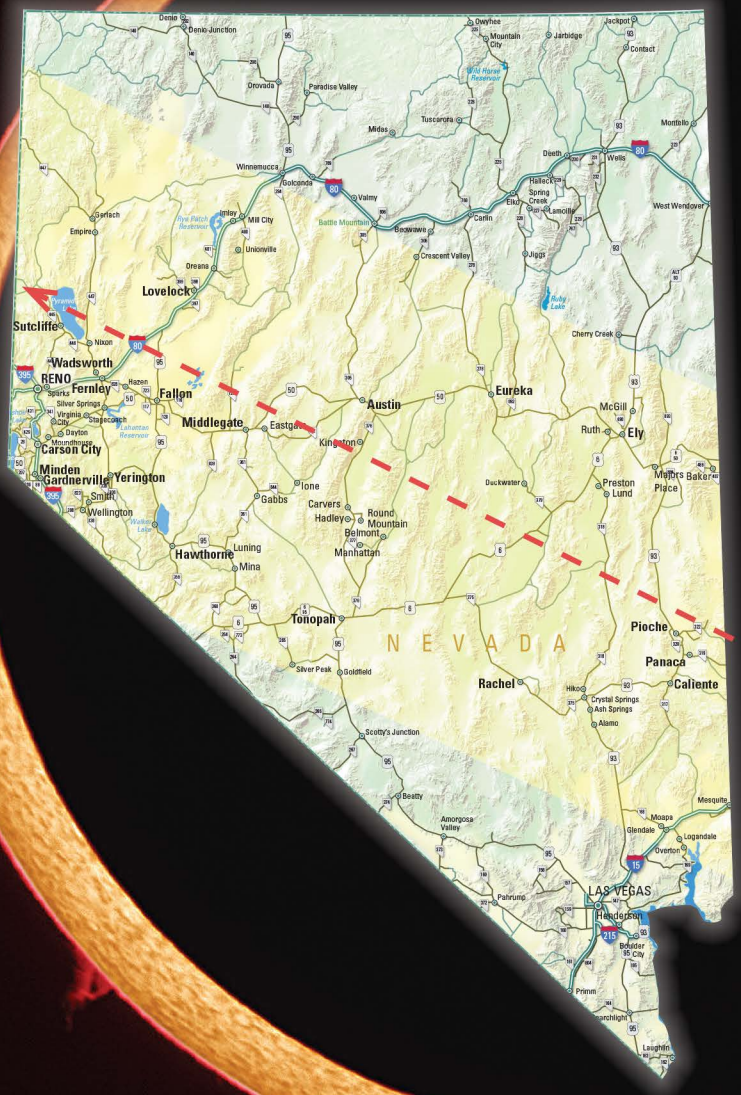


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nevada almanac



Solar Eclipse to Enshroud Central Nevada

In Homer's *Odyssey* the phrase "...and the sun has perished out of heaven, and an evil mist hovers over all" is believed to refer to a total solar eclipse that took place on April 16, 1178 BCE. Eclipse chasers and Nevadans in a 200-mile-wide swath of Silver State spanning from Reno to Goldfield and Ely to Mesquite will have a chance to see for themselves what drove the Greek poet's sinister prose on May 20 when an annular solar eclipse crosses overhead. According to NASA's website dedicated to eclipse events around the globe, the Nevada event will take place for about 4.5 minutes around 6:30 p.m.
eclipse.gsfc.nasa.gov

Myriad events across the West are planned to celebrate the rare occurrence, including the Symbiosis Gathering, May 17-21, on Pyramid Lake's eastern shore. It's touted as a five-day festival celebrating sustainable living, multisensory art, and transformative learning.
pyramideclipse.com

NEVADA ONLINE
Click on "Solar Eclipse" at **nevadamagazine.com** to learn about more eclipse-related events in Nevada.

PHOTO: NASA

NEVADA news

✦ The Nevada Mining Association and Nevada Division of Minerals, thanks to a sponsorship from **Barrick Gold Corporation**, offer two earth science workshops each year. The Southern Nevada workshop took place in Las Vegas in April, and the Northern Nevada workshop is scheduled for July 24-26 at Bishop Manogue Catholic High School in Reno.
nvmineraleducation.org/workshops.html

✦ *Autoweek* magazine recently named Reno's **National Automobile Museum** one of the five best automobile museums in the country. The museum holds more than 200 unique and historic cars, many of which are from the world-famous collection of the late gaming mogul Bill Harrah.
automuseum.org, 775-333-9300

✦ Pahrump's **Spring Mountain Motorsports Resort and Country Club** recently unveiled 42 luxury trackside condos with garages, extended its track to 4.5 miles, and has set aside 120 acres to further enhance the racetrack and resort.
springmountainmotorsports.com, 800-391-6891

✦ Earlier this year, **Death Valley National Park** opened its newly remodeled visitors center at Furnace Creek. The updated center sports green features such as new windows, insulation, heating and cooling systems, and solar panels that are expected to save the park $14,000 a year. The upgrade is part of a plan for the park to become carbon neutral by its 100th anniversary in 2016.
nps.gov/deva, 760-786-3200

✦ The 110-megawatt **Crescent Dunes solar power plant**, about 13 miles from Tonopah, recently completed construction of a 540-foot-tall solar power tower. The tower is the largest such power plant in the world and is said to be clearly visible from Tonopah.



Historical Marker 145

PHOTOS: MATTHEW B. BROWN

MONUMENTS

How to Revise Nevada's Historical Markers?

Anticipating the 1964 centennial celebration of Nevada's birth, the state erected a historical marker in 1963, the first in a series that has amounted to more than 270. This original monument celebrates the 19th-century Empire and Carson River Mills, once located near Carson City. In the intervening five decades, wide-ranging groups of history enthusiasts have commissioned each marker to tell visitors something special about a wide variety of places. Much of the series focuses on small, intimate portraits of the past.


Historical Marker 159

Initially, the Nevada Division of State Parks placed nearly 200 plaques across the state, installing the monuments at a rate of about one a month. The program shifted to the State Historic Preservation Office in 1977. Unfortunately, budget cutbacks slowed the program, and for years at a time there were no new markers, and those in the field were subject to a harsh climate, little maintenance, and an occasional bullet.

Anticipating Nevada's 150th birthday in 2014, the SHPO recently reviewed the early marker texts with an eye on creating an online database (see nvshpo.org) and determined that the verbiage on several of the plaques needed to be reconsidered.

The program still lacks the funding to address the physical markers that need to be changed. To begin that process, the SHPO is asking for donations. Refurbishing the markers will open a new chapter in a program that has done great work to promote the state's heritage while welcoming its visitors.—*Ronald M. James*
nvshpo.org, 775-684-3440

Read the extended story on **nevadamagazine.com.**

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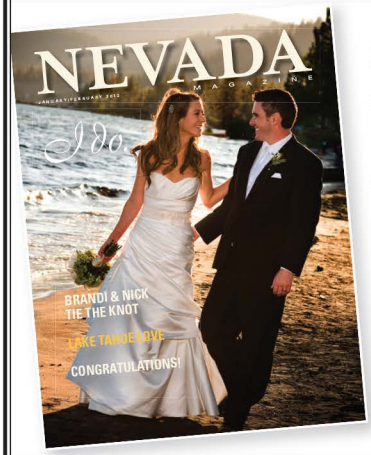


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NEVADA news

✦ Henderson's new **Water Street Historic Walking Tour** aims to showcase the development of Nevada's second-largest city from the WWII-era company town for Basic Magnesium Inc. into a vibrant and diverse city. Tour maps are available at the front desk of the Henderson Convention Center at 200 South Water Street. **waterstreetdistrict.com, 702-267-1526**

✦ A project spearheaded by the Special Collections division of the **University of Nevada, Reno** Libraries department aimed at engaging students in local history went viral earlier this year, when Facebook accounts were opened for UNR students from the early 1900s (search "Leola Lewis" and "Joe McDonald"). The story garnered national media coverage from news outlets such as *USA Today* and *Time* magazine.



✦ The **2012 Nevada Rides Guide**—a pocket-sized publication produced by *Nevada Magazine* that caters to motorcyclists and the many scenic roads available to navigate in the Silver State—is now available. E-mail carrie@nevadamagazine.com, or call 775-687-0610, to reserve your copy.

✦ Governor Brian Sandoval recently appointed a seven-member committee to oversee planning of the state's **150th-anniversary** celebrations that will occur from Nevada Day (October 31) 2013 to Nevada Day 2014. The committee members are Bob Brown, Neena Laxalt, Ted Olivas, Bud Hicks, Andy Kirk, Lori Nelson, and State Senator Mike McGinness.

MUSEUM

Witness History at the Wendover Airfield



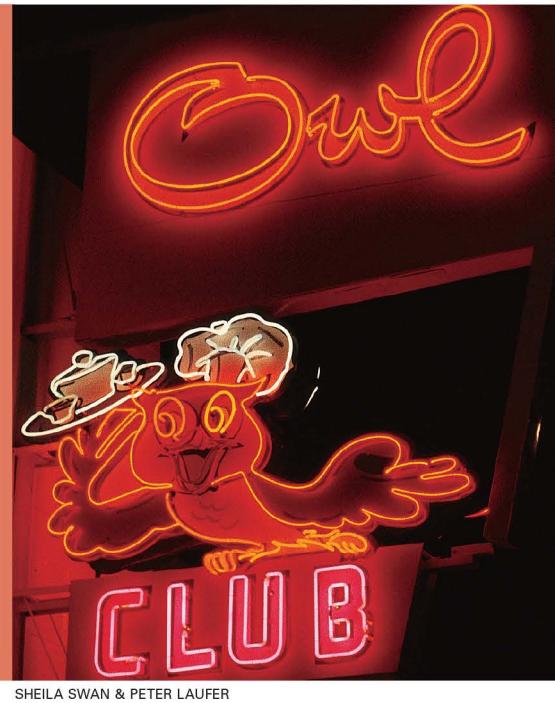
You wouldn't know it to visit the quiet tarmac today, but the Historic West Wendover Airfield was once a hive of activity. During World War II, the Wendover Airfield and adjacent Army Air Corps base housed more than 20,000 soldiers and were the headquarters for the B-29 Bomber unit that dropped the atomic bombs on Hiroshima and Nagasaki.

Today, the Historic Wendover Airfield Foundation preserves and shares its legacy through interactive and interpretive exhibits, authentic displays, and personal experiences told through multimedia installations. A museum occupies the former operations base and provides visitors with perspective on what the base was like nearly 70 years ago. Outside, various restoration projects aim to someday provide an even richer look into the past. The hangar that once housed the *Enola Gay* awaits a new curved metal roof in its restoration process, and the former control tower, service club, navigation aids building, and Cold War-era F-86 are similarly in various stages of rehabilitation.

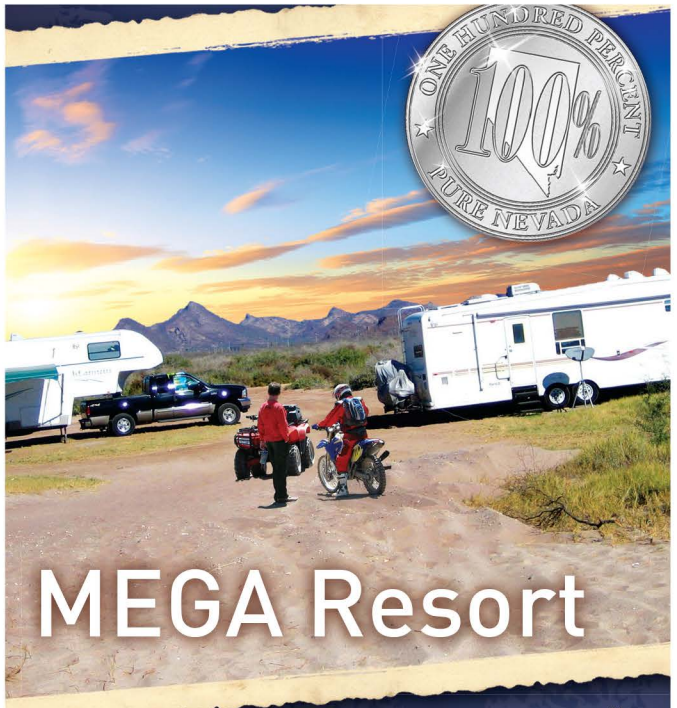
The base's annual Air Show (see photo) is scheduled for September 22.

wendoverairbase.com

THOUGH **NEON** IS ONE OF THE **PRIMARY GASES** USED TO PRODUCE **NEVADA'S FLASHY SIGNS**, **ARGON, HELIUM, KRYPTON, AND XENON GASES** ARE ALSO USED TO PRODUCE VARIOUS COLORS AND EFFECTS.



SHEILA SWAN & PETER LAUFER



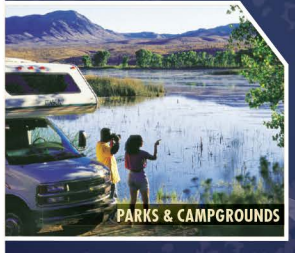
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Photo: Steve Chandler

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HISTORY

Celebrate the California Trail in Nevada

Following years of preparation, Elko's California Trail Historic Interpretive Center, eight miles west of town at Interstate 80's exit 292, is set for a June 2 grand opening. The center aims to interpret the legacy of the greatest human migration in the country's history, when hundreds of thousands of emigrants surged west in the mid- to late-19th century in pursuit of the American Dream. Their route along the California Trail crossed present-day Northern Nevada along the Humboldt River, and portions of it—some just steps away from the 16,000-square-foot center—are still visible and navigable today.

In addition to literally walking in the steps of the pioneers, visitors to the center can learn about the trail and those who traveled it via interactive displays, multimedia exhibits, full-scale dioramas, and original art. An artistic representation of the trail adorns an open-air plaza that hosts events such as the annual California Trail Days, held June 2-3 to coincide with the grand opening. **californiatrailcenter.org, elkotraildays.com, 775-738-1849**

About an hour east of Elko on Interstate 80, the Wells Chamber of Commerce and Trail of the 49ers Interpretive Center offers more perspective on the historic trail with artifacts, interactive displays, and access to historic California Trail sites. **trailofthe49ers.org, 775-752-3540**



JULIE DUEWEL



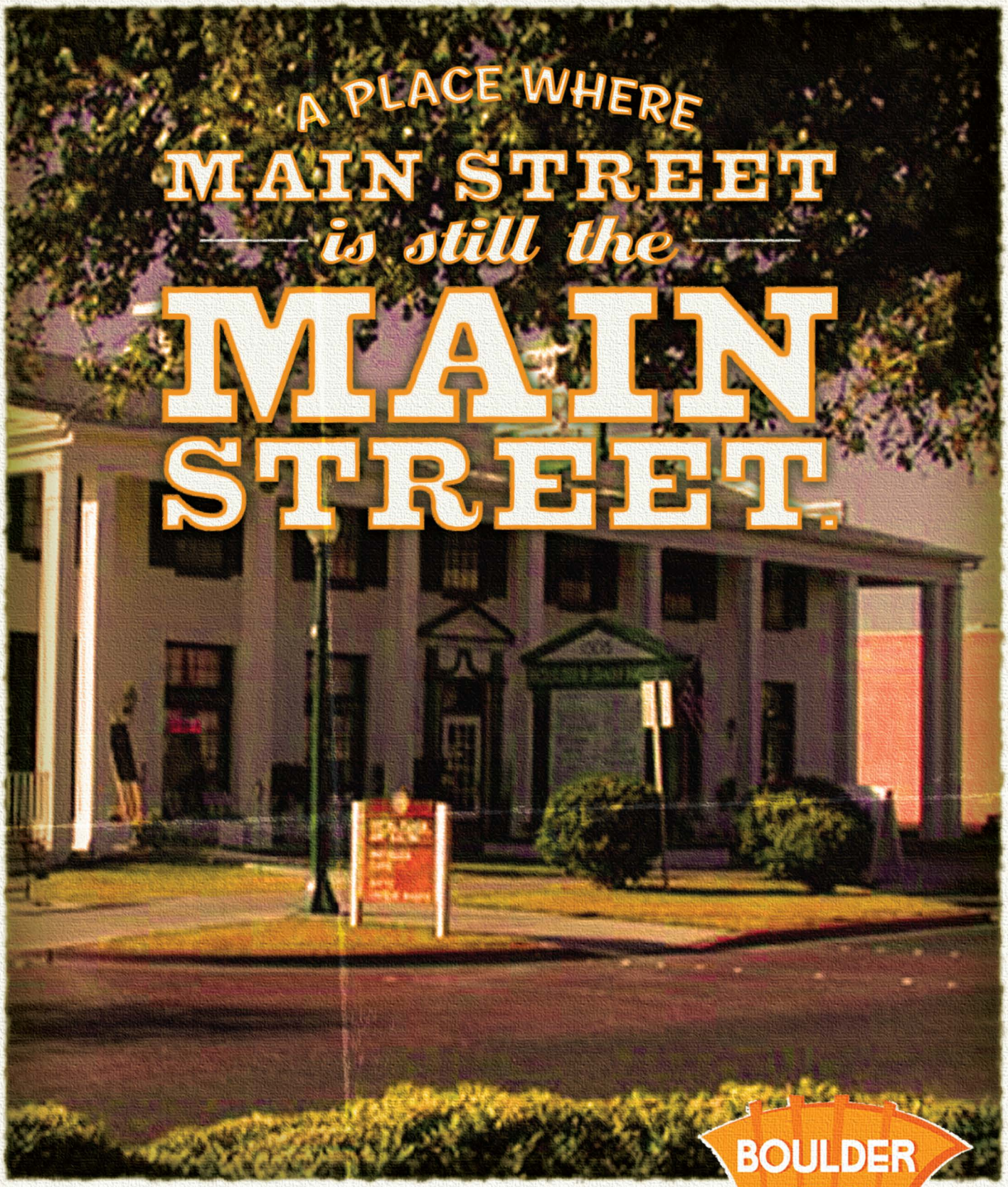
CONSERVATION

The Nature Conservancy Works to Restore Nevada's Precious Waterways

The lower Truckee River hasn't fared too well as the region's population has swelled over the last century. According to The Nature Conservancy in Nevada, the section of river east of Reno has lost 70 percent of its bird species, 90 percent of its forests, and several of its native species of fish between 1900 and 1990.

An ambitious restoration project taking place at four locations along this section of river aims to restore the waterway to its former natural state by reshaping the river system and creating eight new river meanders, 22 wetlands, and 33 riffle and rapid sections. One of those four locations, the McCarran Ranch Preserve, officially opens to the public on May 6.

Upstream, at the Truckee River's headwaters high in the Sierras, The Conservancy is also taking steps to preserve California's Independence Lake, home to one of only two remaining wild, self-sustained lake populations of Lahontan cutthroat trout and an important source of clean drinking water for western Nevada. **nature.org/nevada, 775-322-4990**

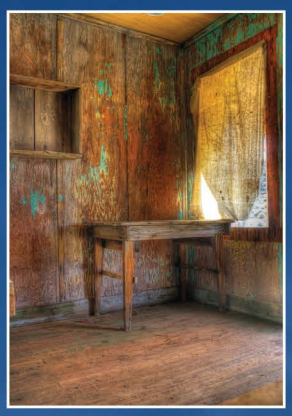


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From Mining Camp to Boy Scout Camp

Photos by Neil Lockhart

"I've been exploring Northern Nevada for the last couple years, taking my camera to some of the most beautiful and remote spots I can find," says Lockhart, from Reno. "Every once in a while, I stumble upon a true gem. Poinsettia is just such a place."

Poinsettia, in Mineral County midway between Hawthorne and Gabbs as the crow flies, was a Mercury mine when it was established in 1929. What remains of the village that never quite reached town status are three well-preserved cabins, along with structures that could have facilitated livestock. A fourth building, "the saloon," recently burned down.

One of the first things you'll notice at Poinsettia is a sign that mentions the Hawthorne Boy Scout Troop as the caretakers. Visitors can even sign their guest book.

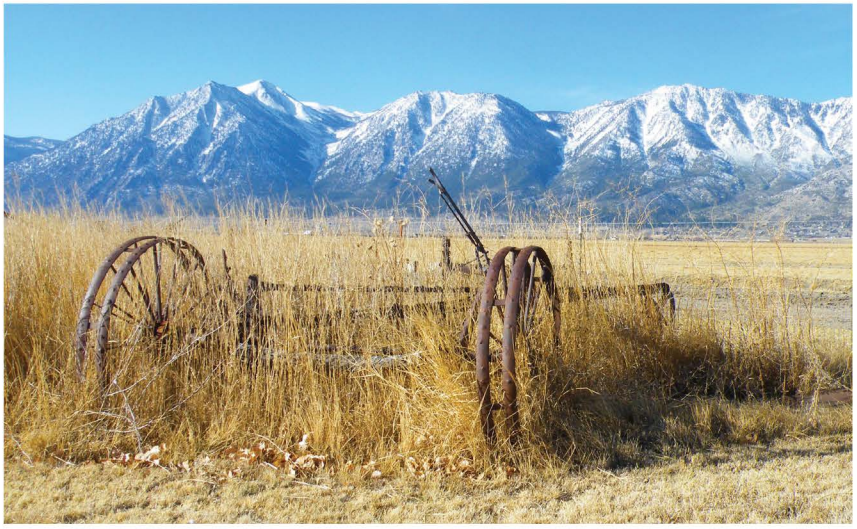
"There is so much to see and photograph at Poinsettia, inside and outside of the different structures," Lockhart adds. "There is even an old piano in one of the buildings, although it's seen better days for sure."

See more of Lockhart's work at **meetup.com/northern-nevada-photographers/photos**.

THE WAY TO POINSETTIA

From Fallon, take Highway 50 East 32 miles to State Route 839 (Rawhide turnoff). Turn south for 28 miles. Left on dirt road; head generally southeast for 12 miles. If you're familiar with and inclined to use GPS, Poinsettia's coordinates are 38°46'43.02"N 118°15'45.58"W.





Eagles & Agriculture Photography Contest

Eagles and Agriculture, held every February in Carson Valley, includes a Photography Contest in its diverse and extensive list of event offerings. "We select winners in two categories: *Best Eagle* and *Best Agriculture/Wildlife*," says Bill Chernock, executive director of the Carson Valley Chamber of Commerce & Visitors Authority. "Each will receive a modest, yet highly regarded, award of $125 and the envy of their peers."

AGRICULTURE PHOTO BY CLAYTON PEOPLES

EAGLE PHOTO BY JOHN T. HUMPHREY



See more Eagles & Agriculture photos at **facebook.com/eaglesandag.**

WORTH A VISIT

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ART DIRECTOR'S CHOICE

Each issue, Art Director Tony deRonnebeck will choose a photo from our Nevada Photographers Facebook group to be showcased on this page.



Patient Photographer Gets the Bird

You've heard that the early bird gets the worm. Well, to get this Hooded Merganser duck in flight—reflection included—took impervious persistence on the part of Las Vegas photographer Randall Bruce. "I went to [Floyd Lamb Park] every morning before work for four weeks [in December] before getting the shots I wanted," says Bruce, who was familiar with the bird's skittish nature. "Week three I started wearing camouflage and positioned myself against a tree at the end of one of the ponds. Needless to say, I got some very strange looks from walker and joggers."

Wetlands Wonder

Clark County's Wetlands Park, located in Henderson, teems with birds in the spring—one of those being the American Avocet, which shows up in April for breeding season. Bruce took this photo last May. "The Wetlands Park is a great place to photograph wildlife, waterfowl, and birds of prey," he says.

PHOTOS BY RANDALL BRUCE

Contact Bruce at **randallsartandframe.com**.

GROUP CHOICE

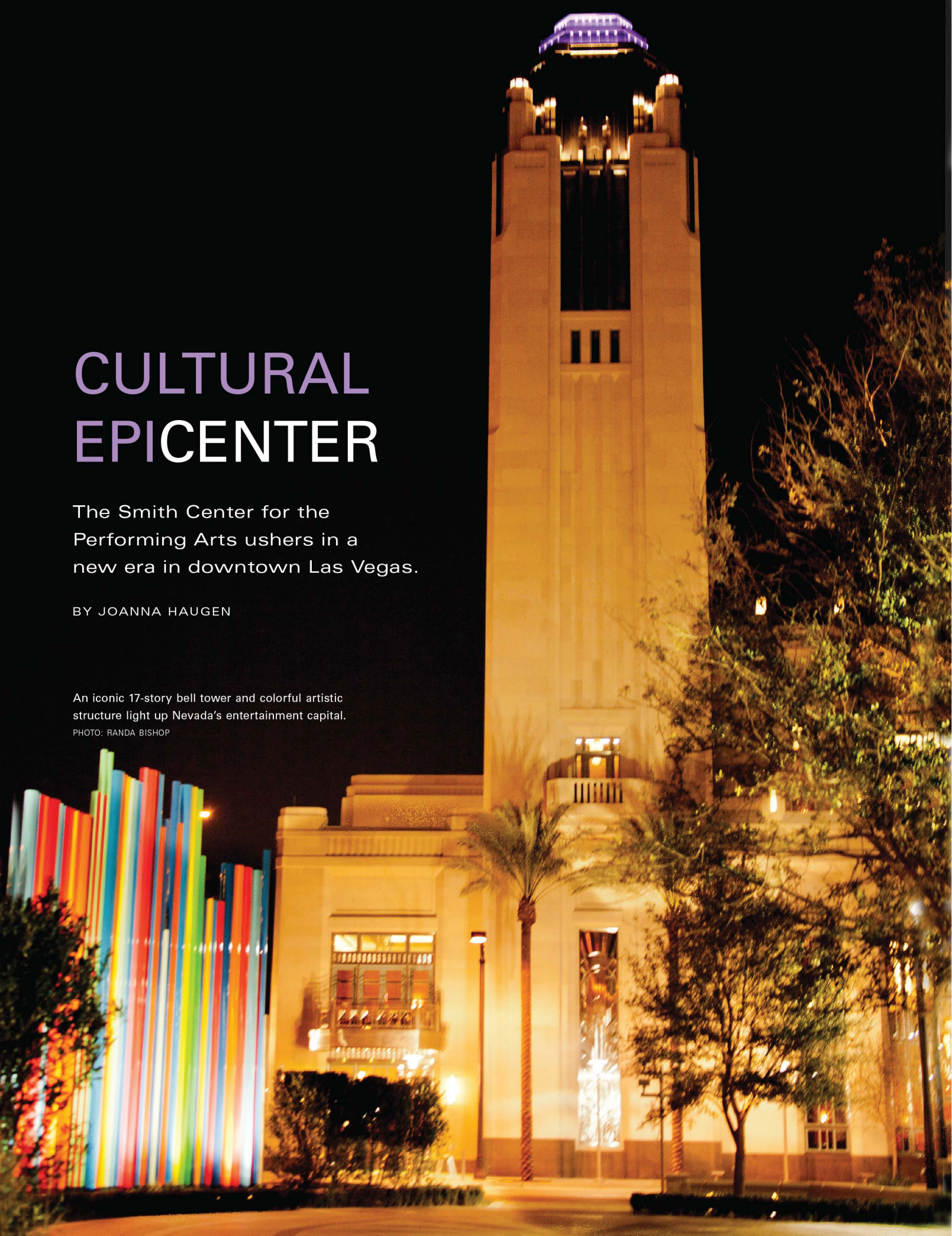
Each issue, our Nevada Photographers Facebook group votes for their favorite photo out of three selected by the *Nevada Magazine* production staff.



CULTURAL EPICENTER

The Smith Center for the Performing Arts ushers in a new era in downtown Las Vegas.

BY JOANNA HAUGEN



An iconic 17-story bell tower and colorful artistic structure light up Nevada's entertainment capital.
PHOTO: RANDA BISHOP

Las Vegas loves a show, and now the curtain has risen on perhaps its most ambitious and forward-thinking performance yet: The opening of The Smith Center for the Performing Arts.

Nearly two decades in the making, The Smith Center opened to the public in March and has already established itself as a major player in the Las Vegas arts and culture scene. Sitting on five downtown acres, The Smith Center—an integral part of the sustainably built Symphony Park—is part of a larger movement to revitalize a part of the city that's long been overshadowed by the Strip.

"We knew we had to think differently about The Smith Center to set it apart from all the things you see on the Strip," says president and CEO Myron Martin. In a city where some buildings have been imploded after only a few short decades, this building seems to have what it takes to stand the test of time. Inspired by many styles of architecture, The Smith Center's design borrows from some of the world's most famous performing arts spaces. Its open lobby features high ceilings, clean lines, custom-designed light fixtures, and large windows.

The design and construction process was guided by sustainability and optimal-performance conditions, so not only is there no bad seat in the house, but The Smith Center is also the first performing arts center of its size and scope that will be Silver LEED certified. The cultural citadel is topped off with an impressive 17-story bell tower that houses a four-octave Carillon comprised of 47 handcrafted bronze bells.



ERIK KABIK



GERI KODEY

The Alvin Ailey American Dance Theater (above) and Jennifer Hudson (below) are two of the notable acts to have already taken the stage at The Smith Center for the Performing Arts. The majority of shows are held in 2,050-seat Reynolds Hall.

The heart of The Smith Center is the 2,050-seat Reynolds Hall, which features several mezzanine and balcony levels, a large stage, and a full-orchestra pit. "Your perspective changes depending on where you sit, but everything you see and hear is great," says David M. Schwarz, the lead Smith Center architect. "We all felt strongly that acoustics and design had to work together seamlessly."

In the Cabaret Jazz theater, located in the Boman Pavilion next to the main venue, guests can experience intimate jazz and blues concerts in a space reminiscent of old New Orleans clubs. Tables and chairs provide relaxed seating while a second-story, U-shaped tier offers a different viewing angle for jazz, cabaret, and similar performances. The Troesh Studio Theater, also located in the Boman Pavilion, is a versatile space that can be used for rehearsals, community events, and black box theater performances.

Featured throughout The Smith Center and the Symphony Park community are many commissioned pieces of art that help define the space, including a statue of a tall, winged figure in the grand lobby by Benjamin Victor, several paintings by Tim Bavington that are inspired by "Fanfare for the Common Man," and a colorful sculpture in the park titled Pipe Dream, also by Bavington. The artistic reach goes beyond the center as well, such as workshops in Southern Nevada classrooms with artists such as Mary Hall Surface and Cynthia Elek.

Despite The Smith Center's educational outreach, distinctive architecture, and plentiful show features, it's the accessibility to a wide array of arts performances and education that really have people talking. In years past, Las Vegas has been avoided on

"I think The Smith Center will change the cultural perception of Las Vegas."

—**Beth Barbre,** Nevada Ballet Theatre



JOAN MARCUS

The "Million Dollar Quartet," coming to The Smith Center June 12-17, is the smash-hit Broadway musical inspired by the true story of the famed 1956 recording session that brought together rock 'n' roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins.

touring schedules of large-scale musical, theatrical, and dance productions because there was nowhere to house such shows.

The Smith Center addresses this artistic void by offering a comprehensive blend of performances from local arts groups as well as first-run touring attractions. Béla Fleck & the Flecktones kicked off the public presentation schedule on March 12. From there, the performance schedule is jam packed, sometimes with several shows vying for attention in any given week. The majority of shows are held in Reynolds Hall.

Perhaps one of the most exciting things to come out of The Smith Center is that, finally, the Nevada Ballet Theatre and the Las Vegas Philharmonic have a permanent performance space. Though the two organizations have operated independently for many years, The Smith Center gives them the opportunity to collaborate. Now, when guests come to watch the ballet, they'll be treated to a full-pit orchestra concert as well.

In addition to having a new space in which to perform, both the ballet company and Las Vegas Philharmonic are embracing the capabilities of The Smith Center, which means audiences will have the opportunity to enjoy new and innovative performances by both organizations. "Besides being able to enhance our productions because of the nature of the hall, we will be able to perform with live music, which is an essential ingredient of our art form," says Beth Barbre, executive director and CEO of the Nevada Ballet Theatre. One of the highlights of this year's schedule includes a version of "The Nutcracker" unique to Las Vegas.

"Our new season is very community oriented and [diverse]," says Jeri Crawford, president and CEO of Las Vegas Philharmonic. "We have taken a totally new direction because we have the [ability] in this concert hall to do things we could never do before."



The culmination of beautiful architecture, world-class acoustics, enthusiastic management, an impressive lineup of shows, and a home base for two of Las Vegas' well-established arts programs may be reason enough to welcome The Smith Center into the city, but it also has a ripple effect into the community and beyond. "I think The Smith Center will change the cultural perception of Las Vegas. ...I'm just so thankful that we're living in a time where the community has invested in this wonderful gift for Las Vegas," Barbre says.

"The Smith Center is bigger than a building," Martin adds. "We dreamed about creating something great, and it's so much better than any dream we had." For Las Vegas specifically and Nevada in general, The Smith Center is poised for a standing ovation.

UPCOMING PERFORMANCES

Broadway Las Vegas

Disney and Cameron Mackintosh's "Mary Poppins," May 22-27

"Million Dollar Quartet," June 12-17

Cabaret Jazz

James Gavin's STORMY WEATHER:
The Lena Horne Project, May 11-12
Jane Monheit, May 18-19
Barbara Cook, May 24-27
Emily Bergl, June 8-9
Lucy Woodward, June 15-16
Preservation Hall Jazz Band, June 29-30

Nevada Ballet Theatre

40th-Anniversary Gala, May 5

Las Vegas Philharmonic

Masterworks V, May 12

FOR MORE INFORMATION

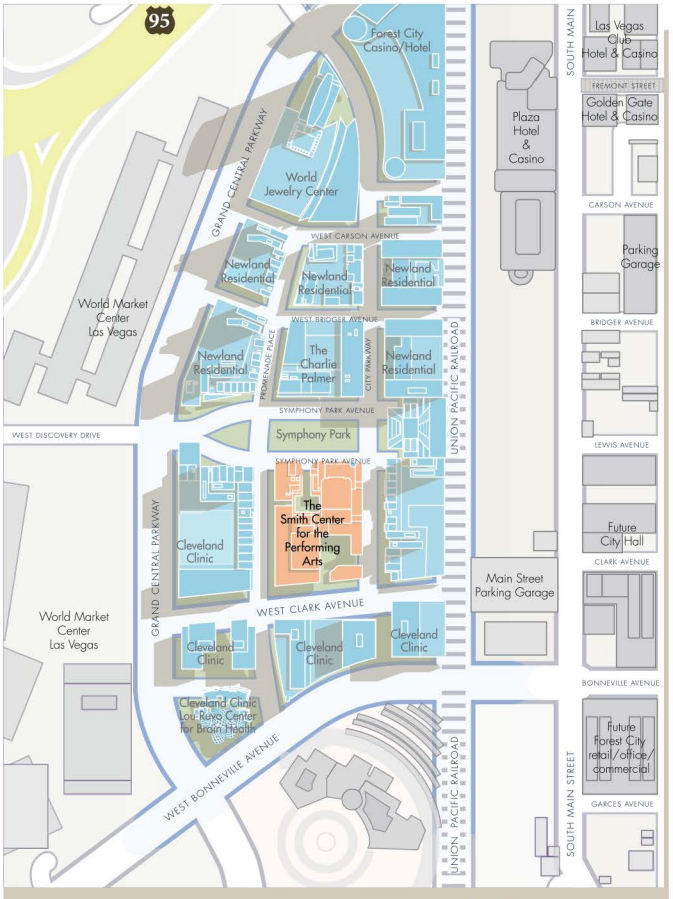
The Smith Center for the Performing Arts
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thesmithcenter.com
702-749-2000





PHOTOS: GERI KODEY

Top: The Smith Center's Grand Lobby buzzed with excitement during the Opening Gala in March. Above: The deceivingly intimate Reynolds Hall holds a capacity crowd of more than 2,000 show goers.



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FOR MORE INFORMATION

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702-220-8090

"The finest workers in stone are not copper or steel tools, but the gentle touches of air and water working at their leisure with a liberal allowance of time."

Henry David Thoreau, author and poet

Little Finland



Welcome to a Nevada place so mysterious and awe-inspiring that even its moniker is up for debate.

BY MARK PETTERSON

Hobgoblins, gnomes, and goblin gunships. A raptor, a roaring beast, and a dinosaur. Monsters, dragons, Pokémon creatures, and Jaws. A cougar, a stalking lion, a teapot, an alligator, Little Dumbo, and giant mushrooms. There's even an arch shaped like a heart and a miniature version of Utah's Landscape Arch. And does that head belong to a camel, a llama, or "Star Wars" character Jar Jar Binks? The fantastic images you see in the rocks at Nevada's Little Finland are limited only by your imagination.

Although it is most commonly referred to as Little Finland, some insist that Devil's Fire is the correct name. Personally, I find Hobgoblin's Playground to be the most appropriate of its alternate names. Whatever you choose to call it, visiting this extraordinary wonderland of sandstone sculptures is an experience you will never forget.

PHOTOS: RANDALL BRUCE, TAMMY ESPINO (INSET)

Located in a remote portion of the already-remote Gold Butte region of southeastern Nevada (generally south of Mesquite), Little Finland is a challenge to get to, but well worth the effort. The landscape is similar to Valley of Fire State Park, to the west (which, it should be noted, is much more accessible and established for the leisure traveler), but the rocks are far more ornate and delicate, like those you might discover in a cave. Many of the rocky outcroppings defy gravity—huge overhangs and cantilevers, projecting fins of rock as large as a kitchen table, but only about an inch thick, and holes and arches everywhere.

Probably the most fascinating thing about this place is the fantasyland of shapes—almost every rock appears to be an animal, face, or mythical creature. Mixed in with the intricate red rock sculptures are fields of virtually white sandstone with sinuous waves, remnants of ancient sand dunes. In other places, the rock is covered with a thin white crust—salt that has crystallized out of groundwater running through the rock.



A LESSON IN GEOLOGY

What is it about the geology of Little Finland that has resulted in this type of erosion and these incredible forms? According to various sources (geology professors at University of Nevada, Las Vegas; University of Nevada, Reno; College of Southern Nevada; and a representative of the U.S. Geological Survey), it all started with sand dunes that formed during the Jurassic Period, 150-200 million years ago. These dunes were buried by subsequent deposits and solidified into rock, with groundwater playing an instrumental role in cementing the grains together.

Then, 10-16 million years ago, the Earth's crust in this region was stretched and thinned. Faults were created that uplifted and exposed the Aztec Sandstone and cracked the rock into blocks. The cracks—called joints—allowed dissolved minerals in the groundwater to flow through the rock, which later crystallized in the arid climate. During erosion, these



TAMMY ESPINO

The Smiling Rhino (previous pages), Jaws (page 24, inset), and Goblin King (above) are just a few of the unofficial names that have been given to Little Finland's unique natural structures.

*DIRECTIONS TO LITTLE FINLAND

To get to Little Finland, take Interstate 15 to the Riverside exit (exit 112), and follow State Route 170 south about three miles. Immediately after crossing the Virgin River, turn right onto an unmarked road, which is New Gold Butte Road. This is paved for the first 21 miles.

The pavement ends at Whitney Pockets, another area of beautiful sandstone outcroppings worth exploring. From here, head south on the gravel New Gold Butte Road for 7.25 miles, and turn right where the sign reads "Devil's Throat ½, Red Bluff Spring 8½." This is the informally named Mud Wash Road; beyond this point, a high-clearance vehicle and 4-wheel drive is mandatory.

After 0.3 miles, if you want to take a brief but interesting side trip, keep traveling straight at a fork. Devil's Throat is a rare sinkhole in the desert, about 100 feet wide and just as deep; make sure to stay outside of the fence.

Return to Mud Wash Road and follow it west; at about 2.9 miles from New Gold Butte Road, you will pass through a scenic gap in the mountains, then at 3.7 miles out, you will reach some red rock hills where there are interesting petroglyphs immediately alongside the road. Continue on past an old corral at 4.7 miles out, and at about 6.9 miles out, look for a wash coming in from the right; this is the informally named Little Finland Road. Turn right here, follow the wash for 1.0 miles, bear to the right at a fork, and continue another 1.2 miles to a fenced parking lot at the end of the road.

Find your way up to the rock platform (there are various routes), and begin exploring. Most of the best formations are to the north. Many visitors prefer to arrive in the late afternoon so as to see the rocks "set on fire" in the evening sun.



* Map is for reference only, not navigation.

* Provided by author. *Nevada Magazine* assumes no responsibility.

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mineralized joints are more resistant and form the thin fins that are now visible.

A major factor in Little Finland's unique formations may be the salts that are visible here, which cause a type of corrosion of the rock called salt weathering. Because of this, and the fact that the rock naturally has some layers that are harder than others, it erodes at different rates. Finally, the exposed rock was shaped and re-shaped by water and wind, creating the bizarre appearances we enjoy today.

As you are exploring, please be very careful not to damage the delicate formations that have taken millions of years to develop. The relative lack of publicity, and the remoteness and inaccessibility of Little Finland, have kept it out of harm's way; you may notice that it is shown on virtually no maps. To quote the noted anthropologist and natural science author Loren Eiseley, "Sometimes the rare, the beautiful, can only emerge or survive in isolation." Let's keep Little Finland intact for the enjoyment of future generations.



RANDALL BRUCE

Petroglyphs are scattered throughout the Little Finland/Gold Butte area. Native inhabitants of the region left behind these fascinating carvings.

CONSERVATION AND PROTECTION

The Gold Butte region is managed by the Bureau of Land Management, except for the area that lies within Lake Mead National Recreation Area, which is managed by the National Park Service. Many people believe that due to its numerous areas of natural and cultural significance, as well as its diverse wildlife habitat, Gold Butte is worthy of consideration for federal protection. Advocacy groups such as Friends of Gold Butte and Friends of Nevada Wilderness are working toward that goal.

The U.S. Department of the Interior has highlighted Gold Butte as one of 18 areas deserving of National Conservation Area status (similar to Red Rock Canyon, near Las Vegas), and efforts to coerce action in Washington D.C. are ongoing. According to Nancy Hall, director of Friends of Gold Butte, "Congressional recognition of Gold Butte as a National Conservation Area with wilderness will guide the BLM on the future management planning, increase funding, and create economic diversity for Mesquite as the gateway to Gold Butte. Advocacy for the legislation includes 345,000 acres for the NCA with 130,000 acres of wilderness, designation of more than 500 miles of motorized trails, and an agency visitor center in Mesquite."

> These wings, goblins, and other shapes are so fragile that simply bumping up against one can break it. Similarly, there are petroglyphs in this particular vicinity [that are] among the oldest recorded in Nevada. They are right on the ground, where people can easily walk on them without noticing and damage them.
>
> **Brian Beffort**, Friends of Nevada Wilderness

It should be stressed that all of the Gold Butte region is currently protected through local planning decisions. "Legislation could make that permanent, but it is important to acknowledge that very restrictive protection is already in place," says Carrie Ronning, a BLM Natural Resource Specialist. Gold Butte is an Area of Critical Environmental Concern (ACEC), which are special management areas designated by the BLM to protect significant historic, cultural, or scenic values; fish and wildlife resources; and other natural elements of importance.



CAROL GRENIER

The out-of-this-world rocks at Little Finland have been shaped by water and wind over millions of years.

BE SMART AND PLAN AHEAD

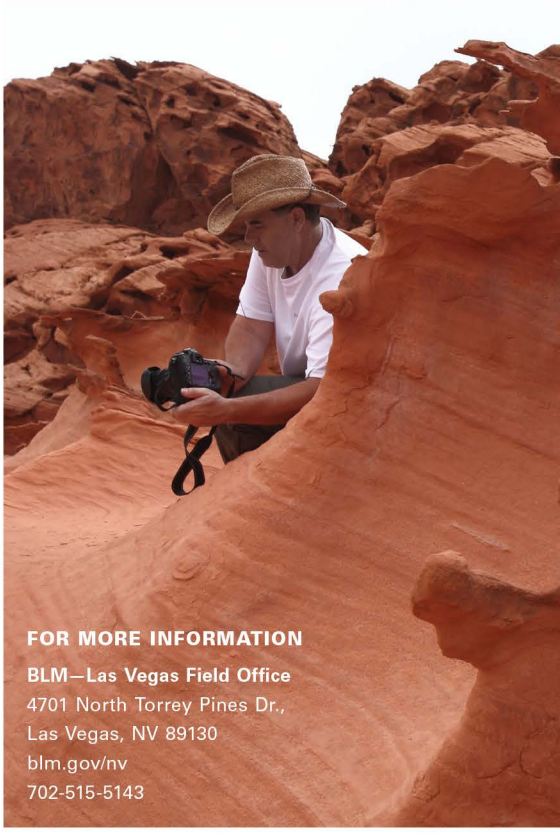
The Gold Butte area as a whole is a wild and beautiful place, filled with incredibly rugged landscapes, complex and contorted geology, and historic sites such as petroglyphs and the remnants of old mining towns. Make sure you have plenty of fuel and water, a good spare tire, and notify someone of your travel plans. There are no services, signs, or significant bodies of water, and there is no cell-phone reception.

While you're enjoying the sights and sites of Gold Butte, please respect and don't disturb the land or the wildlife, always clean up after yourself, practice the guidelines of "Leave No Trace," and always keep your vehicle on designated routes. Contact the BLM if you plan to camp overnight, which is discouraged, but can be done with limitations.

Travel is strongly discouraged if rain is in the forecast, as the various washes can become dangerous in high water.



ANDERS SORENSEN



FOR MORE INFORMATION

BLM—Las Vegas Field Office
4701 North Torrey Pines Dr.,
Las Vegas, NV 89130
blm.gov/nv
702-515-5143

RANDALL BRUCE

Little Finland is a dream for photographers such as Brad Kroll (above), from Las Vegas. The views (left) are very similar to Valley of Fire State Park, but getting to them is much more difficult.

CAMPO

Reno restaurant supports local growers and purveyors with affordable fresh fare.



Pizziaolo Jeff Barnard extracts a fresh pie from Campo's imported Italian pizza oven in Reno.

STORY & PHOTOS BY CHARLIE JOHNSTON

Since opening in November 2011, Campo has quickly climbed the ranks of the most popular eateries in downtown Reno. Though most new restaurants experience an initial phase of inflated visitation, it is safe to say that Campo's popularity can be attributed to more than honeymoon allure. That is because what lies beyond the usually full dining room and charming décor is an unmistakable passion for the community…and really good food.

"Buy great products, and don't screw them up," says owner and executive chef Mark Estee, in an exaggeratedly simplified synopsis of his culinary philosophy. The former owner of Truckee, California's perennial favorite Moody's Bistro & Lounge, Estee's passion and acclaim for culinary art finds a new stage at Campo, in the heart of Reno's Riverwalk District, a location he describes as a "downtown anchor spot."

Wood-fired pizzas, homemade pastas, and house-cured meats are the stars of this gastronomic show. Estee makes twice-weekly trips to Great Basin Community Food Co-op and utilizes all the organic and locally sourced food he can find. Among the few exceptions to Campo's reliance on local food are tomatoes for pizza and other sauces and flour for house-made pastas and pizza dough, both imported from Italy to ensure that Italian classics are prepared with the most authentic ingredients available.

Exposed laminated beams, recycled tabletops, dark-stained concrete floors, a warm color palate, and the ever-present scent of hardwoods burning in the pizza oven create a rustic-meets-industrial ambiance that is both hip and relaxing. Community seating near the bar accentuates the restaurant's trendy neighborhood-eatery feel. Outside, bold neon lends a retro charm in the two locally designed and built signs: one above the restaurant's entrance facing the Truckee River and the other, a bright-pink pig, on the Sierra Street side of the eatery. The pig is lit whenever Campo's chefs are butchering meats for the restaurant's signature house-cured *salumi*, savory Italian meats such as pancetta, prosciutto, and salami.

The menu at Campo changes daily. You read that right; there is a new menu *every day*. The longevity of some offerings ensures a handful of favorites hang around for a long time, but you can expect at least a few different items each visit. On that ever-changing menu, it is hard to find anything that isn't delicious—it is also hard to write about anything three months in advance without guarantee that it will be on hand when readers visit for themselves.

A selection of house-cured meats sits aside pizza bread, cheeses, and house mustard in the popular Campo Salumi Board appetizer—a staple of the restaurant's respective brunch, lunch, "tweener," and dinner menus.

I'm fairly certain that the ubiquitous V.P.N. Margherita Pizza will be available on every menu indefinitely. V.P.N. is a title bestowed by the *Associazione Vera Pizza Napoletana* and designates the pie as a genuine Neapolitan pizza. In other words, it's the real deal. Fresh basil harmonizes with sweet, attention-grabbing tomato sauce and creamy, comforting house mozzarella. The thin crust has just the right amount of oven char on the bottom and small dough bubbles atop the pie. The satisfying crunch and char are courtesy of the beautifully rustic Cirigliano Forni brick oven, which delivers 750 to 1000 degrees of pizza-perfecting heat.

Like the tomatoes and flour for the dough, the oven also hails from *Italia*. More innovative pizza creations utilize Campo's cured meats, such as a unique pie topped with clams and mussels. The subtle flavor of the plump and juicy shellfish combines with decadently salty house-made braised pancetta for a savory taste uncommon to most pizzas. Sweet tomato sauce and generous slices of garlic cloves balance the pie's savory flavors.

Another of my favorites that seems like a relatively permanent menu fixture is thick and satisfying pappardelle with wild boar bolognese and delicate *oro antico pecorino*, a hard cheese made from sheep's milk. A generous portion of hearty and meaty sauce sticks to the impossibly fresh inch-wide pasta, ensuring uniform flavor throughout the filling Italian comfort-food dish.

Desserts, as unpredictably transient as their entrée counterparts, run the entire sweets spectrum. Chocolate pistachio tart with blood orange sorbetto, a delightful mix of savory and acidic flavors, delights diners' palates in every bite with its contrasting variety of sweetness.

Estee is quick to point out that he could not put everything at Campo together on his own and is effusive in his praise of general manager Giancarlo Pellegrino, who worked with him at Moody's Bistro, co-executive chef Arturo D. Moscoso, and his entire staff. And Estee's passion for the restaurant is as evident in his actions as his words. Following our lunchtime interview he excuses himself, washes his hands, and ties on an apron to jump behind the line and help at the height of the lunch rush.

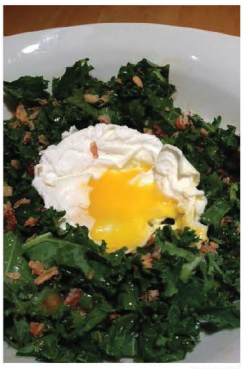
FOR MORE INFORMATION

Campo
50 N. Sierra St., Reno, NV 89501
camporeno.com
775-737-9555

NIGHTLY SPECIALS

- **Monday Movie and Meatballs** — Every Monday, Campo offers a free serving of Campo Meatballs to customers with same-day movie ticket stubs with the purchase of an entrée or pizza.
- **Farmer, Food, and Friends Tuesday** — The third Tuesday of each month, Campo features meals built around specific foods (and farmers) and shares proceeds from the evening with local nonprofits.
- **Wednesday Cocktail Night** — Campo introduces new cocktails and special tastings every Wednesday starting at 5:30 p.m.
- **Thursday Date Night** — Every Thursday, Campo features a special date night four-course prix fixe menu for two.
- **Saturday Wine Time** — Campo presents wine seminars, tastings, and pairings the first Saturday of each month.
- **Sunday No Ni Night** — The second Sunday of every month, Campo features family-style three-course meals that feature dishes from grandparents' recipes. Customers are invited to submit the recipes of their grandparents to be featured during *No Ni* Night.





iSTOCK

RECIPE

Kale Salad with poached egg, Parmesan cheese crumble, and lemon garlic dressing

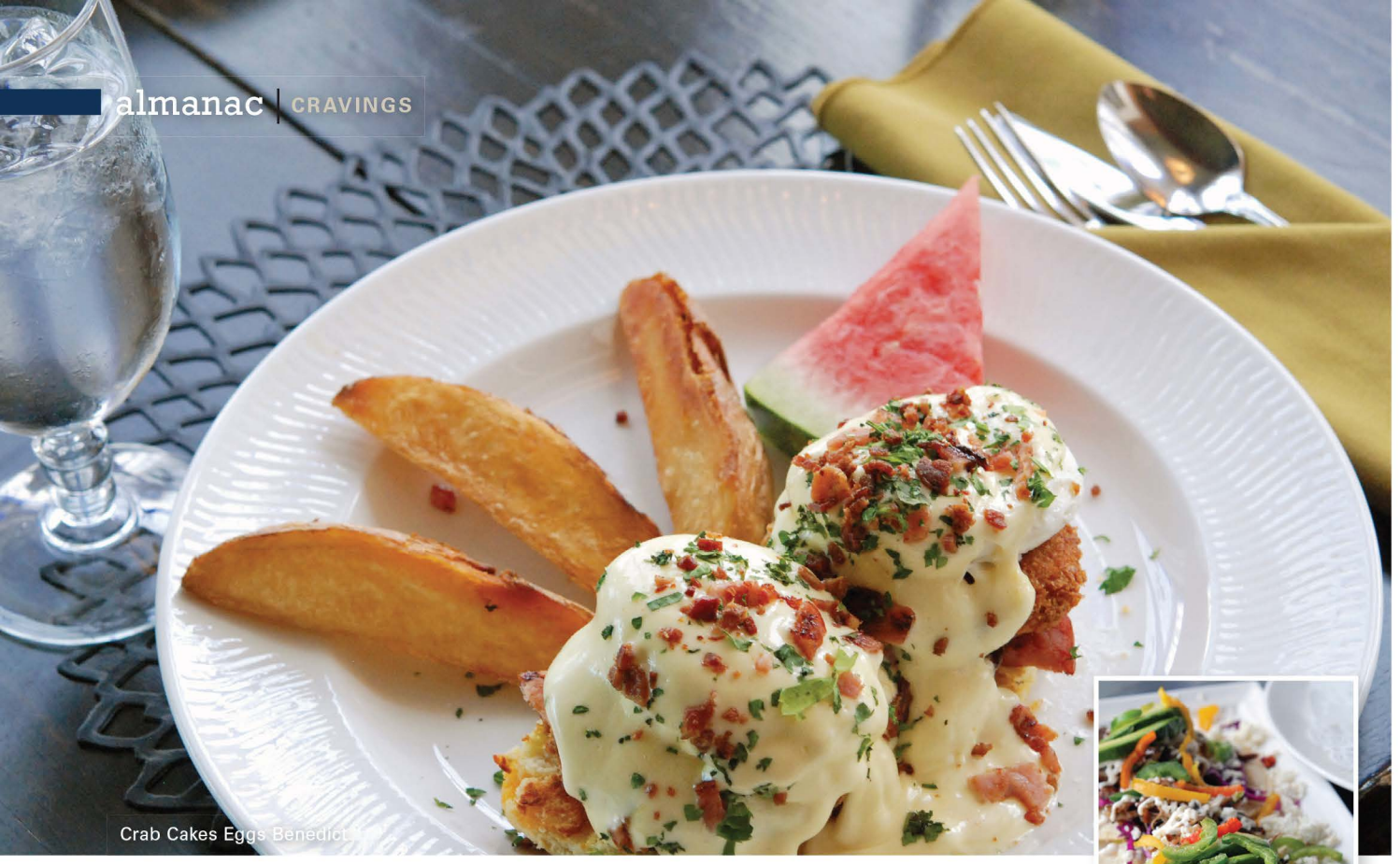
For the crumble:

Heat oven to 300 degrees Fahrenheit, and line a cookie sheet with parchment or nonstick pad. Sprinkle with grated Parmesan cheese to form a thin layer, and bake until cheese melts and browns. Remove from oven, and let cool. Break up as needed.

For the dressing:

- 1.5 oz. fresh lemon juice
- 1.5 oz. champagne vinegar
- 4 oz. grape seed oil
- 4 oz. extra virgin olive oil
- 2 tablespoons chopped garlic
- Kosher salt (to taste)
- Fresh black pepper (to taste)

Whisk ingredients for dressing thoroughly. In a separate bowl, toss julienne kale with salt and pepper. Add dressing, and toss well. Add the parmesan crumble, and toss again. Place in bowl, and top with poached egg.



Crab Cakes Eggs Benedict



Pulled-Pork Tacos

Adele-icious Family A-fare

Two generations of gastronomic greatness have made Café at Adele's a Carson City institution.

STORY & PHOTOS BY CHARLIE JOHNSTON

Café at Adele's has been a Carson City landmark on par with the Capitol and Governor's Mansion essentially since Paul and Adele Abowd opened it in 1977.

And while Adele's isn't a seat of government, decision makers from around the state often fill its seats and attest to what has made the eatery one of Nevada's favorites for 35 years. "This is the best place to eat in town," says Carson City Mayor Robert Crowell during a recent lunchtime visit. The restaurant has come a long way since Paul and Adele lived upstairs and offered dinners a few nights a week, and new goings-on at the capital city's culinary capital ensure that future generations of politicians, locals, and visitors will share in the mayor's admiration for the restaurant.

When Paul and Adele's son, Charlie Abowd, and his wife, Karen, took over the family business in 1994, the pair were already veterans in the restaurant—Charlie as a chef and Karen as a waitress—and knew precisely how to continue growing its reputation. Constructed in 1864, the building was designed and served much of its life as a residence. As unique and aesthetically pleasing as it is to occupy a piece of the city's history, it comes with a host of challenges, especially for a restaurant.

In the kitchen as the midweek dinner crowd starts to trickle in, Charlie shows me the wall that was the exterior of the original house as he reminisces about the miniscule space he had before expanding. The kitchen is still a bit small by most standards, and I am amazed to imagine him churning out his culinary masterpieces in the tiny room he describes.

The litany of improvements and updates under Charlie's and Karen's stewardship extends beyond the kitchen and includes *al fresco* dining, a new wine and banquet room, and an overall modernization of the restaurant that was completed earlier this year. Karen employed her more than 20 years of professional interior design experience to maintain Adele's classic charms while updating its ambiance. The once ubiquitous lace tablecloths were jettisoned in favor of dark wood that joins fresh carpet and local art on the walls for a more contemporary feel. Some of the art is even Karen's own, testament to the diverse skills the husband-and-wife team brings to the restaurant. A longtime patron who expressed concern before the remodel recently told Karen that the updates make her feel young again.

The most striking changes at Adele's, however, are on the menus. "Charlie loves variety," Karen says. "He has such a creative mind." That imaginative approach to food is responsible for

Watching Charlie Abowd (bottom left) in action in the Café at Adele's kitchen is akin to watching a sculptor in his studio.


Seared Ahi Spoons

menus that can only be described as encyclopedic.

Most conspicuous among these changes is the addition of breakfast, served daily from 7 a.m. for the first time in the restaurant's history. Hugely popular variations of eggs Benedict with velvety Hollandaise and local poached eggs on homemade biscuits steal the show. "I had to buy a bigger smoker to keep up with demand for the pork belly Benedict," Charlie says with a chuckle.

The pork belly variety joins a lineup that includes traditional honey-smoked ham eggs Benedict, meaty crab cakes eggs Benedict (pictured on opposite page), and rich Filet Mignon eggs Benedict. Homemade pastries, Charlie's locally famous chiles rellenos, bananas Foster pancakes, a Dungeness crab omelet, and more provide the same diversity and flawless execution at breakfast that regular lunch and dinner diners have come to expect.

Organic and locally sourced meats and produce star on new dinner and lunch menus that retain old favorites while incorporating new dishes that borrow from Charlie's imagination and Lebonese heritage. The list of daily specials focuses on sustainable and wild-caught fresh fish and has been pared down, with many of the most popular specials taking up permanent residence on the regular menus. Lunch covers the gastronomic gamut from light to sizeable and pleasantly simple to tantalizingly complex.

Specialty salads such as herb salmon with tarragon vinaigrette and macadamia nuts and crab, shrimp, and combination Louis' are among Adele's most popular lunch dishes. Charlie's pulled pork is another hot item and is available everyday on the open-faced pulled-pork sandwich with melted provolone atop a house-made jalapeño cheddar biscuit and occasionally in specials such as whimsical pulled-pork tacos (inset on opposite page) with black bean and corn salsa.



Falafel spoon appetizers feature the Abowd family's traditional recipe on a layer of creamy roasted red pepper eggplant hummus and are topped with zesty lemon garlic olive oil vinaigrette and cool yogurt enhanced tahini sauce. Dinner mains from succulent steaks and chops to coast-to-restaurant-fresh seafood and expertly executed international fare make full use of Charlie's diverse repertoire. The Nevada Lamburger on a Dutch crunch roll with grilled onions, Jamaican relish, and optional goat cheese uses local lamb and is available for lunch and dinner, as is the equally well-liked chicken Cordon Bleu sandwich with Panko-crusted chicken breast topped with gooey melted Swiss cheese, maple-cured ham, and bacon.

It's a challenge to find the pasta—linguine, gemelli, or angel hair; I suggest linguine—amid the generous portion of seafood in the Pasta Portofino. Flambéed clams, mussels, and shrimp are given a surprising and lively kick with red pepper and a hint of anchovy. A plump prawn and big flavorful lobster chunk top the dish and beg to be dipped in the accompanying warm drawn butter.

It's little wonder that the Abowds' inspired approach to food, atmosphere, and genuinely friendly service has won the eatery unparalleled respect and admiration among generations of diners. And it's safe to say their enthusiasm and passion will continue Adele's legacy for decades to come.



FOR MORE INFORMATION

Café at Adele's
1112 N. Carson St., Carson City, NV 89701
adelesrestaurantandlounge.com
775-882-3353

NEVADA ONLINE

Visit **nevadamagazine.com** for the Abowd family recipe for Falafel with Yogurt Tahini Sauce (left). Dozens more recipes can also be found on Adele's website.

Tony Hsieh, Las Vegas

Zappos.com billionaire will move company headquarters downtown in 2013.



BY CHARLIE JOHNSTON

In 1999, at the age of 24, Tony Hsieh (pronounced "Shay") sold the internet advertising cooperative LinkExchange, which he co-founded, to Microsoft for $265 million. He then joined the upstart online shoe and apparel shop Zappos.com—then based in San Francisco—as an advisor and investor, eventually becoming CEO and helping build it into the $1.2 billion company that sold to Amazon.com in 2009. The company moved its headquarters to Henderson in 2004 and is set to move to downtown Las Vegas' former city hall next year. With the move, Hsieh takes the same vision that helped build the largest online shoe store to the revitalization of Glitter Gulch. *Nevada Magazine* recently caught up with Hsieh, now 38, to discuss his impression of Las Vegas and his thoughts on the city's future.

Q: You moved to Henderson with Zappos in 2004. Why?

A: Zappos was founded in San Francisco in 1999. In 2003, we decided to build the brand to be about the very best customer service and customer experience, and realized that we needed to move the company to a city that was more service-focused and could support our call center. We considered many cities that had lots of call centers, and ultimately decided that Henderson would make our existing employees the happiest. We also thought the 24/7 nature of (nearby Las Vegas) would be advantageous to us. We officially made the move a year later.

Q: What affect did moving to Southern Nevada have on the company and its employees?

A: When we first moved in 2004, about 70 of our 90 employees moved with us. At the time, none of our employees knew anyone else in Las Vegas, so we all ended up hanging out with each other after work, which really strengthened our company culture and took it to a whole new level. In 2005, we decided to make company culture a specific part of our business strategy. We decided to make culture our number-one priority, with the belief that if we get the culture right, then most of the other stuff—like delivering great customer service or building a long-term enduring brand or business—would just be natural byproducts.

With our impending move to the old city hall in downtown Vegas, we think it's an opportunity to take our culture to a whole new level. Our current offices are designed to increase the number of serendipitous interactions among employees in the office. By investing in the community surrounding our future campus, we now have the opportunity to increase such interactions outside the office as well.

Q: We understand that you are especially enamored with the downtown arts district and First Friday. What about the city's art scene do you find so appealing?

A: We are currently focused on the Fremont East District as well as the arts district. First Friday is an arts and music festival that we recently took over because it was on the brink of going away. In order to attract the creative class to any city, there needs to be a vibrant arts scene, so we want to help the arts community grow and flourish.

Q: A lot of work is going into the old city hall before Zappos moves in. Can you tell us a little about the improvements and what kind of features your new offices will have?

A: The building is almost 40 years old, so a lot of the equipment and infrastructure needs to be replaced in order to support up to 2,000 Zappos employees. We plan to knock down most of the walls because of our open office environment.



Q: Two thousand employees will be a huge boon to business in the area. What other implications does the move have?

A: For the past few years, we've been focused on what we call the three Cs: Clothing, Customer Service, and Company Culture. With our move, we've added a fourth C: Community. We look forward to helping bring more energy downtown and doing our part to help make downtown Las Vegas the most community-focused large city in the world—in the place you would least expect it.

Las Vegas Little Theatre

Hsieh's commitment to Las Vegas' arts doesn't end with downtown and the Fremont East District. Following a summer 2011 visit to Las Vegas Little Theatre, he donated $10,000 to the community theater. "We need more champions like Tony Hsieh in Las Vegas…people who recognize that [the city] is more than gaming," says Las Vegas Little Theatre president Walter Niejadlik. In addition to his already-substantial gift, Hsieh has pledged to match donations up to $15,000 made to Las Vegas Little Theatre by June 1.

FOR MORE INFORMATION

Las Vegas Little Theatre
3920 Schiff Dr., Las Vegas, NV 89103
lvlt.org
702-362-7996



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Burrowing Owl

BY VERN PAUL



PHOTOS: TIM TORELL

◆ The burrowing owl is relatively small and stands nine to 11 inches tall. Its unusually long legs give it a somewhat awkward appearance. Unlike most owls, it has no ear tufts. Its body is splashed with brown and white spots to camouflage it in the desert. It has whitish eyebrows, and a dark collar interrupts the throat.

◆ The owl's mating season starts in March and continues through early April. The owls can utilize their burrows until October, depending upon the location within their range. Dorothy Crowe, ornithologist for the U.S. Geological Survey, has been studying the bird since 2002. "What makes the bird so intriguing is the fact that it makes its home underground," she says. "Owls that call the Mojave Desert home are believed to mate for life. Those owls that migrate to the south from the north do not." Crowe hopes to take a lead role in an owl density study sponsored by the USGS later this year.

◆ Burrowing owls are active during the day, but do most of their hunting from dusk until dawn near their burrows. Mated owls use



RICHARD CANTINO

burrows originally excavated and utilized by desert tortoises or rodents to lay their eggs and to hide from the midday sun. Crowe says the underground habitat makes the bird extremely vulnerable to human development projects, and that breeding birds are easily crushed or killed during the construction process.

◆ The owls live an average of nine years in the wild, and their habitat ranges from South America to the Canadian frontier. Burrowing owls prefer flat land with few trees. They eat mostly insects, lizards, and small rodents. "These birds do so well in the desert because they eat anything that moves," Crowe adds.

◆ The Red Rock Audubon Society, based in Las Vegas, in conjunction with the Pahrump Volunteers, has begun to study the owl with the help of the U.S. Fish and Wildlife Service in Pahrump. The study is focused on breeding habits using what Christiana Manville, a biologist with the USFWS, calls citizen science.

HOW YOU CAN HELP

If you know of a burrowing owl that's in danger, call a USFWS office in one of three Nevada locations:

Gardnerville: 775-265-2425

Las Vegas: 702-515-5230

Reno: 775-861-6300

Read an extended story about the burrowing owl on **nevadamagazine.com**.

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Celebrate Trails Day in Lincoln County June 2, 2012

Lincoln County is planning its 8th annual Trails Day event for June 2, 2012. The Lincoln County Trails Coalition, in cooperation with the Bureau of Land Management, Nevada State Parks, and the Lincoln County Commissioners have planned a line-up of events to include a hike, guided ATV rides, a four-wheel drive adventure, an equestrian trail ride, and a motorcycle trail ride. These events will take place in the mountains surrounding the town of Caliente in Lincoln County.

For more information, please call **(877) 870-3003** or for complete descriptions of individual events, please visit **LincolnCountyNevada.com/TrailsDay.** The trail starts in Lincoln County!

June 2, 2012

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Nevada State Prison

After 150 years, a Carson City landmark closes its doors. New *Images of America* book captures its intriguing history.

The following is an excerpt from the Introduction of the recently released book, *Nevada State Prison.*

As a maximum-security facility, the Nevada State Prison was home to some of the state's worst offenders. However, the prison actually began its existence as a hotel, established by Carson City founder Abraham Curry. An entrepreneur from New York, Curry first came to Nevada in 1858 with the intent of opening a general store. Finding land too expensive in his target area of Genoa, he moved his venture to the sparsely populated Eagle Valley, where he and his investment partners purchased the Eagle Ranch. By 1858, Curry had the ranch land surveyed and platted. The eastern boundary of the ranch became known as Warm Springs, and the western portion of the ranch became Carson City. Curry became the sole owner of Warm Springs, a choice tract of land thanks to its plentiful water and large sandstone outcrop that could easily be quarried. He then established the Warm Springs Hotel, meeting place of the first session of the Nevada territorial government. The legislators quickly realized that the newly formed territory needed a prison. With the government lacking enough resources to build a prison, Curry offered to house convicts in his hotel. The hotel became the territorial prison in 1862, with Curry as its first warden. Curry later sold the hotel, 20 acres of surrounding land, the sandstone quarry adjacent to the hotel, and other property to the territory for $80,000.

With the Nevada State Prison well established, in 1901, the legislature passed a law stating that all death sentences must be carried out at NSP, thereby adding a new element to the prison population. Given the nature of some of the inmates, maintaining discipline within the prison was always a primary concern. Methods employed to control the convicts were, in the beginning, rather interesting. For instance, solitary confinement consisted of placing an inmate in "the hole," a tunnel quarried into the prison sidewall and into which a person was left for an indeterminate amount of time. However, despite those of a nefarious disposition, the prison has also been home to some truly heroic inmates. During the summer of 1926, a massive fire broke out in Carson City. Water supply lines needed to quell the fire were compromised, and the city called for help. Several prisoners volunteered to aid the fight, and, in the words of then warden W.J. Maxwell, "went willingly to the most dangerous sections of the fire area. They fought valiantly along with the townspeople, and there was no distinction between prisoner and free man." In the end, five people died due to severe burns received while attempting to stave off the inferno—two were convicts.



NEVADA STATE LIBRARY AND ARCHIVES

Notorious brothel owner Joe Conforte (above left) served a few years at Nevada State Prison for extortion in the early 1960s. In true Nevada fashion, the NSP had a sanctioned casino for 35 years (1932-67).



NEVADA HISTORICAL SOCIETY

The world's first gas-chamber execution occurred at Nevada State Prison on February 8, 1924. People witnessing such executions stood outside and peered through the windows to watch the condemned die.

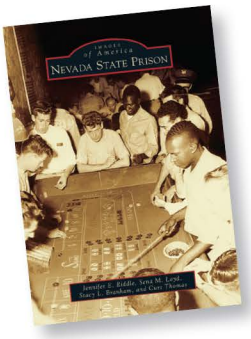
The 1926 fire is an extreme example of the contribution some Nevada State Prison inmates have made to Carson City. Others are more subtly woven into the background of the city and require looking at the group as a whole, instead of as individuals. The collective group of inmates was responsible for working the sandstone quarry originally established by Curry. Stone from the quarry was used to construct many of Carson City's oldest buildings, including the U.S. Mint (now the Nevada State Museum) and various capital buildings. Thus, even today visitors to Carson City can see the fruits of inmate labor. While the prison industries grew and became formalized into things such as license-plate production and mattress making, the idea of work being a reward persisted.

After a hard day of working, relaxing with a bit of prison-sanctioned entertainment must have been a treat. In a move that one sees as being uniquely Nevada-like in nature, NSP had a legal, prisoner-operated casino within its boundaries. Beginning in 1932, prisoners could gamble on card games and dominos. Inmates made poker chips out of discarded records, and some talented individuals hand-painted cards with which to play. The prison even had its own currency known as "prison brass." Eventually, the casino expanded to include table games and sports betting. In addition to gambling, the prison had baseball, basketball, and boxing teams. There was even a prison band called The Boys in Blue, which performed at charitable events and was featured on a weekly radio program.

In 1921, Nevada became the first state in the Union to promulgate that capital sentences be carried out by means of lethal gas. The nation's first gas chamber was imperfect, to say the least. Without a model to follow, prison warden Denver Dickerson and those around him had to invent a chamber as they went. They chose to convert an old prison yard building originally constructed in 1888 and at the time being used as the barbershop. Obviously, the building needed to be airtight, so using prison labor, they sealed all of the windows and doors. A cell was installed inside the building as was a pump to move the gas and a chair to hold the condemned. The idea was that the entire building would fill with the deadly gas; the gas would dispatch the prisoner and would then be vented out of the building through the roof. According to Nevada law, witnesses had to be present during the execution. Given the gas chamber design, the only way to accommodate witnesses was to have them stand outside the building and peer in through the windows to watch the condemned die. While it had its supporters, many people were shocked and horrified by the gas chamber. Nonetheless, 11 other states eventually followed Nevada's lead and adopted the lethal gas method as a means of executing prisoners.

While the gas chamber is a rather macabre moment in the Nevada State Prison story, overall, the institution has played an important role in Carson City and Nevada. Its history is full of strange events, and it has housed some of Nevada's more interesting criminals. A.J. "Jack" Davis called the prison home after he spearheaded the first Nevada train robbery. Ben Kulh committed the last stage robbery and not only ended up being a resident of NSP but also set a legal precedent. As he was robbing the stage, Kulh murdered the driver and, in the process, left behind a bloody palm print. Fingerprint evidence was in current use and accepted by the courts; palm print evidence, however, was brand new. A large portion of Kulh's trial was dedicated to arguments over the admissibility of the new type of evidence. The case went to the Nevada Supreme Court, where the justices ruled in favor of the prosecution and thus set a legal precedent for the nation.

Thousands of convicts have passed through the doors of the Nevada State Prison, some to be redeemed, some to meet their end, and others to spend a lifetime in prison. Now, after 150 years, the prison's story is coming to a close. In 2011, Nevada's government officials decided to shut down the prison, citing reports that claimed NSP was more expensive to operate than other facilities and that the prison needed structural upgrades that were too costly to justify. Now, the prison is emptied of its charges—what happens to NSP, only the future knows.



ORDER YOUR COPY

With more than 200 vintage photographs and captions, *Nevada State Prison* (Arcadia Publishing, 2012) offers readers a glimpse into the fascinating history of the prison and its most notorious inmates. For 20% off and free shipping, visit **arcadiapublishing.com** and enter **NVMAG** at checkout. Offer ends June 30, 2012.

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- ✗ NO Worries
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Save up to **$104.00**
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- Fly in a state-of-the-art helicopter over Lake Mead and the Hoover Dam
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- Enjoy a champagne picnic lunch in the basin of the Grand Canyon
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Call Toll Free (866) 286-3559 **www.looktours.com**
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$45 per person processing fee due on the day of tour.

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Save up to **$7.00**
From USD **$439.99***

- Enjoy a 45 minute flight to the Grand Canyon in a 6 passenger A-Star
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- Soar high above the Hoover Dam and Lake Mead with incredible views
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Call Toll Free (866) 286-3559 **www.looktours.com**
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$40 per person fuel surcharge on the day of tour.

Combo Tour from Las Vegas to the Grand Canyon's West Rim (Airplane/Helicopter/Boat)

Save up to **$60.00**
From USD **$399.99***

- 40-minute flight to the Grand Canyon by airplane
- Descent 4,00 feet (1,200 meters) by helicopter to the base of the canyon
- 20-minute cruise down the Colorado River by pontoon riverboat
- Narrated sightseeing bus tour at West Rim with stops at Guano Point & Eagle Point.
- Complementary hotel pick-up and return for most Strip hotels.

Call Toll Free (866) 286-3559 **www.looktours.com**
Void with any other offer. No cash Value. Exp 07/31/12 Code: LAS-H0033
$15 per person fuel surcharge on the day of tour.

Grand Canyon West Deluxe Bus with Hoover Dam Stop and Optional Skywalk

Save up to **$104.96**
From USD **$99.99***

- Walk over the canyon's edge on a glass bridge!
- Receive a Grand Canyon Skywalk Pass
- Hoover Dam photo stop
- Entrance to the Hualapai Tribal
- Complimentary hotel pick-up and return to most Strip hotels

Call Toll Free (866) 286-3559 **www.looktours.com**
Void with any other offer. No cash Value. Exp 07/31/12 Code: LAS-B0034
$10 per person fuel surcharge on the day of tour.

Wild West Sunset Dinner Ride (Horseback Riding)

Save up to **$10.00**
From USD **$149.99***

- Saddle up with our friendly wrangler-guides
- Journey through the gorgeous Moapa Valley
- Enjoy breathtaking views of the surrounding mountains
- Dine on a authentic cowboy diner
- Complimentary hotel pick-up and return for most Strip hotels

Call Toll Free (866) 286-3559 **www.looktours.com**
Void with any other offer. No cash Value. Exp 07/31/12 Code: LAS-HR008
$10 per person processing fee due on day of the tour.

Hoover Dam Bus Tour with Optional Lake Mead Cruise

Save up to **$20.00**
From USD **$39.99***

- Expert narration from our professional driver-guides
- Spectacular views of Lake Mead
- Spend approximately 2 hours exploring the Hoover Dam
- Capture amazing views of the Colorado River & beautiful Black Canyon
- Complimentary hotel pick-up and return for most Strip hotels

Call Toll Free (866) 286-3559 **www.looktours.com**
Void with any other offer. No cash Value. Exp 07/31/12 Code: LAS-B0050
$15 per person fuel surcharge on the day of tour.

Grand Canyon South Rim National Park and Hoover Dam Luxury Motor Coach

Save up to **$130.00**
From USD **$79.99***

- Ride in comfort aboard our luxury motor coach
- Bonus stop at Hoover Dam
- Spend approximately 3 hours at the Grand Canyon
- Complimentary continental breakfast and box lunch
- Complimentary hotel pickup and return for most Strip hotels

Call Toll Free (866) 286-3559 **www.looktours.com**
Void with any other offer. No cash Value. Exp 07/31/12 Code: LAS-B0001
$10 per person fuel surcharge on the day of tour.

Lake Mead Dinner Cruise

Save up to **$5.00**
From USD **$94.99***

- Admire the wonderful scenery and wildlife that surrounds Lake Mead
- Fantastic views of Hoover Dam and the Hoover Dam bypass bridge
- 3-course dinner
- Complimentary welcome glass of sparkling wine
- Complimentary hotel pick-up and return to most Strip hotels.

Call Toll Free (866) 286-3559 **www.looktours.com**
Void with any other offer. No cash Value. Exp 07/31/12 Code: LAS-W0024
$10 per person surcharge fee day of tour.

LookTours.com offers group bookings

Luxury motor coaches to the South and West Rims, Hoover Dam, Lake Mead Cruises, Strip Night Flight and more! Call our Group toll free at **1-866-422-8881** for more information!

LOOKING BACK

The Las Vegas News Bureau is celebrating its 65th anniversary by sharing its extensive collection of photos and videos in a series of exhibits that showcase memorable moments in the city's history (such as those documented below).



PHOTOS: LAS VEGAS NEWS BUREAU

➤ **January 20, 1960** — The Rat Pack—Peter Lawford, Frank Sinatra, Dean Martin, Sammy Davis Jr., and Joey Bishop—performs at the Sands.

Originally part of the Las Vegas Chamber of Commerce, the News Bureau was the publicity machine that helped draw tourists to Southern Nevada with photographs of celebrities, resorts, gaming, and more, and it continues to be an important part of the marketing efforts of the Las Vegas Convention and Visitors Authority.

➤ **1949** — The George Moro Dancers, also known as the Dice Girls, Dancing Dice, or Dice Numbers, make up one of Las Vegas' earliest showgirl groups.

➤ **April 30, 1956** — Elvis Presley teams with Liberace at the New Frontier.

➤ **May 24, 1957** — "Miss Atomic Bomb" is invented by Las Vegas News Bureau photographer Don English to capture the pop-culture aspect of atomic testing in the Nevada desert. Sands Copa Room girl Lee Merlin is recruited as the model for the shoot, during which she wears a mushroom cloud created by English.

➤ **October 2, 1957** — Mamie Van Doren entertains at the Riviera.

➤ **February 22, 1960** — The "Welcome to Fabulous Las Vegas" sign is designed by Betty Willis for Western Sign Company.

➤ **August, 19, 1964** — The Beatles arrive in Las Vegas. The musical sensation plays at the Las Vegas Convention Center to sold-out crowds. Interestingly, the band is sponsored by and stays at the Sahara.

➤ **November 22, 1965** — Muhammad Ali defeats Floyd Patterson in a heavyweight title bout at the Las Vegas Convention Center.

UPCOMING EXHIBITS

Through May 2013

• "65 Years on Film: A Celebration of the Las Vegas News Bureau," The Boulevard Mall

July 31-Sept. 23

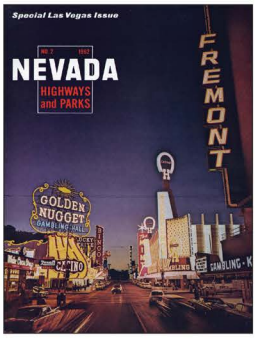
• "Luck Be a Lady: A Look Back at the Women Who Made Las Vegas Fabulous," Centennial Hills Library

Sept. 9-Nov. 15

• "A Lost City—Rediscovered," Moapa Valley Library (Overton)

More exhibits & info: visitlasvegas.com, 702-892-0711

FROM OUR ARCHIVE



No. 2 1962

"Night in Las Vegas, the glittering downtown casino area," was the short-and-sweet caption that accompanied the Las Vegas News Bureau image that donned this Special Las Vegas Issue.

View all our cover images at flickr.com/photos/nevada_magazine.

NORTHERN NEVADA

May/June 2012

Dates are subject to change. Call or visit the event website to confirm details such as times. "Dark" means the event or show is closed that day(s).

To submit an event or show, e-mail editor@nevadamagazine.com.

MAY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUNE

S	M	T	W	T	F	S
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30



ONE-TIME EVENTS

THROUGH MAY 5

STATEWIDE—Wildfire Awareness Week, livingwithfire.info, 775-336-0271

THROUGH MAY 6

CARSON CITY—"Disney's My Son Pinocchio," Brewery Arts Center, breweryarts.org, 775-883-1976

THROUGH MAY 8

RENO—National Cutting Horse Association Western National Championships, Reno-Sparks Livestock Events Center, nchacutting.com, 817-244-6188

THROUGH MAY 11

RENO—"Manuel Alfaro: Death, Drugs and La Linea," Church Fine Arts Building, unr.edu, 775-784-6658

APRIL 30-MAY 1

WEST WENDOVER—Senior Classic Golf, wendoverfun.com, 800-217-0049

MAY 1-2

RENO—Sesame Street Live: Elmo Makes Music, Lawlor Events Center, unr.edu/lawlor, 775-784-4444

MAY 2

ELKO—Northeastern Nevada Orchestra Festival, exploreelko.com, 775-934-3700

INCLINE VILLAGE—Under the Radar, Big Water Grille, gotahoenorth.com

RENO—Hyper Crush, CommRow, commrow.com, 775-398-5400

MAY 3

RENO—March Fourth Marching Band, Knitting Factory, re.knittingfactory.com, 775-323-5648

MAY 3-5

MINDEN—Spring Stag Golf, Carson Valley Inn, carsonvalleyinn.com, 775-782-9711

RENO—"Elvis Lives," Pioneer Center, pioneercenter.com, 775-686-6600

MAY 4

ELY—Pony Express Mail Exchange, elynevada.net, 775-293-1034

RENO—Artist Gail Wight on Hydraphilia, Nevada Museum of Art, nevadaart.org, 775-329-3333

WEST WENDOVER—Cheap Trick, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

MAY 4, 6

RENO—"Madame Butterfly," Nevada Opera, Pioneer Center, pioneercenter.com, 775-686-6600

MAY 4-5

JACKPOT—Comedy Night w/ Bob Zany & Greg Warren, Cactus Petes, ameristar.com, 800-821-1103

STATELINE—Chickenfoot, Harrah's, apeconcerts.com, 800-427-7247

MAY 4-6

RENO—EMCOMMWEST, amateur radio convention, Grand Sierra, emcommwest.org

WINNEMUCCA—Humboldt County High School Rodeo, winnemucca.com, 775-941-0401

MAY 4-6, 11-13

CARSON CITY—"Once Upon A Mattress," Children's Museum of Northern Nevada, visitcarsoncity.com, 775 887-0438

MAY 5

BATTLE MOUNTAIN—Cinco de Mayo Festival, battlemountaintourism.com, 775-635-1112

ELKO—Blessing of the Bikes, exploreelko.com, 775-744-4570

ELKO—Elko Country Library Just Desserts, exploreelko.com, 775-738-3066

EUREKA—Ron Carrion Memorial Shootout, Perdiz Sport Shooting, eurekacounty.com, 775-237-7027

FORT CHURCHILL STATE HISTORIC PARK—Full-Moon Hike, parks.nv.gov/fc, 775-577-4880

MIDDLEGATE—Cinco de Mayo, Old Middlegate Station, middlegatestation.net, 775-423-7134

MINDEN—Carson Valley Pops Orchestra, CVIC Hall, cvpops.org, 530-515-5492

RENO—Cirque du Mar, The Underground, renounderground.com, 775-410-5993

RENO—Family Fun Fiesta, Paradise Park, reno.gov, 775-848-7195

RENO—No Quarter (A Tribute to Led Zeppelin), Knitting Factory, re.knittingfactory.com, 775-323-5648

RENO—Piñatas & Predators, Animal Ark, animalark.org, 1-775-970-3111

RENO—Reno Chamber Orchestra's Derby Day, Peppermill, renochamberorchestra.org, 775-348-9413

RENO—SalsaVania, CommRow, commrow.com, 775-398-5400

RENO—Stephen Lynch, Silver Legacy, silverlegacyreno.com, 800-687-8733

SQUAW VALLEY USA—Après Ski Music Series—Jellybread, squaw.com, 530-583-6955

VIRGINIA CITY—Police Memorial Week Parade & Comstock Restored Emergency Vehicle Show, peaceofficersmuseum.org, 775-847-7800

WEST WENDOVER—Jay Leno, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

MAY 5-6

RENO—Cinco de Mayo Festival, Grand Sierra, cincodemayoreno.com, 775-291-3651

RENO—Home Based Business Expo, Reno-Sparks Livestock Events Center, visitrenotahoe.com, 775-772-9062

WINNEMUCCA—Tournament Charro—Mexican Rodeo, winnemucca.com, 800-962-2638

MAY 6-7

RENO—Mama's Mad Dash Slot Tournament, Peppermill, peppermillreno.com, 866-821-9996

MAY 9

RENO—Deer Tick, CommRow, commrow.com, 775-398-5400

MAY 10

RENO—Andre Nickatina, Knitting Factory, re.knittingfactory.com, 775-323-5648

RENO—Origin, The Underground, renounderground.com, 775-410-5993

SPARKS—The Rise Records Tour, The Alley, thealleysparks.com, 775-358-8891

MAY 10-13

CARSON CITY—RSVP Mother's Day Spring Fun Fair, Mills Park, visitcarsoncity.com, 775-687-4680 x.4

MAY 11

EUREKA—Sourdough Slim "One Man Western Extravaganza," Eureka Opera House, eurekacounty.com, 775-237-6006

Check out the *Nevada Events & Shows* blog at nevadaeventsandshows.blogspot.com.

RENO—Argenta Concert Series, Nightingale Concert Hall, unr.edu/cla/music/acs, 800-325-7328

WEST WENDOVER—Wynonna & The Big Noise, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

MAY 11-12

RENO—Steel Breeze, Silver Legacy, Rum Bullions, silverlegacy.com, 800-687-8733

MAY 11-13

CARSON CITY—"Pajama Game," Community Center, visitcarsoncity.com, 775-445-4249

RENO—The Californios Ranch Roping & Stock Horse Contest, Reno-Sparks Livestock Events Center, visitrenotahoe.com, 530-896-9566

WINNEMUCCA—Spring Barrel Bash Race, Events Center, winnemucca.com, 775-304-2047

MAY 12

ELKO—DBA Art Walk, exploreelko.com, 775-753-5622

ELKO—Take a Kid Fishing, exploreelko.com, 775-738-4091

GENOA—Courthouse Museum Gala, historicnevada.org, 775-782-2555

JACKPOT—Ray Price, Cactus Petes, ameristar.com, 800-821-1103

RENO—Battle of the DJs, The Underground, renounderground.com, 775-410-5993

RENO—Mother's Day Trunk Show w/ artists Barbara Glynn Prodaniuk & Gail Rappa, Nevada Museum of Art, nevadaart.org, 775-329-3333

RENO—Reno Blues Society's Spring Dance, CommRow, commrow.com, 775-398-5400

SPARKS—Great Truckee Meadows Community Cleanup, cityofsparks.us, 775-353-5555

SPRING CREEK—NENHA Horse Expo, Horse Palace, springcreeknv.net, 775-397-2557

STATELINE—Rick Springfield, Harrah's, southshoreroom.com, 800-427-7247

WEST WENDOVER—Eddie Money, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

MAY 12-13

ELKO—Home & Business Expo, exploreelko.com, 775-738-7135

RENO—Jackpot of Gems, Reno Livestock Events Center, renorockhounds.com, 775-356-8820

RENO—NorCal Miniature Horse Show, Reno-Sparks Livestock Events Center, visitrenotahoe.com, 919-499-4777

VIRGINIA CITY—ICS Chili Cook-Off & Beltane Festival, Delta Saloon parking lot, nvshows.com, 775-847-7474

MAY 13

CARSON CITY/VIRGINIA CITY—Mother's Day Train on the V&T, visitcarsoncity.com, 800-NEVADA-1

ELY—All Moms Ride Free, Nevada Northern Railway, nnry.com, 866-407-8326

MIDDLEGATE—Mother's Day Dinner, Old Middlegate Station, middlegatestation.net, 775-423-7134

RENO—Moms on the Run (5K & 10K run, 3K & 5K walk), Reno High School & Idlewild Park, momsontherun.info, 775-826-8117

MAY 14

CARSON CITY—Carson City Music Club, Brewery Arts Center, breweryarts.org, 775-883-1976

MAY 15

ELKO—Concert & workshops w/ Alan Jabbour & Ken Perlman, Western Folklife Center, westernfolklife.org, 775-738-7508

ELKO—EHS Spring Band Concert, exploreelko.com, 775-934-3700

RENO—Roger Cline & The Peacemakers, CommRow, commrow.com, 775-398-5400

MAY 15-19

FALLON—Festival of Quilts & Quilt Walk, nvquiltguild.org, 775-423-4556

MAY 16

Sparks—Fiddler Alan Jabbour & Banjo Player Ken Perlman, Sparks Museum's Cultural Center, sparksmuseum.org, 775-355 1144

MAY 16-17

INCLINE VILLAGE—Wilderness Medicine Institute of NOLS Courses, tahoerimtrail.org, 775-298-0239

MAY 16-20

RENO—Mike Gainey's Chop Pot Poker Classic, Peppermill, peppermillreno.com, 866-821-9996

MAY 17

ELKO—Emil Matys Jazz Fest, exploreelko.com, 775-934-3700

RENO—Lawrence Coates Book Signing, Sundance Books, unpress.nevada.edu

STATELINE—Slow Rollers Spirit Parade, slowrollers.org, 530-544-3979

YERINGTON—Notes To Our Children: A Gathering of Elders, Yerington Theatre for the Arts, yeringtonarts.com, 775-463-1783

MAY 17-20

ELY & STATE ROUTE 318—Nevada Open Road Challenge, sscc.us, 702-631-6166

RENO—Nevada Junior Livestock Show, Reno-Sparks Livestock Events Center, visitrenotahoe.com, 775-784-6206

MAY 17-21

PYRAMID LAKE—Pyramid Eclipse Symbiosis Gathering, pyramideclipse.com

MAY 18

ELKO—Family Skate Night, exploreelko.com, 775-777-7260

RENO—Bill Cosby, Silver Legacy, silverlegacyreno.com, 800-687-8733

WEST WENDOVER—Little River Band, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

MAY 18-19

EUREKA—Show What Ya Brung Car Show & Highway 50 Yard Sale, eurekacounty.com, 775-237-5484

RENO—Social Distortion, Knitting Factory, re.knittingfactory.com, 775-323-5648

STATELINE—The Academy of Dance Arts: A Spring Celebration, MontBleu, montbleuresort.com, 888-829-7630

MAY 18-20

CARSON CITY—"Cinderella," Children's Museum of Northern Nevada, visitcarsoncity.com, 775 887-0438

FALLON (and surrounding area)—Spring Wings Bird Festival, Churchill County Fairgrounds, springwings.org, 775-423-5128

MINDEN—The Lettermen, Carson Valley Inn, carsonvalleyinn.com, 775-782-9711

RENO—GPAA Gold & Treasure Show, Reno-Sparks Livestock Events Center, visitrenotahoe.com, 951-699-4749

RENO—Trail Construction & Crew Leader Workshop, Galena Creek Regional Park, tahoerimtrail.org, 775-298-0012

MAY 18-21

MINA—Eagles OHV Group Ride & Campout, e-mail: sunriseflyer@gmail.com, 775-573-2214

MAY 19

CRYSTAL BAY—The BoDeans w/ Nicki Bluhm & The Gramblers, Crystal Bay Club, devildogshows.com

ELY—Rockin' & Rollin' Geology Train, Nevada Northern Railway, nnry.com, 866-407-8326

FALLON—Fishtank Ensemble, Oats Park Art Center, churchillarts.org, 775-423-1440

FALLON—Hurricams Car Club Show-n-Shine, hurricamscarclub.com, 775-423-3435

NORTH LAKE TAHOE—Spring Paddle, laketahoewatertrail.org, 530-541-4660 x.463

RENO—Living History Faire, Miguel Ribera Park, reno.gov, 775-233-1709

RENO—"Motown Magic," Reno Philharmonic, Pioneer Center, pioneercenter.com, 775-686-6600

RENO—NAMI Walk 'n Talk, Idlewild Park, reno.gov

RENO—Performing Tiffany: James Winn & Katharine DeBoer, Nevada Museum of Art, nevadaart.org, 775-329-3333

RENO—"Today the Sun, Tomorrow the Eclipse," lecture, Nevada Historical Society, nevadaculture.org, 775-688-1190

RENO—Whitney Myer Band, CommRow, commrow.com, 775-398-5400

RENO—5000 5K Run/Walk & JR 1, Hidden Valley Regional Park, reno5000.com

SPARKS/RENO—Fat Boy Biking Spring Poker Ride, fatboybiking.com

STATELINE—Beatles vs. Stones: A Musical Shootout, Harrah's, southshoreroom.com, 800-427-7247

VIRGINIA CITY—Murder Mystery Dinner Theater, Piper's Opera House, piperslive.com, 775-415-1476

VIRGINIA CITY—Historic Preservation Weekend, Fourth Ward School, fourthwardschool.org, 775-847-0975

NORTHERN NEVADA

WEST WENDOVER—Golden Boys, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

WINNEMUCCA—Safe Haven Rescue Zoo Fundraiser, winnemucca.com, 775-304-5818

MAY 19-20

RENO—Crossroads of the West Gun Show, Reno-Sparks Convention Center, visitrenotahoe.com, 801-544-9125

MAY 20

RENO—Ride for the Tatas Motorcycle Poker Run, Ponderosa Hotel, rideforthetatas.org, 775-826-5151

RENO—Solar Eclipse Viewing Party, Redfield Campus Observatory, nevadaculture.org, 775-688-1190

RENO—Turkish Festival, Wingfield Park, renoturkishfestival.org, 775-453-6217

SPARKS—Miracles in Motion FUN Run for Kids, Sparks Marina, cityofsparks.us, 775-353-5555

STATEWIDE—Annular Eclipse (6:30 p.m.)

MAY 22-24

INCLINE VILLAGE—Tahoe Science Conference, Tahoe Center for Environmental Sciences, terc.ucdavis.edu, 775-881-7566

MAY 24

RENO—Kix Brooks, CommRow, commrow.com, 775-398-5400

MAY 25

RENO—Slick Rick, CommRow, commrow.com, 775-398-5400

SPARKS—David Nail, John Ascuaga's Nugget, janugget.com, 800-648-1177

WEST WENDOVER—Kix Brooks, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

MAY 25-27

RENO—Mother Mayhem, Silver Legacy, Rum Bullions, silverlegacy.com, 800-687-8733

SPARKS—Country Crossroads Series, John Ascuaga's Nugget, janugget.com, 800-648-1177

WINNEMUCCA—Run-A-Mucca Motorcycle Rally, winnemucca.com, 800-962-2638

MAY 25-28

NORTH LAKE TAHOE—Opening Day On the Lake, tahoewestshoreassoc.com

STATELINE—Lake Tahoe Summer Kick Off Car & Bike Show, Heavenly Village, goodsamsaferide.com, 530-541-7300

MAY 26

CRYSTAL BAY—Robert Earl Keen, Crystal Bay Club, devildogshows.com

ELY—BBQ Express, Nevada Northern Railway, nnry.com, 866-407-8326

ELY—Eastern Nevada Paint Horse Show, White Pine County Fairgrounds, elynevada.net, 775-293-1034

GOLD HILL—Nevada Marketplace, maynardstationvc.com, 775-847-0181

RENO—Hulk, CommRow, commrow.com, 775-398-5400

RENO—The Pointer Sisters, Atlantis, atlantiscasino.com, 800-723-6500

SPARKS—Cowboy Crawl, John Ascuaga's Nugget & Victorian Square, eventiveentertainment.com

SPARKS—Uncle Kracker, John Ascuaga's Nugget, janugget.com, 800-648-1177

VIRGINIA CITY—Memorial Day Parade, visitvirginiacitynv.com, 775-847-4386

WEST WENDOVER—Merle Haggard, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

MAY 26-27

BLACK ROCK DESERT—Black Rock Rendezvous, blackrockrendezvous.com, 775-557-2900

EUREKA—High School Rodeo, Eureka County Fairgrounds, eurekacounty.com, 775-237-5245

GREAT BASIN NATIONAL PARK—Memorial Day Astronomy Program, nps.gov/grba, 775-234-7331

JARBIDGE—Memorial Weekend Celebration, jarbidge.org, 775-488-2311

LOVELOCK—I.D.E.S. Portuguese Festa, loverslock.com, 775-273-7213

MAY 26-28

CARSON CITY/VIRGINIA CITY—Rail Fest, visitcarsoncity.com, visitvirginiacitynv.com

WELLS—Wells Senior Pro Rodeo, wellsnevada.com, 775-752-3540

YERINGTON—Yerington 300 Desert Race, vorra.net, 877-418-6772

MAY 27

CRYSTAL BAY—Tab Benoit, Crystal Bay Club, devildogshows.com

MIDDLEGATE—Memorial Day BBQ, Old Middlegate Station, middlegatestation.net, 775-423-7134

RENO—Cheetah 500 Races, Animal Ark, animalark.org , 1-775-970-3111

RENO—Sylvia Browne, Silver Legacy, silverlegacyreno.com, 800-687-8733

SPARKS—Merle Haggard & Kris Kristofferson, John Ascuaga's Nugget, janugget.com, 800-648-1177

WEST WENDOVER—Saigon By Night, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

MAY 28

FERNLEY—Memorial Day Ceremony, Northern Nevada Veterans Cemetery, fernleychamber.org, 775-575-4459

MAY 28-29

RENO—Stars & Stripes Slot Tournament, Peppermill, peppermillreno.com, 866-821-9996

MAY 31

RENO—The Head & The Heart, Knitting Factory, re.knittingfactory.com, 775-323-5648

RENO—Bacardi Rum Pairing Dinner, Atlantis, Bistro Napa, atlantiscasino.com, 775-824-4411

JUNE 1

JACKPOT—Robert Earl Keen, Cactus Petes, ameristar.com, 800-821-1103

MINDEN—Concert in the Park, townofminden.com, 775-782-5976

MINDEN—Rappin' to Minden Car Show, Minden Park, e-mail: dncbarg@charter.net, 775-782-7074

RENO—Patty Sheehan & Friends Pro-Am (golf), Hidden Valley Country Club, pattysheehanandfriends.org

SPARKS—Yo Gotti, The Alley, thealleysparks.com, 775-358-8891

JUNE 1-2

RENO (REGION)—Reno-Tahoe Odyssey (Relay Run Adventure), renotahoeodyssey.com, 775-825-3399

JUNE 1-3

FALLON—Fallon Jr. High School Rodeo, Churchill County Fairgrounds, visitfallonnevada.com, 775-423-7733

LOVELOCK—Street Fever Car Club Show & Shine, loverslock.com, 775-273-7213

RENO—EuroFest Weekend, Sands Regency, sandsregency.com, 866-FUNSTAY

RENO—Serendipity! Antique Shows, Reno-Sparks Livestock Events Center, visitrenotahoe.com, 559-485-3354

SPARKS—Street Vibrations Spring Rally, roadshowsreno.com

WINNEMUCCA—Mule Races & Show, winnemucca.com, 800-962-2638

JUNE 2

CARSON CITY—BAC Summer Kick-Off Art Sale & Open House, Brewery Arts Center, breweryarts.org, 775-883-1976

ELKO—California Trail Interpretive Center Grand Opening, blm.gov/nv, 775-738-1849

ELY—Wild West Limited, Nevada Northern Railway, nnry.com, 866-407-8326

FALLON—Running with the Cows 5K, churchillcounty.org, 775-423-7733

FORT CHURCHILL STATE HISTORIC PARK—Full-Moon Hike, parks.nv.gov/fc, 775-577-4880

RENO—American Parkinson Disease Association Walkathon, Virginia Lake Park, reno.va.gov, 775-328-1715

RENO—Bill Engvall, Silver Legacy, silverlegacyreno.com, 800-687-8733

RENO—Wolf Howl Night, Animal Ark, animalark.org, 1-775-970-3111

SOUTH LAKE TAHOE—American Hiking Society National Trails Day, americanhiking.org, 301-565-6714

STATELINE—Big Bad Voodoo Daddy, Harrah's, southshoreroom.com, 800-427-7247

WEST WENDOVER—Bill Cosby, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

JUNE 2-3

DAYTON—Oodles of Noodles, daytonnvchamber.org,

Read Nevada Magazine's sister publication, *Nevada Events & Shows*, at nevadamagazine.com/nevada-events-and-shows.

775-246-7909

ELKO—California Trail Days, California Trail Interpretive Center, blm.gov/nv, 775-738-1849

MINDEN—MindenFest Street Fair, townofminden.com, 775-782-5976

JUNE 2-3, 9-10

SOUTH LAKE TAHOE—Valhalla Renaissance Faire, Camp Richardson Resort, valhallafaire.com, 415-354-1773

JUNE 3

LAKE TAHOE—America's Most Beautiful Bike Ride, bikethewest.com, 800-565-2704

SOUTH LAKE TAHOE—Tahoe Bike Day Parade & Festival, tahoebike.org, 775-586-9566

WEST WENDOVER—Tesla, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

JUNE 4

RENO—Grgich Hills Estate Winemaker Dinner, Bonanza Casino, bonanzacasino.com, 775-323-2724

JUNE 5

ELKO—Elko County Library Summer Reading Ice Cream Social, exploreelko.com, 775-738-3066

GREAT BASIN NATIONAL PARK—Transit of Venus, nps.gov/grba, 775-234-7331

JUNE 6

INCLINE VILLAGE—Under the Radar, Big Water Grille, gotahoenorth.com

JUNE 7

CRYSTAL BAY—Six60, Crystal Bay Club, devildogshows.com

JUNE 7-8

ELKO—Mining Expo (exhibit days), exploreelko.com, 800-248-3556

JUNE 7-10

CARSON VALLEY—Carson Valley Days, carsonvalley2030.org, 775-313-6913

FALLON—Octane Fest, citywide racing, visitfallonnevada.com/octanefest, 775-423-4556

JUNE 7-16

NORTHERN NEVADA (Fallon, Lovelock, Winnemucca, Elko, & Ely)—Iron Man Challenge Series, racing, ironmanchallengeseries.com, 435-722-7075

JUNE 8

CRYSTAL BAY—Donavon Frankenreiter, Crystal Bay Club, devildogshows.com

RENO—Mickey Avalon, CommRow, commrow.com, 775-398-5400

RENO—Scorpions, Reno Events Center, silverlegacyreno.com, 800-687-8733

WEST WENDOVER—Grand Funk Railroad, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

JUNE 8-9

JACKPOT—Arch Allies, Cactus Petes, ameristar.com, 800-821-1103

RENO—Audioboxx, Silver Legacy, Rum Bullions, silverlegacy.com, 800-687-8733

JUNE 8-10

CARSON CITY—Carson City Rendezvous (living history weekend), visitcarsoncity.com, 800-NEVADA-1

MINDEN—CVAA Art Show, townofminden.com, 775-782-5976

RENO—Rock 'n' Roll Revival (classic car show), downtown, silverlegacyreno.com, 800-687-8733

RENO—Summer Slot Tournament, Sands Regency, sandsregency.com, 866-FUNSTAY

VIRGINIA CITY—Cowboy Fast Draw Association Nevada State Championship, cowboyfastdraw.com, 775-575-1802

JUNE 8-16

ELY—Railroad Reality Week (adult session), Nevada Northern Railway, nnry.com, 866-407-8326

JUNE 9

ELKO—DBA Sidewalk Sale, exploreelko.com, 775-778-9555

ELY—BBQ Express, Nevada Northern Railway, nnry.com, 866-407-8326

EUREKA—FFFA Spring Shoot, Perdiz Sport Shooting, eurekacounty.com, 775-237-7027

FORT CHURCHILL STATE HISTORIC PARK—History Talk & Cannon Firing, parks.nv.gov/fc, 775-577-4880

LAKE TAHOE—DeCelle Memorial Relay (run), laketahoerelay.com, 530-877-9731

LAMOILLE—Texaco Country Showdown, exploreelko.com, 775-738-9895

MINDEN—5K/10K Walk Jog, partnership-resource.org, 775-782-8611

RENO—Ming & Ping, CommRow, commrow.com, 775-398-5400

RENO—5K Foam Fest, Rancho San Rafael Park, 5kfoamfest.com

SPARKS—Kids' Free Fishing Day, Sparks Marina, cityofsparks.us, 775-353-2376

STATELINE—Eric Burdon & The Animals, Harrah's, southshoreroom.com, 800-427-7247

STATEWIDE—Free Fishing Day

VIRGINIA CITY—Murder Mystery Dinner Theater, Piper's Opera House, piperslive.com, 775-415-1476

JUNE 9-10

VIRGINIA CITY—Blacksmith's Hammer-In, Comstock Gold Mill, visitvirginiacitynv.com, 775-742-9694

WINNEMUCCA—Basque Festival, winnemucca.com, 800-962-2638

JUNE 10

CARSON CITY—Pops Party Concert—Cowboy Style, Governor's Mansion, ccsymphony.com, 775-883-4154

JUNE 11

CARSON CITY—Carson City Music Club, Brewery Arts Center, breweryarts.org, 775-883-1976

JUNE 11-14

RENO—VETS2012: A Symposium Focused on the Success of Veterans, Silver Legacy, veterantrainingsymposium.com, 571-297-4023

JUNE 13

GENOA—Chautauqua in the Park, Mormon Station State Historic Park, historicnevada.org, 775-782-2555

RENO—My Darkest Days, Knitting Factory, re.knittingfactory.com, 775-323-5648

JUNE 13-16

ELKO—Best Western Harley Davidson Show, exploreelko.com, 775-738-8787

FALLON—Fallon High School Rodeo, Churchill County Fairgrounds, visitfallonnevada.com, 775-423-7733

JUNE 14

RENO—PRCA Xtreme Bulls Tour, Reno-Sparks Livestock Events Center, visitrenotahoe.com, 775-329-3877

JUNE 14-16

GREAT BASIN NATIONAL PARK—Astronomy Festival, nps.gov/grba, 775-234-7331

NORTHERN NEVADA—National Pony Express Association Re-Ride, xphomestation.com, 775-241-7300

JUNE 14-23

RENO—Reno Rodeo, renorodeo.com, 800-325-7328

JUNE 15

ELKO—Family Skate Night, exploreelko.com, 775-777-7260

EUREKA—Kerry Christensen, Eureka Opera House, eurekacounty.com, 775-237-6006

GARDNERVILLE—Movie in the Park, Heritage Park, mainstreetgardnerville.org, 775-782-8027

RENO—Collective Soul, Silver Legacy, silverlegacyreno.com, 800-687-8733

JUNE 15-16

WELLS—Nevada State Fiddle Contest & Art in the Park, wellsnevada.com, 775-752-3540

JUNE 15-17

AUSTIN—Gridley Days Celebrates 150 Years, austinnevada.com, 775-964-2200

BAKER—Snake Valley Festival, protectsnakevalley.org, 775-234-7265

CARSON CITY—Stewart Father's Day Powwow, Stewart Indian School, stewartindianschool.com, 775-687-8333

CRYSTAL BAY—Tahoe Biltmore Rod Run & Bike Bash For Cash, goodsamsaferide.com, 530-541-7300

ELKO—Motorcycle Jamboree, exploreelko.com, 800-248-3556

RENO—Reno River Festival, renoriverfestival.com, 775-784-9400 x.119

RENO—Rockabilly Riot, Grand Sierra, renorockabillyriot.com, 775-291-5008

WEST WENDOVER—Rainbow Cruise-In Car Show, wendoverfun.com, 888-511-4FUN

NORTHERN NEVADA

JUNE 15-17, 21-24

NORTH LAKE TAHOE—Adventure Sports Week, aswtahoe.com, 530-546-1019

JUNE 16

CARSON CITY—Taste of Downtown (restaurant walking tour), visitcarsoncity.com, 775-883-7654

CRYSTAL BAY—David Allan Coe, Crystal Bay Club, devildogshows.com

ELY—Rockin' & Rollin' Geology Train, Nevada Northern Railway, nnry.com, 866-407-8326

FALLON—Red Baraat, Oats Park Art Center, churchillarts.org, 775-423-1440

GARDNERVILLE—Carson Valley Museum & Cultural Center, historicnevada.org, 775-782-2555

MINDEN—Collin Raye, Carson Valley Inn, carsonvalleyinn.com, 775-782-9711

RENO—Roller Derby Bouts, City Plaza, battlebornderbydemons.com

RENO—RUN-A-MUCK, renoriverfestival.com, 775-784-9400 x.119

RENO—Show 'n Shine, Bonanza Casino, bonanzacasino.com, 775-323-2724

RENO—Zeke w/ The Chop Tops, Grand Sierra, grandsierraresort.com, 800-501-2651

VIRGINIA CITY—Dave Stamey, Piper's Opera House, piperslive.com, 775-415-1476

WEST WENDOVER—Chubby Checker, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

JUNE 16-17

EUREKA—Nevada Bow Hunters Jamboree, Perdiz Sport Shooting, eurekacounty.com, 775-237-7027

JUNE 17

ELY—All Dads Ride Free, Nevada Northern Railway, nnry.com, 866-407-8326

GENOA—Concert on the Green, Town Park, genoanevada.org, 775-782-8696

KINGSTON—Father's Day Fun Shoot, milesendbnb.com, 775-964-1046

MIDDLEGATE—Father's Day Dinner, Old Middlegate Station, middlegatestation.net, 775-423-7134

RENO—Dash-4-Dads, Animal Ark, animalark.org, 1-775-970-3111

SPARKS—Dash for Dads, Sparks Marina, dashfordads.com, 775-329-2424

SPRING CREEK—NENHA Horse Show, Horse Palace, springcreeknv.net, 775-397-2557

JUNE 17-20

RENO—NadaDada Reno (art event), fishbowler.wordpress.com/tag/nadadada

JUNE 19-20

GREAT BASIN NATIONAL PARK— BioBlitz!, nps.gov/grba, 775-234-7331

JUNE 21-24

PYRAMID LAKE—Dancing Under the Stars Extreme Challenge, pyramidlake.us, 775-574-1000

STATELINE—Corvettes at Lake Tahoe, MontBleu, laketahoecorvetteclub.org, 530-542-0485

JUNE 21-26

RENO—Bowling's U.S. Women's Open, National Bowling Stadium, bowlingsuswomensopen.com

JUNE 22

CRYSTAL BAY—Albino!, Crystal Bay Club, devildogshows.com

LAKE TAHOE—Paddle Festival, laketahoepaddlefestival.com, 530-318-2704

MINDEN—Concert in the Park, townofminden.com, 775-782-5976

WEST WENDOVER—K.D. Lang, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

JUNE 22-23

CAVE LAKE STATE PARK—Cocktails & Cannons/Great Bathtub Boat Races, elynevada.net, 800-496-9350

RENO—Superlicious, Silver Legacy, Rum Bullions, silverlegacy.com, 800-687-8733

RENO (Region)—Nevada Trophy (off-road experience), offroadexperience.com, 925-606-8301

JUNE 22-24

CARSON CITY—Karson Kruzers "Run What Cha Brung" Car Show, Fuji Park, karsonkruzers.com, 775-883-0927

EUREKA—Eureka Walk-A-Bout, Perdiz Sport Shooting, eurekacounty.com, 775-237-7027

RENO—BBQ, Brews, & Blues Festival, downtown, eldoradoreno.com, 888-808-7720

JUNE 23

CARSON CITY—Pink Tea, Governor's Mansion, unr.edu/nwhp, 775-786-2335

CRYSTAL BAY—Pretty Things Peep Show, Crystal Bay Club, devildogshows.com

ELKO—Great Humboldt Duck Race, Northeastern Nevada Museum, museumelko.org, 775-738-3418

ELY—Steptoe Valley Flyer, Nevada Northern Railway, nnry.com, 866-407-8326

FORT CHURCHILL STATE HISTORIC PARK—Star Party, parks.nv.gov/fc, 775-577-4880

GARDNERVILLE—Barn Tour, historicnevada.org, 775-782-2555

RENO—5000 5K Run/Walk & JR 1, Bartley Ranch Regional Park, reno5000.com

SPARKS—WAR, John Ascuaga's Nugget, janugget.com, 800-648-1177

STATELINE—Gary Valenciano, MontBleu, montbleuresort.com, 888-829-7630

VIRGINIA CITY—"Back in Pirate Time" Pub Crawl, reddogvc.com, 775-847-7474

VIRGINIA CITY—Pet Jamboree, visitvirginiacitynv.com, 775-847-4386

WEST WENDOVER—Trace Adkins, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

JUNE 23-24

SOUTH LAKE TAHOE—GeoTahoeSouth, Bijou Community Park, geotahoesouth.eventbrite.com

JUNE 24

GENOA—Tour of the Carson Valley—Barbecue & Ice Cream Social (bike ride), bikethewest.com, 800-565-2704

LAMOILLE—Country Fair, lamoillewomansclub.org, 775-385-3502

JUNE 25-28

RENO—Nevada Humanities Chautauqua: Saints & Sinners, Bartley Ranch, nevadahumanities.org, 775-784-6587

JUNE 26

RENO—Summer Steakhouse Dinner, Atlantis, atlantiscasino.com, 800-723-6500

JUNE 27

RENO—Bowling's U.S. Women's Open Finals, downtown, bowlingsuswomensopen.com

JUNE 29

CRYSTAL BAY—Dick Dale, Crystal Bay Club, devildogshows.com

WEST WENDOVER—Kenny Loggins, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

JUNE 29-30

MIDDLEGATE—Dapper Dan All-American Run, middlegatestation.net, 775-423-7134

JUNE 29-JULY 1

DUCKWATER—Duckwater Shoshone Tribe Festival, 775-863-0222

SPARKS—Extreme Beach Sports Festival, Sparks Marina, cityofsparks.us, 775-353-2376

STATELINE—Rolling Chrome/Tahoe Thunder Car & M/C Show, Heavenly Village, goodsamsaferide.com, 530-541-7300

JUNE 30

CARSON CITY—Legends of the West Bike & Car Fest, downtown, eventsnevada.com, 775-887-1294

CRYSTAL BAY—Leftover Salmon, Crystal Bay Club, devildogshows.com

ELY—BBQ Express, Nevada Northern Railway, nnry.com, 866-407-8326

WEST WENDOVER—Sara Evans, Peppermill Concert Hall, wendoverfun.com, 800-217-0049

JUNE 30-JULY 1

LAKE TAHOE—Race the Lake of the Sky (Stand Up Paddle Board), El Dorado Beach, racethelakeofthesky.com

RENO/SPARKS—Water & Rails Pond and Garden Railroad Tour, waterandrails.org, 775-355-1551

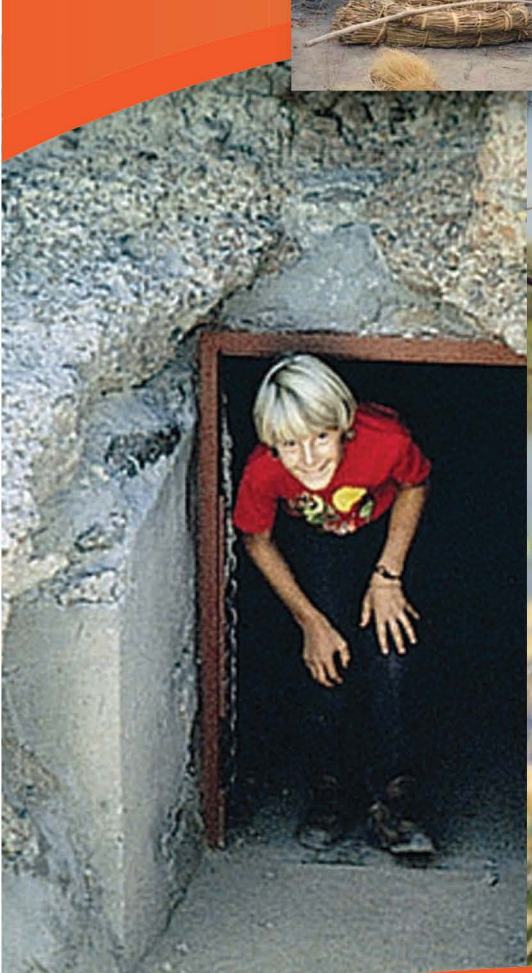
LIST YOUR EVENT IN *NEVADA MAGAZINE*

The calendar deadline is AT LEAST TWO MONTHS in advance of the issue in which the event is to appear. The deadline for the September/October 2012 issue is **no later than July 1**. Send event information to editor@nevadamagazine.com, or call 775-687-0602.

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Spring Wings - May 18-20

Celebrate the spring migration with expertly guided birding tours, kid's activities, and exhibits. Friends of a feather flock together.

Grimes Point

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Churchill County Museum

The Pony Express, 40-Mile Desert, local Native Americans, turning the desert into gold, farming... The past comes to life at the best little museum in the West.

Fallon

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Genoa Cowboy Poetry & Music Festival

April 28-29
Sertoma Chili & Craft Fair

May 12
BIG MAMA'S Classic Car Show

May 19
Rockathon Car Show

June 1
Concert in the Park-Minden

June 2-3
Minden Fest Street Fair

June 7-10
102nd Carson Valley Days Celebration

June 17
Genoa Concert on the Green

June 24
Tour of the Carson Valley Bike Ride, Barbecue & Ice Cream Social

July 4
Pops in the Park-Genoa

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133 City of West Wendover
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603 Nevada Northern Railway (NNRY)
621 The Gun Store, Las Vegas
625 Yerington Theatre for the Arts (YTA)
635 Trail of the 49ers Interpretive Center, Wells

EVENTS/SHOWS

710 Friends of Black Rock High Rock
724 Reno Rodeo
726 Nevada Wildland Fire Awareness
727 Legends of the West Bike & Car Fest
733 X Burlesque/XBU

RECREATION

904 Sightseeing Tours Unlimited
907 Grand Canyon Fun Trips
911 Looktours, LLC
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1210 Scheels
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MINING

1802 Barrick Gold of North America

SOUTHERN NEVADA

May/June 2012

Dates are subject to change. Call or visit the event website to confirm details such as times. "Dark" means the event or show is closed that day(s).

Events are in Las Vegas unless otherwise noted. To submit an event or show, e-mail editor@nevadamagazine.com.

MAY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUNE

S	M	T	W	T	F	S
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30



ONE-TIME EVENTS

THROUGH MAY 5

Las Vegas Science Festival, city & valley wide, lasvegassciencefestival.com

MESQUITE—Golden Gloves, CasaBlanca, casablancaresort.com, 877-438-2929

STATEWIDE—Wildfire Awareness Week, livingwithfire.info, 775-336-0271

MAY 1-6

LAUGHLIN—Elvis Presley Jr., Riverside, riversideresort.com, 800-227-3849 x.616

MAY 3

HENDERSON—National Day of Prayer, Events Plaza Amphitheatre, nevadahophenderson.org, 702-565-8180

MAY 3-6

"A Funny Thing Happened on the Way to the Forum," Judy Bayley Theatre, pac.unlv.edu, 702-895-2787

MESQUITE—Mesquite Days, mesquitenv.com, 702-346-5295

MAY 3-6, 10-13

"Spearminted," Las Vegas Little Theatre, lvlt.org, 702–362-7996

MAY 4

Geico EnduroCross, Orleans Arena, orleanscasino.com, 702-365-7075

Whoopi Goldberg, Treasure Island, treasureisland.com, 800-392-1999

HENDERSON—Master Series IV, Henderson Symphony Orchestra, Henderson Pavilion, hsorch.org, 702-267-4849

LAUGHLIN—An Evening w/ Tony Bennett, Harrah's, harrahslaughlin.com

MESQUITE—Relay For Life, Virgin Valley High School, relayforlife.org/mesquitenv, 435-512-9266

NORTH LAS VEGAS—The Ultimate Stones: A Tribute to the Rolling Stones, Texas Station, texasstation.com, 702-631-1001

NORTH LAS VEGAS—WAR, Cannery, cannerycasino.com, 866-999-4899

MAY 4-5

NORTH LAS VEGAS—Spring Dance Concert, Nicholas J. Horn Theatre, csn.edu/pac, 702-651-5483

MAY 4-6

CANIDAE Tap it Silver State 300 (off-road racing), bitd.com, 702-457-5775

"Sleeping Beauty"—Rainbow Company Youth Theatre, Charleston Heights Arts Center, artslasvegas.org, 702-229-6383

Tower of Power, South Point, southpointcasino.com, 866-796-7111

MAY 4-6, 10-13, 17-20

"The 39 Steps," Las Vegas Little Theatre, lvlt.org, 702–362-7996

MAY 5

Cinco de Mayo, LBS Burger Joint, lbsburger.com, 702-853-9393

Cinco de Mayo Bash, Crazy Horse III, crazyhorse3.com, 702-673-1700

Cinco de Mayo Fiesta, Luxor, Tacos & Tequila, luxor.com, 702-262-5225

Cinco de Mayo Party, RHUMBAR, rhumbarlv.com, 702-792-7615

"Dance, Music, Style, & Class," Nevada Ballet Theatre w/ Las Vegas Philharmonic, The Smith Center for the Performing Arts, nevadaballet.org, 702-749-2000

Las Vegas Science Festival Expo, Cashman Center, lasvegassciencefestival.com

Mayweather vs. Cotto (boxing), MGM Grand, mgmgrand.com, 800-745-3000

Middle Class Rut, Silverton, silvertoncasino.com, 702-696-1999

Monster Energy Supercross Finals, Sam Boyd Stadium, unlvtickets.com, 702-739-3267

Thrice, Hard Rock Café, hardrock.com, 702-733-7625

PAHRUMP—Diaper Run, pahrumpchamber.com, 775-727-5800

PAHRUMP—JMar Motorcycle Swap Meet, pahrumpchamber.com, 775-727-5800

PRIMM—Los Tigres Del Norte, Star of the Desert Arena, primmvalleyresorts.com, 800-386-7867

SPRING MOUNTAIN RANCH STATE PARK—Full-Moon Hike into Sandstone Canyon, parks.nv.gov, 702-875-4141

MAY 5-6

Bill Maher, The Orleans, orleanscasino.com, 702-365-7075

Lei Day Las Vegas (Hawaiian Festival), California Hotel & Casino, tamaevaarii.org

BOULDER CITY—Spring Jamboree, springjamboree.com, 702-293-2034

MAY 6

Amateur National Arenacross Championships, South Point, southpointeventscenter.com, 702-796-7111

Mini Moto, Orleans Arena, orleanscasino.com, 800-675-3267

HENDERSON—Athleta Iron Girl Women's Triathlon, Lake Las Vegas, irongirl.com

NORTH LAS VEGAS—Jazz Combos, Nicholas J. Horn Theatre, csn.edu/pac, 702-651-5483

PAHRUMP—"Celebration of Life" Live Butterfly Release, Ian Deutch Memorial Park, pahrumpchamber.com, 775-727-5800

SPRING MOUNTAIN RANCH STATE PARK—Full-Moon Hike into Ash Grove, parks.nv.gov, 702-875-4141

MAY 7

NORTH LAS VEGAS—CSN Orchestra, Nicholas J. Horn Theatre, csn.edu/pac, 702-651-5483

MAY 8

NORTH LAS VEGAS—CSN Concert Band, Nicholas J. Horn Theatre, csn.edu/pac, 702-651-5483

MAY 9

Sweet Honey in the Rock, The Smith Center, thesmithcenter.com, 702-749-2000

NORTH LAS VEGAS—Big Band Concert, Nicholas J. Horn Theatre, csn.edu/pac, 702-651-5483

MAY 9-13

San Gennaro Feast, Rio, sangennarofeast.com, 702-286-4944

SOUTHERN NEVADA

LAUGHLIN—Man in Black: A Tribute to Johnny Cash, Riverside, riversideresort.com, 800-227-3849 x.616

MESQUITE—Men's Softball Senior Games, mesquiteseniorgames.org, 702-346-7211

MAY 10

NORTH LAS VEGAS—Spring Choral Concert, Nicholas J. Horn Theatre, csn.edu/pac, 702-651-5483

MAY 10-13

Vegas Uncork'd (epicurean festival), Strip-wide, vegasuncorked.com

MAY 11

Creed, Palms, ticketmaster.com, 800-745-3000

Ray Price, Boulder Station, boulderstation.com, 800-745-3000

NORTH LAS VEGAS—Desert Outlaws, Cannery, cannerycasino.com, 866-999-4899

MAY 11-12

Alan Safier as George Burns in "Say Goodnight Gracie," The Smith Center, thesmithcenter.com, 702-749-2000

James Gavin's STORMY WEATHER: The Lena Horne Project, The Smith Center, thesmithcenter.com, 702-749-2000

Rob Schneider, The Orleans, orleanscasino.com, 800-675-3267

AMARGOSA VALLEY—Amargosa Days, amargosadays.org, 775-372-1515

MAY 11-13

Ralphie May, South Point, southpointcasino.com, 866-796-7111

$60,000 Topsy Turvy Slot Tournament, Golden Nugget, goldennugget.com, 800-777-5687

PAHRUMP—Pahrump Nugget's Spring Fling Parking Lot Sale, pahrumpchamber.com, 775-727-5800

MAY 12

Evidence, Hard Rock, hardrockhotel.com, 800-745-3000

Las Vegas 5K (run), Las Vegas Strip, lasvegas5k.com

Liza Minnelli, LVH, thelvh.com, 888-732-7117

Masterworks V: Las Vegas Philharmonic, The Smith Center, lvphil.com, 702-258-5438

Snoop Dogg, Hard Rock, hardrockhotel.com, 800-745-3000

Snow Patrol, The Cosmopolitan, cosmopolitanlasvegas.com, 800-745-3000

20th-Anniversary Gala Celebration, Hispanic Museum of Nevada, hispanicmuseumnv.com, 702-773-2203

ASH MEADOWS NATIONAL WILDLIFE REFUGE—Let's Explore Wild Birds!, e-mail: alyson_mack@fws.gov, 775-372-5435

BOULDER CITY—Devil Dash 5K Mud Run, Bootleg Canyon, devildash.com, 970-812-3274

GOODSPRINGS—Ghost Hunt, Pioneer Saloon, pioneersaloon.eventbrite.com

HENDERSON—Blues & Brews Festival, Henderson Pavilion, hendersonlive.com, 702-267-4849

HENDERSON—Keiko Matsui, Green Valley Ranch, greenvalleyranchresort.com, 702-617-7777

LAUGHLIN—George Lopez, Riverside, riversideresort.com, 800-227-3849 x.616

LAUGHLIN—Paul Anka, The E Center, edgewater-casino.tix.com, 702 298-2453

MESQUITE—CasaPoolooza/LoveShack, CasaBlanca, casablancaresort.com, 877-438-2929

MESQUITE—Craftshow, CasaBlanca, casablancaresort.com, 877-438-2929

NORTH LAS VEGAS—Wynonna & The Big Noise, Cannery, cannerycasino.com, 866-999-4899

MAY 12-13

Earl Turner, Suncoast, suncoastcasino.com, 877-677-7111

Las Vegas Gun Show, Sport Center of Las Vegas, visitlasvegas.com, 702-892-0711

HENDERSON—Art Festival of Henderson, Events Plaza, hendersonlive.com, 702-267-2171

MAY 13

ABBA The Concert, Eastside Cannery, eastsidecannery.com, 866-999-4899

The Drums, Hard Rock, hardrockhotel.com, 800-745-3000

Lily Tomlin, The Smith Center, thesmithcenter.com, 702-749-2000

MAY 15

LAUGHLIN—Moonwalker: The Reflection of Michael, Harrah's, harrahslaughlin.com

MAY 15-16

PSY By Seven Fingers, The Smith Center, thesmithcenter.com, 702-749-2000

MAY 15-17

HD Expo & Conference, Sands Expo & Convention Center, hdexpo.com, 508-743-8502

MAY 16

Flight to Mars, Hard Rock Café, hardrock.com, 702-733-7625

MAY 17

Distinguished Lecture: Col. John Alexander, National Atomic Testing Museum, nationalatomictestingmuseum.org, 702-794-5151

Taste of the Nation (culinary benefit), Palms, Rain Nightclub, tasteofthenation.org, 877-26-TASTE

MAY 17-19

Dita Von Teese "Burlesque: Strip Strip Hooray!" Variety Show, House of Blues, houseofblues.com, 702-632–7600

LAUGHLIN—$50,000 Topsy Turvy Slot Tournament, Golden Nugget, goldennugget.com, 866-714-4185

MAY 17-20

Las Vegas Elks Helldorado Days, elkshelldorado.com, 702-870-1221

Jeff Tracta: An Impressionable Journey Through the Decades, Palms, ticketmaster.com, 800-745-3000

MAY 18

HENDERSON—Iliza Shlesinger, Sunset Station, sunsetstation.com, 702-367-2470

NORTH LAS VEGAS—Next Movement, Cannery, cannerycasino.com, 866-999-4899

MAY 18-19

Jane Monheit, The Smith Center, thesmithcenter.com, 702-749-2000

Knight Rider Festival, Fremont Street Experience, knightriderfestival.com

Paul Williams, South Point, southpointcasino.com, 866-796-7111

HENDERSON—Vox Lumiere's "Phantom of the Opera," Henderson Pavilion, hendersonlive.com, 702-267-4849

SPRING MOUNTAIN RANCH STATE PARK—"A Grand Night For Singing," Super Summer Theatre, supersummertheatre.org, 702-594-7529

MAY 18-20

Coin, Currency, Jewelry, & Stamp Expo, Imperial Palace, shows.bickinternational.com, 818-997-6496

CATHEDRAL GORGE STATE PARK—Las Vegas Astronomical Society Star Party, parks.nv.gov, 775-728-4460

MAY 19

Buddy Guy w/ Quinn Sullivan, The Smith Center, thesmithcenter.com, 702-749-2000

Hal Holbrook in "Mark Twain Tonight!," Artemus W. Ham Concert Hall, pac.unlv.edu, 702-895-2787

Peterson vs. Khan (boxing), Mandalay Bay, mandalaybay.com, 877-632-7800

PRA Volkswagen & Western Motorcycle Drags, Las Vegas Motor Speedway, lvms.com, 702-632-8213

Project Dinner Table, El Cortez, projectdinnertable.com

Sponge, Silverton, silvertoncasino.com, 702-696-1999

Wine Walk, Town Square Las Vegas, winewalklv.com

BOULDER CITY—BC's Got Talent Show, Library Amphitheatre, bouldercitychamberofcommerce.com, 702-292-4411

BOULDER CITY—Lifetime Triathlon Las Vegas, River Mountains Loop Trail, bouldercitychamberofcommerce.com, 702-525-1087

MESQUITE—OkamiCon (comic & video game convention), CasaBlanca, okamicon.com, 877-438-2929

NORTH LAS VEGAS—The Men of Soul Tour, Cannery, cannerycasino.com, 866-999-4899

PAHRUMP—Landscape Tour: Pahrump Valley Garden Club, pahrumpchamber.com, 775-727-5800

PAHRUMP—Relay For Life, pahrumpchamber.com, 775-727-5800

RACHEL—Rachel Day, rachel-nevada.com,

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775-729-2515

MAY 19-20

Tahiti Taurua Nui I Las Vegas, The Orleans, orleanscasino.com, 800-675-3267

MAY 20

HENDERSON—Exotic Bird Expo, Convention Center, lasvegasbirdclub.com, 702-645-6749

NORTH LAS VEGAS—Piano Concerto Competition Finale, Nicholas J. Horn Theatre, csn.edu/pac, 702-651-5483

STATEWIDE—Annular Eclipse (6:30 p.m.)

MAY 20-22

Coaches vs. Cancer: Party with a Purpose, Bellagio, coachesvscancerlasvegas.com

MAY 21-24

$30,000 Triple Reel Deal Slot Tournament, Golden Nugget, goldennugget.com, 800-777-5687

MAY 22

Hyde Park Middle School Band Spring Concert, Artemus W. Ham Concert Hall, pac.unlv.edu, 702-895-2787

MAY 22-27

"Mary Poppins," The Smith Center for the Performing Arts, thesmithcenter.com, 702-982-7805

MAY 24

Clark County School District Dance Festival, Artemus W. Ham Concert Hall, pac.unlv.edu, 702-895-2787

GradBlast 2012, Adventuredome, adventuredome.com/gradblast, 702-691-5861

Las Vegas Epicurean Affair, The Palazzo, lasvegasepicureanaffair.com, 702-607-4100

MAY 24-27

Barbara Cook, The Smith Center, thesmithcenter.com, 702-749-2000

LAUGHLIN—Ralphie May, Riverside, riversideresort.com, 800-227-3849 x.616

MAY 25

A Silent Film, Palms, palms.com, 702-944-3200

Bill Cosby, Treasure Island, treasureisland.com, 800-392-1999

Memorial Day Concert, Artemus W. Ham Concert Hall, pac.unlv.edu, 702-895-2787

NORTH LAS VEGAS—Merle Haggard, Texas Station, texasstation.com, 702-631-1001

MAY 25-26

Incubus, Hard Rock, hardrockhotel.com, 800-745-3000

Snow Mountain Powwow, lvpaiutetribe.com, 702-386-3926

BOULDER CITY—Best Dam BBQ, Bicentennial Park, bouldercitychamberofcommerce.com, 702-497-3328

HENDERSON—BBQ & Music Festival, Henderson Pavilion, hendersonlive.com, 702-267-4849

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Read *Nevada Magazine's* sister publication, *Las Vegas Events & Shows*, at nevadamagazine.com/nevada-events-and-shows.

MAY 25-27

Air Supply, The Orleans, orleanscasino.com, 800-675-3267

Pablo Francisco, South Point, southpointcasino.com, 866-796-7111

ALAMO—UFO Conference, freewebs.com/alamo-ufoconference, 208-484-1574

MAY 25-28

Punk Rock Bowling & Music Festival, downtown Las Vegas, punkrockbowling.com

TONOPAH—Jim Butler Days, tonopahnevada.com, 775-482-3558

MAY 26

Russell Peters, Caesars Palace, thecolosseum.com, 800-745-3000

Sterling Night of Fights (boxing), Riviera, rivierahotel.com, 877-892-7469

Taste of Home Cooking School, Cashman Center, visitlasvegas.com, 702-892-0711

Vince Neil, Fremont Street Experience, vegasexperience.com

Young the Giant, The Cosmopolitan, cosmopolitanlasvegas.com, 800-745-3000

ASH MEADOWS NATIONAL WILDLIFE REFUGE—Let's Explore Wild BUGS!, e-mail: alyson_mack@fws.gov, 775-372-5435

BOULDER CITY—Miss Boulder City Scholarship Pageant, B.C. High School, bouldercitychamberofcommerce.com, 702-293-1118

KERSHAW-RYAN STATE PARK—Caliente Homecoming Horseshoes & Volleyball, parks.nv.gov, 775-726-3564

LAUGHLIN—REO Speedwagon, The E Center, edgewater-casino.tix.com, 702 298-2453

NORTH LAS VEGAS—E'CASANOVA: A Tribute to Michael Jackson, Texas Station, texasstation.com, 702-631-1001

NORTH LAS VEGAS—KOOL Summer of Fun Kick Off Festival & Car Show, Cannery, cannerycasino.com, 866-999-4899

SPRING MOUNTAIN RANCH STATE PARK—Astronomy in the Park, parks.nv.gov, 702-875-4141

MAY 26-27

Laughter & Memories of Sinatra with Tom Dreesen, Suncoast, suncoastcasino.com, 877-677-7111

NHRA Hot Rod Heritage Series & Rockabilly Rod Reunion, Las Vegas Motor Speedway, lvms.com, 702-632-8213

MAY 26-28

BEATTY—Lion's Club Memorial Day Celebration, Cottonwood Park, beattynevada.org, 775-553-2424

BOULDER CITY—The Forgotten City (Burning Man Regional), Bootleg Canyon, nxap.com/fc, 260-639-4357

CALIENTE—Homecoming Celebration, piochenevada.com, 775-726-3552

LAUGHLIN—International Gift & Craft Show, River Palms, igcshows.com, 714-206-1054

MAY 27

The Beach Boys, Red Rock Casino Amphitheatre, ticketmaster.com, 702-547-5300

Childish Gambino, The Cosmopolitan, cosmopolitanlasvegas.com, 800-745-3000

Jam Hsiao & G.E.M., Orleans Arena, orleanscasino.com, 800-675-3267

Van Halen, MGM Grand, mgmgrand.com, 800-745-3000

RACHEL—Memorial Day Dinner, Little A'Le'Inn, rachel-nevada.com, 775-729-2515

MAY 28-JUNE 1

MESQUITE—Mesquite Amateur (golf tournament), mesquiteamateur.com, 888-711-4653 x.51

MAY 29

Las Vegas Contemporary Dance Theater 5-Year Anniversary Concert, The Smith Center, thesmithcenter.com, 702-749-2000

MAY 31-JUNE 3

Burlesque Hall of Fame Weekend, The Orleans, orleanscasino.com, 800-675-3267

National Barrel Horse Association Professional's Choice—Vegas Super Show, South Point, southpointeventscenter.com, 702-796-7111

JUNE 1

Chickenfoot, Hard Rock, hardrockhotel.com, 800-745-3000

Ellenberger vs. Kampmann: Ultimate Fighter Finale, Palms, ticketmaster.com, 800-745-3000

HENDERSON—Charlie Chaplin's "Modern Times," featuring Henderson Symphony Orchestra, Henderson Pavilion, hendersonlive.com, 702-267-4849

HENDERSON—Police Department Golf Tournament, Legacy Golf Club, hendersonlive.com, 702-400-6106

NORTH LAS VEGAS—The Fab, Cannery, cannerycasino.com, 866-999-4899

JUNE 1-2

Glen Campbell, LVH, thelvh.com, 888-732-7117

SOUTHERN NEVADA

JUNE 1-3

World Tea Expo, Las Vegas Convention Center, worldteaexpo.com, 919-325-3358

JEAN—Old West Invitational, Gold Strike Hotel & Gambling Hall, goldstrikejean.com, 800-634-1359

JUNE 2

Distinguished Lecture: Peter Merlin, National Atomic Testing Museum, nationalatomictestingmuseum.org, 702-794-5151

King of the Cage, Eastside Cannery, eastsidecannery.com, 866-999-4899

CALIENTE—Trails Day, lincolncountynevada.com, 877-870-3003

NORTH LAS VEGAS—Blood, Sweat, & Tears, Cannery, cannerycasino.com, 866-999-4899

PAHRUMP—Ms. Senior Golden Years USA Pageant, Saddle West, pahrumpchamber.com, 775-727-5800

PRIMM—Mariachi Sol De Mexico, Star of the Desert Arena, primmvalleyresorts.com, 800-386-7867

SPRING MOUNTAIN RANCH STATE PARK—Full-Moon Hike into Ash Grove, parks.nv.gov, 702-875-4141

JUNE 2-3

HENDERSON—Amica 19.7 Lake Las Vegas, (running and triathlon), amicaraceseries.com/lasvegas

JUNE 3

2012 MISS USA Competition, Planet Hollywood, missusa.com

SPRING MOUNTAIN RANCH STATE PARK—Full-Moon Hike into Sandstone Canyon, parks.nv.gov, 702-875-4141

JUNE 8

Collective Soul, Hard Rock, hardrockhotel.com, 800-745-3000

Jo Koy, Treasure Island, treasureisland.com, 800-392-1999

JUNE 8-9

DL Hughley, The Orleans, orleanscasino.com, 800-675-3267

Emily Bergl—Kidding on the Square, The Smith Center, thesmithcenter.com, 702-749-2000

JUNE 8-10

Electric Daisy Carnival, Las Vegas Motor Speedway, electricdaisycarnival.com, 855-235-2867

CALIENTE—Dusty Times 250, snoreracing.net, 702-325-9623

JUNE 9

JUNEFEST, South Point, southpointeventscenter.com, 702-796-7111

Dennis DeYoung: The Music of Styx, Fremont Street Experience, vegasexperience.com

Pacquiao vs. Bradley (boxing), MGM Grand, mgmgrand.com, 800-745-3000

ASH MEADOWS NATIONAL WILDLIFE REFUGE—Let's Explore After Dark!, e-mail: alyson_mack@fws.gov, 775-372-5435

BOULDER CITY—NVAL's 2012 Golf Classic, Boulder Creek Golf Club, veterans.nv.gov, 702-332-6741

ECHO CANYON STATE PARK—Kids Fishing Derby, parks.nv.gov, 775-962-5102

MESQUITE—The Reflex, CasaBlanca, casablancaresort.com, 877-438-2929

SPRING MOUNTAIN RANCH STATE PARK—History Timeline, parks.nv.gov, 702-875-4141

STATEWIDE—Free Fishing Day

JUNE 9-10

"A Choreographers' Showcase," Nevada Ballet Theatre, ARIA, nevadaballet.org, 702-749-2000

Crossroads of the West Gun Show, Cashman Center, visitlasvegas.com, 702-892-0711

JUNE 10

Idina Menzel, The Smith Center, thesmithcenter.com, 702-749-2000

JUNE 12-17

"Million Dollar Quartet," The Smith Center, thesmithcenter.com, 702-749-2000

JUNE 14-17

Ringling Bros. & Barnum & Bailey: "Dragons," Thomas & Mack Center, unlvtickets.com, 702-739-3267

JUNE 14-20

Rodney Carrington, MGM Grand, mgmgrand.com, 800-745-3000

JUNE 15

Pepper, Hard Rock, hardrockhotel.com, 800-745-3000

JUNE 15-16

Lucy Woodward, The Smith Center, thesmithcenter.com, 702-749-2000

JUNE 15-17

LAUGHLIN—Coin, Currency, Jewelry, & Stamp Expo, River Palms, shows.bickinternational.com, 818-997-6496

JUNE 16

Bobby Vinton, Eastside Cannery, eastsidecannery.com, 866-999-4899

Nickelback, MGM Grand, mgmgrand.com, 800-745-3000

Vegas Drift Pro-Am, Las Vegas Motor Speedway, lvms.com, 702-632-8213

LAUGHLIN—Bill Engvall, Aquarius, aquariuscasinoresort.com, 800-760-7046

JUNE 17

TONOPAH—Kid's Fishing Derby, Sportsman's Park, tonopahchamberofcommerce.com, 775-482-8822

JUNE 20

Warped Tour '12, Luxor parking lot, vanswarpedtour.com

JUNE 21-23

Casino Chip & Gaming Token Collectors Club Convention, South Point, ccgtcc.com

MESQUITE—Elvis Rocks Mesquite, CasaBlanca, elvisrocksmesquite.com, 888-711-4653 X.17

JUNE 22

Bill Engvall, Treasure Island, treasureisland.com, 800-392-1999

Night Ranger, Fremont Street Experience, vegasexperience.com

Primus, Hard Rock, hardrockhotel.com, 800-745-3000

JUNE 22-23

DEATH VALLEY NATIONAL PARK—Scotty's Castle Organ Concerts, nps.gov/deva, 800-478-8564 x.10

JUNE 23

Def Leppard & Poison, Red Rock Casino Amphitheatre, ticketmaster.com, 702-547-5300

Scorpions w/ Tesla, Thomas & Mack Center, unlvtickets.com, 702-739-3267

HENDERSON—Kenny Loggins, Sunset Station, sunsetstation.com, 702-367-2470

NORTH LAS VEGAS—Blues, Brews, & BBQ Festival, Cannery, cannerycasino.com, 866-999-4899

JUNE 24

The Dukes of September Rhythm Revue, Hard Rock, hardrockhotel.com, 800-745-3000

Golden Rainbow's "Ribbon of Life," The Smith Center, goldenrainbow.org, 702-384-2899

JUNE 29

Sara Evans, Eastside Cannery, eastsidecannery.com, 866-999-4899

JUNE 29-30

Martin Short, The Mirage, mirage.com, 800-627-6667

The Preservation Hall Jazz Band, The Smith Center, thesmithcenter.com, 702-749-2000

JUNE 29-JULY 1

Gold Rush Peruvian Classic, South Point, southpointeventscenter.com, 702-796-7111

JUNE 30

Project Dinner Table, University Nevada Cooperative Extension Orchard, projectdinnertable.com

LAUGHLIN—Kenny Loggins, The E Center, edgewater-casino.tix.com, 702 298-2453

NORTH LAS VEGAS—America, Cannery, cannerycasino.com, 866-999-4899

ONGOING SHOWS

"Absinthe," Caesars Palace, dark Mon., ticketmaster.com, 800-745-3000

The Amazing Johnathan, Harmon Theater, dark Sun. & Mon., harmontheater.com, 702-836-0836

An Intimate Evening with Santana: Greatest Hits Live—Yesterday, Today, & Tomorrow, House of Blues; May 2, 4-6, 9, 11-13, 23, 25-27, 30; June 1-3; houseofblues.com/santana, 800-745-3000

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Andrew Dice Clay, Riviera; May 3-6, 24-27; June 7-17; rivierahotel.com, 800-634-3420

Anthony Cools, Paris, dark Mon. & Wed., parislasvegas.com, 877-374-7469

The Australian Bee Gees Show, Excalibur, dark Fri., excalibur.com, 702-597-7600

Barbra & Frank: The Concert That Never Was, Westin Casuarina, daily, barbraandfrank.com, 702-449-8235

"The Beatles LOVE," by Cirque du Soleil, Mirage, dark Tues. & Wed., mirage.com, 800-963-9634

"BeatleShow!" Saxe Theater, nightly, saxetheater.com, 702-318-6490

Blue Man Group, The Venetian, nightly, venetian.com, 800-258-3626

Carrot Top, Luxor, dark Tues., luxor.com, 702-262-4400

Celine Dion, Caesars Palace, June 9-10, 12-13, 16-17, 19-20, 23-24, 26-27, 30, thecolosseum.com, 877-423-5463

Clint Holmes, The Smith Center, first Fri. & Sat. of the month, thesmithcenter.com, 702-749-2000

"Confessions of a Rock Star," Riviera, dark Tues., rivierahotel.com, 800-634-3420

"Country Superstars," Golden Nugget, dark Sun. & Mon., goldennugget.com, 866-946-5336

"CRISS ANGEL Believe" by Cirque du Soleil, Luxor, dark Sun. & Mon., luxor.com, 702-262-4400

Daniel Tosh, Mirage, June 8-9, mirage.com, 800-963-9634

David Copperfield, MGM Grand, thru May 23, May 31-June 13; mgmgrand.com, 866-740-7711

David Spade, The Venetian, May 25-26, venetian.com, 866-641-7469

"Defending the Caveman," Harrah's, daily & nightly, harrahslasvegas.com, 702-369-5111

Donny & Marie Osmond, Flamingo; dark Sun. & Mon. & May 1-7, 20-31, June 1-4, 24-30; flamingolasvegas.com, 800-221-7299

Elton John: "The Million Dollar Piano," Caesars Palace, May 4-6, 9-12, 17-20, 24-27, thecolosseum.com, 800-745-3000

Frank Marino's "Divas Las Vegas," Imperial Palace, dark Fri., imperialpalace.com, 888-777-7664

Garth Brooks, Wynn Las Vegas, June 8-9, wynnlasvegas.com, 702-770-1000

George Wallace, Flamingo; dark Sun. & Mon. & May 22-31, June 1-9; flamingolasvegas.com, 800-221-7299

Gordie Brown, Golden Nugget, dark Sun. & Mon., goldennugget.com, 702-386-8100

"Hitzville—The Show," Variety Theater, dark Sun., varietytheater.com, 866-932-1818

Human Nature, Imperial Palace, dark Thurs. & Fri., imperialpalace.com, 888-777-7664

"Hypnotiq," Harmon Theater, nightly, harmontheater.com, 702-836-0836

"ILLUSIONS," Riviera, dark Wed., rivierahotel.com, 800-634-3420

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Read *Nevada Magazine's* sister publication, *Nevada Events & Shows*, at nevadamagazine.com/nevada-events-and-shows.

Jay Leno, Mirage, May 25, mirage.com, 800-963-9634

"Jersey Boys," Paris, dark Mon., parislasvegas.com, 702-777-7776

Jonathan Clark: A Lasting Impression, Riviera, Thurs.-Sun., rivierahotel.com, 800-634-3420

"KÀ" by Cirque du Soleil, MGM Grand, dark Sun. & Mon., mgmgrand.com, 800-929-1111

Kathleen Madigan, Mirage, June 15, mirage.com, 800-963-9634

Kevin Burke: Mind-Blowing Comedy, The D, nightly, thed.com, 702-388-2400

"La Cage," Riviera, dark Tues., rivierahotel.com, 800-634-3420

"Le Rêve—The Dream," Wynn Las Vegas, dark Wed. & Thurs., wynnlasvegas.com, 702-770-9966

"Legends in Concert," Harrah's, dark Sat., harrahslasvegas.com, 702-369-5111

Lewis Black, Mirage, May 18-19, mirage.com, 800-963-9634

Louie Anderson in "Big Baby Boomer," Palace Station, Wed.-Sat., palacestation.com, 702-547-5300

The Mac King Comedy Magic Show, Harrah's, dark Sun. & Mon., harrahslasvegas.com, 702-369-5222

"The Magic of Paris," Paris, dark Mon. & Wed., parislasvegas.com, 877-374-7469

Marc Savard—Comedy Hypnosis, Variety Theater, dark Fri., varietytheater.com, 866-932-1818

"Marriage Can Be Murder," The D, nightly, thed.com, 702-388-2400

Matt Goss, Caesars Palace, Fri. & Sat., caesarspalace.com, 800-745-3000

"Menopause The Musical," Luxor, nightly, luxor.com, 702-262-4400

"The Mentalist Live!," Variety Theater, dark Wed., varietytheater.com, 866-932-1818

"Mystère" by Cirque du Soleil, Treasure Island, dark Thurs. & Fri., treasureisland.com, 866-712-9308

Nathan Burton, Flamingo, dark Mon., flamingolasvegas.com, 800-221-7299

"Nunsense," LVH, dark Fri., thelvh.com, 888-732-7117

"O" by Cirque du Soleil, Bellagio, dark Mon. & Tues., bellagio.com, 888-488-7111

Penn & Teller, Rio, dark Thurs. & Fri., riolasvegas.com, 702-777-7776

"Phantom: The Las Vegas Spectacular," The Venetian, dark Sun., venetian.com, 866-641-7469

Platters, Coasters, & Marvelettes, Rio, nightly, thecrownvegas.com, 888-727-6966

Popovich's Comedy Pet Theater, Variety Theater, dark Wed., varietytheater.com, 866-932-1818

Purple Reign: Prince Tribute Show, Hooters, Thurs.-Sun., hooterscasinohotel.com, 866-584-6687

"The Rat Pack is Back," Crown Theater, nightly, thecrownvegas.com, 888-727-6966

Ray Romano & Kevin James, Mirage, May 4-5, mirage.com, 800-963-9634

Recycled Percussion, Tropicana, dark Wed., troplv.com, 702-739-2411

Rita Rudner, The Venetian, May 21, June 18, venetian.com, 866-641-7469

Ron White, Mirage, May 26-27, June 22-23, mirage.com, 800-963-9634

Sandy Hackett's Rat Pack Show, LVH, dark Mon., thelvh.com, 888-732-7117

"Shades of Sinatra," Clarion, Tues., Thurs., & Sat., wolftheaterlasvegas.com, 702-990-1524

Terry Fator: Ventriloquism in Concert, Mirage, dark Sun. & Mon., mirage.com, 800-963-9634

Tim Allen, The Venetian, May 4-5, June 8-9, venetian.com, 866-641-7469

"Tony n' Tina's Wedding," Variety Theater, dark Thurs., varietytheater.com, 866-932-1818

"Tournament of Kings," Excalibur, dark Tues., excalibur.com, 702-597-7600

Trent Carlini as "The King," LVH, dark Tues., thelvh.com, 888-732-7117

"V—The Ultimate Variety Show," Variety Theater, nightly, varietytheater.com, 866-932-1818

"Vegas! The Show," Saxe Theater, nightly, vegastheshow.com, 702-260-7200

"Viva ELVIS" by Cirque du Soleil, Aria, dark Sun. & Mon., arialasvegas.com, 877-25-ELVIS

Wayne Brady, Mirage, June 1-2, mirage.com, 800-963-9634

"ZUMANITY," New York-New York, dark Mon. & Thurs., nynyhotelcasino.com, 866-606-7111

"2 Kings," King's Room, dark Mon., kingsroomlv.com, 702-777-7776

LIST YOUR EVENT IN *NEVADA MAGAZINE*

The calendar deadline is AT LEAST TWO MONTHS in advance of the issue in which the event is to appear. The deadline for the September/October 2012 issue is **no later than July 1**. Send event information to editor@nevadamagazine.com, or call 775-687-0602.

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• Spectacular bird's-eye view of Lake Mead, Hoover Dam and the Grand Canyon • Land in the heart of the Hualapai Indian Nation and enjoy a BBQ luncheon and guided transfer to the legendary "Guano Point" • Once in a lifetime helicopter adventure descending 4000 ft into the heart of the Canyon • Enjoy awesome beauty and tranquility on your riverboat cruise of the mighty Colorado River

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With Optional Helicopter Flight

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• Includes Continental breakfast and delicious luncheon
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WEST RIM MOTOR COACH TOUR

• Enjoy a Continental Breakfast
• Drive through Joshua Tree Forest • Photo stop at Hoover Dam
• Explore The Indian Village and Hualapai Market
• Visit the Two Spectacular Lookouts at Eagle and Guano Point
• Your Choice Of A Native American BBQ Luncheon Or An Authentic Cowboy Cookout
•Return To Las Vegas In Plenty Of Time For Dinner And Evening Shows

See The Skywalk

$129.99* Per Person
REGULAR PRICE $199.99

THIS MONTH'S FEATURED TOUR SPECIAL!

OUR NO. 16 TOUR*

WEST RIM BY MOTORCOACH-HELICOPTER & BOAT

• Enjoy a Continental Breakfast • Photo stop at Hoover Dam • Travel by morotcoach through the Joshua Tree Forest to the West Rim of the Grand Canyon • Meet your hosts, the Hualapai Indians • Visit spectacular Guano Point • Enjoy a Native American BBQ Luncheon •Descend 4000 ft below the rim to the Canyon floor by Helicopter • Remarkable pontoon boat ride along the Colorado river • Return by Motorcoach in time for evening shows

Includes Stop At Hoover Dam

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REGULAR PRICE $359.99

LUNCH INCLUDED — OUR NO. 5 TOUR* — LUNCH INCLUDED

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• Tour Las Vegas, stopping at Ethel M's Chocolate Factory and Cacti Botanical Garden and receive free samples • See historic Boulder City and Lake Mead • Ample time to visit the mighty Hoover Dam

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$43.99* Per Person
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OUR NO. 8 TOUR*

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• Tour Las Vegas • See historic Boulder City and Lake Mead
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$33.99* Per Person
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PHOTO BY GARY KOUTSOUBIS, DOWNTOWN LAS VEGAS



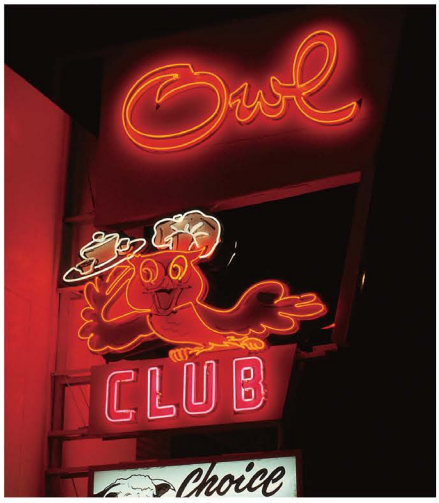
The two words go together like casino and gambling, and the signs inspired a couple to publish a book of the same title.

BY CHARLIE JOHNSTON

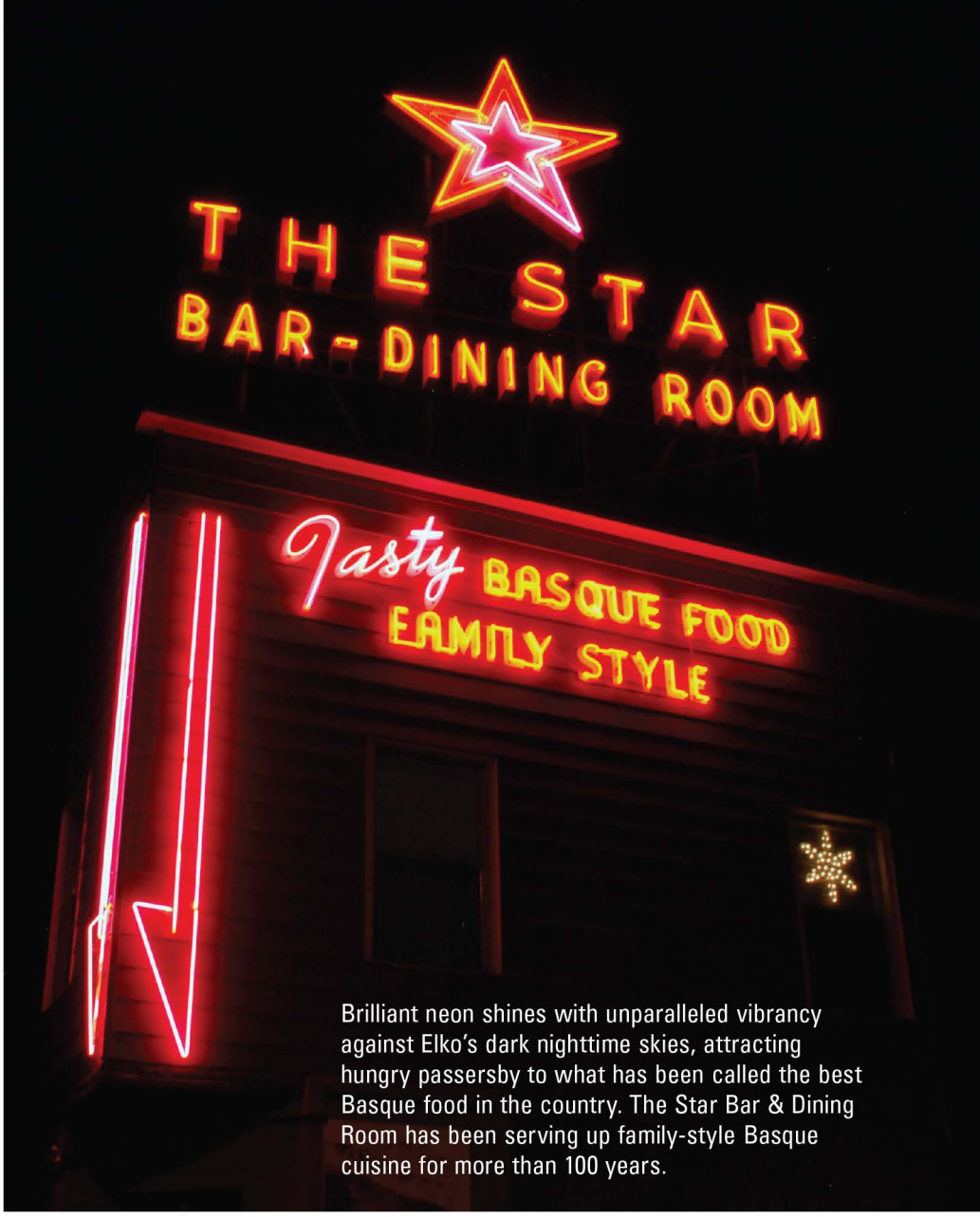
Bob Dylan "stopped into a strange hotel, with the neon burning bright" and Brooks & Dunn will "be all right, as long as there's light from a neon moon." John Corbett's character, Chris Stevens, waxed poetic about the intrinsic importance of light—neon included—in the popular 1990s television series "Northern Exposure." From pop culture to fine art, burger stands to grand casino resorts, and back alleys to the limelight, neon is perhaps the most purely American of all art forms: bold, brilliant, and unashamedly unapologetic.

A British chemist, Sir William Ramsay, discovered neon and its family of noble gases—the graphic on page 59 covers the gases and the process by which they produce light in greater detail—in the late 1800s, Austrian-American inventor Nikola Tesla is credited with the first practical application of neon lighting in the early 1900s, and a French scientist perfected the process by which neon met its full glowing potential around 1910. But it was the American landscape and cityscapes of the early 20th century that brought the scientific discovery turned advertising buoy into an art form, and no place shone brighter under the pinkish red hue of buzzing neon tubes than Nevada's long dark highways and dimly lit gambling and drinking parlors.





PHOTOS: JOHN WAYLAND (TOP),
SHEILA SWAN & PETER LAUFER (BOTTOM)



Brilliant neon shines with unparalleled vibrancy against Elko's dark nighttime skies, attracting hungry passersby to what has been called the best Basque food in the country. The Star Bar & Dining Room has been serving up family-style Basque cuisine for more than 100 years.

CHARLIE JOHNSTON

As is the case with many Nevada Basque eateries with "hotel" in their names, Gardnerville's Overland Hotel (top) does not cater to overnight guests, but its buzzing neon has been attracting diners for decades.

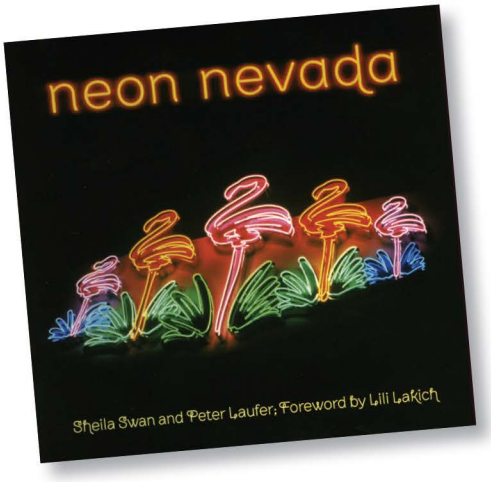
Battle Mountain's Owl Club (above) gets good reviews for cheap food and strong drinks, traits reminiscent of an era when neon cartoon owls were more commonplace than whimsy.

Nevada's long, illustrious, and occasionally not-so-illustrious history with neon had an unlikely humble beginning in the window of a rural Nevada grocery store. According to Peter Laufer and Sheila Swan in their book, *Neon Nevada,* and a separate article by the Nevada Historical Society, Elko's People's Market flashed Nevada's first neon sometime around 1928 with two simple signs that read "Peoples Market" and "Groceries & Meats" in cursive script. In the ensuing years and decades, neon spread across the Nevada desert with the speed and voracity of Mormon crickets.

Neon reigned supreme in the Silver state during the 1930s, '40s, and '50s, beckoning passersby with its warm glow. It wasn't until the 1960s that the neon tide started to shift. Pervasive architectural styles that leaned toward understated forms and earth tones marked a departure from the ostentatious nature of the radiant signs. Contributing to neon's slide in the 1960s and '70s were the proliferation of relatively inexpensive, easier to install, and cheaper to maintain backlit plastic panels and choreographed light bulbs and the energy crisis of the 1970s. "They're out of date," *Neon Nevada* quotes a casino manager as saying in the late '70s as he watched his casino's neon sign being removed.

Dimmed but not fully extinguished, neon's light flickered as more and more businesses replaced or, in the worst cases, allowed their once-radiant glass tubes to sit in states of perpetual decay. Though a lucky few continued to shine bright with regular repairs and attention, Nevada's

(continued on page 62)



NEON NEVADA

By Sheila Swan and Peter Laufer, Globe Pequot Press, **globepequot.com, 230-458-4500**, *117 pages*

Nevada's combination of Wild West mythology and the remaining untamed pitch-black nighttime landscape make it a unique and appropriate canvas for neon art. *Neon Nevada* brings the state's neon story to life.

Cameras in hand, authors Sheila Swan and Peter Laufer made their first Nevada neon trek in the 1970s. They embarked on a second nocturnal treasure hunt in the early 1990s, and a third in 2010. During the last trip they discovered that, while neon is fading fast, their passion for the art of neon has not waned.

A colorful blend of photographs and absorbing prose, *Neon Nevada* takes readers on a literal and figurative journey through the state's glittering beacons of civilization.

NOBLE NEON

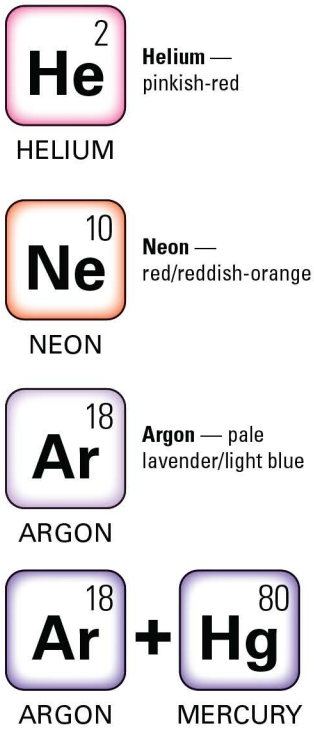
It is fairly common knowledge that Nevada's neon signs are made possible with gas-filled glass tubes.

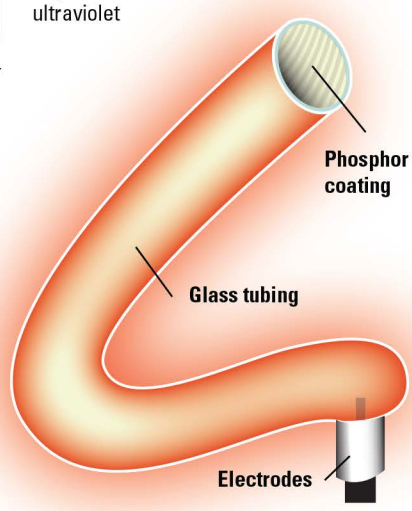
Electrodes at both ends of the sealed tubes ionize the gas by exposing it to high voltage, causing it to glow in brilliant bright colors.

Neon is just one of the noble gases used in neon lights. The others include Argon, Helium, Krypton, and Xenon.

Each produces a different color when ionized in a neon light, as illustrated in the graphic below.

Phosphor coating inside the glass tubes helps produce colors that cannot be achieved through ionizing the afore-mentioned gases alone. Radon, also a noble gas, is not used in neon lights because it is radioactive.









PHOTOS: SWAN & LAUFER

"He winked all night long, but only on one side of his billboard, still summoning the weary to his Merry Wink Motel, although the motel no longer catered to overnight guests. By late 2010, his wink was long gone. The sign was battered, broken, and sad." —*Neon Nevada*



"There is very little flashy neon remaining on the Nevada side of [Lake Tahoe]. Restrictive sign ordinances conspired with energy crisis back in the 1970s to doom plenty of the gas-filled signs… The old wagon wheel and bull skull that served for years as a beacon on the rooftop of Harvey's Resort were gone, too."—*Neon Nevada*

Neither the Harvey's Resort Hotel nor Cal-Neva Lodge signs remain. Both photos were taken in 1978.



PHOTOS: SWAN & LAUFER



SWAN & LAUFER



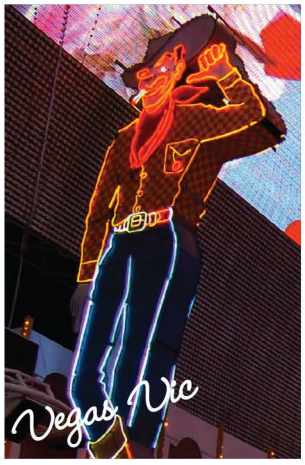
PATRICK KENNEDY

"[The sign from the Frontier Motel] showed off one of neon's fanciest tricks—a gangly cowboy working his animated lasso performed all night long. To make the sign come alive, neon tubes overlapped one another along the outline of the looped rope, and three distinct patterns flashed one after another, providing the impression that the rope was twisting through the air. In late 2010, we saw that cowboy looming over [Carson City's] main street again, and were gratified to learn that he's lit up every night—as he's been since he arrived on the scene in 1953."—*Neon Nevada*

The Mapes Cowboys might be the most famous and recognized neon sign in all of Nevada. The pair once welcomed visitors to the Mapes Hotel in downtown Reno, which was itself an icon until it was demolished in 2000. Neon enthusiast Will Durham now owns the sign.

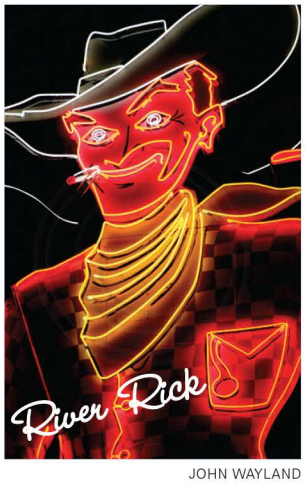
Cowboy Characters

What could be more Nevada than cowboys *and* neon? Not much, that's what, which is why Vegas Vic (top), Wendover Will (middle), and River Rick (bottom) welcome visitors to Las Vegas, West Wendover, and Laughlin.



LAS VEGAS NEWS BUREAU





JOHN WAYLAND



Vegas Vicki (above), formerly known as Sassy Sally, sits atop the sign at Fremont Street's Glitter Gulch, greeting guests in a pointedly more risqué manner than her male counterpart, Vegas Vic.

The sign at North Las Vegas' Shamrock Inn included neon and the technology that nearly ended neon, backlit plastic panels.



PHOTOS: JOHN WAYLAND

> "I just hated to see all this stuff being destroyed. So I just started collecting as many as I could find."
>
> **Will Durham,** Neon Sign Collector

neon story might have been a tragedy if not for the efforts of a handful of artists and neon enthusiasts who work to save, restore, build, and share their beloved glowing tubes.

Among those devoted guardians of neon, the aforementioned authors of *Neon Nevada*, Laufer and Swan, road-tripped across Nevada in search of nostalgic neon in the late 1970s, mid-'90s, and 2010. They scoured the state, photographed signs they enjoyed, and asked about signs that had gone missing in the intervals between their sojourns. These pages include neon photos from Laufer and others with descriptions—some straight from the pages of *Neon Nevada*—of the various signs, their times in the spotlight, and some of their eventual fates.

In their travels, Laufer and Swan encountered more enthusiasts of the struggling art, such as Will Durham, a Renoite whose childhood sleep problems contributed to his love of neon. "I had insomnia when I was a kid, and I always felt so alone when I was the last person awake in the house," says Durham in a 2011 *Nevada Magazine* story about a temporary neon exhibit he spearheaded. "I could see the neon of downtown [Reno] out my bedroom window, and it comforted me—the lights meant other people were still awake and made me feel less alone."

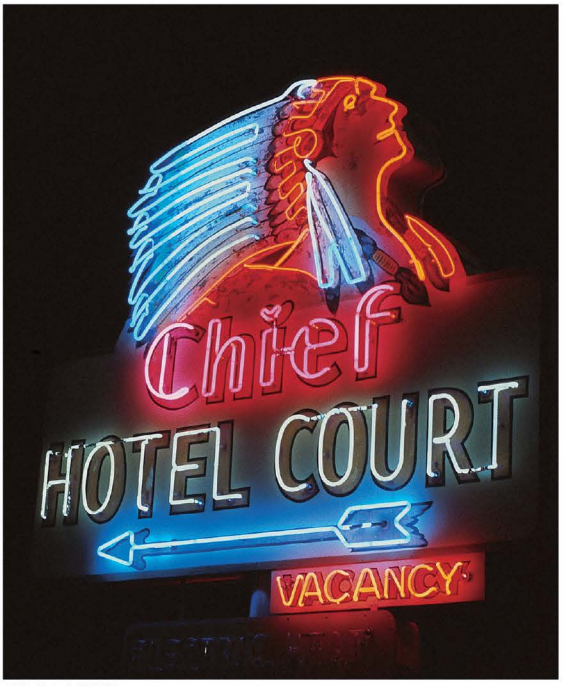
Durham started collecting neon signs in the late 1990s, tracking down bars and casinos with old signs they no longer

wanted or were about to scrap. "I just hated to see all this stuff being destroyed," he told Laufer and Swan. "So I just started collecting as many as I could find."

Farther south, in Las Vegas, Young Electric Sign Company and neon enthusiasts established the Neon Museum in 1996 to celebrate and share the art form's legacy. The museum is slated to open new facilities soon. Currently the main attraction is the two-acre Neon Boneyard, YESCO's "retired" sign storage area where visitors can see more than 150 classic neon signs. The museum's extension, the Fremont Street Gallery downtown, includes a few resurrected and lit neon signs from the Boneyard. Read more about Neon Museum in the related story on page 64.

The future of neon in Nevada seems promising. Its resurgence as an advertising medium, reputation as a unique and respected art form, and the efforts of artists and enthusiasts such as Durham, Laufer, Swan, and the Neon Museum point to a neon renaissance that has very much already begun. Consider the words of Laufer and Swan in the closing chapter of their book:

We concluded our second neon search [in the 1990s] through Nevada pleased to learn that, at least for then, enough of the classic signs we so enjoy were still operating in their proper places and were not in danger of being exiled to [a neon graveyard]—or suffering a worse fate. On our third journey [in 2010], the neon picture became even brighter.



SWAN & LAUFER

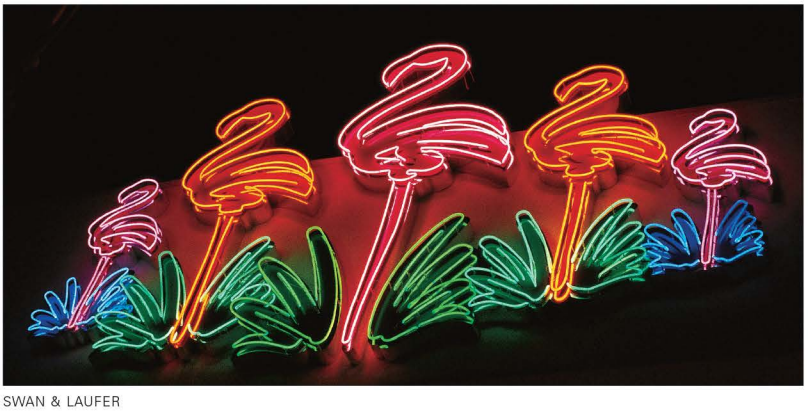
"We wandered up Fremont, admiring the handful of restored signs on display that were competing with vaudeville acts on the promenade, including the Chief Hotel Court, a majestic image we last saw in the late 1970s when he still presided over the motel."—*Neon Nevada*

The neon atop downtown Las Vegas' El Cortez Hotel has been burning bright and steady since 1941.



JOHN WAYLAND

"We scoured [Laughlin], looking for extraordinary samples of neon. Although there were tubes all over, running up and down the sides of buildings, coexisting with flashing incandescent bulbs in gaudy signs, most of this new neon looked mundane and perfunctory to us. Besides Laughlin Lou and Hilton's Flamingos, not much was eye-catching."—*Neon Nevada*


SWAN & LAUFER



SWAN & LAUFER

Not all of the signs at the Neon Museum are in fact neon. The new sign at the enterance (above) is LED, and the Silver Slipper (bottom left) and the Golden Nugget (bottom right) used bulbs.

THE NEON MUSEUM

Renovations will make this Las Vegas attraction even more tourist-friendly.

BY CHARLIE JOHNSTON

Since neon first graced the Glitter Gulch skyline in the 1930s, many signs have outlived their usefulness and been taken down to make way for bigger, better, and brighter beacons. Others met the ends of their runs when the resorts they promoted were themselves razed, as often happens on the ever-changing skyline of Las Vegas. Most of those signs were not owned by the businesses they served, but were instead leased from sign builders such as Young Electric Sign Company and were relegated to storage yards or repurposed following their tours of duty. The Neon Museum holds more than 150 of those discarded signs, the bulk of which are housed in the fenced Boneyard Park. The two-acre Boneyard holds signs from the famous—the no-longer-rotating Silver Slipper that is said to have driven Howard Hughes to buy the Silver Slipper property itself in order to vanquish its light—to the obscure: a well-preserved yellow duck with an impossibly happy grin.

FOR MORE INFORMATION

Neon Museum
PO Box 147
Las Vegas, NV 89125
neonmuseum.org
702-387-6366

Hours: Boneyard tours by appt. only, Fremont Street Gallery open daily, 24-7

Tours of the Boneyard are currently available by appointment only, but the Neon Museum is well on its way to making itself more accessible. The new visitors center, which formerly served as the iconic shell-shaped lobby of the La Concha Motel, is on track for a mid-2012 opening and will include a reception area, interactive exhibits, event space, and museum offices. The museum's extension, the Fremont Street Gallery on Fremont Street between Las Vegas Boulevard and Third Street downtown, features nine refurbished signs that, unlike the non-lit signs in the Boneyard, can be visited during a self-guided walking tour 24 hours a day, seven days a week.



CHARLIE JOHNSTON



CHARLIE JOHNSTON



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Mini
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Regular price: $55

Deluxe
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MINI - Approx. 4.5 Hours (Hotel to Hotel)
- 1.5 Hour stay at Hoover Dam
- Interior Dam Tour included

DELUXE - Approx. 8.5 Hours (Hotel to Hotel)
- Hoover Dam
- Interior Dam Tour included
- Chocolate Factory & Botanical Gardens
- Lunch included

HELICOPTER AIR TOUR

$229P/P
Regular Price $324
Tour Duration Approximately
3.5 Hours
Hotel to Hotel

Eagle eye view over the stunning Grand Canyon West Rim. Fly over historic Lake Mead & Hoover Dam with an exciting descent below the canyon rim.

GRAND CANYON SOUTH RIM BUS TOUR

$72P/P
Regular Price $150
Tour Duration Approximately
14 Hours
Hotel to Hotel

Guided historical tour about the Southwest on a relaxing motorcoach. Three major stops at the Grand Canyon. (Lunch included)

GRAND CANYON WEST RIM VOYAGER

$229P/P
Regular Price $306
Tour Duration Approximately
11 Hours
Hotel to Hotel

Incredible coach, helicopter & boat tour! Includes a coach tour to Hualapai lands, helicopter landing on the banks of the Colorado River and a relaxing boat cruise. (Lunch included)

GRAND CANYON DELUXE AIR TOUR

$109P/P
Regular Price $199
Tour Duration Approximately
4 Hours
Hotel to Hotel

A fully narrated tour over spectacular sights such as Boulder City, Hoover Dam, Lake Mead and the majestic Grand Canyon. View 2 billion years of geologic history carved into the canyon walls.

GRAND CANYON HELICOPTER EXPLORER WITH GOLD MINE

$319P/P
Regular Price $394
Tour Duration Approximately
6+ Hours
Hotel to Hotel

Fly over Hoover Dam, Lake Mead & Grand Canyon West. Land at Eldorado Canyon. (15 minute Champagne Toast). Tour of Old Gold Mine included.
- Add-on Options: Jeep, ATV, Horseback, Kayak

WEST RIM DELUXE BUS TOUR

$110P/P
Regular Price $167
Tour Duration Approximately
12 Hours
Hotel to Hotel

A guided motorcoach tour through historic Boulder City, Lake Mead & Hoover Dam. Behold views of the West Rim of Grand Canyon and extinct volcanoes. (lunch included)
- Skywalk additional

HELICOPTER #1 BEST TOUR ABOVE & BELOW THE RIM

$289P/P
Regular Price $429
Tour Duration Approximately
4 Hours
Hotel to Hotel

Take flight over Hoover Dam, Lake Mead & Fortification Hill, taking in spectacular views of the Grand Canyon. Descend to the canyon floor for a relaxing champagne lunch.
- Skywalk & Boat additional

GRAND CANYON INDIAN COUNTRY AIR & GROUND

$185P/P
Regular Price $309
Tour Duration Approximately
7 Hours
Hotel to Hotel

Start with a flight over Boulder City, Lake Mead & Hoover Dam. Land and be greeted by Hualapai Indians for a 5 mile guided coach tour along the canyon rim. (BBQ meal included)

GRAND CANYON #1 BEST ADVENTURE AIRPLANE • HELICOPTER • BOAT

$299P/P
Regular Price $459
Tour Duration Approximately
7 Hours
Hotel to Hotel

Flight over Hoover Dam, Lake Mead, Boulder City & Grand Canyon. Helicopter descent to the canyon floor with a pontoon boat ride on the Colorado River. Guided tour of the West Rim and BBQ meal included.

GRAND CANYON INDIAN COUNTRY AIR/GROUND & SKYWALK

$225P/P
Regular Price $349
Tour Duration Approximately
7.5 Hours
Hotel to Hotel

Airplane flight over Boulder City, Lake Mead & Hoover Dam. Land and be greeted by Hualapai Indians for a 5 mile guided coach tour of Grand Canyon West. Skywalk & BBQ Meal included.

GRAND CANYON #1 BEST ADVENTURE DELUXE
AIRPLANE • HELICOPTER • BOAT • SKYWALK

$346P/P
Regular Price $498
Tour Duration Approximately
7.5 Hours
Hotel to Hotel

Fly over Hoover Dam, Lake Mead, Boulder City & Grand Canyon West. Helicopter landing and boat cruise included. Skywalk bridge, guided tour & BBQ meal included.

Tour duration is from hotel to hotel. Taxes and fees may apply. Prices subject to change. www.GrandCanyonFunTrips.com. 24 hour cancellation policy applies. Prime Time Departures Are Subject To A Premium.



Travels with My Posse

An adventurous terrier presents a dog's-eye view of Nevada.

BY SHORTY THE WONDER DOG (AS DICTATED TO DAVID TOLL)
PHOTOS BY ROBIN COBBEY

My name is Shorty, and I'm a Wonder Dog. People wonder what kind of dog I am…get it? Mostly terrier, as it happens, with frowsy yellow hair. I weigh 40 pounds; I'm mature, responsible, quiet, and friendly; and I like to go for car rides. I don't care if it's just moving across the yard or a trip to Laughlin and back the long way around, I like them all.

I love being part of the action, living life to the fullest, and running with the pack…

But enough about me. This is about traveling with your dog, and here is the first rule: Remember, it's a whole different experience for us dogs than it is for humans.

From a dog's perspective, it doesn't make any difference what the accommodations are like. As long as it's warm enough and my humans are nearby, I'm happy. They bring in an old bathmat—my traveling bed—from the car and put down my water and the Otis Spunkmeyer Cookie Dough bowl of kibble, so I know this is home base. Other than that, all I really need is three walks a day and the chance to pee here, pee there, sniff here, and sniff there.

On a recent trip to Las Vegas, Caesars Palace went out of its way to cater to me—and the little complimentary containers of designer dog food are simply delicious—but most of the benefits are to my humans. They get a very nice room, all the amenities in the world within reach, the rest of the Strip right outside, and they have me here with them, too!

For them, the walk across the great marble-floored lobby is full of sensory interest and excitement; for me it's a surface nearly as slippery as ice, and I can't get any traction with my claws. The place is kept so glistening clean that the smells are trivial or nonexistent—so while my humans are flirting with enjoyment overload, I'm disoriented and having trouble avoiding panic.

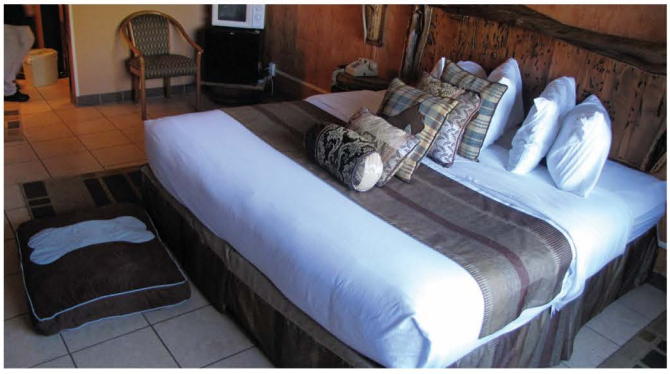
One nice thing about being a dog, though, is you don't get all grouchy; you just forget about it and move on to the next thing. But this time my "next thing" turned out to be a sudden medical emergency—an inflammation under my tongue that hurt so much it made me yelp.

I rode in a taxicab to Tropicana Animal Hospital, where Dr. Renee Lewis treated my ailing mouth, and I started feeling better right away. Vicki Fitzgerald was the valet supervisor at Caesars, and, after we checked out, she came over while my humans were loading the car. I like to get in first and then let them pile their stuff all around me. Vicki petted me and gave me some love. I love you too, Vicki.

It's just a short, ears-flapping-in-the-wind ride from Las Vegas to Boulder City. My people like El Rancho Boulder Motel, but I felt like we should broaden our horizons for this assignment, so we went across the street to the Boulder Inn and Suites. Nice, too. Actually, I only have two categories: nice and okay. My people have more, but I get along with just the

A *CNN.com* story recently ranked Las Vegas a top five "Fido-friendly getaway." Shorty (opposite page) was a welcome guest at Caesars Palace late last year, but he has also stayed in Ely at such cozy confines as the Prospector Hotel & Casino (below) and the historic Hotel Nevada (bottom, with owner David Toll).

two, and even two might be splitting wiry terrier hairs. I really like the Falcon Ridge Hotel in Mesquite, also in Southern Nevada: well-kept lawns and a fountain to drink from and splash around in.



Ely is a nice place. Its air is not so dense with urban aromas as Las Vegas, and it's full of pet-friendly lodgings, including two of my favorites. The Hotel Nevada, downtown, is the first hotel I ever stayed in. It's where I took my first elevator ride. What a baffling experience that was! You get in a tiny metal room, and when the door opens... you're somewhere else! Wild. Of course, I wasn't much more than a puppy then, and I'm quite nonchalant about elevators now...although I still haven't figured out how they work.

At the northern edge of East Ely, the Prospector Hotel & Casino has recently transformed an entire wing of rooms into a dedicated pet sanctuary. All of the rooms have been renovated, and they are all getting tile floors. My hair doesn't stick to tile, I noticed, and any remnant scent of the room's previous tenants has been expunged. I'm not sure I like this. The big fat pillow-beds are okay to sleep on—practically a necessity with a tile floor—and the "doggy zone" behind the hotel is the size of a football field.



Elko is a lively city, and we stayed right downtown in a room above the Gallery Bar, which now operates as a boutique inn with a handful of freshly renovated rooms and a shared bathroom down the hall. I think this must be what Europe is like, but the smells are pure Elko: delicious. Three excellent dinner houses waft their kitchen fragrances through air that's been soaked in sagebrush and lightly seasoned with fresh cut alfalfa and a hint of local livestock. Sweet.

The Winnemucca Inn is another favorite of mine. I like the walk to The Griddle, and I don't mind waiting outside the kitchen while my humans are inside eating breakfast. With smells like these, I'm never bored. Old favorites,

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caesars.com/petstaylasvegas, 800-427-7247

PetStay Testimonials

We appreciated the doggy bowls and treats at check-in. The pet relief area was very well maintained, and there was an ample supply of waste bags at the park. The fourth floor was surprisingly quiet for so many dogs on the premises. I would advise friends and family that the Rio is a great place to travel with their dog(s).
—Anne Yuhas

I was very impressed with PetStay! This was the first time that we were able to bring our small dog. We will definitely come more frequently because of this feature.
—Kathleen Koerner

I recently booked two rooms for this upcoming weekend. I was so excited to find out that you have rooms that accept dogs. We always travel with our dog, and we were finding it harder and harder to find a nice place to stay that accepted dogs. We are very excited to stay at Paris.—**Cynthia Jacob**



Shorty takes a drink from the fountain at Mesquite's Falcon Ridge Hotel. His owners—the Tolls, from Gold Hill—traveled more than 1,250 miles during their around-Nevada road trip in November.

mostly—bacon, eggs, ham, and sausage—the classics but wreathed with pancakes, hollandaise sauce, maple syrup, and a pinch of lightly scorched potatoes. When we're back in the room again, what do I get? Kibble.

For the grand finale of my Nevada tour, we went to Lake Tahoe and stayed at Harveys. It's beautiful there! That night I looked down from our window on the pine forests gathered close around the big hotel. Far across the lake, shimmering silver in the moonlight, more dark forests climb toward the snow-covered summit.

It's so spectacularly beautiful that I'm embarrassed to say I could be just as happy anywhere. The key is that my humans are happy, and now that the lodgings' operators see me as an old friend instead of a problem, my people can almost always find a place that suits them. And that suits me, too—as long as I get to go along.

WORTH A CLICK

Read about Shorty's journey from the perspective of his owner, David Toll.
nevadatravel.net/travelgram/11-10.html

Shorty's 5 Tips When Traveling With Your Dog in Nevada

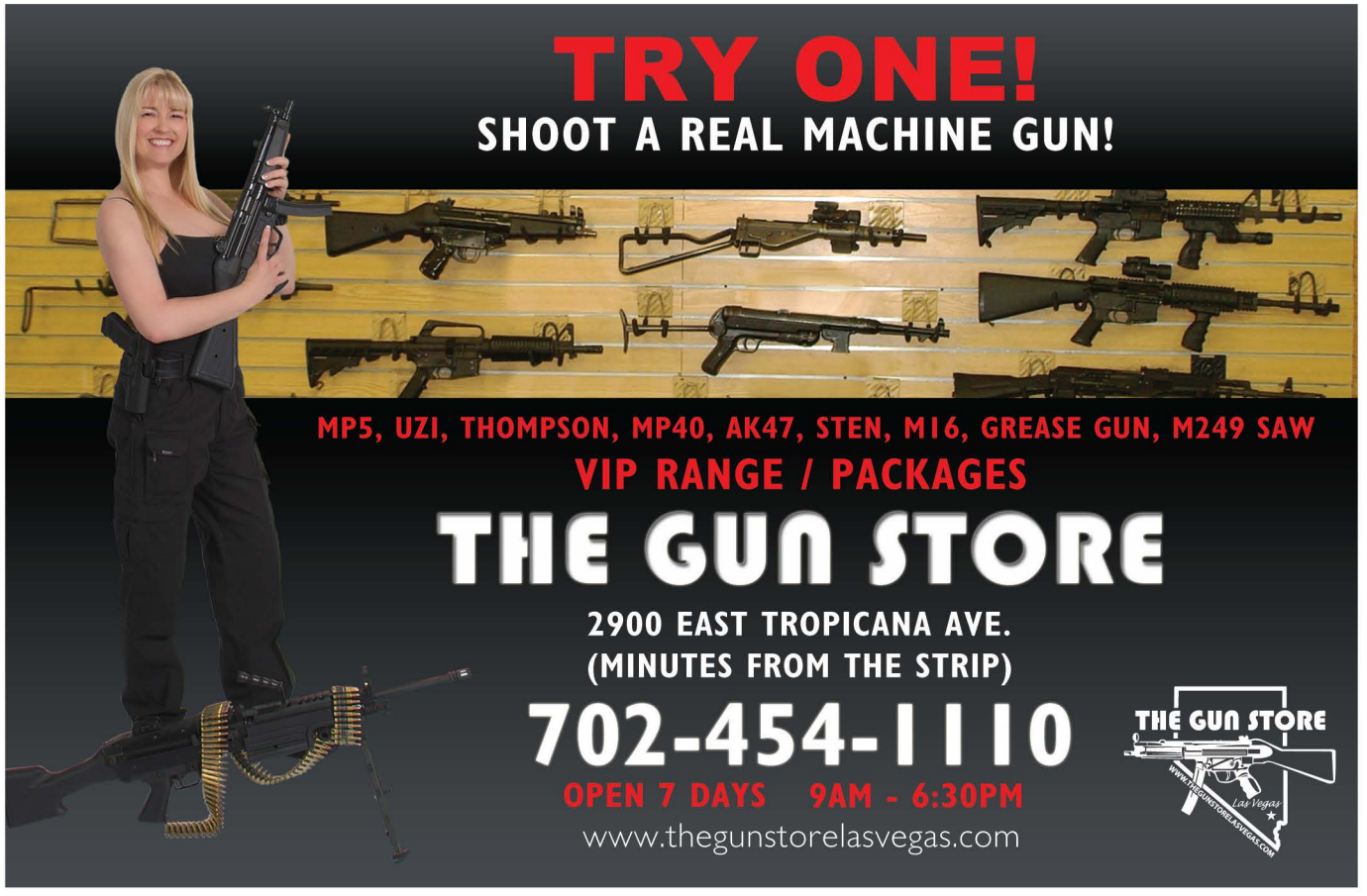
1. The key to traveling with dogs is choosing the place you want to stay—not because there are so few options, but because there are so many. There are lots of variables—surcharges, for example. Caesars Palace charges $50/night for your dog, while the Hotel Nevada charges nothing. Most others fall somewhere in between.

2. Bring some of your dog's favorite belongings: bed, blanket, toys, bowl—any familiar item is reassuring in strange surroundings.

3. As soon as you check in, find out how you can get your dog to a vet if you need one in a hurry.

4. Remember that other guests might not be thrilled to have dogs as neighbors. Ask them how you can minimize their unease.

5. Find the approved pooping zone, and clean up after your pet. At home in Gold Hill I'm the last of the free-range dogs, but when I travel I like to be tidy.


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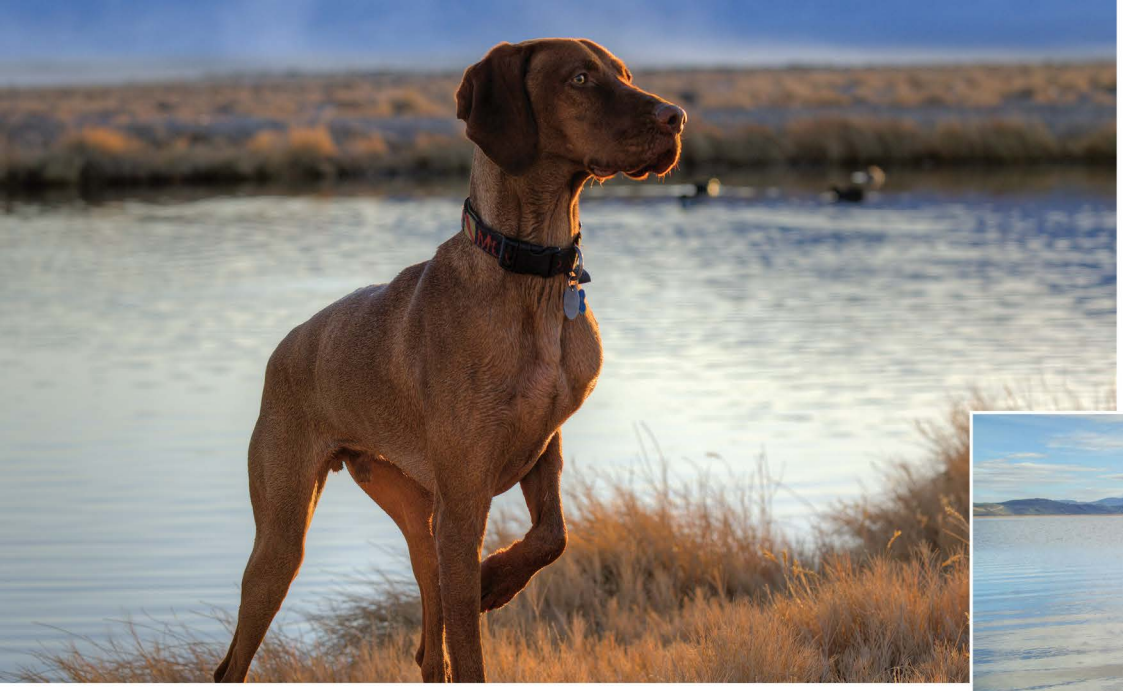

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DOGS

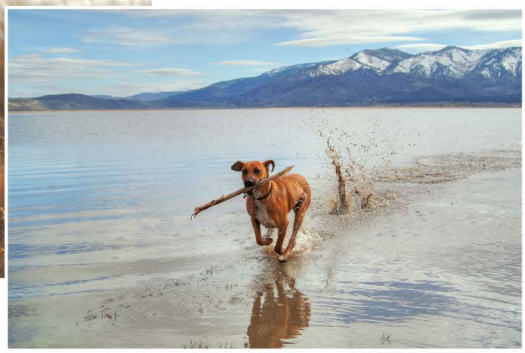
We pet them, we walk them, we feed them, we love them, and—occasionally—we hit the open road with them. Make no bones about it, you and your pooch are going to feel welcome in Nevada.

PHOTO BY NEIL LOCKHART



"Very few other states have so much room to roam with your pooch."

—Dianne Phelps



Clockwise from top left: Rusty observes birds in Fish Lake Valley; Kina carries a stick at Washoe Lake; Marsha Pike kayaks with Magic near Sand Harbor.

PHOTOS: DIANNE PHELPS

EDITED BY MATTHEW B. BROWN

In the 2000 film "Snatch," Brad Pitt's character, Mickey—in his impossible-to-interpret Pikey accent—asks another character, Tommy, "Do you like *dags*?" It takes Tommy a second to figure it out, but he answers, "Oh, dogs [emphasizing the "o" sound]... sure, I like dogs."

Well, at *Nevada Magazine*, we like *dags*, too, and we're going to take it a step further: if Nevada isn't the most dog-friendly state to travel in, then we challenge you to tell us a state that pampers pups more. Whether you're an urban dweller (see Shorty's story starting on page 66) or a country bumpkin, the Silver State has you and Boomer...or Gracie...or Hazel...or Jasmine...or Kina...or Lily...or Magic...or Max...or Mister Man...or Mocha...or Riley...or Rusty...or Sage...or Tana...or Toby...or Miki and Moose...or Levi and Wyatt...(pant, pant)...covered.

A recent survey by Dogtrekker found that more than 47 percent of all leisure travelers own a dog, and that 40 percent of those dog owners have traveled with their dog in the past two years. However, a large percentage of those people expressed that confusion about pet-friendly policies at hotels and attractions can contribute to them not bringing their dogs along. We urge those pet owners to come to Nevada.

We asked some of our Nevada travel companions to share where they like to take their dogs in the state, and what they like to do with their furry friends. We also asked them to rate Nevada as a dog-friendly state, "10" being the most friendly. Here's what we found (including some amazing photos).

Dianne Phelps, Reno

My favorite places to travel are anywhere in Nevada's open country where the dogs can enjoy themselves just as much as us people. Planning your trip to incorporate your dog(s) in your activities will make for a much more enjoyable trip. Literally, there are endless opportunities for traveling with your dog here in Nevada! I love hiking and exploring with dogs. Dogs love to explore ghost towns, too. Going to lakes is wonderful.

Camping in open country is easiest for me, as you have more freedom and space without encroaching on others. Campgrounds usually have leash rules, in which case bring a long, vinyl-covered cable to attach to something solid like a tree or car bumper, in order to keep your dog from venturing into other campsites.

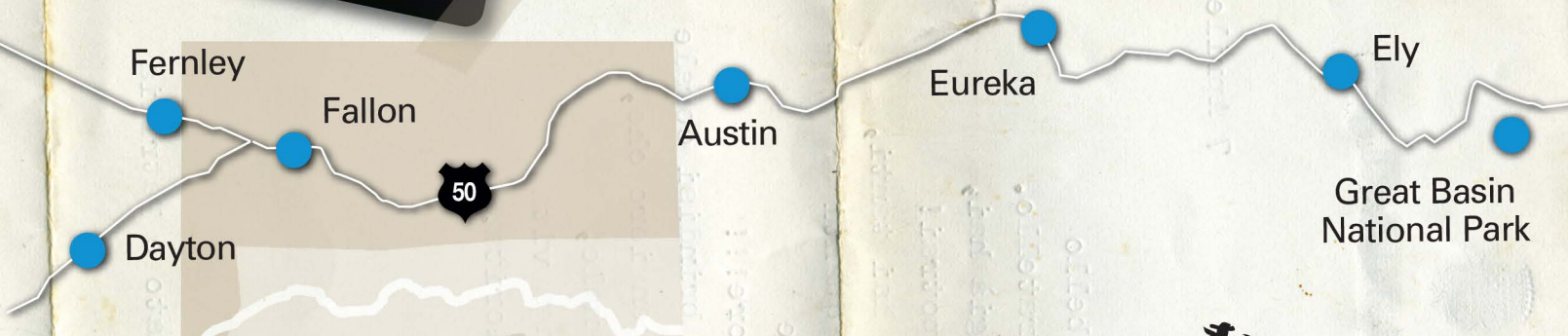
If you plan on staying in motels or hotels, many are dog friendly, especially in the rural areas and areas that cater to hunters. But you should inquire about that when making your reservation; or, if you are just dropping in, ask to see the rooms. Many lodges have an additional fee for pets.

I have stayed at some really nice places that do allow pets, one of which is the Best Western in Tonopah.



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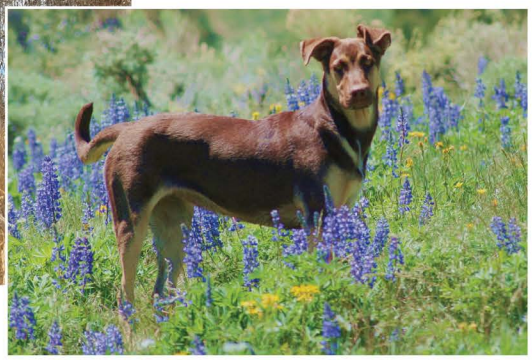
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"Nevada is one of the few places remaining where dogs are still allowed to be dogs."

—Arla Ruggles



Clockwise from top left: Mocha with Ray, fishing at Illipah Reservoir; Mocha near Telegraph Peak; Max rests near Red Rock Canyon National Conservation Area.

PHOTOS: ARLA RUGGLES

Dogs make excellent traveling companions, especially if you are alone. Very few other states have so much room to roam with your pooch.

Dog-Friendly Rating: 10

Arla Ruggles, Cherry Creek

From puppyhood, my dog, Mocha, has been trained to be the ideal traveling companion for the nature photographer that I am. I never have to go looking for her—she's always nearby and ready to run along to the next vista.

Mocha is an excellent shooting companion on the trail of game animals; her sensitive nose and sharp ears are great boons, as she alerts me to the presence of animals that I might not see otherwise. She's great for scaring away snakes and small rodents in abandoned sites.

I'm not ashamed to tell you that her warm body has been most welcome on the sleeping bag on cold mornings in the outback. I seldom stay in motels, but on those rare highway trips, it's very comforting to have my big girl along. My experience has shown that most scary people simply don't mess with dog owners.

The need to stop often to walk and rest on long trips is a pleasant necessity in the company of my canine sidekick. Rather than stopping at developed rest areas, we tend to find gravel pits or side roads for the exercise, and that leads to some rewarding photo ops I would probably not stop for otherwise. Nevada is one of the few places remaining where dogs are still allowed to be dogs.

Dog-Friendly Rating: 8.5

Kristen Kabrin, Fernley

I love traveling everywhere with my dogs. However, we prefer the rural areas and ghost towns. As far as lodging, I always ask if the dogs are permitted in the motels; if not, we move on until we hear a "yes." Also, we are not opposed to catching a nap in the car.

The dogs often see trails I do not. They make me walk farther and see more due to their high energy and constant curiosity. It's always one more hill to climb, or one more site to check out, and who doesn't want to share the vista view with their best friend after a long hike up? It's easy to get stuck in the car driving from point A to point B. The dogs, however,



DAVID FREDERICK



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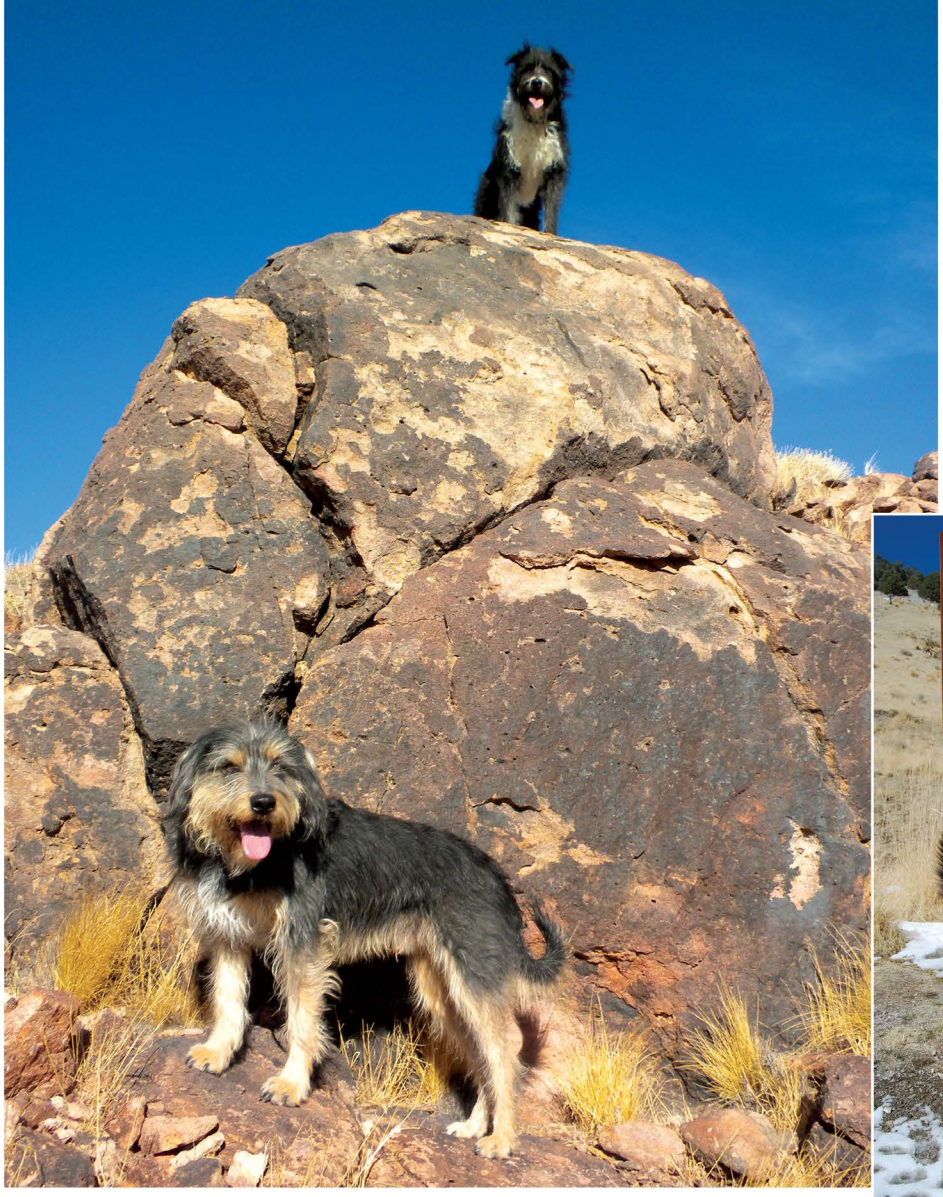
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"...who doesn't want to share the vista view with their best friend after a long hike up?"

—Kristen Kabrin



KRISTEN KABRIN

MATTHEW B. BROWN

Above: Toby and Tana, near Fernley. Right: the Editor's Best Friend, Riley, at the Fairview Peak earthquake faults off U.S. Highway 50.

prefer to get out every so often, and I am exposed to new adventures I would have otherwise driven past.

The disadvantages are minimal. Sometimes sites require leashes, there's the extra packing of treats and water, making sure their rattlesnake vaccinations are current, and sometimes I have to get my meal to go when we stop for lunch if there is no outside dining.

Dog-Friendly Rating: 7

Neil Lockhart, Reno

With all of Nevada's wide-open spaces, bringing along your canine companion just makes sense. I typically travel to remote locations for the purpose of photography, so lodging with the hounds is as simple as inviting them into the tent at night.

Dogs love to be with people. I feel the advantages outweigh the disadvantages: You get to hang out with your best friends and let them see the sights and experience all the new sites, sounds, and smells. Another advantage is not having to pay a kennel fee or find a dog sitter.

Of course bringing your dogs presents certain challenges as well: what to do with them while you are out shopping, etc. Traveling in an RV makes this much easier, unless of course you have a chocolate lab like mine that would reduce the RV's furniture to skeleton frames by the time you got back.

Here is a helpful website I've found for planning dog vacations: dogfriendly.com.

Dog-Friendly Rating: 8

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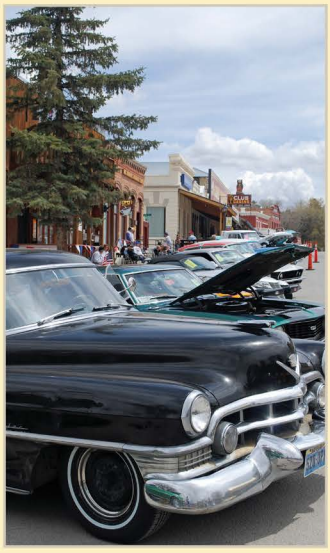
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Camp Winnaribbun Brings Dog Lovers to Lake Tahoe





PHOTOS: ANNE WILLIAMS

Every summer, 33 acres of pine forest and private beach go to the dogs at Lake Tahoe. For the past 17 summers, dog owners from near and far have traveled to Stateline for Camp Winnaribbun, a 4-H camp adjacent to Edgewood Tahoe. "People come from as far as New York to spend a week with their dogs in this unmatched setting," says attendee Janet Fullwood. "Some folks just hang out, splash at the private beach, go for easy hikes, and enjoy the evening campfires and happy hours. Others are competitors in agility and obedience who come for the seminars led by top trainers." The "Summer Days" session lasts from August 26-September 1, and the "Summer Camp" session lasts from September 2-8. **campw.com, 775-348-8412.**

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Austin ~nevada~

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Red Rock Sunrise

A short drive from the Las Vegas Strip, Red Rock Canyon National Conservation Area offers many hikes for those who want to get away from the city and enjoy the beauty of nature. "This photo was taken on the Calico Tanks Trail on an early August morning before the scorching summer heat set in," says Gary Koutsoubis of Las Vegas. "After a relatively easy trail that increased slightly in elevation and involved jumping over some rocks, I was rewarded with this incredible view." **blm.gov/nv, 702-515-5350**

PHOTO BY GARY KOUTSOUBIS | FLICKR.COM/GAKOUT

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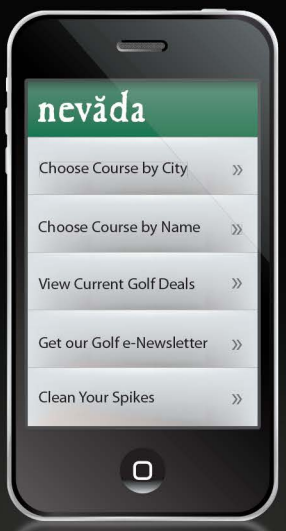
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